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# BONSAI TIMES



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## From The President

**A**s I sit here on the Saturday morning at the opening day of the Hamilton Bonsai club show I look back on a very busy last two months of Bonsai - the BCI Convention in Australia, Euro Top 30 Bonsai in France and now the Hamilton show . On top of this a lot of repotting and spring work on my trees. It has been busy for NZBA too as we now have a Facebook page and I would encourage all clubs to promote this and get photos of what is happening within their clubs and shows onto it. Share the good news.

It is now five months since our National Convention and now is the time to start planning for next year in Christchurch over Labour weekend. Please take your photos now of trees that you want to enter in the next National Show, it's only twelve months away.

Also please remember to keep Dianne, our editor, up to date with what is happening within your clubs. In closing looking forward to a great summer of bonsai and enjoy all your club shows, look forward to seeing photos in Bonsai Times and Facebook.

LINDSAY, PRESIDENT

### **Popple receiving her belated trophy for best tree in the National Show**





***BONSAI TIMES  
brings you the  
inspiration,  
motivation and  
encouragement  
to create  
remarkable  
bonsai***







# BONSAI TIMES

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**Reward** and recognition are important to all bonsai artists after all their hard work. It is important to remember as clubs that the people within them are those that make the group. The New Zealand Bonsai Association has a responsibility to assist and help grow our artists and encourage clubs to develop and bring forward its talent.

At our most recent convention we held the New Talent Competition and it was rewarding to see so many willing participants. In this edition of the Bonsai Times I have started a new section to bring forward some of our outstanding new or not so new artists. In this issue Martin Walters has kindly shared his experiences, trees and ideas. Martin is a great new talent who has a thirst for knowledge and has done everything he can to increase it. He has taken the task of extending his skills seriously and can often be seen at workshops and takes an active part in most bonsai events.

Often clubs are not aware of the skills, enthusiasm, talent and fresh new ideas that are out there. For these artists to grow and strengthen their skills and to widen the pool of talent in this country we need to embrace these people. The best way to learn bonsai is by doing it. Workshops, bonsai weekends, bonsai garden tours - locally and outside your district are excellent tools to help your members grow their skills and knowledge.

All I can do is encourage you all to take this on board. Invite some of these new artists to your club. If costs are an issue, use the NZBA Travel Grant. Nothing is better than using local knowledge. Visit other clubs, take part or attend Club Exhibitions, join in when workshops are held, even outside your area. Contact and visit fellow artists when travelling around the country.

Shared visions and experience contribute to growth - that is for your tree and your mind.

*Dianne*



Cover:

*Martin Walters' favourite bonsai - a Mugo Pine*

# MY BONSAI JOURNEY



*We have many talented young artists emerging around New Zealand and we want to share some of their stories. Martin Walters is based in Auckland and took part in this year's New Talent Competition. Martin has studied bonsai for a number of years and gained a lot of experience. Here he shares his journey so far with us.*

**Bonsai** started for me over eight years ago. I have always had a love for Japan and Asian culture. This led me to study martial arts for years and when I moved on from training I was looking for something with the same discipline but without the injuries!

The first year began with studying all the books I could get my hands on. Many of them suggested joining a club or study group as a great way to learn. Fortunately I managed to seek one out and have been a student of Bob Langholm ever since. With Simon and Bobs help I have learnt the basics without getting stuck with bad habits and going round in circles. I feel I would have done this if I had continued on my own.

I quickly became addicted and within three years had close to ninety trees. This is far too many for a person running his own company and with a young family.

I used a lot of my first trees to learn on, try out different methods on the same species to see what would work and what didn't.

During this experimentation and over this time I fell in love with cedars, pines and New Zealand natives. I have always preferred big trees. In the early years big for me was always better than shohin and mamé. I felt the smaller trees were not worth trying, but can now say this has since changed!

Things started to get serious for me about five years into this journey. I was participating in the Hamilton Club workshops as well as attending the Auckland Bonsai Club. I met many fantastic people I could bounce ideas off and slowly got recognised on the scene. I took yearly trips to Fern Valley!

