

# BONSAI TIMES



Official publication of the NZBA  
[www.bonsainz.com](http://www.bonsainz.com)

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# BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.



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**COVER:** Brendon Covich's shohin firethorn (*Pyracantha*) which he started from a cutting 28 years ago.

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Please include your name/club as reference and advise the treasurer of your payment.

# EDITORIAL

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# SUBMISSIONS

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Contact the editor if you have any queries.

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Contact Les Simpson (simmys@xtra.co.nz) or Kirsia Webb (kirsia.j.webb@gmail.com) for enquiries.

## FROM THE PRESIDENT



Les Simpson

In previous editions of the Bonsai Times I have featured senior bonsai personalities who have featured prominently in New Zealand bonsai. This time it is Joy Morton's turn. Joy began her bonsai journey over 50 years ago. She was a foundation member and the first President of the Gore Bonsai Club. When she moved to Dunedin she served on the committee of the Otago Bonsai Society and did several stints as the President.

Joy was on the steering committee for NZBA before it was launched and after NZBA was formed she was a NZBA committee member for six years.

As far as teaching and demonstrating bonsai is concerned, there has not been anyone else in New Zealand that I am aware of that has been as prolific as Joy. She has taught many groups including classes at polytechnics, night school, colleges, gardening groups, nurseries and many I have not named. She has also

demonstrated at many New Zealand clubs, including numerous times at her own club, several New Zealand conventions, and was on the AABC demonstrators list in Australia for several years. Her demonstrating abilities culminated in her selection as the New Zealand representative to demonstrate at the World Bonsai Friendship Convention in Janting, China, in 2012.

Joy's bonsai collection was always a collection to be admired. She has won many awards over the years for her bonsai. Joy's Bonsai Studio was commenced in 1990. There were numerous bonsai, pots and tools sold from this studio. In addition Joy sold many bonsai, pots and tools at various shows around the country. In 2004 and 2007 I attended a couple of week-long advanced bonsai courses at Joy's place. They were memorable occasions and I still have some bonsai created from these workshops. In addition to the advanced bonsai courses she ran numerous weekend bonsai courses from



her bonsai school.

I have not been able to capture all of Joy's activities in bonsai with the words above. What I would suggest, however, is that she has been very active in New Zealand bonsai over the past 50 years.

The Covid-19 epidemic has upset everyone's plans. It has caused us to re-examine our personal lives. It has had major effects on employers and workers alike. In the bonsai world we are also not immune to its repercussions. We have had to cancel monthly bonsai meetings and other activities where people outside our own bubble have been involved. I am amazed how well people have adapted to the new circumstance and also amazed at the rapid adoption of technology to overcome our social isolation. Unfortunately the Christchurch Bonsai Society have had to postpone

the National Bonsai Convention (NBC) scheduled for early November this year. The likely scenario at the time of writing this report is that Auckland will host the NBC in November 2021 and Christchurch in November 2022. To fill the void left by the postponement of the NBC this year it is proposed to stage separate mini one day conventions, one in the North Island and one in the South Island. Each one of these mini conventions will feature demonstrators who are currently on the New Zealand Demonstrators List. It is felt that this is a good way of making use of and encouraging some of our talented New Zealand demonstrators who have not had many chances to show what they are capable of. This was the up to the minute news at the time of submitting this report. By the time the Bonsai Times is printed and distributed these details could well have changed.





# SAIKEI VS. PENJING

By Marshall Gray  
Hamilton Bonsai Club

## Saikei

Saikei (Japanese) translates literally to “Tree Landscape” or “Living Landscape”. It is a relatively new concept, capturing the feeling of a large scene in a small space. It was started in Japan after WWII by Toshio Kawamoto, a prominent bonsai artist, as was his father. He felt a necessity to make bonsai a popular hobby, that anyone could do, from beginner to bonsai professional. Accessible to the general public, it allows for a wide range of expressive possibilities within plant arrangements. His idea for Saikei was based on group plantings and rock grown bonsai.

The limitations imposed on these two styles were able to be ignored as the aims of Saikei were so very different. An advantage of Saikei is that materials are usually abundant and readily available. Containers are simple shallow trays of any material, usually oval or rectangle.

While a bonsai tree can take decades to create- not so with Saikei. If a tree doesn't have “potential” to be a good bonsai it may be a waste of time as such. Not so with

Saikei. Imperfect trees are useful, even desired.

