



OFFICIAL PUBLICATION  
OF NZBA

# BONSAI TIMES



# CLUBS

## Auckland Bonsai Society

President Les Honeyfield—09 576 7616  
[olly20@vodafone.co.nz](mailto:olly20@vodafone.co.nz)

Contact: [1.dm@xtra.co.nz](mailto:1.dm@xtra.co.nz)

Sec: David Radue—09 535 79107

Meetings: 2nd Thurs 7:30pm Auckland Horticultural Council, 990 Great North Road, Western Springs, Auckland <http://sites.google.com/site/aucklandbonsaisoc/>

## Avon Bonsai Society

President Beverley Van

Sec: Lyn Kennedy, 45 Claridges Road, Bishopdale, Chch  
Contact: [dhlekkennedy@clear.net.nz](mailto:dhlekkennedy@clear.net.nz)

Meetings: 1st Wed 7:30 Isleworth School, Farrington Ave, Bishopdale, Christchurch

## Bay of Plenty Bonsai Society

President Rebecca Fisher—07 570 1202

Sec: Sue Vercoe - 07 576 4874

Contact: [jvercoe@xtra.co.nz](mailto:jvercoe@xtra.co.nz)

Meetings: Last Sun 1:30 - 4pm at the St Columba Church Hall, 502 Otumoetai Road, Otumoetai—Tauranga

Website: <http://bonsaibop.googlepages.com/>

## Blenheim Bonsai Kai

President Dave Hunt - 03 577 8679

Contact: [bonsaitech@actrix.co.nz](mailto:bonsaitech@actrix.co.nz)

7 Hale Street, Blenheim

## Bonsai Study Group

Bob Langholm - 09 629 3662

Contact: [bob-si@ihug.co.nz](mailto:bob-si@ihug.co.nz)

41 Taumata Rd, Mt Albert, Auckland

Contact Bob for details

## Christchurch Bonsai Society

President Wendy Gibbs - 03 981 8594

Contact: [chchbonsai@yahoo.com](mailto:chchbonsai@yahoo.com)

27 Endeavour St, North New Brighton, Christchurch

Meetings: 2nd Wed 7:30 Cotswold Preschool, Colesbury St, Bishopdale, Christchurch

## Eastern Bay of Plenty Bonsai Society

President Colin Churchill - 07 323 7560

Contact: [Colin\\_churchill@xtra.xo.nz](mailto:Colin_churchill@xtra.xo.nz)

10 Porritt Drive, Kawerau 2075

Meetings 1st Sunday afternoons

Phone for details

## Gisborne

Heather Deere - 06-868 9519

Contact: [Tetia@slingshot.co.nz](mailto:Tetia@slingshot.co.nz)

## Gore Bonsai Club

President Carrol Graves - 03 208 6735

Secretary Helen Whyte 8 Margaret Street, Gore 9710

Contact: [r.hwhyte@xtra.co.nz](mailto:r.hwhyte@xtra.co.nz)—03 208 6793

Meetings: 2nd Sat 1:30 Feb/Nov Except May/June

Phone for details of venue

## Hamilton Bonsai Club

President Sandra Quintal—07 850 8188

Contact: [s.q.quintal@xtra.co.nz](mailto:s.q.quintal@xtra.co.nz)

Secretary: Gordon Bowers, PO Box 16194, Hamilton 3245

Meetings: 2nd Sun 2pm May/Sept then 2nd Wed 7:30

Feb/April and Oct/Dec at Glenview Community Centre Cnr

Tomin Rd and Glenview Tce, Hamilton

Website: [www.hamiltonbonsai.co.nz](http://www.hamiltonbonsai.co.nz)

## Hawkes Bay Bonsai Society

President Neil McCorkell - 06 878 7230

Contact: [mccorkell@xtra.co.nz](mailto:mccorkell@xtra.co.nz)

Secretary: Ian Sayer - 06 843 4717

107 Riverbend Road, Napier

Meetings: 2nd Wed 7:30 Clive Community Hall, Napier

## Matamata Bonsai Club

President Graeme Hancock

Kaimai View Garden Centre SH7, Matamata

Meetings: By arrangement contact Graeme

## Manawatu Bonsai

President Peter Scotney

Vice President: Lynlee Wallace—06 353 7247

## Nelson Bonsai

President Nigel Sutton

Contact: [Nigel.sutton@ihug.co.nz](mailto:Nigel.sutton@ihug.co.nz)

11 Torlesse Street, Wakatu, Stoke, Nelson 7011

Meetings: 1st Mon 7:30 (Except Public Holidays)

Nikau Gardens, 411 Nayland Rd (Summer) Stoke Hall,

Stoke (Apr/Aug)

## New Plymouth Bonsai Club Inc

President Glenys Jackson - 06 753 9644

Contact: [mrep@clear.net.nz](mailto:mrep@clear.net.nz)

4 Waiwera Place New Plymouth 4312

Meetings: Last Sun 2pm Royal NZ Foundation for the

Blind, 131 Vivian, St, New Plymouth

## Otago Bonsai Society

President Graham Letts 034542113

Contact: [gjletts@xtra.co.nz](mailto:gjletts@xtra.co.nz)

Sec: Jan Letts 41 Ellife Place, Andersons Bay

Meetings: 1st Tues 7:30 Holy Cross Church Hall, Cnr Ajax & Richardson St, St Kida, Dunedin

## Rotorua Bonsai Club

Jan Hansen - 07 345 6339

Contact 11 Charles Road, Hannahs Bay Rotorua

Meetings: 2nd Sun at St. Chad's Hall, Rotorua.