Lindsay Muirhead became a great friend and with his gentle encouragement for me to do demos and to teach beginners. Inside I was thinking, I need another ten years learning!



Attending Nobu workshops helped and I will never turn down a chance to study with an overseas master. That time for me is golden.

After the Cambridge convention I became great friends with Tony Bebb. His relaxed style and way of teaching worked for me. I attended the BCI conference on the Gold Coast to learn from him further and this March I will learn from him again when he teaches me in my garden for three days.

So now eight years in I'm more into refining the trees I have and don't really seek out new trees. If I take on any more bonsai they will be trees that have amazing trunks and perhaps have been worked on by other artists over the years.

I think attention to detail is the key to taking bonsai to another level. Fine wiring is key. This takes a lot of time so less trees means I can spend more time on the detail.

I am so happy to have bonsai in my life. There isn't a day goes past where I'm not working on my trees, reading books or watching videos online. I long for my retirement so I can work on a garden full-time. I would love to have a garden that the public can view and workshops where the bonsai study can continue.



**Page 6 Top:**  
*Martin with his two favourite trees. Left side Pohutukawa and on the right Mugo Pine*

**Above:** *The result of a study group project*

**Left:** *Martin's Bonsai Garden*

# Forest of Peace



***Lindsay Muirhead, our President, recently travelled to France to take part in the Euro Top 30 Bonsai Exhibition. Lindsay participated as one of the demonstrators and this is his account of the experience.***

**E**arlier this year I was advised by Solita Rosade, Director of the World Bonsai Friendship Federation, that she had suggested my name to represent the southern part of the world in an event that was being held at the same time as Euro Top 30 Bonsai in Mulhouse France. The creation of the Forest of Peace was to commemorate one hundred years since the start of the First World War. Five people were chosen from around the world to represent different nations. I was contacted by Francois Jeker who is the main organiser of the event which is held every four years alongside the Folie flore show which attracts over 145,000 people each year.

Euro Top 30 only has thirty Bonsai in the show and they are all trees that have won major events in Europe or Japan. One of the bonsai, a Japanese White Pine, had won the Kokufu Show twice before the tree was sold to a Spanish collector. This tree won one of the three Merit Awards and was the best pine by far I have ever seen anywhere in the world.

The trees were all set up in their own areas with lights that over about a forty second period showed the tree in all light from full daylight to nighttime.



As well as the Top 30 Trees this time they had invited the top ten Group Plantings in France to be on show as well. A maple group that was there was out of this world and that won the award for the groups.

When the show was being set up on the Wednesday all trees were photographed professionally for a book that will be coming out at a later date.

Creating the Forest of Peace: There were five Bonsai demonstrators from around the world and we were led by Tohru Suzuki from Japan, Milagros Rauber from Venezuela, Enzo (Mugo) Ferrari Switzerland, Jonathan Cain from South Africa, and myself representing the South Pacific.

The plan was on the Thursday, the first day of the show, we would put together in our own individual styles a group planting of spruce trees. Francois had prepared a large slab of stone, about one and a half metres long. Overall we used thirteen trees and the largest was about one and a quarter metres tall. It was a collected yamadori tree from the French Alps.

The end result of the Forest of Peace was very pleasing. It created a lot of interest during the show. The group will be held at the Jardin Albert -Kahn Japanese Garden just outside Paris, a famous garden in Europe. The experience of being part of the tribute and working with the four other artists was my greatest bonsai experience.

In addition to this on the Saturday the five of us had to do an individual demonstration. I was given a choice of a Yew or a Japanese Shimpaku Juniper. I was pleased to choose the Juniper - about twenty years old. It had some movement from basic training as a young tree. I saw several possible styles. I settled on one using the bottom branch and building a pad there. Jinning the total trunk down to the pad then using a dead vein down towards the roots. I was pleased with the end result and would love to continue its refinement.



*Before and after pictures of the Juniper*



While I was there I had a chance to view some well known collections. I visited Francois Jeker's collection and his Japanese Garden along with Raymond, the local club President. What this has shown me is that if we want to take bonsai in this country to the next level getting yamadori trees from higher up in our mountains is what we should be looking for. I know there are hawthorns in the South Island as good as anywhere else in the world. Further South Island larches have been collected, but what else is there? I have seen mountain beech at above four thousand feet that would make fantastic bonsai, we just need people who are fit and resourceful enough to collect them.

