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BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.



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Carl Crosado - Treasurer NZBA
27 Endeavour Street, North New Brighton
Christchurch 8083

Online banking: 03 0239 0025146 00
Please include your name/club as reference and advise the treasurer of your payment.

EDITORIAL

Enquiries and information:
Kirsas Webb (editor)
kirsas.j.webb@gmail.com

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FROM THE PRESIDENT



Les Simpson

The National Convention in Hamilton has been and gone. What a great event. There were many highlights. My pick of the highlights would include the following:

The bonsai exhibition featuring the National Show plus the Hamilton, Rotorua and Bay of Plenty club shows. This was the largest number of bonsai ever displayed under one roof in New Zealand. Most comments received indicated that the standard of trees in the National Show was the highest ever. Some effort went into publicising this event and as a consequence over the two days in excess of 800 people visited at \$5 per head. The budget was for 250 people at \$5 per head.

Suthin was a great lead demonstrator. Very laid back and certainly very knowledgeable. He used his demonstration skills and humour to good effect. He did a session on the Tuesday morning for NZBA teaching the demonstrators how to demonstrate. His approach for this session was different

to the demonstrations he gave during the convention. He said afterwards that it was the first time he had been requested to give a talk to demonstrators how to demonstrate. Those that attended agreed that he had adapted very well to what was requested.

From reports received all the NZ demonstrators performed very well.

Good reports were received from the traders. Most of the traders did exceptionally well mainly due to the larger number of general public than anticipated attending the bonsai exhibition. There was also plenty of room behind the tables for traders to stack their wares.

The caterers, conveniently located at the Hamilton Gardens Café adjacent to the convention venue, performed very well. They provided the lunches and morning teas and the dinner Saturday night. All these meals were great, the only comment being there was too much. What a great venue for the dinner. The size of the venue

was just right to accommodate those that attended and for staging the after dinner awards.

The convention was not without hitches, which were probably not apparent to most convention delegates. However these hitches were real and had to be sorted. Thanks to the Hamilton, Rotorua and Bay of Plenty bonsai clubs for organising this convention, and a special thanks to Peter Mudie, the chief organiser, sorter out and hands on creator. He spent many hours spread over a couple of years on this project.

To get over the convention I went tramping in the Ruahines with the Cambridge Tramping Club Labour Weekend. On the way to the Ruahines we visited the Cross Hills Gardens near Kimbolton. This is well worth a visit. We stayed at a lodge at the base of the Ruahines and did separate tramps on the Saturday and Sunday. Because of the better weather on the Sunday we did the longer trek on the Sunday which involved climbing to a peak

well above the bush line and following the ridge line for a few km and then taking another track back to the start, such that we completed a loop or circuit. During the ascent as we started to leave the bush line the comment was made that some of the stunted trees looked like conifers. The same person also commented that they had not heard of NZ native conifers previously. I was aware of the Kawaka or lowland Cedar (*Libocedrus plumosa*) because I have one growing in a pot at home but the trees we were looking at, although similar, had foliage that was a little different. Amongst the party we had a guy that used to own a NZ native nursery. We were able to identify the species with his help. It was kaikawaka, pahautea or mountain cedar (*Libocedrus bidwillii*) which grows in upland and subalpine forests. It is long lived and stunted in growth in the subalpine areas. It can grow down to sea level and could make a very nice bonsai in my opinion.

Les





2019 NATIONAL CONVENTION REPORT

By Aaron Beal, Peter Mudie, Les Simpson,
Marshall Gray, Sandra Quintal, Gordon Bowers,
Peter Scammell, Pene Scammell

FRIDAY

Friday started with the placement of the trees in the exhibition and the arrival of the traders. At lunch time the NZBA Emerging Talent competition kicked off with four entrants working on Juniper 'Gold Coast' material from a local garden centre.

Peter Scammell was one of the judges and reports:

This to me is one of the most important lessons for anyone starting on their journey. Having been a competitor some years ago and to have the opportunity to be one of the judges this year, I was super impressed by Tarn, Aaron, Deepak and Alan. They all come from our own Hamilton Club which shows the passion, and all gave it their best, I believe by the end of the three hours, they were thoroughly enjoying themselves.

Big congratulations to Aaron, and was it not fantastic to see how Suthin created the shohin using the same stock, to be auctioned at the dinner on Saturday. Come on all you beginners, start practising for your turn next time.

Aaron reports from the competitors point of view:

The thought of working on garden centre raw material to create a finished bonsai can be daunting. Couple that with a timeframe of three hours, you don't know what species or size of tree and you have a recipe for the perfect storm... oh and yeah it's a competition too. Sounds stressful? Don't worry, once you start you forget about everything else and focus on the tree.