## South Canterbury Bonsai Society

President Brian Blackwell - 03 615-8775

Secretary Alyson Guthrie—03 684 5363

Contact [alysong@xtra.co.nz](mailto:alysong@xtra.co.nz)

F2 2 Clifton Terrace, Timaru 7910

Meetings 1st Wed Feb/Nov 7:30pm Art Centre, Gleniti Road, Timaru

## Wellington Bonsai Club

President:

Secretary: Ken Coad

PO Box 30-621, Lower Hutt 5040

Email: [Wellington.Bonsai@gmail.com](mailto:Wellington.Bonsai@gmail.com)

Website: [www.huttcity.com/bonsai](http://www.huttcity.com/bonsai)

Meetings: 1st Sunday of each month except January,

1.00pm Hutt Valley Tramping Club Rooms, Birch St Reserve, Waterloo, Lower Hutt

## Wanganui Bonsai Buddies

President Neil Gardner - 06 327 7720

Secretary: Pat Kilmister—06 345 0294

2/8 Beckett Place, Martin

Meetings 2nd Sat 10am workshop 4th Sat 10am at

members home

Contact Neil for details

## YOUR COMMITTEE

### PATRON

Keith Lowe MNZM

### President

L Muirhead

[L.dm@xtra.co.nz](mailto:L.dm@xtra.co.nz)

0212458800

### Secretary

Brian Ellis

[secretary@bonsainz.com](mailto:secretary@bonsainz.com)

### Treasurer

Noel Plowman

[penjing@actrix.co.nz](mailto:penjing@actrix.co.nz)

### Committee

Joy Morton

Les Simpson

Ian Gear

Dianne Miller

Enquiries and information:

Editor—Dianne Miller

## EDITORIAL

[penjing@actrix.co.nz](mailto:penjing@actrix.co.nz)

Telephone: 021 217 9588 or 09 401 6226

Treasurer—Noel Plowman—09 401 6226

47 Orchard Road, R D 2,

## SUBSCRIPTIONS

KERIKERI, New Zealand

4 Issues a year posted to your home address NZ\$20 B/W \$45 Colour Overseas add \$10 per year for postage Contributions are welcome.

Closing dates for submissions no later than 14 days before publication—mid Feb, May, Aug, Nov. All correspondence addressed

## INFORMATION

to this magazine will be regarded as for publication unless clearly marked NOT FOR PUBLICATION. No part of this magazine may be reproduced without the written permission of the publisher. Bonsai Times accepts no responsibility for the return of manuscripts or photography.

Website: <http://www.bonsainz.com/>

## From The President

**Another** year is drawing to a close and how quick it has gone. It was a busy year for all Bonsai enthusiasts.

In March we had a great National Convention in Dunedin and recently a lot of club shows have been held around the country. Well done to all the clubs that have put on public shows to promote the art of Bonsai.

At the end of September I had the privilege of judging the first South Island Bonsai Show in Dunedin. Over a one hundred and fifty trees presented from all over the South Island. This was held in conjunction with the World Daffodil Convention. The Dunedin Club were the hosts and did a fantastic job. The display of trees was a credit to all involved.

Coming up in 2014 your committee is busy putting together a National Convention to be held in Cambridge. Date and guest speaker to be confirmed at a later date.

Next year there are three major exhibitions which would be well worth attending. Australia's Convention in Canberra held by the AABC in May. Bonsai Clubs International Convention hosted by China in April and The World Bonsai Friendship Foundation convention again held in China. I am involved with this in September and all of these would be well worth attending.

I take this time to remind clubs that you need to send your information on what is happening in your club to Dianne Miller, our editor, so you can share your club activities with us all, and a reminder to forward any change of club details.

I wish you all a very Merry Christmas and a great festive season.

*Lindsay*





***BONSAI TIMES  
brings you the  
inspiration,  
motivation and  
encouragement  
to create  
remarkable  
bonsai***





# BONSAI TIMES

## CONTENTS

- 6 The Mountaineers**  
Ever wondered where all those fab rocks came from? See where.
- 8 Cat Supervising**  
Feline activities
- 9 South Island Show**  
First ever South Island show
- 14 Hamilton Show**  
View the merit award trees
- 18 Reward**  
Long standing members get Life Memberships
- 19 Tips for Summer**
- 20 Avon Bonsai Show**  
Report and the winners
- 23 Otago Club News**
- 26 Drawing Workshop**  
Club activity with great end results
- 30 NZBA News, notices and ads**

**Exceptional** is how I would describe all the bonsai exhibitions that have been happening across the country in the past few months. How far we have all come, we can be proud of our efforts as this shows the development of bonsai in New Zealand.

It was several years ago when Hamilton Bonsai Club decided that they needed to exhibit their members trees. There was a lot of discussion about where we could hold such an event, manning the exhibit, and the biggest concern - the cost. It is amazing that the biggest worry has become the biggest benefit—money to drive the club forward, to support its members and grow the club.

Sometimes it's worth facing the fear, running with things for the benefit of your group. There will be moments of regret, failures, but at the end of the day the success and positive benefits achieved far outway any loss.