Enzo Ferrari, who supplied his own tree for his demo, had a mugo pine he had collected in the Swiss Alps at above four thousand feet which was at least two hundred years. If only we had these here in New Zealand.

Overall this was a fantastic experience which I hope others in New Zealand have the chance to do in the years to come.



**Above:** Enzo Ferrari along with his helper Ernst. This was a great tree.



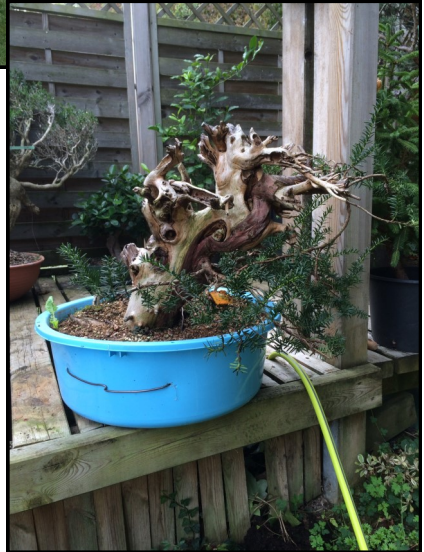
**Right:** Francois preparing the tray made for the Forest of Peace.



**Left:**  
*View of Francois Jeker's  
Bonsai Garden*

**Below:**  
*Collected Yew*

**Below:**  
*Maple Group Planting. I think it was  
about fifteen trees and considering this  
is late autumn the condition of the trees  
was better than most here in the spring.*



**Right:**  
*The Juniper Media Blaauws  
Group Planting. I felt it was the  
rock formation that made this  
group.*





# THE DIG

**Removing trees from the wild is known as one of the best methods of collecting excellent bonsai material. Steve Oliver recently went on a dig with Sam Brierley and the Rotorua Bonsai Club. Steve shares with us their adventure.**



**On** Sunday 14th September Sam Brierley and I accompanied the Rotorua Bonsai Club on a Private dig.

We left Papamoa Beach at approximately quarter past eight arriving at the BP fuel stop for pies and coffee at about quarter past nine before heading out to the mountain biking facilities on Mill Rd just south of 'Vegas' (Rotorua) where we met up with other bonsai artists from the local club.

It was kind of weird sitting in the car park of a mountain bike track with tree digging tools... we got a number of strange looks from people. It seemed every vehicle in the car park had a bike rack except ours - funny!

We headed up into the hills like a bunch of prospecting gold miners with spades, shovels, loppers, an axe and, luckily... a

wheelbarrow (which proved quite popular later on in the day).

This was my first dig so really I had little idea what I was doing, however Sam had his first tree out of the ground by about eleven thirty. It had some real nice movement in the trunk too; which made it a great choice.

I followed up with a boring looking stump (as in zero movement) but had some amazing 'Nebari' that nature had kindly provided. We took our first two trees down to the van to secure them for the trip home.

On the way back up the hill we bumped into two guys (forget their names – Rick I think one of their names might be), they had a really nice looking multi trunk 'natural raft'. We could see instantly it had huge potential as great bonsai material, so that was an excellent find.





The poor buggers had been taking turns at carrying the stump down to the car park. I estimate it would have been a one kilometre walk; which is quite a way with a 'gnarly ol' stump in ya arms'. By then my landscapers wheelbarrow was looking real good to them so we let them have it.

We dug a couple more out, including what must have been *THE* most stubborn stump in the world before I found "Godzilla". I showed Sam before attempting to dig it up as I wasn't too sure if

it was a little too ambitious.

Sam looked at it and said "*wicked stump – if you can get it out*". I love a challenge, so out it came with Sam's help. Nice movement and natural twists in the trunk so very happy with it...



Many thanks to Rosemary Candy and Kathryn Potts for making the dig happen, and to Jocelyn, our host on the day.