Fortunately, the 2019 emerging talent group all had a crash course at Les's place a few weeks prior. So everyone had plenty of practise selecting the front, discussing their styling choices and wiring, lots and lots of wiring.

Three hours sounds like a long time, but the time flies! Then you're told there's two hours to go, then one, and then Suthin (lead overseas demonstrator) and Kelly (competition organiser from NZBA) start counting down from one minute... Suddenly everyone in the room starts counting down too!

Finally, when it's tools down the trees

were presented, then each artist briefly discussed their tree and the choice they made based on the material.

The whole atmosphere of the competition was geared around having fun, learning, and giving it a go, but also preparing participants to give their own demonstrations in the future. Working on material like this pushes you to think about a finished design, while calling on your bonsai knowledge and skills you have learnt. The tree hasn't been partially styled, you work with what you're given, and produce a design that you feel best suits the characteristics of the tree. For anyone with the opportunity to participate in the competition in the future I would thoroughly recommend it.

The official opening in the evening started with refreshments before a welcome and introduction from Peter Mudie as the convention organiser. Les Simpson then gave a welcome from NZBA before the event was officially opened by Dianne

Miller – one of the founding members of both Hamilton Bonsai Club and the NZBA. Suthin then gave a critique on some of the trees in the National Show as Marshall Gray reports:

After a looong day setting up trees, and looking forward to some quiet time, the adrenalin had to keep me going into the evening.

The foody nibbles were delicious, and plenty for all. The opening welcomes were excellent, especially Dianne's with some NZ and Hamilton bonsai history.

Suthin's critique was very interesting- but with so many people, while I could always hear him, I wasn't able to see that much. But the crowd always made room for the owner of the tree being critiqued to be right there with Suthin.

I wish the critiqued trees could have been brought into the demonstration room - but probably too much risk for the trees at the beginning of the show.



SATURDAY

Saturday started early, with delegates who had not arrived Friday night coming in from 8:20am onwards. They were greeted at the desk, and then they were beguiled by the trade stands; owing to the range and quality available, there were a few people tardy to the 9:15 start for the first presentation.

Dawid de Villiers and Sandra Quintal presented a double-header, with a PowerPoint, discussion and a few demonstration trees on one hand, and a full-blown hands-on demonstration with totara and a large tray planting on the other. Dawid was being careful (he said) not to upset Sandra, as he had just found out about her 11 black belts, and made it clear he would relinquish the microphone whenever she required it.

Sandra started by breaking up a (cracked) pot with a hammer, and then preparing a totara to insert into the remains. She recommended totara for beginners wanting to work with natives, as this is the most tolerant to being root-pruned. Once she had started, she relinquished the microphone, as she would mainly be working on the trees.

Dawid's presentation was on weeping or pendulous trees. He made the observation there are few bonsai in weeping form and asked 'Why is that?'

He took us through the reasons trees form weeping branches in nature, with pictures to illustrate just how they weep. In nature they grow upwards and then droop – and in fact the 'weeping' branches are

usually the newer growth, trailing almost vertically due to the weight of the leaves. Willow, cherry –are soft and pliable to work with (as bonsai). For the bonsai, look at the trunkline, primary and secondary branches, before worrying about the trailing part.

For the techniques, he took us through things he had found or tried in his pursuit of the weeping bonsai form. Clothes-pegs, weights and such to curve the branches in a natural form – wires can cut in with quick-growing green growth, and too-vigorous bending of trees such as birch can crack branches.

Sandra had several totara in various sizes (she had prepared earlier) to accompany the one she started the demonstration with. She put them together in various combinations on her tray, with grey gravel to represent the water of the river. The mighty Waikato, or smaller rivers, depending on the trees' positioning. At the end of the demonstration, the saikei was moved to the back of the room, and was available for purchase by silent auction.

After morning tea, we had a demonstration by the Key Demonstrator, Suthin.

Suthin said he had liked Dawid's presentation on weeping trees. As he looked at the material available to work on, he said "Weeping tree – don't try this at home! - don't water for 2 weeks."

There were several trees for Suthin to work on. Suggestions were made by audience members on what they would like to see - "shohin" "pine work".

The one chosen first for him to work on by the audience was a Scot's pine. He had not



encountered this pine until recent years past, and he finds it a very good pine to work on, a favourite. As he worked on the tree, he gave us information on care and development of Scot's pine as a bonsai. Things like: "Change the soil first, make the tree strong and healthy before doing restyling", "after styling don't fertilise till [you] see new growth - tree tells you it is ready". "When the tree is in training, fertilise more", "if you work the top, don't work on roots same year - if you work on roots, don't work on top same year." "When you get a new tree - learn to care for that tree before doing any styling; learn the horticulture of the tree first." Interspersed with this were suggestions for style ("weeping?!") and humour.

