



OFFICIAL PUBLICATION
OF NZBA

BONSAI TIMES



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From The President

BY the time most of you get to read this the festive season will just about be here, and the year has just flown by oh so quick.

Your NZBA committee has been very busy over the last few months, planning and pulling together the plans for the NZBA Convention in Cambridge in May next year. I hope you are all planning to attend as I feel it will be a fantastic weekend and also with the Second National Show. Many thanks to all who entered trees. We had over 60 entries and whilst not all will be accepted we will have some very good trees there.

Also on your planning calendar for next year is the BCI Convention in Surfers Paradise later in the year. This is a great chance to attend an international convention and mix with bonsai people from all over the world.

Summer is just around the corner. Let's hope it is like last year - a long warm hot one, but watch your bonsai as they can dry out and like us they need water.

Many thanks to Joy Morton who, from reports I have had, did a fantastic demo in China representing Australasia at the recent WBFF convention. I am sure Joy will remember this for a long time, and be one of the highlights of her bonsai life.

I make the plea once again for information on what is happening in your club to be sent through to editor Dianne so we all can know how your club is doing.

Can clubs inform members of NZBA about our great website. It is full of information on our great hobby. Clubs need to push NZBA membership so everyone can have a copy of our great magazine Bonsai Times which is full of knowledge and information on what is happening around NZ.

Have a great festive season and start planning for Cambridge and I look forward to seeing you all there.

LINDSAY





BONSAI TIMES
brings you the
inspiration,
motivation and
encouragement
to create
remarkable
bonsai





BONSAI TIMES

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MERRY CHRISTMAS

We have arrived at the end of another year and 2014 promises to bring a major achievement for NZBA - the convention next May. To all of you who have entered trees for selection in the national show good luck and make sure that you continue to work on them over the summer period. A bit of a challenge as I have a feeling that this summer is going to be hot and dry.

Ends of years and the start of new ones is often a time for relaxation and resolutions. Good luck with all your goals and plans for the new year. I trust they will include attending the NZBA Convention in May.

My big reflection for the year is that it has been seven years now since taking over as editor of the Bonsai Times. It has been a pleasure, most of the time, to bring this magazine to you. The support and articles were initially slow in coming but without your contributions we would not have a magazine. There are a few people I would like to acknowledge for their regular support and contributions. First a huge thank you to Brian Ellis our secretary, without fail every quarter Brian has sent the latest from the Otago Club plus has taken the time to write several articles for our enjoyment. Others are Beverley Van, Dawid de Villiers, Peter Mudie and Les Honeyfield. Receiving club magazines which I can reprint articles from is a great way of sharing information and making that contribution to the growth of bonsai in New Zealand. My last big thanks goes to Ann Mudie, my sub editor, who without fail checks all these magazines for grammar, spelling, layout and other errors. And then last but not least is Noel Plowman, our Treasurer, who not only collects and banks all your subs, but folds, addresses, stamps and posts your magazine out. A job that takes just about a week. Without these contributions we would not have the magazine as we have it today. My apologies if I have missed anyone out from this list.

Having said all this all great things need to come to an end therefore I would like to let you know that I would like to pass this job onto someone new. To keep the magazine informative and refreshing a change of hands is needed. If you are interested please advise myself or someone on the committee.

In this issue I have shared my experiences of moving house. I hope you enjoy it and would love to hear about your experiences and if anyone wants to provide me with answers to some of the questions that would be great. More interesting articles hopefully.

Enjoy

Dianne



*Wisteria
Penjing Gardens Collection
15 years since creation
Unknown age of tree*

Air Layering a Wisteria

Part Two: Dawid de Villiers, from Dannevirke, shares his experiences with Wisteria. This time Dawid talks us through the process of air layering, a fantastic way of gaining the benefits of the mature plant you are cultivating from.



A suitable “donor” is selected

The container is prepared. It is a ten cm plastic pot and I used scissors to cut one side and through the bottom.