The care techniques are the same as with bonsai styles, but without the pressure, and the creator can feel freer to experiment and learn new techniques more comfortably.

Saikei is a setting with trees and rocks of any number. The rocks are usually more important than the trees and can be any ordinary ones appealing to the creator that go well with the trees. Saikei trees can be young or old, well-shaped or with little shape, or even imperfect. A Saikei needs a good blending and balance of the trees, rocks and soil. Careful/clever placement of



the rocks so they enhance the appearance of the trees, the way the soil is shaped and landscaped to set off the appearance of the rocks are what will make a pleasing Saikei.

The pleasure of Saikei begins with the idea, then the collection of material and the challenge of the planting procedure. Then the satisfaction of the resulting composition, the appreciation and care of the landscape through year after year of its growth and improvement.

## Penjing

Penjing and Saikei are NOT the same.

Penjing originated in China about 200 BC, spread to Japan sometime between 794-1279, and has now spread throughout the bonsai world. Penjing translates to tray/pot scenery. A depiction of the beauty of the natural world from plants, rocks, soil and water, it is both an artistic process and horticultural cultivation. It is often created as a method of self expression to convey personal emotions. The Penjing artist seeks a balance between the beauty of nature and the beauty of art.



In China, Penjing is divided into three categories: tree Penjing (tree in a pot), landscape Penjing, and water and land Penjing.

Penjing aesthetics emphasise “ink painting” flavour, and “poetic image”. To achieve this goal, rather than striving for a photographic reproduction of a natural scene, the artist needs to maintain a balance between dominance and subordination, emptiness and substance, denseness and sparseness, highness and lowness, largeness and smallness, life and death, dynamics and statics, roughness and meticulousness, firmness and gentleness, lightness and darkness, straightness and curviness, verticality and horizontality and lightness and heaviness. The main “task” of the artist is to balance varied forces against each other to attain equilibrium.

Penjing art allows us to pursue peacefulness and tranquillity in our inner hearts and fulfil our desires of being part of nature. It is used to decorate our homes and to cultivate self-expression, helping us achieve a healthier and happier life. In addition, as an art form expressing the human desire to love nature and peace in the world, it has gained increasing popularity around the globe.

Most of the above comes from one of Zhao “Brook” Qingquan’s books. He is one of the world’s foremost masters of Penjing. I had the opportunity to watch him create a Penjing at the 2012 National Convention in Dunedin. He is amazing to watch in action!!

# DIARY OF A BEGINNER

By Carl Crosado  
Christchurch Bonsai Society

## Early Interest

Bonsai, the ancient Japanese art form that represents nature in miniature. How do they do it? How long did it take them? I could never do anything as beautiful as that. And, as many of my Japanese friends said to me “Only old men do bonsai”.

Like many people of my generation, my first introduction to bonsai was from a man called Mr Miyagi (and yes, I did try and catch flies with chopsticks). The beauty of the plants interested me more than the rest of the movie. But I could never make anything as beautiful. The more I looked at images in books, the more despondent I became about ever being able to replicate such artistry.

Many years later I had the chance to buy a couple of bonsai from a local pottery shop. They were nothing more than several chamaecyparis cuttings put into some locally made pots. I thought they were amazing. With no knowledge on how to care for them I bought a small group planting and a single tree. I learned an important lesson at this time. Leaving them

with my sister for a month while travelling is not good for their health. Apparently, leaving them in Central Otago heat in the middle of summer without watering them is detrimental to their health. I had kept them alive for six months. Putting the hobby on hold until a time that I was more settled seemed to be in order.

Itchy feet saw me wanting to go on a big OE. Most of my friends had gone to either Australia or Britain. Australia was not even really overseas, and Britain seemed a bit tame and so it was an easy decision for me to choose to go to Japan. On my wanderings in Japan I was in the habit of deliberately getting lost by going down random streets. One of these trips took me to a large mansion (this is what the





Japanese called an apartment building) with a whole bank of trees in different levels of development. There was a group of Obasan and Ojiisan (literally means aunties and uncles) drinking iced teas and enjoying the day looking at their bonsai. In my haphazard Japanese we talked about the plants and their hobby. I do recall a lot of handwaving and gesticulating, but we seemed to communicate well enough. Seeing well over a hundred bonsai left out for the world to look at without fear of theft was eye-opening. In Japan, it is not uncommon to see some very nice bonsai just sitting out the front of a house or restaurant. The main thing that Japan had taught me was that there was a huge range of bonsai and not all of them looked like the beautiful manicured examples I had seen in books. In fact, the book examples were generally the best examples and did not reflect most bonsai. It was a revelation to me that you could enjoy this hobby without having Kimura level trees.