After the lunch break, Suthin continued with the styling. When he had finished, he was told he still had 15-20 minutes to go before afternoon tea.

He picked up the Juniper 'Gold Coast', a tree of the lot selected for the New Talent competitors. He said "there are two ways to make a shohin: take a big tree, make it smaller; or take a small tree, make it look bigger (this is much harder)". As he was talking, he proceeded to work, removing most of the trunk and foliage, from just below the base of the second branch. He then wired the remaining branch, and proceeded to style it, so that one branch was made into a tree. Like magic. we saw it happen, but it was hard to believe - in fact some people sat there stunned for a short while.

Les Simpson - Shaping and styling bonsai in Aotearoa

Les gave a talk, assisted by PowerPoint; this talk built on a presentation he had given the Hamilton Bonsai Club previously at one of our monthly meetings

Bonsai is an artist's interpretation or impression of a tree in nature.

Tools Les uses are:

Bonsai guidelines

Artistic principles

Observations of how trees grow in nature

Free-styling concepts ("Let the tree dance" - Ryan Neil)

He finished with a few quotes from Ryan Neil, John Naka, and Tony Bebb

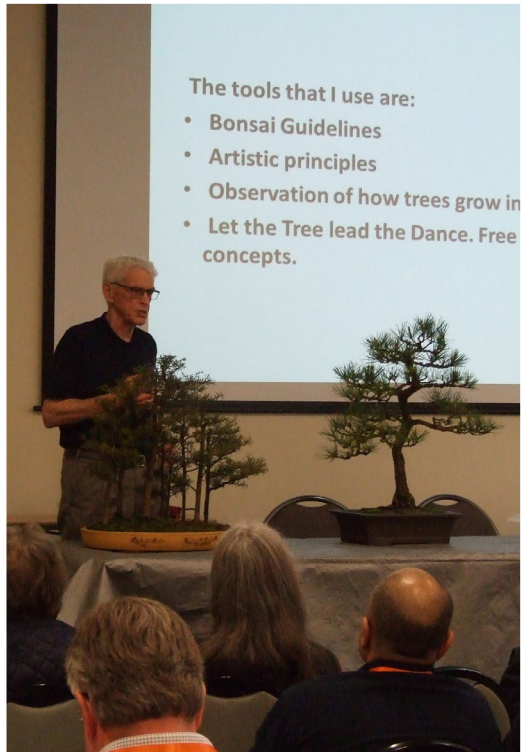
At the end he opened to the floor, asking if we thought we had a (or not) NZ 'style'. The consensus was that, no we don't, and we probably don't need to worry about that.

Kiwi Camel:

The final session on Saturday afternoon was a bit of fun with three teams of three drawn from the audience. Each team was given a tree and told they had to draw the finished style for their tree. Once the drawings were done they started work on the tree. After 10 minutes the trees were rotated to the next group to continue styling.

After more work had been done on the trees they were rotated once more so each group worked on all three trees.

After a total of 30 minutes work on the trees all work was stopped and the finished results compared to the original drawings—with varying degrees of likeness.



The tools that I use are:

- Bonsai Guidelines
- Artistic principles
- Observation of how trees grow in nature
- Let the Tree lead the Dance. Free concepts.



Saturday Evening

The convention dinner was held on Saturday night at the Hamilton Gardens Café. This was an inspired choice as it was in a very good location, with a view of Turtle Lake and excellent food at a reasonable price. It was also a suitable size to accommodate the 54 people who attended.

I think the convention dinners are always a vital part of the convention, especially if you are part of the organising club as it is one of the few opportunities you get to relax and talk to the other participants at the convention.

At the convention dinner the NZBA awards were presented. The award winners are featured later in this issue.

As can be seen the Hamilton Bonsai Club did exceptionally well.

Everyone commented on how good the meal was. We sat down next to the couple who came from Adelaide and had a great discussion about a number of things including their bonsai club in Adelaide.

After the dinner and NZBA awards we came to a special award from the Hamilton Club to Graeme Hancock.

Graeme owns Kaimai Garden Centre and has been helping the Hamilton club and anyone else who is interested in bonsai for many years, always keeping to the background.

In recognition of his quiet support for the club we were very pleased that Graeme accepted the position of Patron of the Hamilton Bonsai Club and Marshall and Melody made a presentation to him of his

award.

There was also an auction of the small Juniper 'Gold Coast' created by Suthin during his demonstration that afternoon. This was made from the same material that the Emerging Talent competitors used on Friday—and it took Suthin a lot less than three hours to produce this masterpiece.