Just reading and viewing all pictures and notes coming into my inbox for the newsletter from clubs demonstrates that we have taken a huge step forward in recent years.

There has always been a lot of talk about awards, not judging our trees, that we did not need to do that sort of thing, we do this for our enjoyment. For those clubs that have taken that path and development of their members trees have taken a giant leap forward. I know from experience with the Hamilton Club show that providing a platform for members to display and share their trees the rewards have been great.

If your club has not taken this path please do think about the rewards. A sense of pride in your work, increased membership for your club, an opportunity to develop skills in display, grow skills by holding demonstrations and the list goes on.

The main benefactor in all of this of course is yourselves and your bonsai. We put in hours of work styling, caring and maintaining our trees, why not share them with others and then grow from the experience.

It never ceases to amaze me how much people out there love bonsai. What a wonderful art to share. Be proud of your work and share it with others.

*Dianne*



# The Mountaineers



**A**fter seeing the mountains Wayne had created we were longing to make one for ourselves. So one Saturday in November we met at Beverley Van's place to try constructing a mountain for ourselves out of a pile of polystyrene and concrete.

Fortunately we had a lovely sunny day with little or no wind. As you may imagine, as the polystyrene was cut and broken into shapes to form the template, the little beads of polystyrene seemed to be everywhere, on the ground, clinging to our hands and faces, - everywhere!

First the No More Steel was sieved to remove the large gravel and then the polystyrene was joined together with wire or wooden skewers to form the template of our mountain. Next the powder and water was mixed to form a slurry into which strips of material were dipped and draped over the templates. Holes were then cut for future planting of trees and plants and thicker concrete slurry was dribbled over the creations. Finally some red, green or black oxide powder was sprinkled on then lightly sprayed with water.

Some of us chose to make a pot rather than the mountain. Soil was mounded to make a form which was then covered with the No More Steel which had not had its shingle removed. Wine corks had been placed on the mounded soil to mark the drain holes. All great fun and a test for our artistic abilities. The finished mountains will now be something for us all to look forward to!



**Left:**  
All set to start

**Below:**  
Sieving out the shingle



**Above:**  
Template ready to be covered

**Below:**  
Ordered chaos



**Above right:**  
Mixing the slurry

**Right:**  
One mountain coming up



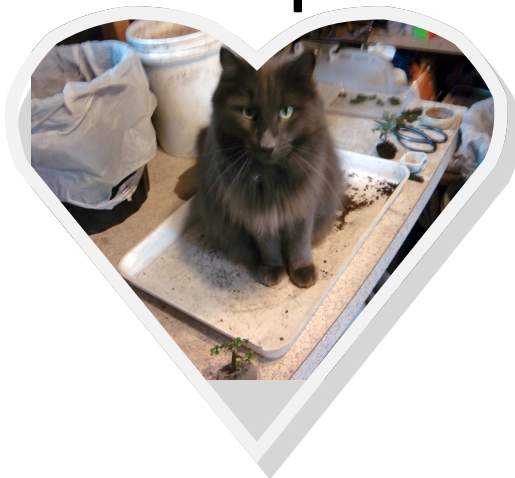


**Left:**  
Pot shape ready to be covered

**Below:**  
Four mountains all ready to be finish with 'no more steel' mix with their plantings



# Cat Supervising Re-potting



Cat; 'What do you mean you need this spot to re-pot your Mame, Human? I'm quite comfortable here.'

After an hour of working around the spoiled cat, he got up, stretched, and wandered off.

The Mame are both Box Honeysuckle in training since 2002.

*Sandra Q*



# South Island Bonsai Exhibition



***South Island Champion Bonsai  
Joy Morton  
Cryptomeria Japonica Bon Sugi***

**T**he South Island Bonsai Exhibition was held from 28<sup>th</sup> – 30<sup>th</sup> September in the Edgar Centre in Dunedin. It was held in conjunction with the World Daffodil Convention, DHS Spring Show and the South Island Camellia Show, all under the umbrella of the Dunedin Horticulture Society, which meant good crowds were guaranteed.

One hundred and fifty six Bonsai were entered in the exhibition, with exhibitors bringing trees in from Christchurch to Gore. There were a combination of both club members and individuals showing some really nice trees.

Our judge was Lindsay Muirhead from Auckland who thought “The display of Bonsai was probably the largest seen in New Zealand”.

The convention was opened by Mayor Dave Cull, who also presented the major awards for the shows. The awards were as follows;

South Island Champion Bonsai – Joy Morton for Cryptomeria Japonica Bon Sugi

Peoples Choice Award – Anna Zonneveld for Flowering Crab Apple

Presidents Award – Anna Zonneveld for the same Crab Apple

New Zealand Native Award – Joy Morton for Southern Rata

Merit Awards – Sean Heseltine for European Larch

Sean Heseltine for Pinus Radiata

Sean Heseltine for Fern Leaved Beech

Jan Letts for Hornbeam

Barbara Lee for Hawthorne

Joy Morton for European Larch

Joy Morton for Pyracantha

Joy Morton for Juniper Procumbens Nana



***Above:***

**Peoples Choice Award**

Anna Zonneveld

Flowering Crab Apple

**Presidents Award**

Anna Zonneveld

Flowering Crab Apple

***Right:***

**New Zealand Native Award**

Joy Morton for Southern Rata





**Left:**  
Sean Heseltine for European Larch



**Right:**  
Sean Heseltine for Pinus Radiata  
**Below:**  
Sean Heseltine for Fern Leaved  
Beech





**Left :**  
Jan Letts for Hornbeam  
**Below:**  
Barbara Lee for Hawthorne



**Below:**  
Joy Morton for Pyracantha



**Above:**  
Joy Morton for Juniper  
Procumbens Nana



**O**n Saturday Lindsay did a critique of some of the exhibition bonsai giving plenty of useful advice along the way. That was followed on the Sunday by a very productive workshop at the Otago Bridge Club. There were participants from Christchurch, Timaru and Dunedin and all left with plenty of positive comments and lots of good advice.