***Our finds - what do you think?***

***View them and weep!***

# Alternative Styles

**Peter Mudie, Hamilton Bonsai Club, gives an overview of the Alternative Styles discussion that was presented at the recent convention in Cambridge.**

A little while ago Les Simpson gave a talk on alternative styles at the Hamilton Club meeting which we should consider when designing our trees and this was included as a short talk at the NZBA Convention with Les Simpson, Lindsay Muirhead and Peter Mudie giving their input.

Alternative styles we can use in our trees reflect a number of different situations. Environmental effects have a major influence on tree development, steady wind from one direction, being part of a forest, living on a mountainside or river bank will cause a tree to develop in a different way.

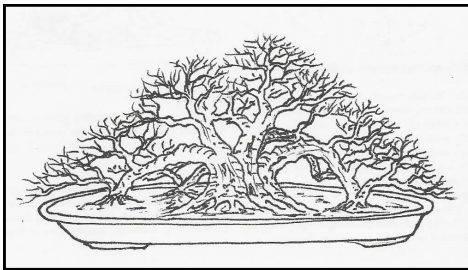
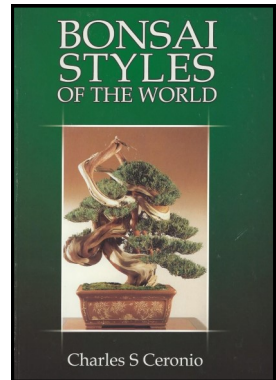
The second major consideration is the growth habit of the tree itself. Some trees grow straight and tall, others have rounded or flat tops, some grow horizontally.

Finally we get to intervention by animals, this can be deer or cattle nibbling on the foliage, possums stripping the bark from the trunks of trees leaving natural jins at the tops of trees, insects hollowing out trunks or humans coppicing trees for firewood.

Why should we not show these differences in our trees?

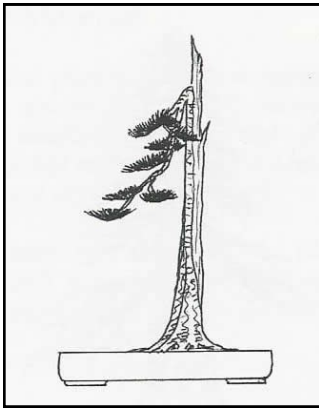
There is a book by Charles S Ceronio called *Bonsai Styles of the World* which shows many alternatives and which I use for reference.

Some of the drawings in the book show trees which we can see as bonsai.



The 'Elbow' style

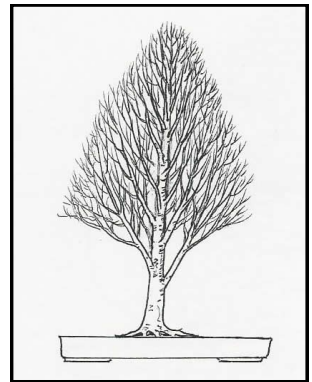
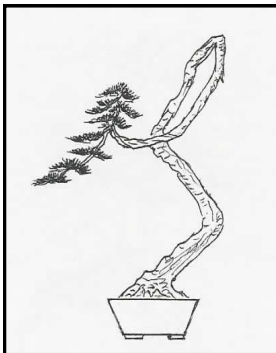




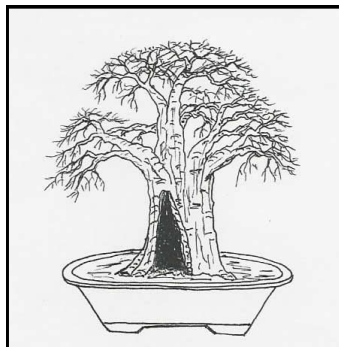
**Left:**  
The effects of strong winds - also known as Lightening Struck

**Below:**  
Candle (seen a lot with Ginkgo)

**Below:**  
Literati or Bunjing



**Below:**  
Hollow Trunk (Sabi-miki)  
Sam Brierley's superb tree at the National Show



# BCI CONVENTION

***Marshall Gray and nineteen other New Zealanders attended the BCI Convention held on the Gold Coast in Australia over the weekend of 21-24 August. It has been a long time since a convention of this size and standing has been held in our part of the world. Here Marshall, Hamilton Bonsai Club, shares her experience as a first time international convention attendee.***



**O**n August 21st I arrived in a chilly and wet Surfer's Paradise. Having never attended a Bonsai Convention outside of New Zealand, my expectations were high - and met in nearly every respect. Over four hundred people from all over the world attended the very full schedule.