I have recently repotted a nursery bought Wisteria and these are notorious for taking ages to flower. I then started to look at other options to get a Wisteria that will flower sooner. There is a very old Wisteria growing in our garden with the most stunning double purple racemes flowering profusely. Anne Swinton’s, *The Collingridge Handbook of Bonsai* (1986:120), indicates that air-layering is particularly of use in obtaining good Wisteria Bonsai. As our Wisteria clearly possesses excellent genes, I thought that I would try this method to “clone” the genes and hopefully will be able to bonsai the new plant.





I also decided to use sphagnum moss as the growth medium. This was placed in a bucket and water was added to enable the moss to absorb water.

This must be a Kiwi Bonsai enthusiast going by the Red Band gumboots making an appearance in this photo.

The next step is to prepare the area where the new roots must be formed. A sharp knife is used to cut through the cambium and I then removed about three centimetres of bark and living tissue. Hormone powder is also applied to the cut surface at the top.



The container is wrapped around the trunk. I also use shade cloth to line the container and left some at the top to cover the sphagnum moss. This is to prevent birds from taking the moss out. I also wrapped some wire around the bottom of the pot and also the top with an added piece of wire going over the top to prevent the pot from slipping off. Now it is a waiting game to see what happens.

WBFF Convention China 2013

Joy Morton, Otago Bonsai Society, recently visited China to attend the World Bonsai Friendship Federation Convention. Joy had been selected by NZBA to represent New Zealand as one of the world Demonstrators. Here she shares her experiences.



Being selected by the NZBA to demonstrate at the 7th World Bonsai Friendship Federation Convention in Jintan, China, in September I would have to admit to being a little apprehensive at the thought of going. Wow what an awesome experience to be amongst some of the top demonstrators in the world. There were forty-two demonstrators from twenty two countries of which three were woman.

To watch some of the techniques used in other countries was a tremendous experience. All the demonstrators stayed in the same hotel, we all travelled together on buses and everywhere we went with a police escort. There were ten buses with four hundred and twenty registrants from all over the world always travelling in convoy.

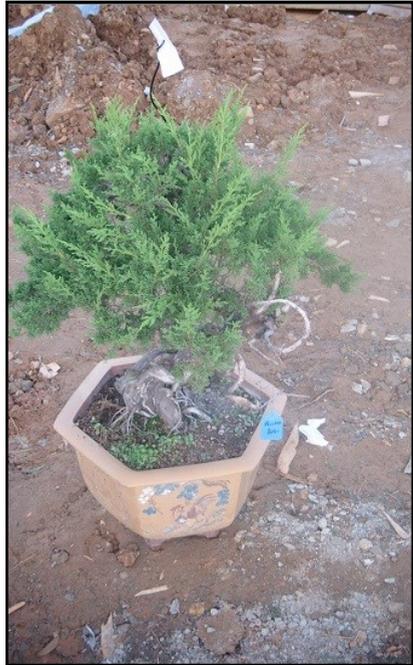
At the same time of the convention there was the 12th Asian Pacific Bonsai and Suiseki Convention and Exhibition. There were really awesome displays of art, calligraphy, suiseki and bonsai.

A special area had been built and was about one hour's drive from Jintan up in the mountains. It was in a valley of approximately forty acres and a really beautiful area. They had been building there for two years, and possibly needed another six months to finish.

After the opening ceremony and being introduced to all the Directors and dignitaries, all the performers were introduced [not called demonstrators] by name and country to the public. Afterwards we chose the trees we wanted to work with and then we had the opportunity to look around at the most awesome Bonsai Exhibition I have ever seen [these trees aren't in books]. Wow, what a mind boggling experience.

That night we attended the banquet, more speeches, and a very nice meal.

The next day was our big day. Gathering up my tools [which I had to bring with me] we got onto the buses and away we went, feeling nervous. Twenty-one performers started at 9:00 am, finishing at 12:00. Then B group started at one o'clock. Grant Bowie, Tony Bebb, then myself were all next to each other in the first three outside canopies [at least we could talk English and understand each other]. They had quite a few supporters from Australia, so Col and I were included in their activities. We had no supporters. As soon as I started my nerves disappeared and I got on with the job. I was pleased with the results of my labours. Master Hu complimented me on my performance. He was one of the organisers of the WBFF convention. Master Hu had been a guest demonstrator at the Wellington convention a number of years ago.