Some very competitive bidding from two very determined people eventually saw the tree go to Marshall.

SUNDAY

Sunday was another day full of entertainment and enlightenment as we hear from Marshall:

Once again, a very large amount of information given out during the demonstrations. Suthin, Adriaan and Poppie are very generous with tips and even "secrets".

I especially liked Suthin's suggestion that the best way to learn about our species in our climate is to acquire 3-4 small specimens of a species and experiment with care and training methods- taking comprehensive NOTES and PHOTOS.

Adriaan and Poppie were excellent-enjoying creating landscapes, I gained a lot of tips from Poppie's creation.

By the end of the day, my brain was nearly overloaded!

Tony Bywater's presentation of next year's convention in Christchurch made me sure to start saving NOW!

The Exhibition

With over 200 trees on display, the



exhibition took up a lot of space. Entry was by the torii gate, flanked by two large trees.

The first section to negotiate was the NZBA National Show with around 70 trees on display, some of them very large! Every tree had its own display space allowing visitors to view and photograph each tree without distraction.

After working their way through the National Show, visitors were treated to displays from the Rotorua, Bay of Plenty and Hamilton clubs, each set out the same way as the National Show allowed our trees to be displayed at their best.

On one table were the trees either before or after their appointment with our demonstrators so the public could see the transformation of the material.

Tony Bebb did the judging of the Hamilton section of the display and congratulations to all on the high quality of the entries.

1st - Pyracantha – Brendon Covich

2nd - Black Pine - Sandra Quintal

3rd - Chinese Elm - Peter Walton

Jeff Richards Trophy for best NZ native - Pohutukawa - Martin Walters

Quintal Trophy for best small bonsai display - Sandra Quintal

Beginners Award - Juniper PN - Deepak Swamidas

Merits:

Hornbeam – Louise Macfarlane

Privet – Marshall Gray

Small bonsai et – Ann Mudie

Privet – Martin Walters

Juniper PN cascade – Sandra Quintal

Totara group – Sandra Quintal

People's choice (voted for by all visitors to the show): Pohutukawa – Martin Walters.

The traders had a good weekend as well:

The sales area was kept busy and with 11 traders coming from all over the country in a room dedicated to them, there was plenty for the enthusiast to buy. As Pene from Light 'n' Earth reports:

What an amazing show we had. Quite apart from being blown away by the standard of trees on show, I was really impressed with how well things were organised. As a trader, I thought the set up was really good. Plenty of room for the public to move between the tables, even on Saturday when it was really busy. I appreciated having space behind the tables for extra stock and the bits and pieces you have to bring with you. I thought the standard of product on sale was also really good, I was pleased to see there wasn't too much imported stuff apart from wire and tools etc.

I had so much fun meeting other potters and traders and talking to the public, I can't wait to do it again.

MONDAY

There were six participants in each of the morning and afternoon workshop sessions plus a number of observers.

In the morning there was a very old Scots Pine, several Black Pines, a Mugo Pine, a very old Kowhai, a renamed Zelkova/Hornbeam/Siberian Elm, and a very large Chinese Elm.

There was lots of wire on the very large Pines, a lot of carving on the Chinese Elm, a fair bit of wire on the very old Kowhai



turning it into a nice windswept style, and the renamed Zelkova/Hornbeam/Siberian Elm had branches removed and a lot of fine wiring on all the branches right out to the tips.

In the afternoon we added a medium sized old Juniper PN, and several shohin sized trees. A Sargent Juniper, several Juniper PN's and a Maple.

Work continued in the afternoon with more pine wiring, more elm carving plus wiring on the afternoon session's Juniper PN's, whilst the shohin sized bonsai got wired and pruned.

Everyone gained a lot out of the day even the observers.

Finally, a few thank yous – to our three sponsors Light 'n' Earth, Bunnings

Warehouse Te Rapa and David's Emporium for their support with materials for the convention and the wonderful pots all our delegates found in their goody bags.

Our traders who provided such a wide variety of plants, pots, tools, wire and other accessories which were greatly appreciated not only by the delegates but also the public who came through the show.

Thanks also go to the organising committee, especially Marshall, Rick, Sandra, Les and Aaron as well as our friends at the Rotorua Bonsai Club and Bay of Plenty Bonsai Society for agreeing to put on a display of their trees.

Last of all a thank you to all those who donated raffle prizes – it made for a wonderful selection for our delegates.