Upon my return to New Zealand, the bug was ignited in me again when I went to an orchid and bonsai show in Hagley Park Horticultural Society Hall. I watched a bonsai demonstration where the demonstrator turned a garden centre bought juniper into a bonsai in less than an hour. I talked to the demonstrator after the show and he introduced himself as Lindsay. I could feel the bug forming and decided that I wanted to try again. My first tree was a pyracantha (firethorn) that I found growing in my garden when I was weeding. Its interesting shape saved it from the weed pile, and I had my first bonsai.

Several weeks later I found a taxus (yew), no interesting shape to speak of, but it was a tree and it was small. The collection was growing. Now what? I had two bonsai and absolutely no real idea on how to look after them. First step put them in bonsai pots and trim to shape. Fortunately, our local Warehouse had bonsai pots. Apparently, I have Lindsay to thank for that as he was the store manager.

I potted along happily for a couple of years with my bonsai, but they weren't magically turning into fantastic bonsai. Going to the local Fresh Choice one day I noticed a note on the bulletin board about beginner-bonsai lessons. I called the number on the phone and spoke to Judy who encouraged me to join and I enrolled immediately. My first genuine steps toward making this my hobby had begun.

Lessons Learned:

1. Not all bonsai are beautiful examples of the art.
2. Make sure you can trust the person that you leave your plants with to look after them.
3. They will not turn into beautiful bonsai by themselves.





# NZBA DEMONSTRATOR INTERVIEW - SANDRA, HAMILTON BONSAI CLUB

**How did you get started in bonsai?**

I started bonsai after seeing a show put on by Eion Scarro in Hamilton in 1986.

I had always loved trees and I must have raved about Eion Scarro's bonsai show so much my staff bought me a book on indoor bonsai for Christmas that year.

After a year of killing most of the material I worked on, I joined the Hamilton Bonsai Club after seeing a show put on by the Hamilton Bonsai Club members in 1988.

**What is the style and type of tree that you love most?**

Having worked for many years as a draughts-person, I have an eye for detail and, while enjoying all forms of bonsai styles, I have a preference for single trunk styles, saikei sandscapes, and I have a particular interest in shohin and mame bonsai.

While I enjoy all the species we use in bonsai I do love pines, totara, and cedars. Having said that, the joy I get from flowering species and deciduous trees

in their seasons is immense and I love working on them too.

**What are your thoughts on the bonsai scene both here and overseas?**

I love it all. New Zealand has come a long way in the last 10 years. There is room for people in the art who wish to make a living from it in New Zealand as well as those who are artists and hobbyists only.



I really love seeing what's happening in New Zealand when I am lucky enough to travel to other parts of the country when clubs invite me, and I go to all our New Zealand conventions.

I also have been able to attend the AABC conventions in Australia in the last few years, which is great for my own development, as they have very large names in the bonsai world at their convention too. Tip – always go to the workshops as an observer if you can, it's well worth the cost and extra days accommodation, as the group is smaller and the demonstrators often clarify some information they gave at the convention by working on one of the participants bonsai.

### What is the worst mistake you have made?

Recently I over applied fertiliser to my pines and privets. Believe it or not it killed one privet and made a larger privet very sick. (I've lost half of the branches) The pines are okay but have needles three

times longer this season than they used to be, sadly.

Years ago, I had to be away for two weeks and I didn't check that my friend who was watering for me understood how much water bonsai in small pots need. They are a gardener so sprayed water over the top of the trees and went home each day... in February! I lost half of my shohin and mame bonsai and some larger bonsai species, like cotoneasters that need more water.

### What are your other hobbies or interests?

I am a black belt martial artist and have been in the martial arts for over 30 years. Despite both my hips now being artificial and not being able to do the rolling break falls now, I still teach Aikido.

Pottery is another hobby of mine, thanks to my friend Noel Plowman, who started me on that journey. I make small pots for myself - nothing flash.