Overall it was an exciting weekend with lots of positive remarks, including one man from Texas who had “never in his life seen a show like this”.



### **From a judges' perspective**

The first challenge that I found was looking at over one hundred and fifty trees and working out what it was I was looking for and the reason as to why I liked certain trees more than others. The first thing I did was go around the trees several times and pick out my top twenty five and put a marker on them. Then I went back around these and cut them down to about fourteen trees.

At the next stage I had a judging sheet made up of ten key points that I felt were needed in a good Bonsai. These trees were marked points out of ten for each point. When all this was done, I added it up and from this I got the winning tree and eight merit awards. The winning tree was one by Joy Morton. There has been years of work put into making this the tree it is.

I would like to take this opportunity to thank the organisers for inviting me down and I enjoyed running a workshop for the members on the Sunday.

# Hamilton Bonsai Club Show



## The Lane Award

***Sandra Quintal's forest planting of cedar was this years winner of the Lane Award selected by public vote.***

**T**he display this year was a stunner with one hundred and forty trees on show as well as our usual excellent Suiseki display. If we get many more trees turn up next year we'll have problems finding the space. Setting up on Friday was done in double quick time on a gloriously sunny day. What a pity the weather on Saturday was so dreadful. We only had forty five paying visitors as everybody stayed indoors to avoid the heavy rain and gale force winds.

Sunday was a bit better with some sunny periods but not many visitors to the gardens. Over the weekend we had around a third the usual number of visitors.

Colin Churchill came over from the East Coast to do the judging for the Merit Awards. Colin is a past President of the NZBA and has many years experience with bonsai. He took a couple of hours going round the trees and commented he could easily pick thirty trees worthy of Merit Awards but found it very difficult getting that number down to ten.

Over the next few pages are the merit trees along with Colin's comments about them.



*Below:*

**Chamaecyparis**

A nice base to the trunk, a healthy tree. Very neat at the soil level with small areas of moss which is not overdone.

The small amount of wire is neat and unobtrusive.

This is Colin's type of tree and in a few years it will be wonderful.

*Above:*

**Acer Palmatum 'Shindeshojo'**

Good ramification and branch placement, nice taper on the trunk. The apex curves forward to greet you, there is a good root base. The soil is clean and tidy. There are no wire marks on the branches.

A clean and well presented tree in a correctly sized pot of a good shape and colour (although Colin prefers blue pots for maples).



*Left:*

**Acer Palmatum — Root over Rock**

Lovely natural looking tree which looks at home on the rock. Good branch placement, the bar branch look has been avoided by the careful placement of the opposing branches. Possibly a slightly deeper pot could be used.





*Left:*

### **Juniper 'Blue Alps'**

This Literati is Colin's type of tree.

A healthy tree with an excellent shape, although the jins would benefit from a bit of work.

In five years time this will be a fantastic tree.

*Below:*

### **Juniperus Chinensis**

Well finished with a nice root structure. A healthy tree with no wire marks on the branches.

An appealing shape in a pot whose colour does not detract from the tree.



*Above:*

### **Kowhai Group**

Nice under planting with a good choice of plants and mosses.

Well placed trees with larger trunks at the front decreasing in size towards the back. Not over potted.

It takes a lot of work to create a good landscape like this.







*Above:* **Mame Display**

The work put into creating and maintaining these is to be admired.

Colin could have picked any of the Mame displays as worthy but the little pine just adds a bit more to this display

*Below:* **Thuja**

A good multiple trunk style which always looks more natural than a more structured tree. Clean with no weeds in a good pot.

Jins could do with some lime sulphur to protect them.



*Left:* **Cedrus Deodara**

Good taper to the trunk, good branch placement. The wire is tidy and the apex is coming forward. Lush green foliage.

The placement of the tree in the pot is perfect.

*Right:* **Totara Group**

Nice pot, the path through the trees is good, giving the impression of a wander through the forest. Nice moss. Difficult to maintain groups well.



# Rewarding Hard Work

***At the recent Hamilton Bonsai Club AGM two of its long standing members were awarded Life Membership of the club in recognition of the contributions they have made to the club over the years.***

## Sandra Quintal



**S**andra joined the club in 1988 after a couple of years of trying and killing her early trees.

Sandra has been Vice President for a number of years and has done the odd stint as President. She is well known in clubs up and down the country for her passion for Mame / Shohin.

She demonstrates regularly both here and around the country and is on the Australian demonstrators list as well as NZBA. The club and its members benefit from the beginners classes she holds at her place. Now with our best potter moved up North, Sandra has started making her own pots.