Of interest to me was that I possibly had my photo taken many hundreds of times. It took me a while to realise this was because of my white hair - this was causing the fuss. At times when I was demonstrating people were jumping up on the staging area to get their photo taken with me. This would also happen if I sat or walked anywhere as well. I was even signing auto-graphs.

On the Friday there was a bus trip to a couple of Temples. One temple had 198 steps up to the top so we decided to sit down at the bottom and enjoyed talking to two lovely Aussies. Next temple we were treated to a display of Tai Chi and a concert of Chinese music. That afternoon was a visit to the Jintan Museum then onto another cultural museum.

It was then back to the hotel to change and then another bus ride to Runao Hotel for the Closing and Award Ceremony, followed by a party. This year they had decided to have a change in the awards and every performer was given a trophy and certificate. It was a great thrill for me to stand and look at the New Zealand flag flying at the International Square at the venue. To stand on the stage as the first New Zealander to participate in a WBFF convention and receive an award and certificate for being a performer will be one of the highlights of my life.

To start with we did have a few problems with communication with the organisers, and sometimes the lack of reply's to email caused a bit of frustration, but when we arrived the car was waiting at the airport and the hospitality was excellent. I give full marks to the organisers, if there was a problem it was fixed within minutes.

It was a really extraordinary experience which I hope other New Zealanders will get the opportunity of doing some time in the future. The next WBFF Convention is four years away in Japan.

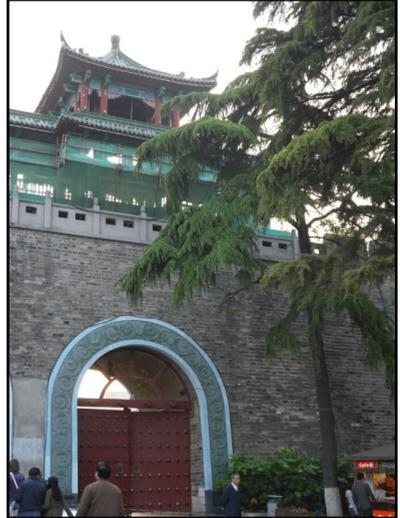


Post Convention Tour

After the recent BCI Convention in China there was a Post Convention Tour. Marion and Brian Ellis, Otago Bonsai Society, share with us their highlights.



Above: ***Yangtze river bridge***



Right: ***Nanjing City Wall***

Following the Convention in Yangzhou fifty six people, including eight kiwis, joined the BCI organised tour of South East China. From Yangzhou our first stop was Nanjing, famous for its city wall, the longest in the world built in the 14th century (Ming dynasty) and its bridge over the Yangtze River.

The next day we travelled south for our two day trip to the Huangshan Mountains. For us it was the prime reason for undertaking the tour as it was an area of China we had always wanted to see.



Geographically the mountains rose from an ancient sea about 100 million years ago. The peaks are 1,800 metres high and became a UNESCO World heritage site in 1990. The name is commonly thought to have been in honour of Huang Di (the Yellow Emperor) a legendary Chinese Emperor and the mythological ancestor of the Han Chinese. The mountains are frequently the subject of Chinese painting and literature.

Our hotel was near the mountain top which required a 20 minute cable car ride followed by a walk up and down steps for about 45 minutes. It was wet with low cloud so we did not see much that first day.



Left: *The cable car*

Below: *Trees through the mist*



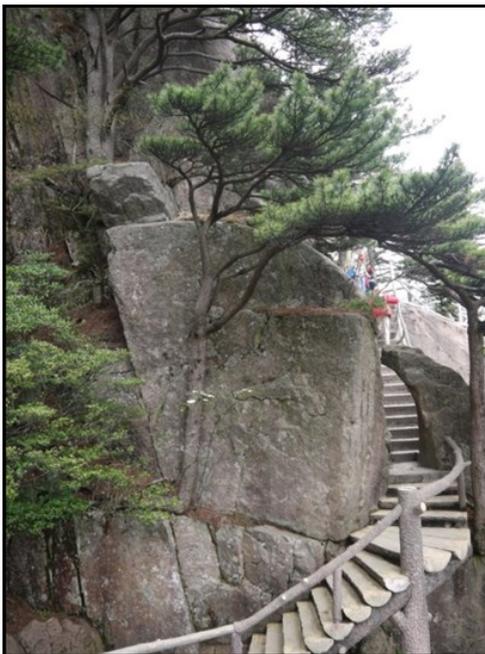
The next day the weather cleared to let us see the mountains and in particular look down on the "sea of clouds".

