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BONSAI TIMES



CONVENTION SPECIAL

INTERVIEWS / CLUB REPORTS / REVIEWS

The Hawkes Bay Bonsai Society presents
NATIONAL
BONSAI CONVENTION 2008
3 - 5 OCTOBER 2008

TABARD THEATRE
CORONATION STREET
AHURIRI, NAPIER

DEMONSTRATORS

GRANT BOWIE - Canberra Australia

Grant started practicing the art of bonsai as a teenager around thirty seven years ago and for seventeen of those years, grew nursery stock commercially for bonsai enthusiast. Grant is interest in a wide range of material, including Australian natives. He enjoys giving lectures and workshops that are practically based and working with complex material. Grant is currently acting as advisor to the ACT government in relation to forming the National Bonsai and Penjing Collection of Australia, which is housed in Canberra.

DIANNE MILLER - Hamilton

Dianne really needs no introduction as she has been involved in growing and demonstrating bonsai since 1980. She has traveled extensively and has visited many international collections and conventions. In 1990 Dianne established Penjing to provide a learning environment for bonsai enthusiasts. She studied bonsai with several international artists from China on a study tour in 1994 and European artists in 1998. Dianne is a photojournalist and has had articles published in many bonsai magazines. Dianne is currently editor of the NZBA national magazine Bonsai Times

ADRIAAN & POPPY ENGELBRECHT—Tauranga

Adriaan and Poppie started bonsai together in South Africa where they were strongly influenced by local artists and material. They moved to New Zealand in 2000 bringing with them many of their bonsai. They have developed their nursery in Tauranga and specialize in the cultivation of bonsai potential, while gaining knowledge of many trees including maples, elms, redwoods, seamp cypresses, Ionicera and privet. They have studied with Charles Ceronio in South Africa and have studied and attended workshops with many America and European artistes such as John Naka (USA) and Peter Chan (UK).

For further information contact:

Ian Sayer, Secretary, 107 Riverbend Road, Napier

Email: iansayer@xtra.co.nz

Charlie Henderson

Charlie checks out the new apex of his award winning tree. This Box Honeysuckle - *Lonicera nitida* was one of three trees to be awarded The Iwasaki Award at the recent convention in Timaru. It was also awarded the BCI Certificate of Merit.

Charlie has studied bonsai on his own for a number of years and several of his well established bonsai were appreciated by those attending.



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Another year draws to a close and we can all be proud of what we have achieved this year. First of all a big thank you and congratulations go out to the South Canterbury Bonsai Society for an outstanding convention. This event was truly inspirational with Salvatore Liporace giving us a taste of European style bonsai. This was followed by Tony Bebb helping us open our minds to give our local material a new approach. The workshops produced some interesting trees and lots of comment. As did the demonstrations. It is great that we have the opportunity to meet and work with these international bonsai stars and it helps grow bonsai in this country.

The building of relationships and friendship in bonsai is of equal importance as the art itself and at this convention we were fortunate to have representatives from the World Bonsai Friendship Federation helping us to do that. Daizo Iwasaki, Vice Chairman of WBFF, Solita Rosade, Chairman and Lindsay Bebb, Secretary. Also in attendance was Glenis Bebb, a Director of BCI and Chase Rosade a Regional Director of WBFF.

The outstanding exhibition and friendship extended by the South Canterbury Bonsai Society was a great example for bonsai in New Zealand.

Now we look forward to a new year and what that will bring. Remember it is currently a season for giving and what better gift than your time to promote our art. Have a wonderful festive season and may the new year bring you all happiness and beautiful bonsai.



Dianne

CLUBS

Auckland Bonsai Society

President Bob Langholm—09 269 8322
Contact: bob-si@ihug.co.nz
41 Taumata Rd, Mt Albert, Auckland
Meetings: 2nd Thurs 7:30pm Greyfriars Church Hall, Cnr Windmill & Mt Eden Rds, Mt Eden, Auckland

Avon Bonsai Society

President Lindsay Muirhead—03 942 5331
Contact: lkmuirhead@clear.net.nz
2/15 Celia St, Redchiffs, Christchurch
Meetings: 1st Wed 7:30 Isleworth School, Farrington Ave, Bishopdale, Christchurch

Bay of Plenty Bonsai Society

President Adriaan Englbrecht—07 552 4900
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Blenheim Bonsai Kai

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Bonsai Study Group

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Christchurch Bonsai Society

President Wendy Gibbs—03 981 8594
Contact: stanwend@paradise.net.nz
73 Regency Crescent, Christchurch
Meetings: 2nd Wed 7:30 Cotswold Preschool, Colesbury St, Bishopdale, Christchurch

Eastern Bay of Plenty Bonsai Society

President Colin Churchill—07 323 7560
Contact: Colin_churchill@xtra.xo.nz
10 Porritt Drive, Kawerau 2075
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Phone for details

Gisborne

Heather Deere—06-868 9519
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Gore Bonsai Club

President Lois Davidson—03 208 6644
Secretary Helen Whyte 8 Margaret Street, Gore
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Meetings: 2nd Sat 1:30 Feb/Nov Except May/June
Phone for details of venue