## Jeff Richards



**T**he quiet one who sits in the corner taking notes at all the meetings and writes them up in his own unique style which is much appreciated. He joined the club in the early 1990's after starting to learn about bonsai with Dianne Miller at Penjing in Cate Road.

Jeff is a regular contributor to the club newsletter and, on occasion, the NZBA newsletter, with a number of wry observations on our activities.

He is a supporter of whatever events the club decides to put on, as well as offering to help out with extra shows and talks.

Whenever there is a workshop Jeff always brings along the tree that needs the most

wire. Relaxing away from the club he has developed quite a taste for boutique beers. He is also a bit of a devil with the camera and has managed to catch a number of the committee and other club members in unflattering poses.

***As well as their Life Membership the club presented them with a certificate and a limited edition pot made by Walsall Studio Ceramics as a little token to remind them of our gratitude for their efforts.***

# Tips for Summer

## November

Some trees like Privets, Chinese Elms, and some Junipers can still be re-potted in November as long as they are sheltered from strong winds afterwards. I don't recommend re-potting from November unless you really need to and are prepared to take the risk of over stressing the tree.

Regular watering is now a must. Check your bonsai each day, even if it has rained, in case they are drying out more quickly than you realise. If you are growing very small bonsai (Mame or Shohin) under eight inches tall, or tree species that use a lot of water like Wisteria, place them on a tray with stone chip in it. Fill the tray with water each day and this will ensure that the bonsai have enough water to last all day.

Look out for those pesky caterpillars on your Kowhai, as left unchecked they will defoliate your tree in no time.

## December and January

Watering by hand is recommended (with the hose) so you can get the water beneath the canopy of foliage and over the soil surface. At this time of year in the city the chemical levels in the water are high, so allow the water to run out of the hose for a minute or two before watering your trees. The best time of day to water is in the morning so the bonsai have the water available in the middle of the day when they need it most. Watering occasionally by dunking the tree in a bucket or deep dish is a very good idea to thoroughly soak the soil.

Unless you are really keen there is little point in feeding your bonsai from December on, as the flush of spring growth has passed.

This is the time to trim your Pines and those shaggy Maples you have been allowing to grow over spring.

December is also a better time of year to wire trees that need shaping, as the wire won't cut in so quickly, and trees often set in the new shape quicker.

It is best to provide shade from midday for deciduous bonsai and small bonsai or bonsai in shallow trays.

When going on Holiday: Treat your bonsai like pets. Even if you have an automatic watering system, if you are going away, try and arrange for someone to come in every couple of days, to check that all the trees have water and that nothing has fallen over or onto your bonsai.

*Sandra Q*

# Avon Bonsai Show



*Jay and Chris talking to visitors to the show and explaining a little of what bonsai growing is all about.*

## Avon Bonsai Society shares with us their OCTOBER SHOW

Once again, thanks to your efforts and good will we had a very successful and pleasant show weekend along with our friends in the Orchid Society and the China Painting ladies. (Wonder why it appears to be only ladies who do the china painting?!)

In spite of three of our usual members' entries not being present on the show benches (two were judges for this show) we had a good number of trees entered, forty in all. The standard of trees continues to improve, showing that our members are putting a lot of time into the care of their creations.

As in other years the Orchid and China personnel were their usual friendly selves, with the ladies in the kitchen presenting their delicious refreshments as always. I told them their prices were extremely reasonable, helping them to make a nice little sum for their charity.

Unfortunately at the time of writing this we cannot be sure of what 2013 holds for us so far as a venue for next year's show is concerned as the rental of the facility has more than doubled this year and with the shortage of available venues we can only hope that we will continue to be able to have a show to present to the public.

Following are the full results of the show.

### **CLASS ONE - INFORMAL EVERGREEN**

- 1st – Beverley Van – Cryptomeria Japonica
- 2nd – Paul Boyd – Cedar of Lebanon
- 3rd – Alison McIntosh – Hollywood Juniper



## CLASS TWO – INFORMAL DECIDUOUS

- 1st – Beverley Van – Elm
- 2nd – Jay Van Lent – Maple
- 3rd – John Simpson – Ironwood
- H/Comm – Beverley Van - Japanese Hornbeam
- Commended - Paul Boyd - Jack Humm crabapple

**BEST IN SHOW** bonsai was Beverley's elm in the Informal Deciduous class.



## CLASS THREE – NATIVE TREES

- 1st – Beverley Van – Black beech
- 2nd – Chris McLaren – Totara
- 3rd – Jay Van Lent – NZ beech



## CLASS FOUR – CASCADE

- 1st – Chris McLaren – Cotoneaster
- 2nd – Jay Van Lent - Cotoneaster
- 3rd – Kees De Jager – Juniper
- Commended - Bernice Lenz



## CLASS FIVE – GROUP PLANTINGS

- 1st – Jay Van Lent – NZ Silver Beech
- 2nd - Chris McLaren – Chinese Elm
- Commended – Lyn Kennedy - Lawson Cypress



**CLASS SIX - FREE CHOICE OF STYLE**  
 1st - Lyn Kennedy - Cotoneaster root over rock  
 2nd – Beverley Van - Chinese elm  
 3rd - Chris McLaren – Hackberry

**CLASS SEVEN - MAME/SHOHIN**  
 1st – Nick Pjifers – Pyracantha/alpine willow/cotoneaster  
 2nd – Chris McLaren - Lonicera/Elm/Ch. Elm/Cotoneaster/Rose  
 3rd – Jay Pjifers - Juniper  
 Commended – Nick - Lonicera



**JIN/SHARI**  
 1st – Nick Pjifers - Coprosma  
 2nd – Chris McLaren - Juniper  
 Commended – Nick Pjifers - Spruce

**PEOPLE'S CHOICE** trophy was won by Jay Van Lent with two of his trees tying for first place, his maple and his NZ beech. So congratulations to Jay for his two lovely trees.