Below: *Sea of clouds*

Below right: *Sea of Clouds and Stone Monkey peak*

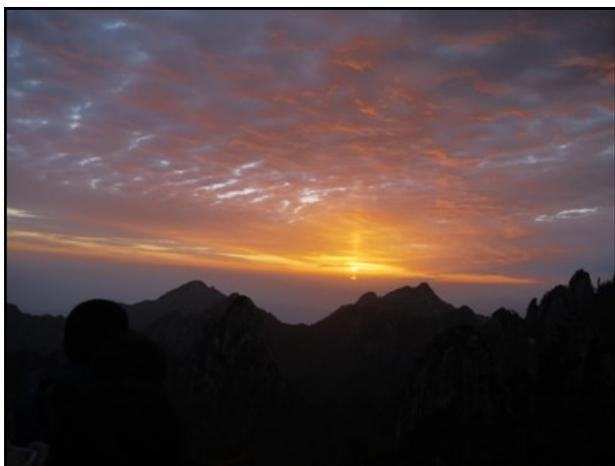


We walked around the mountains along some of the 50km length of footpaths, quite scary in several places, to view some of the famous peaks.



Above; *The pathway*

Left: *One of the many peaks*



The next day we arose early to see the sunrise and walk around more of the peaks. Finally descending to the cable car and a return to our bus for the next part of the tour.



Huangshan pines (*Pinus hwangshanensis*) typically grow at moderate to high altitudes on steep, rocky crags, reaching 15–25 metres in height, with a very broad, flat-topped crown of long, level branches. It is closely related to Japanese black pine differing from it in slenderer leaves, brown (not white) buds and broader cones. Many specimens are venerated for their unique rugged shapes, and are frequently portrayed in traditional Chinese paintings.

On leaving the mountains we next went to Hongcun founded in 1131 by a Han Dynasty general as a refuge from warlords. As well as being a tourist area there are 150 homes, many still occupied. The town is famous as the location used by Ang Lee in the film *Crouching Tiger, Hidden Dragon*.



During the tour we visited other penjing displays notably the Bao Family garden, originally a private garden built during the Qing dynasty and now the biggest private garden in China covering an area of 1,000 hectares with 10,000 penjing and Tiger Hill, a popular tourist destination. It is so named because the hill is said to look like a crouching tiger. An alternative legend states that a white tiger appeared on the hill to guard it following the burial of King Helu. The penjing collection at Tiger Hill contained a 400 year old *Sageretia theezans*, a bush commonly used for penjing in China. This penjing is trimmed about every 2-3 years and from the picture below is due for some attention soon.



The tour travelled to Hangzhou, to see the Impressions West lake show, directed by Chinese filmmaker [Zhang Yimou](#) who directed the Opening ceremony of the Beijing Olympics and then Suzhou to see the Master of Nets Garden. This was of particular interest to us as the Dunedin Chinese garden design is based on this world heritage garden. On the way we also went to the Longjing tea plantation, a silk factory in Jiangnan, a rock market and finally to Shanghai where the tour ended.

Right: *400 year old Sageretia theezans at Tiger Hill*





*The rock market
near Shanghai*



It was a most interesting tour with days full of a variety of places of interest, not all of which we have described in this article. The tour party were very friendly and at times entertaining. The tour included a number of penjing collections and garden visits which were of particular interest to us bonsai enthusiasts. Looking at the map, while we travelled some considerable distance, we have only seen a very small part of China. It is the first time we joined, not without some trepidation, an organised tour such as this and thoroughly enjoyed it; so much so that we would consider another BCI tour to somewhere else on our bucket list.

Is Anyone Home?