Hamilton Bonsai Club

President Dianne Miller—07 829 8887
Contact: penjing@actrix.co.nz
22 Normandy Ave, Melville, Hamilton
Meetings: 2nd Sun 2pm May /Sept then 2nd Wed 7:30 Feb/April and Oct/Dec at Glenview Community Centre Cnr Tomin Rd and Glenview Tce, Hamilton
Website: www.hamiltonbonsai.co.nz

Hawkes Bay Bonsai Society

President Joyce Duncan—06 877 8360
Contact: iansayer@xtra.co.nz
107 Riverbend Road, Napier
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Matamata Bonsai Club

President Graeme Hancock
Kaimai View Garden Centre SH7, Matamata
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Nelson Bonsai

President Peter Sparrow—03 547 9731
Contact: p.sparrow@clear.net.nz
17 Titoki St, Stoke, Nelson
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New Plymouth Bonsai Club Inc

President Glenys Jackson—06 753 9644
Contact: michaeljj@nettel.net.nz
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Meetings: Last Sun 2pm Royal NZ Foundation for the Blind, 131 Vivian, St, New Plymouth

Otago Bonsai Society

President Colin Morton — 03 488 4592
Contact: gilets@xtra.co.nz
Sec: Jan Letts 41 Elife Place Anderson Bay
Meetings: 1st Tues 7:30 Holy Cross Church Hall, Cnr Ajax & Richardson St, St Kida, Dunedin then 1st Sun 1:30pm June/July

Rotorua Bonsai Club

Jan Hansen—07 345 6339
Contact 11 Charles Road, Hannahs Bay Rotorua
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South Canterbury Bonsai Society

President Jan Simmons - 03 688 2386
Contact bakfarm@xtra.co.nz
98 Pooke Rd, RD 1, Timaru
Meetings 1st Wed Feb/Nov 7:30pm Art Centre, Gleniti Road, Timaru

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PO Box 30-621, Lower Hutt
Website: www.huttcity.com/bonsai

Wanganui Bonsai Buddies

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Contact Neil for details

*If your information needs amending please advise
The Editor.*

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INFORMATION

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From The President

Congratulations Timaru for your efforts in hosting the 2007 convention. From all accounts, enjoyed by all who attended; including favourable comment from overseas visitors. I regret I was unable to attend.

One of our short term objectives is to update our web site. One section, the current “gallery of trees”, needs changing. To facilitate this, I appeal to all clubs to send us at least two or three digital photos of the best trees in your clubs. (Show details of trees only; No location or owner details to preserve security). From this pool, we can establish a new “gallery” and, with sufficient material, we can change it from time to time. Ideally, after every club competition, pictures could be saved of winning trees and forwarded to us to maintain a pool from which we can change the “gallery” on a regular basis.

Whilst reviewing our web site content, any ideas or suggestions you may have will be welcomed for consideration. Please give it some thought as it is there to provide you with items of interest and contact details. It also serves as our window to the world and gives overseas visitors an insight into bonsai in New Zealand. **Note:** Joy Morton is now the liaison point for our web site and will maintain contact with Colin Klenner to ensure he has details of any changes required. All ideas, suggestions and changes to club contact info should be addressed to her joys-bonsai@clear.net.nz Important information, such as changes to club contacts, should also be addressed to the NZBA Secretary, Brian Ellis: mandb@es.co.nz

As we approach the end of 2007, I take this opportunity to wish you and your families Best Wishes for Christmas, and with the hope 2008 brings you all health and happiness.

Sincerely,

Colin Churchill



Comments from you

Malcolm's Two Cents Worth.

I have just returned from the national bonsai seminar in Timaru. As always (even in New Plymouth), there were some shortcomings, which could be minimized by the up-coming NZBA Seminar Guide, but I must say that personally I thoroughly enjoyed the weekend and learned a lot. The venue was great; in stark contrast to the previous year's. Jan Simmons and her tiny team put in a tremendous amount of work for and at this "Convention" and also achieved the coup of a record number of VIPs. These were not only Very IMPORTANT People, they were also Very INTERESTING People, with messages we should all take to heart. I'll leave the details to another writer, as I have a little story to tell.

On my way to Timaru I stopped off to see a friend. Immediately she sought my help with her three bonsai so, while working with her, I took the opportunity to say she should be going to the "Convention." Her response: "Oh, I'm not good enough for that." Heard it before? Yes we have, too often, so why don't we do something about it? NZBA correctly says it is up to clubs to educate people but clubs need all the help they can get from NZBA and the organizing club. Regardless of what WE think, the uninitiated and the general public think conferences and conventions are talkfest for delegates and experts, whereas seminars and symposiums are where people go to learn. Come on Napier, Christchurch, Hamilton, Otago, break the mold. Big Brother Oz has Seminars; why don't we? Even though you have started planning, it is not too late to make this change., Don't do it for me, do it for all those new chums who just might attend.

By the way, I was so lucky to be a winner of the magnificent book donated by the amazing Daizo Iwasaki plus a draw for refund of registration costs!

Malcolm Potts
New Plymouth Bonsai Club

Susan Baker - South Canterbury Bonsai Society:

On behalf of our club we would like to pass on our grateful thanks to those who participated and helped at our National Bonsai Convention 2007. We could not have had the success we did without your input. We hope to see you all at the Hawkes Bay 2008.

Ian Glew BCI Ambassadors Programme Newsletter Editor

Just a quick note to congratulate you on another fantastic newsletter, well done. Always look forward to it and certainly always impressed with the professionalism.