**JUDGES** were Julie and Wendy. We thank them for their efforts in what can be quite a difficult task at times and with so many lovely trees it could not have been easy to make the final choices.

*Thanks once again to everyone who gave of their time in one way or another to make the show the success it was.*

# Otago Bonsai Society



In September the focus of our Society was on the South island Bonsai exhibition which is reported separately. Our October meeting was a general workshop when members brought along trees to work on.

Members working on their trees with advice and help from others.





On Saturday 27 October members travelled to Middlemarch where we were able to access a paddock to collect slabs of schist rock. It was a fine day and considerable energy was expended in collecting the rock. Some cars made a very slow journey home!



At the Society meeting the following week Joy Morton gave a demonstration using a schist slab followed by a workshop with members using their schist slabs to create their own landscapes.





Lindsay Muirhead giving a critique at South Island Bonsai exhibition

Lindsay explains why he chose this as the best tree and how another tree could be refined.



## Obituary David Gilbert

David died on July 30<sup>th</sup> 2012 aged 65 years. His life was spent in Eastbourne where he went to Muritai School. Dux in 1960 led to him continuing his academic achievements at varsity in mathematics and science. David was a scientist at NIWA and was responsible for deciding New Zealand's fishing quotas.

Together with Carol Lough, his lifetime partner and sons Peter and Isak they enjoyed overseas travel and tramping.

Some of his many interests included cooking, photography, woodwork, boating and bonsai. David was the first man qualified at the Eastbourne Playcentre. In 2011 at the NZ Masters Games David and Carol won a number of medals for ballroom dancing.

His interest in bonsai was stimulated when he joined the Wellington Bonsai Club in 1984. David shared his bonsai knowledge at club days and invited members to see his collection of trees as part of the 'Eastbourne Bonsai Crawl 2008'. He was Treasurer of the club from 2007 to 2012 and was a valued member of the committee.

David will be missed for all of his contributions to Wellington Bonsai Club.

**Marilyn Hannah**

# Drawing Workshop



**A**s part of this year's activities the Hamilton Club wanted to get members looking at raw material critically to try and identify a suitable style for a tree rather than just be told what to do with material. To help with this, a two part drawing workshop was devised. In July we held the first part of the workshop during which seven trees were chosen from amongst a dozen brought in. These represented a range of materials and potential styles including clump, twin trunk, windswept, informal upright and literati.

- The seven trees were:
- Trident Maple
  - Redwood
  - Deodar Cedar
  - Two Junipers
  - Two Pines



Everyone was handed paper and a pencil before being given the task of drawing their vision for each of the trees.

It took about three quarters of an hour for everyone to go round all seven trees and draw their vision for each one. Once everyone had finished we discussed each tree, going through the potential styles, fronts and angles. The final choice on the drawing to be worked to was made by the tree's owner.



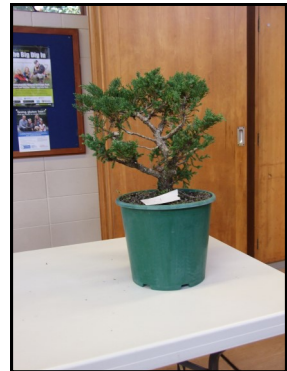
Over the next few months the trees were worked on and the second part of the workshop was held in October where six of the trees made a return appearance.

Out of the six trees, the redwood had decided it would sulk following the restyling and had started to throw branches.

The trident maple had undergone a transformation when Lee Wilson was visiting from Australia. Walking round the garden he offered advice on its styling and this was taken up. The result was in the same vein as the original drawing but did not follow it closely.

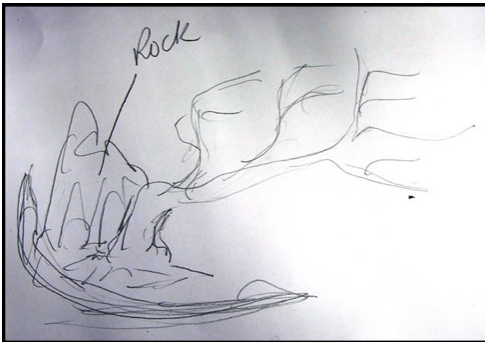


The deodar cedar had posed a problem for its owner as he kept changing his mind over how the tree was going to look as he worked on it but there was some progress towards the design.



One of the junipers had undergone a large transformation and was now looking like the design and sitting in a specially commissioned pot by Noel Plowman.





The most dramatic change was in the a second pine.

Originally purchased from the collection of the late Leo Jury the pine has been styled as a wind-swept tree in a custom made pot with two ceramic rocks to complement the design. Although it looks good as it is the rootball did not allow for it to be placed in quite the correct alignment in the pot. This will be corrected later on as the tree matures.