NZBA NATIONAL SHOW AWARDS 2019



COLIN CHURCHILL TROPHY - BEST TREE IN SHOW

Martin Walters
Scots Pine



BCI AWARD
LINDSAY MUIRHEAD TROPHY
Michael Adams



NEW ZEALAND SUISEKI TROPHY
Dawid de Villiers



BONSAI CLUBS INTERNATIONAL EXCELLENCE AWARD
Mary-Anne Cowan
Juniper



JOY MORTON PHOTOGRAPHIC AWARD
Les Simpson



ALAN VAN TROPHY
Best tree and pot combination
Martin Walters



**BEST INTERNATIONAL
SUISEKI**
Sandra Quintal



KEITH LOWE TROPHY

Best New Zealand native bonsai
Peter Mudie



NEW ZEALAND SHOHIN AWARD

Sandra Quintal



MERIT AWARD
Ann Mudie



MERIT AWARD
Sandra Quintal



MERIT AWARD
Les Simpson



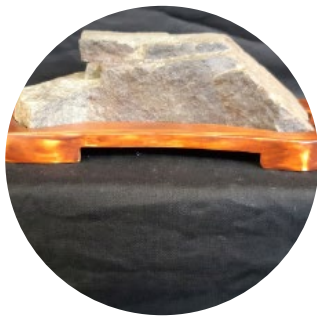
MERIT AWARD
James Wilkie



MERIT AWARD
James Wilkie



MERIT AWARD
Jack Lin



SUISEKI – MY AMATEUR STEPS BRING VICTORY

By Dawid de Villiers
Bonsaiplace.net

Surprise! One of my suiseki is a National Champion.

I entered two stones for the New Zealand National Suiseki Show which was part of the national bonsai show. This was done as I have two stones on daiza gathering dust in the shed. It is all home-made. Well, obviously not the stones, they were made by Mother Earth. Here is the story.

About three years ago I discovered a box full of stones that my wife used in her geography classes. She is a college geography teacher. I took three of the stones and over the next two years the

stones were at home and my intention was to use them as part of a bonsai display. Never did it cross my mind that I was going to display the stones on their own.

During this time, I saw a video of a person making stands (daiza) for Japanese viewing stones (suiseki) and this triggered me getting into action. Out came the router, two pieces of timber and then the wood dust and splinters flew. Without going into too much detail, it was not easy and the end products do look quite homemade with the majority of the damage covered with wood stain and a varnish.



This year, as I was preparing bonsai trees for the show, I discovered the stones in my shed again and thought I would throw the stones in as well. I did do some reading and watched a few videos on suiseki and decided to apply oil to the stones. I did have camellia oil at hand as I use it to oil my bonsai pots and stands. The stones were lovingly and regularly oiled and polished.

Off to the show I went and the two stones, now distantly resembling suiseki, were placed on the appropriate shelving at the show for New Zealand sourced stones. In New Zealand there are two categories, the other one is for internationally sourced stones. There is a trophy for each and also a Best in Show trophy.

I knew my trees were not going to be awarded anything, due to all of them being late to get into foliage. I completely forgot about the stones and did not even take photos of the stones until the last day. Huge was my surprise when the little

black stone, named Black Mountain stone, was announced as the winner of the New Zealand sourced suiseki section. Trophy, certificate and the title of New Zealand Champion Suiseki! Needless to say, these were proudly displayed on the last day of the show and that is when I had a good look at the other stones on display. Photos were taken as proof, as few people would believe my story.

What next? I cannot see myself becoming an avid suiseki hunter, but will always, as in the past, be on the lookout for good stones. These are for displaying with bonsai and some for creating root-over-rock style bonsai.

On returning home after the show, I looked at some of the other stones with a different perspective and realised that the other stone which came out of the same geography box, also has potential. Now I have to get the router out again for a stand...





CARING FOR PINES

By Bevan Hussey
Wairarapa Bonsai Club

Note: This article was first published in Wellington Bonsai Club's January/February 2014 Newsletter. It was republished in Wararapa Bonsai Club's April 2015 newsletter with some additions and deletions.

Why do the commentators on pines make it so complicated? I do not believe that it is so complicated and that the pruning is what dictates, like any other tree, how the

shape of the tree is made and maintained. It is how we deal with the candles. The pines sprout new growth in only three ways once pruning has finished:

In the spring, we see the candles all over the tree (below, left). On a closer look, we see the arrangement of the candles (below, right).



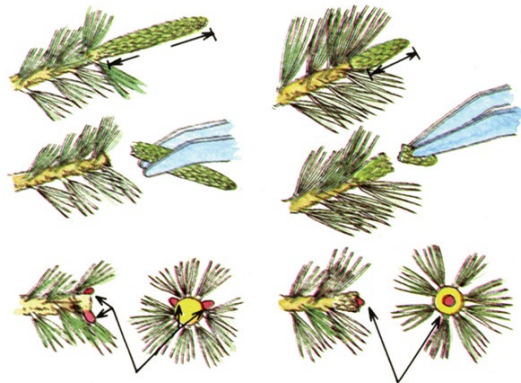
If you let the candle fully develop, you get the needles opening up (left).