## NOTES FROM THE NZBA COMMITTEE

### Club Contact

The NZBA committee will be making contact with all affiliated club presidents in the next few months. This is a two way conversation where you get information about the activities that NZBA are planning and NZBA gets feedback from your club on these activities and what your club has been up to. NZBA is always interested to hear if there are any ways we can assist your club. One of things we would like to confirm are the contact details for your club that you would like to appear in the Bonsai Times & on the NZBA website.

### Review of the Bonsai Times

Bonsai Times relies on clubs & members to provide articles for the magazine and we encourage you all to make sure that whenever your club has an event of some sort, like a show or a visitor or an outing, someone writes up a short piece and sends it in. We also encourage individuals who have something that may be of interest to members to write it down and send it! The magazine is there to let everyone know what is going on in Bonsai around the country, and we can't do that without your input.

In our ongoing attempts to improve the magazine, we are planning to run a series of "How to" articles on various aspects of growing, developing & maintaining bonsai. The first series will be on pruning and we are looking for people to write articles on pruning junipers, pines and other evergreens. So if you would be willing to provide one of these, please contact the NZBA secretary.

We are also interested to hear from new members (joined a club in the last two years) on your experiences as a new member, good, bad and ugly! We will put these together (without naming names) and produce an article that will hopefully provide clubs with good feedback on what works and what doesn't when new members join. So if you've joined one of our clubs in the last couple of years, we'd really like to hear from you; what did you like, what didn't you like and what would you change?

In addition to these articles, we are planning to introduce a number of new sections:

- a Gallery section. You are invited to submit a photo of your best tree(s) listing common name, height & years in training.



Owners will remain anonymous for security.

- A Readers Corner. This will publish questions and answers, either of a general nature or specific questions relating to articles published in the Bonsai Times. It will also publish letters to the editor. So if you have any questions, or there is something you particularly want to say, send it in!

- interviews with the NZBA demonstrators. We plan to run one short article each issue interviewing one of our nationally registered demonstrators so that you can get to know them all a little better.

All of this requires input from you. So get to it! Please send photos, articles, letters and questions directly to the Bonsai Times Editor and if you want any further information contact the NZBA secretary.

## Bonsai Times Editor

The current editor Kirsia is standing down in September. We would like to take this opportunity to thank Kirsia for her work over the last few years. She has done a great job.

Now we are looking for a new editor. If you are interested please contact the NZBA secretary. If you are current or past editor of your clubs newsletter and interested we would love to hear from you. You might be new to Bonsai. This would be a very good way of learning about Bonsai and the NZ Bonsai community. It is NZBA intention that any one that does show interest in this position will be well supported with some assistance in getting & reviewing material.

## NZBA Website

The redevelopment of the website is well underway & it should be up and running before July 2020. Gwen Hooper is redeveloping the look and feel of the website which we hope will make it easier to use and more useful when you do. The prototype is looking great and we hope you will be suitably impressed when you see it. If you have any comments questions or suggestions about a website, please contact the NZBA secretary.

## 2020 Convention in Christchurch postponed

Given the uncertainty regarding border restrictions over the next several months, Christchurch Bonsai Society in consultation with NZBA has decided that the risk of our overseas demonstrators not being able to come to the convention scheduled for November this year in Christchurch are too high and we have decided to postpone the event. Since planning has already started for the 2021 convention, we have asked both Mr Kobayashi and Peter Warren if they would be able to come to Christchurch for the 2022 convention and both have indicated that they would be happy to do so if travel restrictions have been resolved by then.

## 2020 Mini Conventions

The committee is investigating the proposal that mini conventions will be held in the North Island & the South Island later in the year due to the cancellation of the national convention. This will be an opportunity to showcase our NZBA

demonstrators. In the North Island the Bay of Plenty Bonsai Society are planning a mini convention in Tauranga assisted by the NZBA. In the South Island the South Canterbury Bonsai Society are planning a mini convention in Timaru assisted by NZBA. Both these events are in the preliminary stages of planning. We will let you know full details as soon as available.

## 2020 NZBA AGM

Our AGM will still be held in October this year however due to the cancellation of the national convention we are looking at what format this will be. ie Telephone conference call like last year or Zoom. Proposed date is Monday 5th October, information will be sent to clubs once a format is decided on. Several committee members will be up for re-election – Les Simpson, Carl Crosado, Lynn Slobbe,

Kelly O'Meara, John Costello. We welcome any new nominations from people not currently on the committee.