Margaret Hobbs - President Wellington Bonsai Club

Bonsai Times—Wow!! My copy of the "Bonsai Times" has just arrived in the mail. It looks GREAT!! Well done! Must have been a lot of work. I'm dying to read it from cover to cover. Best of luck for future editions.

Many thanks from all of you who took the time to write to me over the year to offer support and congratulations on the new look NZBA newsletter "Bonsai Times".

A big thank you as well to those of you who took the time to write articles and send pictures. Remember your newsletter is made better by your contributions so get your club together and send regular reports, with a photograph. Or if you have something interesting to say write it down and forward it. All contributions are accepted.

Got something to say send it to The Editor: Title - Comments from you.

Bonsai Grill



Brian Ellis

Brian in the Secretary for the New Zealand Bonsai Association

Secretary and Treasurer of the Otago Bonsai Society for eight years

Place of residence - Dunedin

Bonsai Artist for nine years.

Favourite Bonsai: Bonsai with rocks – either rock plantings or Saikei. My preference is for local volcanic rock – I have a couple of places that I go to collect it. I also use Otago schist.

Where do you get your inspiration: Observation of trees in nature, magazines and bonsai colleagues.

Your freakiest bonsai experience: .Not my freakiest but my scariest -. I had not long started bonsai when I decided to go to the Timaru convention and participate in a workshop with Ben Oki. I had never been to a convention and didn't realise that the workshop was in front of the audience – I was terrified as a complete novice. We drew numbers for the trees that we were to get. There was one that I didn't want as I had no idea what to do with it and of course that was the one I got. Fortunately Ben Oki was brilliant so my fears were unfounded.

Most rewarding experience: Collecting larches from the wild in Naseby– the day out was fun and the surviving larches were a bonus

Best tip: Patience - a good bonsai like fine cheese and wine takes time

What rewards do you get: The blend of horticulture and art. Creating something that is pleasing to look at from the ordinary.

Relaxation – working with bonsai is totally absorbing, while intense it provides a calming and relaxed environment away from the stresses of work and daily life.

If you had one wish : That I would have discovered bonsai much earlier in my life rather than in my 50s!

History : I started bonsai in 1998 with a beginner’s course with Joy Morton – she was advertising this at a home and garden show. My first thought was – that looks interesting, however after about three evenings through the course I was hooked. A couple of us then booked further evenings with Joy to extend our skills. I still have the first tree that I did on the course. It was a Kowhai – a suitable species but the tree I selected from the local garden centre was not ideal and it has gone through several restylings in attempts to give it more of a bonsai style.

The following year I joined the Otago Bonsai Society. I have been active in the Society for eight years as secretary and treasurer. I have conducted a number of workshops on society evenings as well as beginners classes and also demonstrations.

I have undertaken several courses– with Joy and also Dorothy Koreshoff. The Koreshoff course was in Wellington for which the logistics of taking up all the raw material required and transporting back the finished bonsai was quite a challenge.

I became involved in the discussions around the formation of the NZBA and felt that I could make a contribution to the organisation in the role of secretary. It is a task that I had undertaken for a number of voluntary organisations and thought that this experience would be of assistance.



This is Brian’s favourite piece of work. This rock planting represents a mountain range rising sharply from a rocky plain. There is a lone tree clinging to a crevice towards the top of the mountains. It was created in 2003 using Otago schist both from the base and mountains. Small rocks were glued together, building on the base to create the mountains. There are gaps between the rocks which were filled with soil to give nourishment and purchase for the trees.



Timaru Convention

The South Canterbury Bonsai Society can certainly be proud of their efforts as the recent convention over the weekend of 13-14 October was a great success. Not only did they have world renowned demonstrator Salvatore Liporace showing his many talents but Tony Bebb from Australia, Daizo Iwasaki from Japan, Solita and Chase Rosade from New Hope Pennsylvania, USA and last but not least Lindsay and Glenis Bebb from Brisbane.

Many traveled from all over New Zealand to attend bringing together many ideas, opinions, hopes and dreams. Few would have been disappointed as the bonsai exhibition held many outstanding trees and was definitely a taste of things to come.

Over the weekend Salvatore gave two demonstrations and held one workshop. Tony gave one demonstration and a workshop. A Diaz demonstration was given by David Geddes and Peter Ramage as well as presentations from guests, Daizo Iwasaki, Chase Rosade and Glenis Bebb. Turn the pages to see the coverage of these events.



The Opening Ceremony



Above: *Mr and Mrs Iwasaki*

The official opening of the annual convention in Timaru was a formal occasion with many international guests. Ray Sansom gave an informative speech introducing Chase and Solita Rosade, Mr Iwasaki and his wife, Lindsay and Glenis Bebb and both demonstrators Salvatore Liporace and Tony Bebb. Lindsay Muirhead Vice President of New Zealand Bonsai Association also welcomed everyone before the Mayor of Timaru formally opened the convention and exhibition.

After the introductions the evening was completed with the first demonstration

Right: *Ray Sansom introducing the Mayor of Timaru*



Demonstration One



Salvatore checks the trunk line beneath the foliage at the beginning of the first demonstration on Friday evening. The material was large but it did not take long before Salvatore cut it down to size.