One of the biggest challenges for all serious bonsai growers is when life presents you with a change of direction or circumstance and you and your bonsai have to relocate. Suddenly the joys of your bonsai garden bring a number of questions. This issue of shifting poses a serious number of questions. In my case I had to relocate in a hurry leaving a well loved collection of trees in the capable hands of my partner but, yes there is always a but, even the most trusted of partners can still leave doubt in your mind about those very special trees. Again my

new situation presented a number of difficulties, living five hours away, being in transit or temporary accommodation and not having a permanent place to live. So what is your plan should your circumstances change? Who waters your trees when you are away? Would they adjust to a new environment? How can you move your bonsai around? And that one big question: How many trees do you have so that you can manage?

Being prepared and having a plan makes emergencies easier. In my situation having an on going transit situation became a nightmare. Basically I lost control of my collection. I could not water, maintain, inspect or admire it. How would you feel if this happened to you? How important is your collection to you?

Eventually my situation settled and I was able to select about ten trees and have them with me (below). What ten trees would you choose? It was amazing to get some of my bonsai back. That routine of watering them every morning, casting your eye over them, spotting the changes, removing the odd weed that springs up in the soil, stopping those annoying weeds that take hold in between the roots by the trunk before they take over. Oh it was bliss. Saturday morning cranking up the stereo, laying out your tools, swirling your tree around on the turn table while you snip here and there. Memories. Then disaster strikes again! Gosh that long loved bonsai just doesn't look so happy anymore. What is the issue? You've had it for twenty years? Is it climate change? Water change? Yes my trees had always had tank water now they were being sprayed with toxic tap water and they didn't like it. Then I had to move again.

Moving bonsai, depending on their size is not as simple as popping them into the back of the car and driving. First off most of my trees do not fit in the back of a car! Or boot. Do you have a trailer? Wind-swept trees need to be by design. How are you going to prevent wind damage?



Do you have a friend who owns a van or maybe a truck? How do you stop them moving around when you make a sudden stop or spin around that corner? So as you can see there are a number of questions and a number of answers. Finding the right solution is up to you.

I guess you're interested in how I managed this and what was the outcome. Tears and lots of emotion and make sure your finger nails are long. All smaller bonsai were moved in the car. Some were moved one by one over a long period of time. I fortunately had lots of that. The down side being I had to do this three times. The larger trees were another matter. A cage on the back of the trailer, a large truck and a babysitter. Without the help of friends I would not have managed half of it. Our collection moved one by one or five by five until the end. The end being over a year. They were carefully placed on the ground, so that they did not touch each other and had enough room to grow, this also made watering easier. You could make sure each tree got what it needed. Downside it was difficult to walk amongst them for weeding and the odd pinch or prune.

Once we found our new home the move was on again. This move was going to prove interesting as usually you have to do this in a day, the day the house settles. Ask and you will receive. Fortunately the current owners of the house let me bring over trees before the settlement. Every night for three weeks after work I had to load up and travel to the new house (half an hour drive) unload, water and return. By the time shift day arrived I was already dead!

After this experience both Noel and I were incapable of doing anything for about a month. Oh I forgot, the day after we actually moved in Noel had to hire a truck and drive five hours down to Hamilton get all our furniture out of storage, collect a few more trees (thank you Peter) and then drive back again so we could actually sit on something. Learn from this - when you are in a new town make sure you befriend some men. Our three furniture and bonsai movers were women, girl power.

The next challenge of course is restoring your trees to their normal health after much adjustment. Remember they have had to deal with movement, damage to their branches and movement of soil in their container, climate change, different water, and for my trees this was constant. I had also been unable to do regular maintenance, repotting, pruning, feeding, the list here is endless. We now had the task of restoring our collection. At one time they were all lined up sitting on a sheet of plastic on the grass hopefully out of the wind and too much sun. Winterless north you see. Their owners exhausted and spring upon us.





This drove a few points home. We all say this but do we listen to our own advice. How many trees is enough? If this happened to you what could you manage? We sat down and much to Noel's horror and my management expertise drew up a development plan.