The standard of exhibition trees was very high, many of substantial size with incredible trunks and nebari, including many native Australian trees. All but three were from Queensland as many states would not have allowed trees to re-enter. The three were from the National Collection in Canberra.

Upstairs was the Suiseki display - mind-blowing! Among the viewing stones were a number of Shohin size trees. A lot of native stones but also many from other parts of the world were showcased.

The bonsai demonstrations were held in a very large room, with a huge screen up on the wall so that seeing everything going on was no problem. The cameraman did an excellent job of showing what was happening. Friday was the International Demonstrator Round Robin, easy enough to keep track of what was happening where with the big screen. As Nikunj and Jyoti Parekh from India worked on their trees they spoke at length of their bonsai philosophy often with gentle humour. Their dedication to making bonsai creation available and affordable to people of all ages and walks of life was obvious. Budi Sulisty from Indonesia worked on a tree at the same time. After morning tea the Round Robin continued with the first group finishing their trees and the next two starting theirs. Chen Wenjuan from China created an incredible tree



and rock combination, and Gong Li Min, China, made a Zisha pot. Watching his hands and fingers at work - the delicacy of touch and certitude of actions - was awe-inspiring!

After lunch the two from China finished their creations and the Australian Round Robin began, with typical Aussie humour. Tony Bebb, Chris Di Nola and Joe Morgan-Payler transformed three good-sized conifers into bonsai during the afternoon sessions. Also going on in the afternoon was the first of two jewellery making workshops upstairs with Frank Michalic from the US. I did not attend these but he had some lovely pendants and other pieces



for sale in the trade area.

Saturday Zhao Qingquan (Brook) of China made a magnificent Penjing in the morning using three quite large paper bark Melaleuca and native stones, placed in a large rectangular marble tray. He had four “helpers” and it still took three hours to complete the landscape!

I would liked to have dared ask each of the demonstrators how long they would normally prefer to have taken to produce their work!



In the afternoon he worked on a juniper, and even though a lovely tree was produced, and he had an assistant, he would clearly liked to have had a great deal more time. But as he said, a demonstration won't produce a mature tree, rather one step on the way. It is likely to take a couple to several more years of growing, trimming and shaping for the tree to be developed into the creation desired.

Also on Saturday, upstairs was another jewellery making workshop, and the first Suiseki presentation by Tom Elias, currently President of BCI. From the US, he enjoys one of the largest private collections of Chinese and Japanese Suiseki in the USA. Very knowledgeable is an understatement! Check out his website [www.vsana.org](http://www.vsana.org) on Asian viewing stones.

I opted out of the Saturday night banquet/Awards/International night/Auction, but certainly heard about it.



Sunday morning saw Shinichi Nakajima of Japan fix three large corky bark Chinese Elms (wonderful trees) to a large rock slab. He emphasised the need to remove downward growing roots on even young trees and to encourage laterally growing dense fibrous roots rather than woody roots. His translator was excellent! It was Tom Elias' wife (Japanese) who is a simultaneous translator. Wish she could have been translator for all the foreign demonstrators!

After morning tea I attended Tom Elias' Suiseki Display Critique. I didn't know much about Suiseki at all but certainly gained a great deal of information from this 1 ½ hours! What to look for, a bit of history, explanation of identification, and much more. Several who attended his other presentations also got a great deal of information.

Sunday afternoon Shinichi worked on a large Juniper. Several times during the day he mentioned how he would rather use trimming techniques than wiring but he sure put a great deal of wire on this tree! The end result was stunning.