Once the basic shape was decided a number of jins were worked on. It was noted that Salvatore doesn't use power tools to strip the bark. Jinning tools and hard work peel back the bark.



Raffia and wire are used to bend the trunk and branches into shape. The Juniper soon submits itself to its new shape.



Here Salvatore is placing guide wires to pull down the branches.





Lindsay Muirhead paints the branches and trunk line with lime sulphur to preserve the wood. It was interesting to discover that this was done immediately. Often this is left for two or three weeks. The yellow colour of the sulphur fades with time to white.



After three hours the end result.



Saturday at Noon “Diaz” Demonstration

David Geddes (right) and Peter Ramage, both from the South Canterbury Bonsai Society gave participants an informative and creative demonstration on the making Diaz for Suiseki.



Demonstration Two



Another large Juniper was used for the second demonstration first thing Saturday morning. It didn't take long before Salvatore had reduced this tree to a similar size of Friday's tree.



Here Charlie Henderson assists in the binding of the trunk with raffia. It was used to bind the trunk before wire was wound around to bend the tree into shape. The raffia holds the bark in place in case it breaks in the process of bending the trunk.



Below: Chase Rosade inspects the work and makes comments about the





Finishing touches are made to this fine Juniper. In Europe there is a trend for trees to be reduced in size and Salvatore explained how this gave the tree more depth and proportion.



The finished tree.
Lindsay Muirhead, Salvatore, Mr Iwasaki and Solita Rosade. As Salvatore had limited spoken English Solita translated his comments and instructions. This added a lot of colour and humour to the demonstration.



Workshops

The workshop situation is always a challenge for the participant and this year was no different. Those taking part were invited to bring along their own material or be provided with a tree from the stock supplied. When given an opportunity to work with an artist like Salvatore it is best if you work with material that you are familiar with. Some of the people taking part soon discovered this as they were more comfortable with the end results. Having taken the time to study their tree they could share their ideas with Salvatore and use his skills and knowledge to get a better result. Here Salvatore is applying raffia to the branches of this outstanding *Chamaecyparis* which belongs to Harry Van Enckevort, Wellington.



While Solita Rosade translates Salvatore's instructions Lindsay Muirhead works on a Black Pine which was a recent addition to his collection.

This tree was greatly reduced in size.



Harry continues to work on his Chamaecyparis. Extensive wiring was needed after applying the raffia.

Below: Brian Blackwell, Temuka works on his pine. Brian's pine had been greatly reduced in size. The shock treatment was not only applied to the tree but the owner as well.



Above: Lindsay Muirhead, Christchurch contemplates his instructions. He is trying to visualize the finished tree.

Right: Salvatore examines our native material as Jim Lillico, Nelson looks on. Salvatore found our Totora a challenge due to their strong trunk lines and sparse foliage.



This pine was a delight for Salvatore and it's owner, Peter Ramage, Timaru. In the first picture Peter applies raffia and the second is the end result. There is still some jinning and craving to be completed.



The one and a half hour workshop with Tony Bebb took place Saturday morning after morning tea. The participants were eager and keen to get started. At last after watching two demonstrations it was now their time to get to work. Workshops give convention attendees an opportunity to work one on one with talented artists, often from other parts of the world. They have the chance to complete or start work on a tree of value that they can take home and continue on for the years to come. Workshops are also a valuable learning ground for observers who get to see all the trees worked on. They can take that knowledge back to their clubs and their own collections.

There was a variety of material to work on which Tony enjoyed as he is a master of meeting the creative challenges put in front of him. He was also familiar with the material as he has been a teacher here before. He spent time explaining his thoughts and allowed the artists to express theirs.



Left: Harry Van Enckevort, Wellington worked on this large Juniper. After the workshop was finished Tony, who really liked this tree spent extra time with Harry to complete the tree.

Right: The completed tree awaiting it's pot.





The Totora tree featured strongly in all of the workshops over the weekend. Here Rosalie Higgins, Nelson is delighted with her material and eager to get to work.

Totora is often found in New Zealand collections and is one of our native species that lends itself to bonsai styling. All the trees supplied for the workshops had thick straight trunks, good roots and base lines. The branches were sparse and would need to be worked on over the coming years of the trees development. Totora are good at building ramification and are easy for the beginner to develop.



Tony gives Nigel Sutton, Nelson some ideas for the development of his Totora. As you can see from the picture on the right it got a major pruning and hair cut. This is a side view. One of the branches has been wired up to form the new apex and the side branches have been put in place for future development. This has the potential to be a great tree in future if Nigel builds up the branch pads and works on developing the new apex.





Demonstration: Bebb



Tony drew that last spot at the convention with his demonstration being held on Sunday afternoon. We had all become eager after watching his fine work in the workshops. They say good things come to those who wait and in this case Tony's demonstration was an outstanding example of this. He had the natural ability to verbalise his thoughts in a clear and concise manner which was very educational for beginners and the more experienced among us.



Tony mentioned that he had a love of the windswept design and the material that he had did not seem to suggest this at all. It was amazing to watch him bind the branches with raffia, a common pastime at the convention, then wire them. After shaping these branches they took the shape of the main trunk line as in the picture to the left. It was soon made clear that we were about to see a windswept design.

There were a number of branches that needed to be removed. After removing these and refining the foliage Tony gives some finishing touches to this fine windswept style tree.