Work began and wow what I felt was a disaster turned into an opportunity of a lifetime. Each tree had to be attended to, so proprieties were set. Which trees needed this the most (which ones will die)? Which ones will just have to wait? Of course you then run into the usual problems of soil mixes, not having gravel, moss and for us, a shed to set yourself up in. I fell in love with the house, but it did not come with a shed. Then what do you do with them, I did not have a bonsai display area just an extensive garden.

The picture below shows the area where we decided to place the trees. More work, it had to be completely cleared. All our stands placed back in, painted and the ground recovered. So how do you think we've done. Work is still in progress. Am I going to move again soon, well what do you think? How many trees are up for sale? Well we are thinking about it. How many bonsai bit the dust? Now that would be telling, Honestly— none. We did lose some of our ground stock and a few trees did get a restyle due to dead branches. The bonus though is it has given us an opportunity to rethink every tree in our collection. How often do you do that?



Dianne and Noel's new garden—Penjing Gardens

Now and Then

Time passes and changes happen and so do our bonsai. All bonsai growers will have been encouraged at some point to photograph their trees and / or keep a record of their development. Do you keep club records? There are many rewards from doing this. How often have you felt that your bonsai are getting nowhere? Wouldn't it be nice to look back on previous display tables, activities that your club has held and best of all view trees from an exhibition you held ten years ago and then look at them now.

When you have been in this game for a number of years it can be amazing to go back and look at old photos of your trees.

Below are 'now and then' photos of the Kokufu Bonsai Show 1934 and 2013.

If anyone has some to share it would be great to start a regular page, I look forward to receiving some inspiration.



Many thanks to Ann Mudie, Hamilton Bonsai Club for sharing this idea and photographs





Hamilton Bonsai Club

This year we had our grand old man of bonsai, Noel Plowman, come down from the far north to judge the trees in the annual exhibition. Below are the winners of the Merit Certificates and Noel's comments.



Black Pine (*Pinus thunbergii*)

Picked 'cos there are no other literati' –
We need more literati in the show in future.
Good example of black pine. Needs a smaller pot, tilt it forwards a bit.

Himalayan cedar (*Cedrus deodara*)

Needs bringing in at sides (shortened), very nice tree (Noel wanted to take it home).



Trident maple (*Acer buergerianum*)

Move trunk 2.5 – 4 cm to the right. Add one or two more rocks (landscaping).



Trident maple (*Acer buergerianum*)

Needs lowering in pot. Noel would like to remove lower branch in front and separate into levels (not pom-pom). This will be a show tree for a long time, mainly due to the nebari. Possibly a blue oval pot in the future.



Natal Fig (*Ficus natalensis*)

Pot is totally wrong - "round or oval pot" A lot of potential.



Hinoki cypress (*Chamaecyparis obtusa*)

Noel would like to take off the lower branch and jin it, then move the front branch down a bit; also move to the right by several centimetres (6-8). Extend the shari down a bit. Another show-piece for years.



Cotoneaster (*Cotoneaster*)

'Front' is facing the (R) front corner of the pot. Needs an oval or round pot - "a really nice tree".



Firethorn (*Pyracantha*)

Potential to be a nice tree. Noel would take off the branch to the right, (Marshall had already decided to do this), and then he would move the top branch down and to the right, creating a shorter extension. Probably to go in an oval pot.