Response to pruning the candle before the needles extend:

A When you cut the candle at its base, the response will be two or more buds from the base of the nearest needles (below left).

B When you cut somewhere along the length of the candle, the response will be a single new growth from the end of the cut (below right).



Response to pruning within the length of the branch that has at least two or three sets of needles still on the branch.

C When you cut within the growing needles, the response will be two or more buds from the base of the nearest needles (below).

When these buds grow, they will grow into branches. From those branches, the new candles grow. The process will start again.



I think the confusion comes in when the commentators begin to try and explain the differences that occur in the different species of pines.

To encourage good branch structure and proper formation of foliage pads, whenever possible, buds that appear on the sides of a shoot should be retained rather than those than on top or below. The best reason to do this is to remove the problem of the whorl. This is where the branches radiate out from the same position on the trunk.



Left: Appearance of shoot tip before bud selection in Spring. Centre: After bud selection. Right: After extension of the buds into new sub-branches in Summer. Note the appearance of a further set of buds developing at the new shoot-tips.

Both old and new needles are plucked according to their position on the tree. The principal behind needle plucking is that the more foliage or needles a branch has, the more vigorous it is; by reducing the amount of needles on a vigorous area of the tree (such as the apex) in comparison to the number of needles a weak area has, vigour is distributed more evenly.



Left: Lower or inner shoot. Centre: Mid-level shoot. Right: Upper or outer shoot.

When you are always pruning the candles you do not get a chance to get any cones. This is what the pollen sacks look like and what the coneflower looks like.



The pollen sacks.



The coneflower.

I am indebted to the following for their help in getting this article together.

Harry Harrington at: <http://www.bonsai4me.com/AdvTech/ATPine%20Pruning.html>

Jerry Meislik at: <http://www.bonsaihunk.us/info/Pines.html>

Bonsai Society San Francisco: <http://www.bssf.org/project/november-2013-general-meeting-black-pine/>

Peter Tea at: <https://peterateabonsai.wordpress.com/2012/06/29/de-candling-and-stuff/>

And of course for Google Images for directing me to the some of the photos I've included, references below

Happy bonsai.

Image sources:

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Map showing location: PUTARURU, KFC, Z, WE ARE HERE, AUCKLAND, McD, MATAMATA TOWNSHIP, TAURANGA



NOTES FROM THE NZBA COMMITTEE

Convention Report

The National Convention was held in Hamilton from 11-13th October. The demonstrator was Suthin Sukosolvisit from the US. It was great to see that a reasonable profit was made. During the convention some of our national demonstrators were interviewed giving background on themselves & their area of interest. The Tuesday demonstrator session run by Suthin was valuable to those who attended.

Amendment to NZBA Competition Rules

An NZBA sub-committee is currently reviewing the NZBA competition rules. When the review is completed copies of the rules located on the website and in the club manual will be updated. The review includes having a consistent stand down period for winning trees, photograph of trees for the photo competition, and suseki winners before re-entry to future competitions.

NZBA Website

Peter Mudie stood down as webmaster

at the AGM after many years of service. His service was acknowledged at the convention prize giving. Aaron Beal is the interim webmaster until July 2020. Gwen Hooper has been appointed to redevelop the website. A sub-committee has been appointed to assist Gwen with this task. The redeveloped website should be up and running before July 2020.

2020 Convention in Christchurch

Demonstrators Peter Warren & Kunio Kobayashi have been confirmed for the convention which will be held 6-8th November.

NZBA Vice President Elected

Tony Bywater was elected at a recent NZBA committee meeting as vice president of NZBA.

AGM

The NZBA 2019 AGM was held at 5.00pm on Saturday 12th October at the convention in Hamilton.

Kirsa Webb has resigned from the committee but remains as editor for the Bonsai Times for one more year. If you

are interested or know of someone who would be happy to take over this position please contact any NZBA committee member. Martin Walters was re-elected to the committee.

A motion was passed that each of the National demonstrators could choose if their details would be on the NZBA open website or in the clubs only section.

President's Report

Since the last AGM the committee have dealt with the following items:

- NZ Demonstrators List. This list includes an up to date list, photograph and extensive details of each demonstrator which should make it easier for clubs to select a demonstrator to visit their club. This information has been placed on: private.bonsainz.com with access limited to clubs and NZBA committee members.