You can feel the motion of the wind as it blows off our coastline into the branches of this tree. In windswept designs a feeling of movement is important to create a feeling of reality.



FINISHING TOUCHES



Here Tony plays with his audience as he poses for photo's after completing his masterpiece.

Tony with his finished tree. All that is required to complete this picture is a primitive pot and maybe some more wind.



The Exhibition



An exhibition of the club members trees bought many comments from attendees and the general public. It was evident from the standard of trees that Timaru has a lot to offer the greater bonsai community. Many of the trees showed age and excellence in design.

Joy Morton, Dunedin views a Cedar.

The annual convention is always a great place to make that long awaited purchase. It is also the place to buy that pot you have never been able to find. There was a great range of stall holders this year offering a wide range of pots, tools, wire, bonsai, prebonsai, basically you name it there was a stall supplying it.



Here Salvatore discusses with Jan Simmons and Noel Plowman the style of pot needed for his creation.

It was decided since the tree represented a mountain tree growing above the snow line in a small rock crevice the rugged look of a Moon Rock styled by Noel would be ideal. Salvatore left a drawing of the design required.

AWARDS



Glenis Bebb critiques Charlie Henderson's winning bonsai and comments that the top needs to be reduced.



Here Wendy Gibbs receives the Rosade Bonsai Award for excellence in design for her Larch featured above and on the cover of this magazine.

At recent conventions there have been a number of awards given for outstanding bonsai and achievements. This year we were lucky to have Glenis Bebb as the Bonsai Clubs International representative and she awarded the BCI Presidents Award to Charlie Henderson for his Box Honeysuckle. Charlie's tree was also a recipient of The Iwasaki Award. Wendy Gibb's Larch received the Rosade Excellence in Design Award and The Iwasaki Award. Mr Iwasaki granted three awards to outstanding trees. The other recipient was Ray and Pat Sansom for their literati.



Beverley and Alan Van as past editors of the newsletter have worked hard for the New Zealand Bonsai Association and in recognition of their services received a Certificate of Appreciation Award for their contribution.

The Joy Morton Photographic Competition



Joy Morton presents Les Simpson, Hamilton with the Photographic Competition Trophy at the Timaru convention dinner.

The Photographic competition in Timaru was most rewarding. Joy would like to extend a big thank you for making it such a success. Receiving over twenty entries was wonderful. The judging was done by Joy and Glenis Bebb from Australia. "Some of the entries were a little bit hard to see their trunks and pots properly and the lighting was a little shadowy. Bonsai need more definition in there branch structure." said Joy. She would also like to thank Glenis Bebb for her support. She has sent over the rules for judging the Australian Photo competition which the NZBA committee will be looking at. Congratulations go to Les Simpson with his winning photo of a Maple over a rock. In the mean time everyone get those cameras snapping. Napier is the next photographic competition.

Apologies for not having a copy of the picture unfortunately it was not supplied by the time we went to press.

Vision to Reality Award

The winner of the Vision to Reality Award went to Peter Mudie of the Hamilton Bonsai Club. Unfortunately Peter was unable to attend the convention to receive his award.

His vision described the journey of "The Ballet Dancer". The picture to the right was taken at the recent Hamilton Club exhibition where his tree also won a Merit Award.

The story of the ballet dancer will be published in the next addition of the Bonsai Times.

Now is the time to start work on your entries for next year. If you require any information please contact your club or the sponsor - Dianne Miller, Telephone 07 829 8887



Suiseki Competition



This years Suiseki Competition was of a very high standard. The panel of judges, Daizo Iwasaki - Japan, Chase Rosade - USA and Bob Langholm commented that this made judging very difficult. It has now been agreed that since this is a New Zealand competition that the Suiseki should be of New Zealand origin. With that decision in mind the overall winner of the trophy was awarded to the winner of the New Zealand Section - **Wendy Gibb** - Photo left



Far left:
Second place in the New Zealand section went to Jan Simmons and third to Wendy Gibb.

Overseas Section



First - Lindsay Muirhead
Second - Beryl Vernon
Third - Lindsay Muirhead



The winners of the Suiseki Competition with their awards at the convention dinner. From left: Jan Simmons, Wendy Gibb, Lindsay Muirhead and Beryl Vernon

AVON BONSAI SOCIETY



On the first weekend in October the Avon Bonsai Society in conjunction with the Canterbury Orchid Society held it's annual show. This is the fourth year that the club has come together to promote bonsai and display their trees. The show was a two day event that is attended by several hundred people. The trees entered were judged by Dick Barnet, a life member of the Christchurch Bonsai Society. Members of the club were pleased with the success of the show and feel that it gives members an opportunity to showcase their trees and promote bonsai to the general public. The Shohin display as pictured above was admired by many attending the show.



This Chinese Elm by Lindsay Muirhead was awarded first in show. The tree is twenty-eight years old and was started by Jan Burrows. Lindsay purchased the tree four years ago and has done some restyling. He said even though he has done some work on the bonsai that the basis of the tree is still what Jan created.

Lindsay also won the public choice tree. This was a windswept style Pinus Sylvester which was a Leo Jury original. Again this has been restyled and placed into a pot crafted by Noel Plowman.

