

BONSAI TIMES



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THE CONVENTION ISSUE



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BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.

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COVER: Winner of the Colin Churchill Award for the best tree in the 2016 National Show. A pine by Martin Walters.

FROM THE PRESIDENT



Peter Mudie

First a welcome to you all from myself and the new NZBA committee. We have some new faces on board which will help us all in the challenges of the next 12 months.

Secondly – a big thank you to a lot of people. To Lindsay Muirhead for his guiding hand as the President of NZBA for the last 8 years. To the NZBA committee for their hard work over the last twelve months. To Kelly O'Meara and the Auckland convention team for bringing us an excellent convention which will be remembered for a long time by those who attended. To all the entrants in the various competitions at the convention, without your efforts the visitors to the show would not have seen bonsai and suiseki in NZ at the highest level.

Thirdly – a glimpse into the future. At the AGM the committee was tasked with a re-vamp of the NZBA website. The first committee meeting has given this some considerable thought and several options for the look and feel of the new website are under development. A working party of interested younger bonsai people have

been tasked with looking at the content and functionality of the website with a tie-in to the NZBA's Facebook page amongst other things.

Finally – a bit about myself. I started collecting bonsai seriously in the UK in the early 90's alongside my wife. Our membership of the South Staffs Bonsai Club provided plenty of inspiration and opportunities for learning in many workshops with, amongst others, Malcolm Hughes, Peter Adams, Dan Barton and Salvatore Liporace.

Moving to NZ in 2005 we had to give up our large collection and start again from scratch, as well as having to learn about the very different growing conditions in the Waikato. The Hamilton club has helped greatly with our introduction to life (and bonsai) in NZ with plenty of local and visiting artists from Australia and further abroad including Dianne Miller, Nobuyuki Kajiwara, Tony Bebb, John Marsh, Lee Wilson, Clinton Nesci, Robert Steven and Peter Adams, many of whom we have had the pleasure of hosting at our home.

Have a great year, Peter.

COMMITTEE

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SUBMISSIONS

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Electronic submission is preferred. Text should be in either .doc or .pdf formats. Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in MS Word files.

Contact the editor if you have any queries.

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Kirsia Webb

Greetings all. I hope everyone had a joyful and relaxing holiday period.

This issue is dedicated to the 2016 national show and convention that was held in Auckland in October. For those among you, myself included, that could not make it to the event we have a full report on the demonstrations and talks and beautiful photographs of all of the winning entries. Martin has also given us some insight into what it is like to host a national convention. Spoiler alert – it is a lot of work but it is very rewarding in the end and Ross has shared the stories of his discoveries of two of his winning suiseki which he brought back all the way from Croatia – great read, well done Ross.

Now I would like to discuss briefly an issue that has been simmering away for a little while. A great idea has recently come out of the Otago Bonsai Society of starting up a national bonsai register. This idea was the result of the loss of some trees recently to theft. The main purpose of this is to have a central photographic register of trees

as an aid to identification and recovery of stolen trees but, as an archaeologist who spends a lot of time delving through archives, I can see that this register has the potential to be the beginning of a fantastic archive of all of New Zealand's historically significant bonsai.

Japan has a similar register, known as Kichou Bonsai, or Important Bonsai Masterpieces. These bonsai are ones that are recognized as being some of the finest quality trees. After a tree is designated Kichou Bonsai, it is given a handmade plaque that can be displayed with the tree and a metal tag which is hung from a branch. This may not be the direction that the NZBA takes with our register, however this is exactly the type of initiative that the NZBA should be supporting and encouraging and I intend to give this project my full support and I hope you do too.

Kirsia



2016 NATIONAL BONSAI CONVENTION

By Ann Mudie
Hamilton Bonsai Club

The 2016 National Bonsai Convention in Auckland at the Botanic Gardens was fabulous. Although the space for display and traders was limited there were a good number of trees on show – representing both the NZBA, the Auckland Chinese Penjing Club and the Auckland Bonsai club.

Friday evening turned out to be an educational as well as entertaining evening. The headline demonstrator from the UK was Peter Warren and after the

opening speeches everyone was invited to walk around the display area with him whilst he gave a critique on some of the trees that caught his eye. However Peter Warren is not just a demonstrator but a teacher too so instead of just giving his opinion each time before moving on he asked questions and expected answers of his audience. He got some of the trees' owners to talk about their tree, its history and its future. He was also keen to learn about our unique native trees.







Saturday started with Peter doing a demonstration from 8.30am until 3.30pm (he was allowed a short morning comfort break and a quick lunch). He spent some time discussing White Pines - growing them on, seasonal pruning and optimum root care for maximum growth. He was amazed and a little envious of the long growing season we have here in New Zealand.

Then he began working on a rather large Mugo Pine. He spoke about the 'need to generate before you can redistribute' meaning you have to help the tree to develop buds before you can start to prune and shape. Luckily this Mugo Pine was healthy and budding well. Peter did a small amount of pruning and styling before wiring and shaping it.

The final talk of the afternoon was a three way demo between Martin Walters restyling a large juniper, Jack Lin giving a talk and slideshow presentation on the horticultural side of growing trees including the importance of hormones such as auxin (for root growth) and cytokinin (for new bud growth) and Peter Mudie working on a large maple that he originally created from 37 maple saplings 6 years ago at the Hamilton Convention.