One comment several of the demonstrators and other prominent people made in various ways was interesting, and true. With the spread of Japanese and Chinese methods of bonsai all over the world other countries should be looking to develop their own style and culture of bonsai, and should make use of their native trees and stones as much as possible.

Many of the trees that the various demonstrators created were auctioned off, some for fairly large sums of money. A different group of raffles was drawn each day, with some Hamilton members taking a prize home. There were also several special items auctioned off Saturday night.

The only disappointment for me was the sales area. Only six traders (on purpose) which meant a limited variety of goodies. One stand had some gorgeous pots, stands and other things but very expensive. I just drooled over these. Another table

did have a variety of pots done by local potters that were more reasonably priced and very interesting.

I also have to admit the lighting proved to be a big challenge for photography. It seemed to change quite a bit and frequently. I finally gave up fiddling about trying to get the right setting as it interfered with taking in the demos. A lot of the displays also had distracting backgrounds, not so bad for looking and studying the trees and stones but again a nuisance for photography.

Monday morning before we flew home, seven of us Kiwis went to the Red Dragon Bonsai Nursery. WOW! Pots and more pots, all shapes and sizes, plain, decorated, very reasonably priced; a few tools, figures, and heaps of bonsai for sale. Some of the trees had been in training for a very long time and were priced accordingly and a lot of starter trees as well. Many of the owner's trees were also on display. An enormous bougainvillea in full flower had centre stage, displayed in a pot that could have doubled for a spa pool!

Then back to New Zealand, full of inspiration, tips and "secrets", and memories to enjoy for years to come. I met some very interesting people as well. And am very glad I was able to attend this convention!



# Sunrise on Australian Bonsai

**Brian Ellis, Otago Bonsai Society, reports on the Bonsai Clubs International Convention hosted by the AABC on the Gold Coast held in August.**

The convention started with a welcome reception on the Thursday evening which was an opportunity to catch up with those we had met at previous international conventions.

On Friday we woke to cooler temperatures and rain which was to continue for the next two days. As we were inside most of this time it didn't matter but the title of the convention was a little misplaced.

The first day was a series of concurrent demonstrations which worked well as there was continuous activity with something of interest occurring throughout the day. This is a format that would work well with a New Zealand convention.

The first demonstrators were Nikinj and Jyoti Parekh from Mumbai, which is the centre of bonsai in India. This couple have between them over 1000 bonsai and have introduced many Indians to bonsai. Nikinj made a saikei using box and Jyoti a ficus group planting.



**The first three demonstrators**

Also joining them on the stage was Budi Sulistyono from Indonesia who started bonsai in 1976 and is a regular contributor to international conventions.

As they were finishing they were joined on stage by Chen Wenjuan

**Nikini's completed group**







**Jyoti's Saikai**



**Budi's completed tree**

who is the Curator of the bonsai park in Changzhou. She worked on a rock planting using a rock from central Australia.



**Chen Wenjuan  
at work**

**The completed  
rock planting**



No Australian convention would be complete without some local talent. Next to appear on the stage were Tony Bebb, Chris Di Nola and Joe Morgan-Payler. While Tony is well known on this side of the Tasman the others less so but are names to watch for the future.

**Tony, Chris and Joe**



## Starting their three way demonstration



The fun event of the convention was an international team competition. Three teams were “volunteered”; the first was composed of the three Australian demonstrators, the second was Nikunj and Jyoti Parekh with Budi Sulisty and the third team of a Canadian, Lindsay Muirhead and Poppie Engelbrecht. However Glenis Bebb, who was the organiser and MC of the event, decide to mix up the teams which put paid to a cunning plan by the three Australians to sabotage the other teams by hiding their tools!



**Introducing the teams**



**Making a start**

The teams decided the order of their demonstrators; the second and third members leaving the stage. The first team members were then presented with a tree and started work on it. After a period of time, which was somewhat arbitrarily decided by Glenis, the second team member took over. No communication was allowed between the team members so the second and third team members had no idea what the intention of the previous team member was. There was a second round for each team member then all joined the stage for the potting.



**Poppie goes for the cut encouraged by the Bebb**



Hmm..... and now what do I do?