OTAGO BONSAI SOCIETY



On Saturday the 25 August at 8am members climbed into cars together and left Dunedin to meet up with Gore Bonsai Club at Arnn Cleland's Pukarau Native Nursery, about thirty kilometres out of Gore. First was a scrummy morning tea followed by a hunt for bonsai material. Lots disappeared into the back of Graham's van. Next it was off to Invercargill to Diacks Nursery where a number of treasures were found. Lunch was had sitting in the sun, surrounded by amazing large trees in the beautiful Queens Gardens. It was then back to Gore for a visit to Judy and Stuart Rees, who are trophy Hunters. They have an amazing collection of animal heads from all over the world, fantastic stories and afternoon teas. We stayed the night in a motel and joined the Gore Club for dinner at the RSA.



Lunch in Queens Park - Invercargill



Sue O'Brien beside a trophy bear

GORE BONSAI CLUB

The next morning it was up with the sparrows and off with our packed lunches. Lois Davidson President of Gore Club arranged these and they were yummy. We were off down through Seaward Downs to Fortrose. The whitebaiters were there in full force but because it was high tide and the wind was blowing off the Antarctic, they had all packed up for the day. So after having the dust blown off us, we scrambled bank into our vehicles and headed of to Curio Bay which is a scenic reserve. This is where the famous petrified forest is, so many of our members scrambled around rocks to view the logs lying down moulded into rock. Defiantly no picking up rocks, as under video surveillance.

Tautaku was our next port of call where we all enjoyed our lunches. Most of the Chaslands are in farms with large areas of native bush. As we were a large group we did not go collecting, but later on will get permission to go into these areas. Next was Jack's Bay where the large Blow Hole is. Unfortunately there was not enough time to walk into it so members were contented to beach comb with some surprising rocks and driftwood disappearing into the vehicles.



From there we returned to Balclutha and took the main road back to Dunedin. It was a rewarding weekend, with wonderful companionship, lots of lovely finds and an enjoyable time with the members of the Gore Bonsai Club.

Curio Bay - The petrified forest



Jacks Bay - A time to fossick



Bill Manson at Chaslands

HAMILTON BONSAI CLUB



The first weekend of October Hamilton Club held it's annual exhibition in beautiful Pavilion at the Hamilton Gardens. The show was three weeks earlier this year giving the club members an opportunity to show different trees. The response from the public was encouraging with a number of people showing genuine interest in the art. This year Adriaan and Poppy Engelbrecht from Tauranga were the judges for the trees of Merit. Each year ten merit awards are given to trees that the judges feel have been styled to their best advantage. A critique is given and suggestions are given on styling, improvements and what the judges felt attracted them to the tree.



Jeff Richards won the Lane Memorial Trophy - The People's Choice Award with his Maple - Root over Rock style bonsai

WELLINGTON BONSAI CLUB



From Left: Margaret Hobbs, President of Wellington Bonsai Club, Joyce Adams and Edith Klenner accepting their Award for "Best Display in Show".

September 8 and 9 was chosen as an ideal time of year for the Wellington Bonsai Club to display their trees, and hopefully gain new members, at the Hutt Valley Horticultural Society's Spring Show. It has been a few years since they last exhibited at this event. Many of the members provided trees, accent plants and rocks along with items for the sales table. Joyce Adams and Edith Klenner masterminded the overall effect of the display. Bevan Hussey (Club Founder) and Harry Van Enkevort gave repotting and wiring demonstrations throughout the weekend with club members on hand to answer the public's questions. The club gained some new members and was awarded "Best Display in Show", which was an excellent result for the effort put in by members.

MATAMATA BONSAI CLUB

The second weekend in November Graeme Hancock from Kaimai View Garden Centre held a Saturday workshop with Bob Langholm as the guest speaker and demonstrator. Graeme often holds these workshops and invites club members from Tauranga, Rotorua, Hamilton and the Eastern Bay of Plenty. The workshops are also advertised through his nursery so interested members of the public can attend.

Bob gave an informative demonstration on how to create a beginner bonsai and afterwards those who had bought material along joined in the workshop after a get together lunch. Anyone new to bonsai were assisted with creating a bonsai after purchasing suitable material if necessary from the nursery.

These weekends are always rewarding and bring fellowship among the regions clubs and also introduce interested people to bonsai in an informative and friendly way.

NEW PLYMOUTH BONSAI CLUB

The Club recently got involved with the celebrations for the Taranaki Rhododendron Festival held from 26 October to the 4 November. Firstly they were asked to exhibit bonsai in The Real Taranaki Art Gallery usually known as Real Tart. It was a major undertaking for the club as the exhibit was for one month. The bonsai had to be rotated, therefore they had to be changed every three days to allow them to recover. This took some major planning and support from the club members.



“It was the best ever opportunity” said Malcolm Potts “as each tree had it’s own stand, the lighting was excellent and the number of visitors amazing”

In addition to this the club was also invited to exhibit at the New Plymouth Garden Expo also part of the Rhododendron Festival. Their display was one of the most popular there. This month long exposure is an outstanding acknowledgment for the art of bonsai. It would have reached a large and varied audience.

The club is now looking forward to Christmas celebrations and their coming activities for the New Year.