## World Bonsai Convention Perth 2021

The convention organising committee has approached the NZBA advising there will be a photo display section. If you would like a photo of your tree(s) to be considered please submit your high resolution photo(s) to Martin <enquiries@walterselectical.co.nz> by the 14th November 2020. The photos can be up to 2 years old.

We are also looking for a NZ demonstrator to be part of the support team for the Australian lead demonstrations at the Perth Convention. If you intend going to Perth and are on the NZ demonstrators List and would like to be considered please email the NZBA secretary.



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TAURANGA

# TAURANGA MINI CONVENTION - PLANNING UNDERWAY

By John Vercoe  
Bay of Plenty Bonsai Society

We hope everyone in the bonsai community has managed to cope with the Covid-19 isolation - here in the Bay of Plenty our trees seem to be the better for all the attention they have received. By now all of you will be aware that the turmoil caused by the Covid-19 pandemic has necessitated the postponement of the Christchurch 2020 National Convention. This means that there will not be a major bonsai convention for the next year and a half. As a way to break this long drought the NZBA asked Timaru and the Bay of Plenty bonsai clubs whether they would be in a position to hold a North Island/South Island Mini Convention.

We in the Bay of Plenty, being one of the smaller clubs in the country, see this as a way that we can contribute to keeping the interest in bonsai going by holding a Mini convention, something that a club like ours can handle.

We have commenced planning for a North Island Mini Convention to be held in Tauranga over the weekend of the 7th/8th November 2020. We have formed a "Mini Convention Committee" and started to consider all the aspects which will be needed to make the Mini Convention a success.

Initial thoughts are that we will have a full day convention on the Saturday 7th November for up to 70 people, with demonstrators being invited from the NZBA Demonstrators List. We will have sufficient space available to invite Traders to exhibit their trees/products, plus a small exhibition of local trees.

Our current thoughts would extend to a Mini Workshop on the morning of Sunday 8th November 2020, with a wrap up around midday to allow time for attendees to travel home. The isolation requirements have limited our ability to progress too far in the planning, but in the coming months we hope to start to firm up the content, venue and demonstrators. We are hopeful that this smaller sized Mini Convention may become a "blue-print" for a way that some of the smaller clubs throughout the country could contribute in some way and thereby take some of the pressure off the larger clubs for having to hold National Conventions so frequently.

We will keep you informed of progress, but just to be sure pencil in the dates of the 7th & 8th November 2020 into your bonsai diaries now.

# READER'S FORUM AND GALLERY

By NZBA Committee

**B**onsai Times is introducing two new sections for the next issue; a readers forum which will publish questions from readers with answers and letters to the Editor, and a Gallery section with photos of members trees which is described on a later page.

If you have a question on any article included in Bonsai Times, or any general questions regarding any aspect of bonsai, send it in to the editor (see page 2 for editors details). If the question is about something you read in Bonsai Times, tell us which article or item you are referring to and we will ask the author for their answer. If it's a general question, we will do our best to get an answer from one of our National Demonstrators in the following edition of Bonsai Times.

If you would like to make a comment on anything in Bonsai Times or about anything to do with Bonsai in New Zealand or overseas, write to the editor. We are relying on you to provide the material for these sections - so the more we get from you, the better they will be.

Bonsai Times is also introducing a new Gallery section in this issue to publish photos of members trees.

Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in Microsoft Word files. Please send photos to the editor and include the common name of the tree, its height and number of years in training. Owners names will not be published to protect your security.





# AUCKLAND BONSAI SOCIETY



MONTHLY MEETINGS

INTERNATIONAL DEMONSTRATORS

- YAMADORI HUNTING

- TREE STYLING SERVICE

CONTACT : AUCKLAND CLUB PRESEDENT  
MARTIN WALTERS ON 0216 29192

OR EMAIL:

[AUCKLANDBONSAISOCIETY@GMAIL.COM](mailto:AUCKLANDBONSAISOCIETY@GMAIL.COM)



# READERS TREE GALLERY



## EUROPEAN HORNBEAM - *CARPINUS BETULUS*

Height - 59 cm  
Years in training - 15



## TRIDENT MAPLE - ACER BUERGERIANUM

Years in training - 28



## PŌHUTUKAWA - METROSIDEROS EXCELSA

Height - 1 m

Age - 95 years approx.