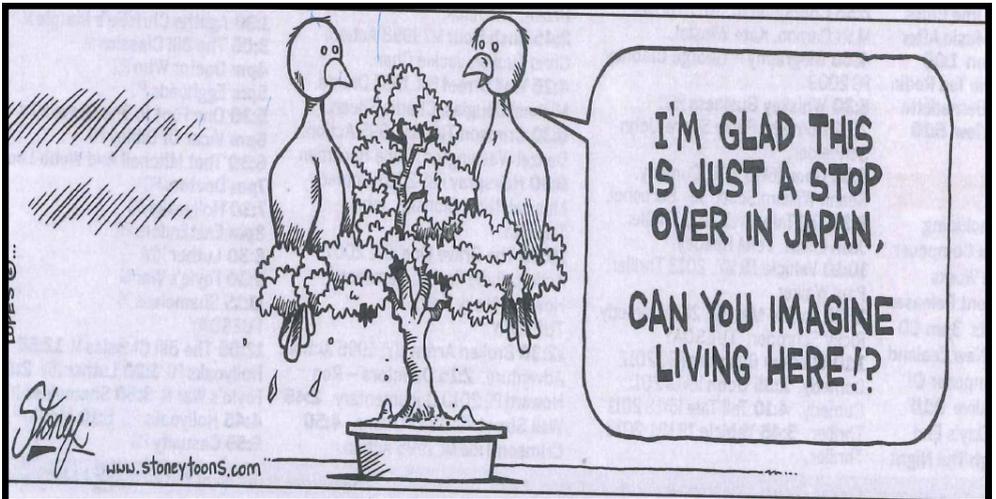


Chinese hackberry (*Celtis sinensis*)

Needs taking back a bit; pot needs to be shallower. Noel likes the calcined clay but doesn't particularly like the "little powder puffs".

Coprosma (*Coprosma repens*)

Needs an oval pot (even if kept in as-deep-a-pot). Have done a really nice job with this tree.



Otago Bonsai Society



Combined Otago and South Canterbury meeting

On Saturday 9 November eight members of the Otago Bonsai Society travelled to Timaru for a combined meeting with South Canterbury Bonsai Society. Everyone took along an exhibition tree and trees for a workshop. Once the exhibition was set up people started work on their trees, sharing their ideas on development, guided by Joy Morton. Following lunch Joy provided a critique of the exhibition trees which enabled the owners to consider how they could be further improved. At the end of the day there was a visit to two of the South Canterbury members' collections. It was a long day but interesting and rewarding as seeing trees and working with members from another club provided a new perspective for everyone.

Exhibition

The Otago Bonsai Society
Exhibition
Community Gallery
Princes Street Dunedin
3 to 10 December



New Plymouth Bonsai Club



New Plymouth Bonsai Club is alive and in good heart at present but with lower numbers than previously.

In June Adriaan and Poppie Englebrecht spent a weekend as our guests. We always benefit from their expertise and now that it's Spring we can see the fruits of their efforts. Cedar Lodge Nursery was our repotting venue – most of us seem to acquire another tree or two even though we don't intend to, just can't help ourselves. Since then we've had talks from our own members on aerial layering, and pinching for direction. Ladies Night at the local Mitre 10 Mega brought forth lots of public interest in our display and questions to be answered.

For the last three months we've tried a different table arrangement on Club Days. We've moved the worktables into a block, sitting around the outside. There's lots more sharing of ideas and banter goes on. As one member said last month "That's the most fun bonsai day I've ever had". Worth a try!

Auckland Bonsai Society

Monthly display winners

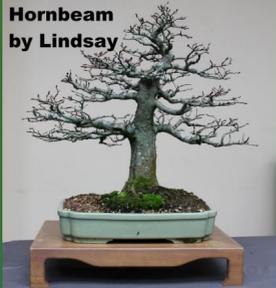
June, Open section
Spruce
by Roy



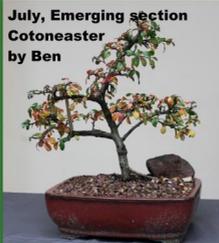
June, emerging section
Lilly of the valley
by Jared



July, open section - 1st
equal
Hornbeam
by Lindsay



July, Emerging section
Cotoneaster
by Ben



July, open section - 1st
equal
Cedar
by Les



August, Open section
Trident maple
by Peter



August, Emerging section
Japanica
by Les





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- ♣ THE HEADLINE SPEAKER IS ONE OF OUR OLD FRIENDS FROM ACROSS THE DITCH TONY BEBB
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- ♣ FRIDAY—THE EMERGING TALENT COMPETITION
- ♣ MONDAY MAY 5TH WORKSHOPS WITH TONY BEBB
- ♣ MORE DETAILS CAN BE FOUND ON THE CONVENTION WEBSITE—TALK TO YOU LOCAL CLUB OR CONTACT ONE OF THE NZBA COMMITTEE



WWW.BONSAICONVENTION.NET.NZ

From NZBA Committee

At the 2014 NZBA convention there will be an election for some positions on the NZBA Committee, including that of the secretary. Have you considered standing for one of these positions? Do you know what the committee does? Since the Committee was established in 2002 its achievements have included:-