The tall straggly pine was now a literati, also repotted.



This was a very worthwhile learning exercise for the club members as well as being a fun activity. Now we'll have to wait and see how the trees develop over the next couple of years.



**WORLD BONSAI FRIENDSHIP FEDERATION**

**WORLD BONSAI PHOTO CONTEST**

**"SABURO KATO MEMORIAL AWARD"**

Two trophies will be awarded to the grand prize winner, the "Saburo Kato Memorial Bonsai Award" which the winner will be awarded to keep, and a large rotating trophy with his/her name engraved on it which will remain with the winner until the next WBFF Contest's date. The trophy will be presented at the World Bonsai Conference in China in 2013. The winner will also receive transportation to and from WBFF 2013.

In addition to the grand prize winner, 4 runner-up entries will be selected and receive special awards, and 25 additional "Exceptional" and "Outstanding" Exceptional Entry Certificates. 175 additional entries will receive "Honorable Mention Entry Certificates". Thus, 200 trees selected by the judges, representing all 9 regions of WBFF, will be awarded during WBFF 2013, and a permanent record of the contest entries and winners will be published in the WBFF "Bonsai of the World" Book IV.

The "WBFF 2013 Bonsai Photo Contest" will be conducted primarily via the Internet. Entries submitted to each regional coordinator will be collected and judged following the submission deadline of December 31, 2012. Each region is then permitted to forward up to 50 world class bonsai entries representing their region for the final judging in the beginning of 2013.

Final entry submission date: December 31, 2012

More information can be found at <http://northamericabonsaifederation.com/> and <http://www.wbff-2013.org>



Welcome to the first update for the 2013 AABC National Bonsai Convention. We would be grateful if you could remind your members that Earlybird Registration closed on 31 October 2012.

- Please advise your members that payment must be received within 10 days of registration.
- All participant places in the Ryan Neil workshops on Monday 20 May have been booked. There are observer vacancies in these workshops.
- There are vacancies in Averil Stanley's and Andrew Ward's workshops – both for participants and observers.
- And there are vacancies on all tours of the National Arboretum Canberra and the National Bonsai and Penjing Collection of Australia.

We have created an entry for the convention on AusBonsai where we will be adding information regarding the Convention from time to time. The link is: <http://www.ausbonsai.com.au/forum/viewtopic.php?f=25&t=11788>

For those who would like to see Ryan Neil in action, the following are links to internet material on Ryan's recent appearance at the 2012 BCI/ABS Conventions

- [bonsai.org/galleries/demonstrations/ryan-neil-marc-noelanders-dueling-demo-bciabs-2012-part-one](http://bonsai.org/galleries/demonstrations/ryan-neil-marc-noelanders-dueling-demo-bciabs-2012-part-one), of [bonsai.org/galleries/demonstrations/ryan-neil-marc-noelanders-dueling-demo-bciabs-2012-part-two](http://bonsai.org/galleries/demonstrations/ryan-neil-marc-noelanders-dueling-demo-bciabs-2012-part-two)

For those planning to stay in Canberra beyond the Convention, new events are being listed on the Canberra 100 website. To see what's on, please visit <http://www.canberra100.com.au/>

Thank you for your help in circulating this information to your members. Please contact us at [secretariat2013@cbs.org.au](mailto:secretariat2013@cbs.org.au) if you need any additional copies of the printed materials distributed at the 2012 Convention, or sent to you recently by post. We look forward to seeing you in Canberra next May.

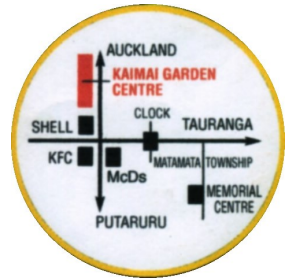
**Canberra Bonsai Society Organising Committee  
2013 AABC National Bonsai Convention**



## Kaimai Garden Centre

Owned and run by Graeme Hancock.  
Graeme is a club member of long standing and specialises in stocking a wide selection of :

- Bonsai
- Bonsai Pots
- Plants suitable for bonsai

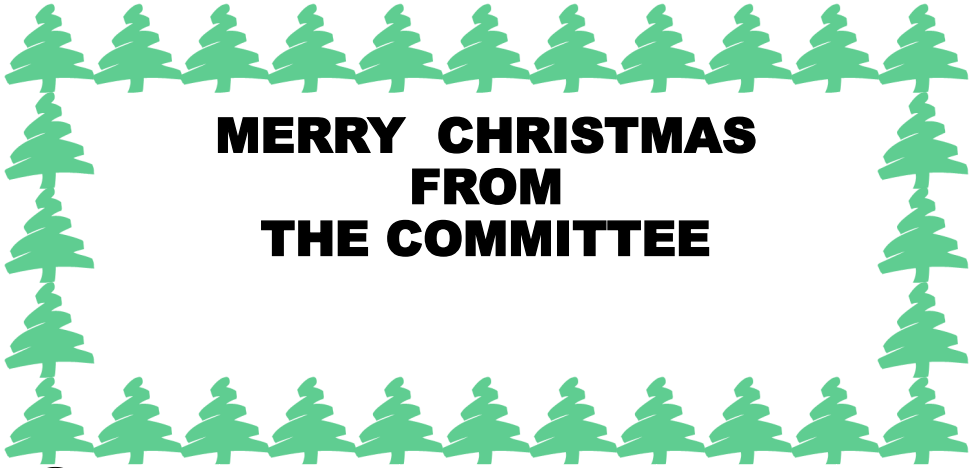


As well as always being willing to talk bonsai, Graeme also hosts several workshops and demonstrations at Kaimai Garden Centre every year. Phone 07 8888140 for more information.