## TRIDENT MAPLE LEAVES

Reduced leaf size of maple (above)





## MONTEREY PINE - PINUS RADIATA

Before (right) & after (left)

Height - 1.1 m

Age - 95 years approx.





## HIMALAYAN CEDAR - CEDRUS DEODARA

Height - 54 cm  
Years in training - 45



## BLACK PINE - PINUS THUNBERGII

Height - 65 cm  
Years in training - 25



## JUNIPERUS PROCUMBENS 'NANA'

Height - 60 cm  
Years in training - 19



## SHOHIN DISPLAY

Juniperus procumbens 'Nana'  
Years owned - 29

Box Honeysuckle - *Lonicera nitida*  
Years owned - 16

Chinese Elm - *Ulmus parvifolia*  
Years owned - 30





## MAME DISPLAY

Height - 35 cm



## IRONWOOD - PARROTIA PERSICA

Height - 75 cm  
Years in training - 24



## GOLDEN TOTARA - P. TOTARA AUREA

Height - 56 cm  
Years in training - 28

# CLUBS

## Auckland Bonsai Society

Joint Presidents: Moira Carill (main) & Kelly O'Meara  
aucklandbonsaisociety@gmail.com  
Secretary: Kelly O'Meara  
Meetings: 2nd Thursday 7:30 pm,  
Auckland Horticultural Council, 900 Great North Road, Western Springs, Auckland.

## Avon Bonsai Society

President: Kees De Jager  
Kees.dejager162@gmail.com  
Secretary: Alison McIntosh  
alisonmc99@gmail.com  
2/15 Celia Street, Sumner, Christchurch.  
Meetings: 1st Wednesday 7:30 pm,  
Isleworth School, Farrington Avenue,  
Bishopdale, Christchurch.

## Bay of Plenty Bonsai Society

President: John Vercoe  
jvercoe@xtra.co.nz  
Secretary: Sue Vercoe .....(07) 572 4345  
Meetings: last Sunday

## Blenheim Bonsai Group

John Simpson.....0294783464  
Rod Wegener ..... 021755100  
Ainsley Vincent ..... 03 5728335  
Meetings: 2nd Sunday, 1:00 pm  
Selmes Nursery, 141 Battys Road,  
Springlands, Blenheim

## Bonsai Study Group

Bob Langholm .....(09) 629 3362  
bob-si@ihug.co.nz  
41 Taumata Road, Mt Albert, Auckland

## Christchurch Bonsai Society

President: Dale Thompson  
chchbonsai@yahoo.com  
Secretary: Jon Westbury  
jon.westbury17@gmail.com  
Meetings: 2nd Wednesday, 7:30 pm,  
Cotswold Preschool, Colesbury Street,  
Bishopdale, Christchurch.

## Eastern Bay of Plenty Bonsai School

President: Sam Brierley.....(07) 307 8483  
eudaimoniabonsai@gmail.com  
18 Rambler Drive, Whakatane  
Meetings: 1st Sunday pm, phone for details.

## Franklin Bonsai Club

Gerry Boy.....(021) 0236 1499  
gerry2013@yahoo.co.nz  
Meetings: 2nd Saturday, various locations

## Gisborne

Heather Deere.....(06) 868 9519  
tetia@slingshot.co.nz

## Gore Bonsai Society

President: Sarah Baldwin....(027) 508 8739  
Secretary: Lisa Anderson.....(03) 207 1856  
beak.lisa@gmail.com  
Meetings: 3rd Saturday or Sunday after  
Phone for details of time and venue.

## Hamilton Bonsai Club

Presidents: Marshall and Melody  
marshallgray2009@hotmail.com  
Secretary: Gordon Bowers...(07) 868 6787  
Meetings: 2nd Sunday 2.00pm, St Francis  
Church Hall. 92 Mansel Ave, Hamilton

## Hawkes Bay Bonsai Society

President: James Wilkie ..... 0210 241 2736  
barrelstacker@hotmail.com  
Secretary: Cam Ashfield .....027 934 2983  
Meetings: 2nd Wednesday, 7:30pm, Clive  
Community Church Hall, Napier

## Matamata Bonsai Club

President: Graeme Hancock  
kaimaigc@gmail.com  
Kaimai View Garden Centre, State  
Highway 27, Matamata.  
Meetings by arrangement, contact  
Graeme.