- Establishing a National Demonstrators list
- Travel grant
- Emerging talent competition
- National Show
- Awards and certificates – Outstanding Bonsai, Distinction, Colin Churchill and Alan Van
- Support, promotion and organisation of suiseki and photographic competition
- Video Library
- Website
- Bonsai Times Magazine
- Appointment of a Patron
- Revision of Rules to meet changing circumstances (twice)
- Review of Liability insurance
- Liaison with overseas bonsai organisations
- Survey of members and clubs
- Conventions – support for host clubs, organisation of 2014 convention
- Selection of demonstrator for WBFF convention
- Support for individual clubs

While there is a certain amount of work involved it is not onerous and provides an opportunity to contribute to the on-going development of NZBA and bonsai in New Zealand. Personally I have found the experience enjoyable and rewarding.

Dianne is also looking for someone to help her with or take over the role of editing the Bonsai Times. This is an important position as Bonsai Times is our key communication with and a forum for members. It has been recognised internationally as a national magazine of note.

If you want any further information on how you can help then please contact any committee member.

Brian Ellis
Secretary

NOW AVAILABLE!

BCI 50TH ANNIVERSARY PHOTO ALBUM

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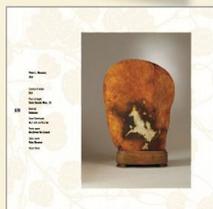
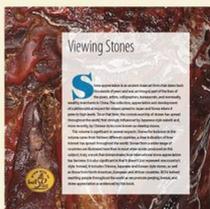
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The judges provided scores for each tree and stone entered in the BCI 2013 Photo Competition and those with the highest scores were selected for publication. The bonsai vary from deciduous to tropical trees originating from diverse countries, while many beautiful stones originate from different regions in the world.

The judges for stone appreciation were: **Song Jae Sun**, President of Indonesian Suiseki Association, Jakarta chapter, who is an expert in Korean, Japanese and Chinese stones; **Maria Rosa Bonet Balaguer**, a talented suiseki expert from Spain who served as a judge in several suiseki exhibitions and is familiar with the beauty of stones from China, Japan, Korea and Europe; and **Duc Tam Bui**, a stone expert from Vietnam with much knowledge on stone appreciation.

The judges for bonsai were: **Koji Hiramatsu**, the Director of All Japan Shohin Bonsai Association, the headliner in ASPAC Takamatsu, Japan and also in All India Bonsai Convention in Baroda, India; **David Benavente**, a talented artist from Spain who had demonstrated in many places in the world and writer in many international magazines; and **Jose Luis Rodriguez Macias**, a talented bonsai artist from Puerto Rico, also a specialist in tropical bonsai as well as the headliner in ASPAC 9 in Bali.

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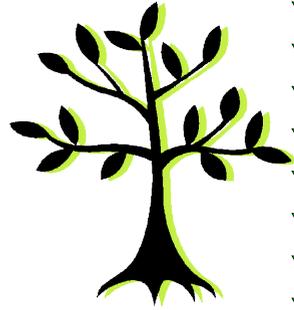
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New Members

Please encourage your club members or any fellow enthusiasts to join NZBA. Their subscriptions not only go towards the production on this magazine they also help with the development of bonsai within New Zealand.



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NZBA National Convention Napier 2008	The demonstrations, speakers and exhibition trees		
NZBA National Convention Christchurch 2009	The demonstrations, speakers and exhibition trees		
NZBA National Convention Hamilton 2010	The demonstrations, speakers and exhibition trees	Robert Steven	
Juniper Forest Demonstration		John Naka	6
111-Tree Florida Elm Demo		John Naka	5
39 Tree Stewartia Demonstration		Saburo Kato	6
Two Shimapaku Plantings	Includes Rock Plantings	Yuji Yoshimura	6
US National Bonsai & Penjing Museum	Comments on trees viewed one by one		7
Demonstration	Accent Plants	Keiko Yamane	6
Newstead 2 Bonsai Extravaganza 2006	UK selection display for the Ginkgo Exhibition	John Hanbys Newstead Bonsai	7

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