# YouTube

For those of you who are into the YouTube a recent visitor to the Hamilton Bonsai Club Exhibition posted this onto the site:

<http://www.youtube.com/watch?v=jBoIOInUnt4>



**MERRY CHRISTMAS  
FROM  
THE COMMITTEE**



**WANTING TO MAKE A CONTRIBUTION  
TO THE NEW ZEALAND BONSAI SCENE  
Then subscribe now.....**

Bonsai Times is the new look bonsai magazine for everyone.  
Covering club news, up to date reviews and information about coming events. 36 pages of pure bonsai pleasure.

Annual subscription for 4 issues only costs  
Black and White: \$20

NOW AVAILABLE IN COLOUR  
1 year \$45

Overseas subscribers same as above just add \$10 per year for postage.

**Please note:  
Cheques payable to NZBA  
NOT The Treasurer or N Plowman**

**Post to:  
47 Orchard Road, RD 2, Kerikeri**



# DVD FOR HIRE

TITLE	DESCRIPTION	FEATURES	Rating
Bonsai at his home		John Naka	4
Finding the Bonsai Within 98 minutes	Working with difficult trees. Ponderosa Pine Wiring Techniques	Andy Smith	7
In Full Circle	Japanese-Style Garden. Design and Implementation	D Slawson & P Krause	
NZBA National Convention Napier 2008	The demonstrations, speakers and exhibition trees		
NZBA National Convention Christchurch 2009	The demonstrations, speakers and exhibition trees		
NZBA National Convention Hamilton 2010	The demonstrations, speakers and exhibition trees	Robert Steven	
Juniper Forest Demonstration		John Naka	6
111-Tree Florida Elm Demo		John Naka	5
39 Tree Stewartia Demonstration		Saburo Kato	6
Two Shimpaku Plantings	Includes Rock Plantings	Yuji Yoshimura	6
US National Bonsai & Penjing Museum	Comments on trees viewed one by one		7
Demonstration	Accent Plants	Keiko Yamane	6
Newstead 2 Bonsai Extravaganza 2006	UK selection display for the Ginkgo Exhibition	John Hanbys Newstead Bonsai	7

## HIRE RULES

- \* DVD's are available at \$10 per month each
- \* Alternatively you can hire 2 DVD's at \$15 per month
- \* To hire you or your club/society has to be a member of NZBA
- \* Forward postage by NZBA
- \* Return postage to NZBA payable by the hirer.
- \* To arrange the hire of a DVD contact

Les Simpson: [Simmys@xtra.co.nz](mailto:Simmys@xtra.co.nz)

# BONSAI NEW ZEALAND LTD

## Supplier of Bonsai Trees and Pottery

- Wholesale and retail
- Bonsai of different sizes and age variety
- Large range of multi purpose pottery



**Come and visit our nursery at  
21 Cherrington Road , Clevedon**

**Ph: 09 292 8473**

**Mobile: 027 226 2035**

**Fax: 09 292 8475**

**Free**

**Email: office@bonsai.co.nz**

**Phone: 0800 696 226**

## *FREELANCE TEACHER / DEMONSTRATOR OF ALL ASPECTS OF BONSAI.*

*- BEGINNERS TO ADVANCED -*

*Over 40yrs experience in Agriculture , Horticulture and Bonsai .*

*New Zealand's No 1 Private Bonsai Garden  
Bus tours and private visits by appointment.*

*Robert (Bob) Langholm QSM  
41 Taumata Rd,  
Mt Albert.  
Auckland.*

*Phone and fax.....(09) 6293662 or 027 286 3321*

*E-mail..... bob-si@ihug.co.nz*





# Joy's Bonsai Studio

" The One Stop Bonsai Shop "

## Bonsai School for Advanced Learning Weekend Workshops, Pots Tools, Wire etc

Contact Joy.....

6 Torquay Street, Abbotsford, Dunedin  
Phone (03) 488 4592 Cell 027 2248762  
Email [joys-bonsai@clear.net.nz](mailto:joys-bonsai@clear.net.nz)



Tutor ~Joy Morton, Bonsai Artist & Teacher  
Certificate's I, II & III Bonsai Art Academy, Sydney,  
& Nippon Bonsai & Saikai Art Institute, Tokyo.

## BONSAI TOOLS



**SCISSORS \$20**  
**BRANCH CUTTERS \$35**  
**WIRE CUTTERS \$35**

Penjing Gardens  
47 Orchard Road, RD 2  
KERIKERI  
Email: [penjing@actrix.co.nz](mailto:penjing@actrix.co.nz)  
09 4016226



# Ryuga

PREMIUM QUALITY BONSAI TOOLS

高級盆栽工具

## Stainless Steel

Concave Cutters – large & small  
Knob Cutters – Root Pruners –  
Root Splitters

**ALL \$65**

Contact Lindsay Muirhead

[L.dm@xtra.co.nz](mailto:L.dm@xtra.co.nz)

021 245 8800



**VISION END**