- Promotion of the travel grant for NZ Demonstrators, telephone contact with clubs, NZBA Facebook special promotion, completion and distribution of the NZBA Club Manual

- Will Baddeley visit late last year

- Shohin Trophy and Lindsay Muirhead trophy for best Suiseki in show. Both of these were presented for the first time at the Hamilton Convention.

- Hamilton Convention 2019. Hamilton applied for and was granted a loan of \$2000 from NZBA for the Hamilton Convention as per the terms and conditions of the NZBA Occasional Assistance Programme (OAC).

- NZBA was forced to change the printer for the Bonsai Times during the course of the year. It is now being printed in Dunedin.

- Arranging with Christchurch to organise next years convention which will be held in Christchurch in early November.

- Peter Mudie advised his resignation as NZBA Webmaster as from October 2019. To organise replacement for Peter has taken considerable effort by NZBA but I am happy to report that NZBA has now a plan in place for his replacement. Peter Mudie was the originator of the NZBA Website in 2009.

- Kirsia Webb has indicated that she wants to resign as the Editor of the Bonsai Times as from September of next year. WE are therefore looking for a replacement editor.

- Keith Lowe has offered to continue as Patron of NZBA. He has very kindly donated \$1000 to NZBA.

I would like to thank Lynn (Secretary) and Carl (Treasurer) for their contributions during the year. It has been a very busy year for both with Lynn in particular having to devote considerably more hours than she originally anticipated because of the workload. Also a special thanks to Tony Bywater who has been at the forefront of subcommittees and additional tasks that he has volunteered to do. Lastly thank you to all committee members who have all made very valuable contributions.

CLUBS

Auckland Bonsai Society
Joint Presidents: Moira Carill (main) &
Kelly O'Meara
aucklandbonsaisociety@gmail.com
Secretary: Kelly O'Meara
Meetings: 2nd Thursday 7:30 pm,
Auckland Horticultural Council, 900 Great
North Road, Western Springs, Auckland.

Avon Bonsai Society
President: Kees De Jager
Kees.dejager162@gmail.com
Secretary: Alison McIntosh
alisonmc99@gmail.com
2/15 Celia Street, Sumner, Christchurch.
Meetings: 1st Wednesday 7:30 pm,
Isleworth School, Farrington Avenue,
Bishopdale, Christchurch.

Bay of Plenty Bonsai Society
President: John Vercoe
jvercoe@xtra.co.nz
Secretary: Sue Vercoe(07) 572 4345
Meetings: last Sunday

Blenheim Bonsai Group
John Simpson.....0294783464
Rod Wegener 021755100
Ainsley Vincent 03 5728335
Meetings: 2nd Sunday, 1:00 pm
Selmes Nursery, 141 Battys Road,
Springlands, Blenheim

Bonsai Study Group
Bob Langholm(09) 629 3362
bob-si@ihug.co.nz
41 Taumata Road, Mt Albert, Auckland

Christchurch Bonsai Society
President: Dale Thompson
chchbonsai@yahoo.com
Secretary: Jon Westbury
jon.westbury17@gmail.com
Meetings: 2nd Wednesday, 7:30 pm,
Cotswold Preschool, Colesbury Street,
Bishopdale, Christchurch.

Eastern Bay of Plenty Bonsai School
President: Sam Brierley.....(07) 307 8483
eudaimoniabonsai@gmail.com
18 Rambler Drive, Whakatane
Meetings: 1st Sunday pm, phone for
details.

Franklin Bonsai Club
Gerry Boy.....(021) 0236 1499
gerry2013@yahoo.co.nz
Meetings: 2nd Saturday, various locations

Gisborne
Heather Deere.....(06) 868 9519
tetia@slingshot.co.nz

Gore Bonsai Society
President: Fionna Burgess .(027) 715 1557
Secretary: Lisa Anderson.....(03) 207 1856
beak.lisa@gmail.com
Meetings: 3rd Saturday or Sunday after
Phone for details of time and venue.

Hamilton Bonsai Club
Presidents: Marshall and Melody
marshallgray2009@hotmail.com
Secretary: Gordon Bowers...(07) 868 6787
C/- 1067 Taniwha Road, RD1,
Te Kauwhata 3781
Meetings: 2nd Sunday 2.00pm, St Francis
Church Hall. 92 Mansel Ave, Hamilton

Hawkes Bay Bonsai Society
President: James Wilkie 0210 241 2736
barrelstacker@hotmail.com
Secretary: Cam Ashfield.....027 934 2983
Meetings: 2nd Wednesday, 7:30pm, Clive
Community Church Hall, Napier

Matamata Bonsai Club
President: Graeme Hancock
kaimaigc@gmail.com
Kaimai View Garden Centre, State
Highway 27, Matamata.
Meetings by arrangement, contact
Graeme.