## Manawatu Bonsai

President: Greg Tuthill  
manawatubonsai@gmail.com  
Meetings: 3rd Tuesday, 7:00 pm,  
PN Community Leisure Centre, 569  
Fergusson Street, Palmerston North.

### Nelson Bonsai Club

President: Nigel Sutton  
nigel.sutton@ihug.co.nz  
11 Torlesse Street, Wakatu, Stoke, Nelson.  
Meetings: 1st Monday, 7:30 pm, members house (Apr to Aug); Stoke Garden and Landscape, Saxton Road (Sept to Mar).

### New Plymouth Bonsai Club Inc.

President: Paul Urbahn.....(06) 758 6995  
paulurbahn@xtra.co.nz  
Meetings: 2nd Thursday, 7pm, last Sunday, 2:00 pm, The Royal New Zealand Foundation for the Blind, 131 Vivian Street, New Plymouth.

### Otago Bonsai Society

President: Pete Dular .....(021) 105 2339  
Secretary: Lynn Slobbe  
lynn.slobbe@xtra.co.nz  
Meetings: 1st Tuesday, 7:30 pm, Mercy Hall 42 Macandrew Road, South Dunedin, Dunedin.

### Rotorua Bonsai Club

President: Neil Watson  
Secretary: Rick Merrington....(07) 3474065  
rick@gargoyle.co.nz  
Meetings: 2nd Sunday, phone for details

### South Canterbury Bonsai Society

President: Jan Simmons .....(03) 684 5790  
Secretary: Wayne McLay.....(03) 684 5768  
wayne-mc2@xtra.co.nz  
Meetings: 1st Wednesday (February to November), 7:30pm, Arts Centre, Gleniti Road, Timaru.

### Wellington Bonsai Club

President: Harry van Enkevort  
Secretary: Brian McKeon  
PO Box 30-621, Lower Hut 5040  
info@bonsai.org.nz  
Meetings: 1st Sunday (except January), 1:00 pm, Hutt Valley Tramping Club rooms, Philip Evans Reserve, Birch Street, Waterloo, Lower Hutt.

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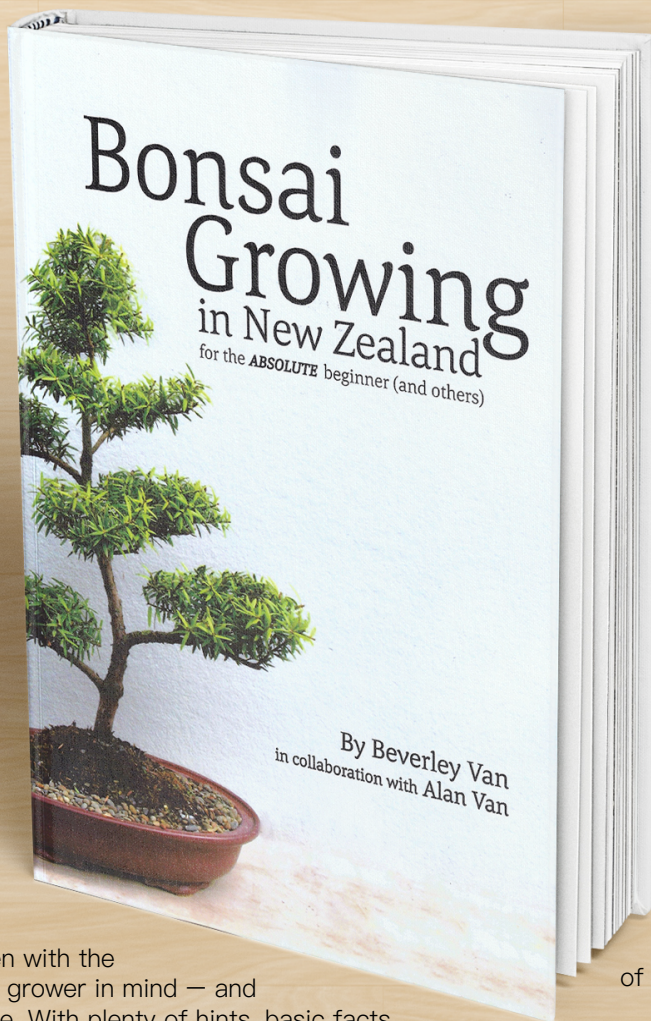




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