Top: *Display at The Real Taranaki Art Gallery*

Left: *Glenys Jackson’s White Wisteria*

Below: *The display at the New Plymouth Garden Expo*



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If you require any further information about any of these coming events please contact The Editor

NOTICE BOARD

Raffle

Prior to the National Convention you were invited to sell fundraising raffle tickets for an outstanding painting kindly donated by Lindsay Muirhead. Your efforts helped to raise funds to support the association and it's future endeavours. The winner was drawn at Timaru and the winning ticket went to:

**Ticket 1323
Dean Reyland - Waihi**

There has been an interest in obtaining and growing Satsuki Azaleas in New Zealand. Wendy Gibb, of Christchurch has gone to a lot of trouble over recent years to locate and propagate the Satsuki Azalea species available in New Zealand. Anyone who is looking to purchase Satsuki stock for bonsai will find details on the following web site:

<http://www.satsuki-azalea-society.org.uk/index.htm> on the "Downunder" page.

This details the Satsuki varieties available in New Zealand and a couple of commercial nurseries, one in the North Island and one in the South Island.

IN REMEMBRANCE OF ROYCE BARCLAY

Royce Barclay, one of the foundation members of Hamilton Bonsai Club passed away on the 14 October, 2007. Royce had a long history with the promotion and advancement of bonsai in New Zealand. He was one of a small group of people, in the early 1960's who set up the first New Zealand Bonsai Society. This in fact was run by a number of prominent people from the Waikato region, notably Eion Scarrow. This group eventually went their separate ways with the Auckland Club taking on it's name.

Royce remained interested in bonsai and joined forces with John van der Hayden in setting up the Hamilton Bonsai Club in 1984. Royce held many positions within the club and was President for some time. His other interests took him away from Hamilton but he returned eventually and set up a garden with his wife in a rural area surrounding the city. Royce owned a Pharmacy and had a great interest in the theatre, making him a colourful character. In his later years he travelled every year to China to teach English and forged a strong bond with Chinese culture and art. We will all miss the interesting stories of his travels and colourful displays at our annual exhibition.



New Members

Russell Tait - Dunedin

David Chewins - Cambridge

Mark Fredric - Invercargill

Sylvia Lillico - Timaru

Claude Hendriks - Papamoa

Lindsay and Glenis Bebb - Brisbane

WELLINGTON BONSAI CLUB



**May great things grown
from this small beginning**

WORDS OF WISDOM

CONFUCIUS SAID

Shall I teach you what knowledge is?
When you know a thing,
Say you know it,
When you do not know a thing, admit that you
Don't know it.
THAT IS KNOWLEDGE



Malcolm's wisteria!!

THE OLD MAN SAID

It is not how much you eat, but how much you
Digest that does you good.
It is not how much you earn
But how much you save that makes you rich,
It is not how much your learn
But how much you understand that makes
you wise.

TIME

Time is an essential element
In the composition of Bonsai
For the bonsai artist,
Time is the true force that forms his or
her tree.
The artist merely tries to direct this
force,
To produce something of beauty.

Presidents Report

My apologies for not being able to present this report in person. I take this opportunity to express my thanks to the NZBA Committee for their support during the past year. Their efforts on your behalf have made my job a lot easier.

I would also like to acknowledge the good work being done by Dianne Miller, as Editor of our newsletter; "Bonsai Times". Keep sending her your news, tips and articles, so we can all share your collective experiences.

You will be aware our DVD library has now been established and I hope all clubs and individuals will take advantage of this service. Details of titles and hire conditions have been listed in the latest NZBA newsletter. Thanks to Les Simpson for researching and purchasing the best selection available.

I have great pleasure in welcoming the Wellington Bonsai Club to membership of the NZBA. Our strength and growth depends on increased membership, and the talents and experience we gain with their input.

At the time of writing, our first NZBA raffle is still in progress and I'm unable to report on its final results. I am, however, disappointed by some early reports of ticket books being returned without any attempts at selling the tickets. I would reiterate the purpose of our plan to have an annual raffle is for the benefit of you, the members.

The proceeds will assist NZBA objectives to provide such things as overseas demonstrators to tour New Zealand (at times other than convention dates), and to provide funding assistance to clubs hosting conventions. We hope this will encourage clubs in smaller centres to host; by easing some of the associated financial burdens.

On the subject of the raffle, our collective thanks should go to Lindsay Muirhead for his generous donation of the painting prize. At this point, I'd like you all to put your hands together in recognition.

I would also like to acknowledge the hard work done by the Timaru Committee in organizing this convention. We are honoured, too, to welcome distinguished guests; Glenis Bebb, Executive Director of BCI, and Solita Rosade, Chairperson of WBFF. It is not often we have the opportunity to host distinguished bonsai friends in our little corner of the world.

In conclusion, have a great weekend; learn from the experience, and enjoy the opportunity to catch up with old friends.