Manawatu Bonsai
President: Greg Tuthill
manawatubonsai@gmail.com
Meetings: 3rd Tuesday, 7:00 pm,
PN Community Leisure Centre, 569
Fergusson Street, Palmerston North.

Nelson Bonsai Club
President: Nigel Sutton
nigel.sutton@ihug.co.nz
11 Torlesse Street, Wakatu, Stoke, Nelson.
Meetings: 1st Monday, 7:30 pm, members
house (Apr to Aug); Stoke Garden and
Landscape, Saxton Road (Sept to Mar).

New Plymouth Bonsai Club Inc.
President: Paul Urbahn.....(06) 758 6995
paulurbahn@xtra.co.nz
Meetings: 2nd Thursday, 7pm, last
Sunday, 2:00 pm, The Royal New Zealand
Foundation for the Blind, 131 Vivian
Street, New Plymouth.

Otago Bonsai Society
President: Pete Dular(021) 105 2339
Secretary: Lynn Slobbe
lynn.slobbe@xtra.co.nz
325 Kenmure Road, Kenmure, Dunedin
Meetings: 1st Tuesday, 7:30 pm, Mercy
Hall 42 Macandrew Road, South Dunedin,
Dunedin.

Rotorua Bonsai Club
President: Jocelyn Van Raalte (07)3493306
Secretary: Rick Merrington....(07) 3474065
rick@gargoyles.co.nz
Meetings: 2nd Sunday, phone for details

South Canterbury Bonsai Society
President: Brian Blackwell(03) 615 8775
Secretary: Wayne McLay.....(03) 684 5768
wayne-mc2@xtra.co.nz
Meetings: 1st Wednesday (February to
November), 7:30pm, Arts Centre, Gleniti
Road, Timaru.

Wellington Bonsai Club
President: Harry van Enkevort
Secretary: Brian McKeon
PO Box 30-621, Lower Hut 5040
info@bonsai.org.nz
Meetings: 1st Sunday (except January),
1:00 pm, Hutt Valley Tramping Club
rooms, Philip Evans Reserve, Birch Street,
Waterloo, Lower Hutt.

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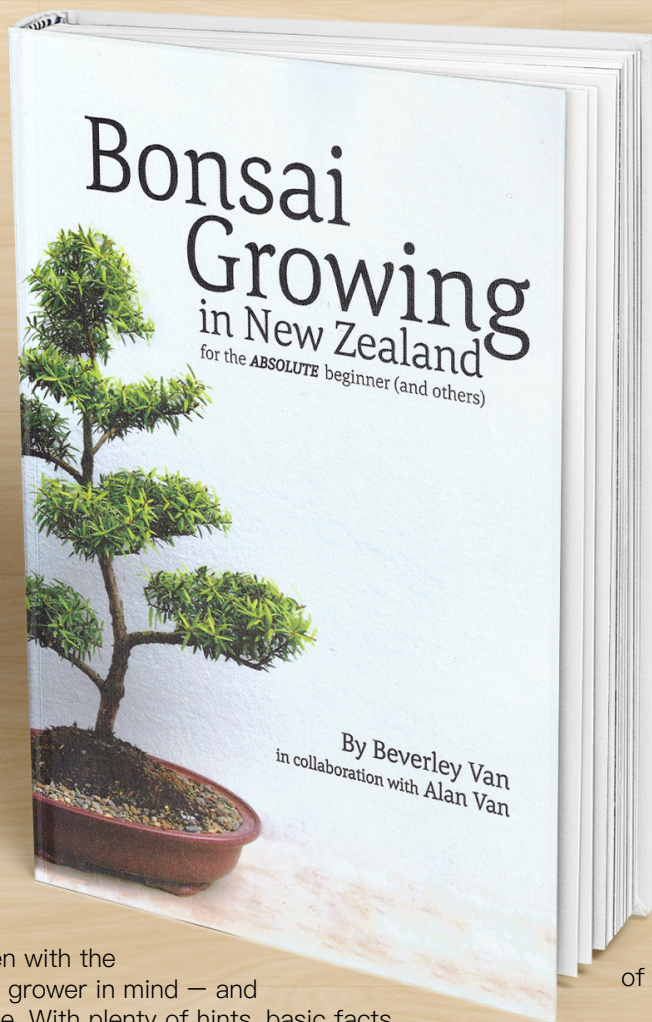
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- YAMADORI HUNTING
- TREE STYLING SERVICE

CONTACT : AUCKLAND CLUB PRESEDENT
MARTIN WALTERS ON 0216 29192

OR EMAIL:

AUCKLANDBONSAISOCIETY@GMAIL.COM