The two final demonstrations were from Shinichi Nakajima, a second Nakajima generation of Bonsai Masters who operates his own bonsai nursery in Tokyo and Zhao Qingquan (Brook) who was the keynote demonstrator at the 2012 Dunedin convention.



**Brook with his finished tree and assistants**



**Shinishi with group planting and assistants**

As usual at conventions there were trade stalls, although not as many as we had hoped but we still managed to test our baggage limit on the return flight with the purchase of several pots. There were also suiseki and bonsai exhibitions. Tony Bebb was awarded the best tree in the exhibition.

**The winning suiseki and bonsai**





***Other photographs shared of the recent BCI Convention. These are of the exhibition, featuring the entrance, display area and the Suiseki display. There is one very clever stone in particular which highlights a wonderful use of the display dais.***





# HAMILTON BONSAI CLUB



The Hamilton club is in the happy position of having a number of members who are active in the art of pot making.

Following on from a very good evening last year we once again got dirty with clay. This time Sandra brought along two batches of clay, one slightly drier than the other. Members could make their own free-form pots using the same methods we used last year or follow on

how to make a slab pot as seen at the recent BCI Convention in Australia.

Everyone got stuck in and had a great time. Some of the slab pots looked a little wonky due to the clay being not quite dry enough but everyone was happy with the results.

Some members took extra clay home with them and as it managed to dry out a bit more it was easier to make the slab pots. These will all now be fired at the Waikato Potter's Society and we eagerly await the fired pots.



# OTAGO BONSAI SOCIETY

**O**ur guest speaker for the September meeting was Fiona Eadie, Head Gardener at Larnach Castle, which is noted for its gardens as well as the castle itself and its history.

Fiona talked about how soils are naturally formed and how some of the traditional gardening techniques such as deep digging destroy the structure and fertility of the soil. She is very much in favour of generally no digging and outlawing the hoe. Weeds should be discouraged by close planting and mulching. Those of us that find digging a little more arduous these days appreciated the advice.



*Our new venue*

**A**t our October meeting it was our first time in our new venue. We had to leave our last venue after about 30 years because the hall is being set up for church services as the church has been condemned as an earthquake risk. The new hall is still in South Dunedin and has some advantages in the way it is set up and will be quite cosy in the winter evenings.

The evening activity was a demonstration on creating a raft.



**Above:** *The original tree*

**Below:** *The final raft*



# SOUTHLAND VISIT

On the weekend of 4<sup>th</sup> and 5<sup>th</sup> October there was a club visit to Southland. The first stop was with Fiona Burgess where we looked at her bonsai collection and then to the main purpose of the visit – her pots. There was a rush to buy as many pots as budgets would allow.



**Fiona talking about her bonsai**

**Buying pots**

The next stop was lunch at Mark Frederic's in Invercargill where we had lunch amongst his bonsai, trying to keep warm.



**Lunch**

**Marks bonsai collection**





The final visit for the day was to a couple of nurseries in Invercargill to see if we could be tempted to any other purchases. The weather up until this point had been abysmal with temperatures no more than 7<sup>o</sup> and rain, hail and snow. While this did not dampen enthusiasm we were glad to get to the warmth of the hotel and a hot meal.

The following day saw an improvement in the weather and we headed off to Maple Glen. This is a magnificent garden with magnolias, spring flowers, azaleas and rhododendrons. There was again an opportunity to purchase plants and amazingly some of us still had some money left. They also have many birds such as parrots that fly around freely. Our lunchtime stop was with members of the Gore Bonsai Club.



**At Maple Glen with friend**



**Lunch with Gore Bonsai Club members**

Our final stop for the weekend was at the Catlins Soap Company in Owaka. We were provided with afternoon tea and given a talk on soap making by Jude McNab who makes the soap and owns the factory with her husband.

And so ended a most enjoyable weekend.





# CONVENTION 2015



**This** will be held in Christchurch from Friday 23 to Monday 26 October 2015. Venues - Woolston Club and Christchurch Bonsai club rooms for Monday Workshops. Woolston club will accommodate the convention, related trade stalls and National Show etc. and also provide all catering needs including the dinner on Saturday night. Full bar facilities available. The registration forms and web site details will be completed before Christmas. This will include details of nearby motels. This timing is great for spring growth and Christchurch will be in much better shape with significant rebuilds completed by then.