Sincerely, Colin Churchill

Financial Report

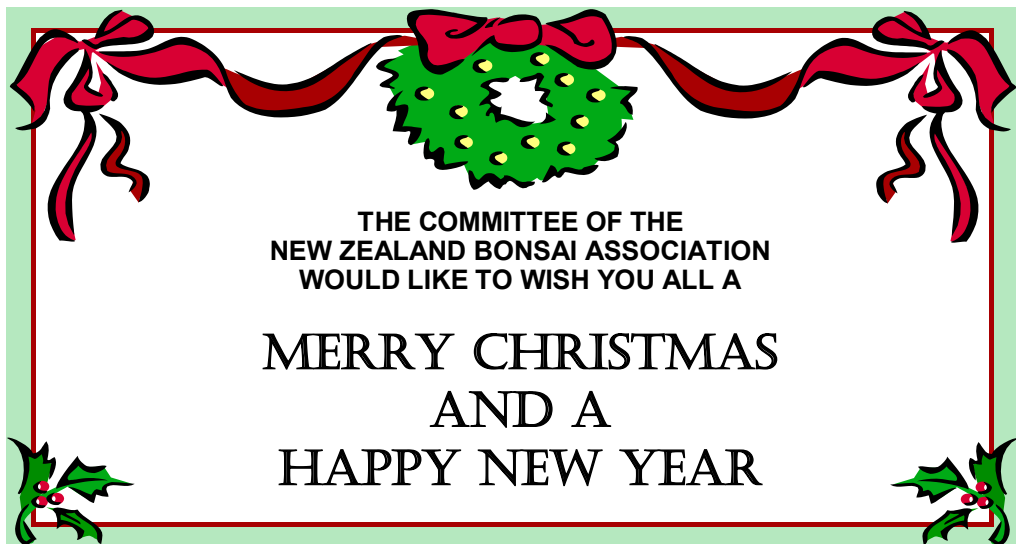
The New Zealand Bonsai Association Incorporated Statement of Receipts and Payments for the year 1 September 2006 to 31 August 2007

Receipts for year	2007	2006	2005		Payments for year	2007	2006	2005
Club capitation	309.00	259.00	283.00		Clothing		113.62	472.73
Individual members	1,405.50	875.35	630.00		Web Site	58.50	58.50	58.50
Advertising	235.00	145.00	225.00		Badges			1,044.59
Foundation membership			300.00		BCI Subs	55.76	50.32	54.00
Donations	2,185.00	200.00	1,000.00		Petrol /Gift Vouchers	100.00	50.00	50.00
Clothing	122.00	246.00	75.00		Newsletter	1,292.69	1,317.36	685.66
Pins	16.00	92.00	294.60		Postage	344.20	366.30	215.15
Raffle	350.00				Stationery	29.22	50.75	89.84
Life donor members			500.00		Loan to Nelson			1,500.00
Loan Nelson Club repaid		1,500.00			Stitch it Embroidery		45.90	
Transfer from savings			1,000.00		Demonstrations Book		378.00	
Interest on savings	134.98	110.24	78.67		DVD's	215.62		
					Raffle	221.65		
					Printing Ink	17.50		
					Transfer to Savings	1,600.00	930.00	485.00
					Bank fees	2.50		
	4,757.48	3,427.59	4,386.27			3,937.64	3,360.75	4,655.47
Bank Summary					Savings Account Summary			
Opening Balance	575.96	619.36	967.23		Opening Balance	4,115.53	3,075.29	3,511.62
Receipts	4,757.48	3,427.59	4,386.27		Transfers In	1,600.00	930.00	485.00
Payments	- 3,937.64	- 3,360.75	- 4,655.47		Transfer out			- 1,000.00
	1,395.80	686.20	698.03		Interest	134.98	110.24	78.67
Interest to Savings	- 134.98	- 110.24	- 78.67					
Closing Balance	1,260.82	575.96	619.36		Closing Balance	5,850.51	4,115.53	3,075.29
Statement of Assets	2007	2006	2005	2004				
Bank account - operating	1,260.82	575.96	619.36	967.23				
Bank account - Saavings	5,850.51	4,115.53	3,075.29	3,511.62				
Stock pins and clothing	496.00	758.00	834.34					
DVD's	215.62							
Receivable Nelson Club			1,500.00					
Total assets = Net worth	7,822.95	5,449.49	6,028.99	4,478.85				
Change in net worth	2,373.46	- 579.50	1,550.15					

AUDITORS REPORT FOR THE YEAR ENDED 31 AUGUST 2007

I have examined the receipts and payments of the NZ Bonsai Association for the year ended 31 August 2007 together with the books and vouchers. I have received all the information and explanations required. In my opinion and according to the records examined, the Receipts and Payments for the year accurately represents the financial position of the Association and the results of its activities.

Russell Churchill
Chartered Accountant
27 September 2007



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Bonsai & Pottery		Alan and Beverley Van
Bonsai at his home		John Naka
Juniper Forest Demonstration		John Naka
111-Tree Florida Elm Demo		John Naka
39 Tree Stewartia Demonstration		Saburo Kato
Two Shimapaku Plantings	Includes Rock Plantings	Yuji Yoshimura
US National Bonsai & Penjing Museum	Comments on trees viewed one by one.	
Demonstration		Kieko Yamane
Newstead 2 Bonsai Extravaganza 2006	UK selection display for the Ginkgo Exhibition	John Hanbys Newstead Bonsai

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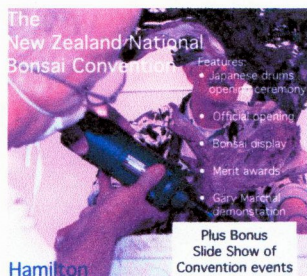
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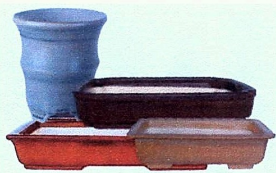
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