Lead demonstrator will be 'Bonsai Boon' (Boon Manakitivipart), a full time bonsai artist from Northern California who has accepted our invitation to come to New Zealand after he expressed a desire to do this when in Melbourne at the Convention there in 2012.

Boon started as a beginner in 1989 with the Bonsai Society of San Francisco. He has since studied at Kihachi-En (a famous bonsai nursery in Japan) and was an apprentice to Kihachiro Kamiya. In 2000, Boon won the Grand Prize in the Kindai Bonsai Styling Contest in Japan and has since won numerous awards and recognition for his work, both nationally and internationally. The World Bonsai Contest recognised Boon's trees in 2000, 2001, and 2002 as among the worlds top 100 entries, and his students' trees have been recognised in every contest to date. For more information just Google Bonsai Boon.

Christchurch last hosted the convention in 2009 and by making 2015 a convention hosted by the combined efforts of the Avon and Christchurch bonsai clubs we expect you will not be disappointed. Make Labour Weekend 2015 a weekend to remember.

# WANGANUI BONSAI BUDDIES



**Pat Kilmister** who was a Life Member of the Wanganui Bonsai Buddies passed away in September at the age of eighty.

Pat was a member of the club for twenty-five years and did a lot of work, not only for our club, but also for bonsai in general. She also belonged to the Wanganui Pottery Club and Wanganui Dog Club and people from all over Wanganui turned up to her funeral to bid her goodbye. She will be missed by us all.



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# **A UNIQUE OPPORTUNITY TO OBTAIN TWO OUT OF PRINT COLLECTIONS**

The late Chris Joyce has left the South Canterbury Bonsai Society two complete sets of magazines in pristine condition. These are:

**Bonsai Europe** - The practical magazine,  
English Language edition, Numbers 1 to 85

**Bonsai Today** - Numbers 1 to 105

Collectors will be aware of the superb quality of the articles and the photography in these magazines.

Some editions are rare and can command quite a premium but the Society wishes to sell the sets as sets in the first instance.

(The successful purchaser will be expected to pay the freight.)

Offers for both sets or for individual sets can be made to:

Brian Blackwell,  
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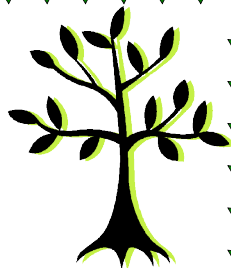


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# DVD FOR HIRE

TITLE	DESCRIPTION	FEATURES	Rating
Bonsai at his home		John Naka	4
Finding the Bonsai Within 98 minutes	Working with difficult trees. Ponderosa Pine Wiring Techniques	Andy Smith	7
In Full Circle	Japanese-Style Garden. Design and Implementation	D Slawson & P Krause	
NZBA National Convention Napier 2008	The demonstrations, speakers and exhibition trees		
NZBA National Convention Christchurch 2009	The demonstrations, speakers and exhibition trees		
NZBA National Convention Hamilton 2010	The demonstrations, speakers and exhibition trees	Robert Steven	
Juniper Forest Demonstration		John Naka	6
111-Tree Florida Elm Demo		John Naka	5
39 Tree Stewartia Demonstration		Saburo Kato	6
Two Shimapaku Plantings	Includes Rock Plantings	Yuji Yoshimura	6
US National Bonsai & Penjing Museum	Comments on trees viewed one by one		7
Demonstration	Accent Plants	Keiko Yamane	6
Newstead 2 Bonsai Extravaganza 2006	UK selection display for the Ginkgo Exhibition	John Hanbys Newstead Bonsai	7

## HIRE RULES

- \* DVDs are available at \$10 per month each
- \* Alternatively you can hire 2 DVD's at \$15 per month
- \* To hire you or your club/society has to be a member of NZBA
- \* Forward postage by NZBA
- \* Return postage to NZBA payable by the hirer.
- \* To arrange the hire of a DVD contact

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