Saturday evening saw over 50 of the delegates dining out at a local Japanese restaurant called Nishiki. Speeches were made, trophies and certificates awarded and photographs taken. Lots of drinking, eating, good conversation and fun were the order of the day.

Sunday everyone was allowed a half hour lie in so Peter's demo on an even larger old juniper. Peter invited suggestions regarding possible designs and discussed each one with some pros and cons. Peter talked about design principles and what can be transformed i.e. branches and what is impossible to change i.e. nebari, trunk. Peter went on to bend one long straight branch using the raffia method. His tips on pruning were fascinating especially when he compared it to a cars gears!

After lunch Adriaan Engelbrecht gave a fast and furious talk on grafting ficus.

It was amazing to watch as he showed one example after another along with a slideshow of other examples (the energiser bunny had nothing on Adriaan that afternoon)!

Following this we had a double talk from Greg Tuthill on air layering and Adrian Bird styling a large pine. Both presenters were informative and educational. The afternoon finished with Brian Ellis extending an invitation to everyone to attend next years' convention which will be held in Dunedin 6th – 8th October.





NZBA NATIONAL SHOW AWARDS 2016



BONSAI CLUBS INTERNATIONAL EXCELLENCE AWARD

Landi Engelbrecht
White olive (*Buddleja saligna*)



ALAN VAN TROPHY

Best tree and pot combination
Sam Brierley



NEW ZEALAND SUISEKI TROPHY

Ross Dixon



COLIN CHURCHILL TROPHY - BEST TREE IN SHOW

Martin Walters
Pine



JOY MORTON PHOTOGRAPHIC AWARD

Martin Walters



KEITH LOWE TROPHY

Best New Zealand native bonsai
Pene McAlpine



NATIONAL SUISEKI COMPETITION

Best overseas suiseki
Ross Dixon



**BONSAI CLUBS INTERNATIONAL
EXCELLENCE AWARD**

Sandra Quintal



EMERGING TALENT COMPETITION

Mark Poulter



NEW ZEALAND SHOHIN AWARD

Jack Lin



HOSTING THE CONVENTION

By Martin Walters
North Shore Bonsai Club

Planning for the convention began over 10 months before, with the organising left to the newer members of the Auckland club to showcase the rising talent and different viewpoints of bonsai today. Having not done anything like this before, we relied on the NZBA and Hamilton club members for advice and guidance.

With the venue set pretty early on and with a few meetings under our belt on site to arrange placement of tables and traders etc, the next task was to find a main demonstrator. I personally had 3 people in mind and Peter Warren was top of my list, so I decided to contact him first. With the theme being new talent and new ideas, Peter was perfect. He had just arranged all his bookings for the year and wasn't taking on anymore work but when coming to New Zealand popped up he jumped at the chance. With his love of trees, Peter has always wanted to come here. So he was booked right away with nearly a year to go until the convention. Even with a year's notice we were still lucky to get him.

The convention date crept up very quickly but with a great team everything came together on the day with Auckland Club members pitching in and getting things done. A special mention should go to Kelly Omeara and Jack Lin, because, behind the scenes, these guys worked tirelessly.





I think because we planned so well, the setup went up quite easily and by 7pm on the Friday night we were ready to open and a critique of the trees by Peter was started. This was the first glimpse into Peters knowledge and skills, and I think the two hours or so that we followed Peter around the display area was beneficial to us all.

On Saturday we opened to record numbers of the public coming through, and traders selling well. For me, running around and answering questions the day just flew by. But the greatest thing for me was the positive vibe in the whole area; people meeting for the first time and exchanging contact details, buying great pots and tools etc.

Peter, on the main stage, was having a great time and was keeping the audience

captivated for most of the day. He kept telling me with great enthusiasm throughout the day that we have a fantastic bonsai scene in New Zealand that we should be proud of.

The awards night on Saturday was a good chance to relax and unwind after such a busy day.

On Sunday more general public were coming though with people signing up for Auckland club meetings and free beginner workshops at Northshore Bonsai.

Peter was, again, on top form and restyled a large juniper and answered questions all day. Local demonstrators also gave great talks over both days and really highlighted that bonsai in this country has a great future.

The workshops over the next few days were also a great success. Spending time with Peter and working closely with him you learn a lot and I think everybody that attended left feeling inspired and excited for the future of the trees they brought along. For me, personally, I've never attended a workshop where the demonstrator was so friendly and easy to talk to but still with that air of authority that he makes sure you understand what he is teaching you.

With the workshops over Peter spent some more time in New Zealand, driving around the country and visiting some

"tree" hotspots. On his final day I took him to see an All Whites football game which he loved. Sorry to see him go and with a great friendship formed he left for Japan where he was buying trees to send to his clients all over the world. I am confident he will return to New Zealand and if the messages and photos he was sending to Ryan Neil are anything to go by we are finally getting on the bonsai map!

So, once again, thank you to all the helpers, the people that gave up their time, the convention committee and the enthusiasts that made the convention a success.







BETWEEN A ROCK AND A HARD PLACE

By Ross Dixon

This is an article about the stones that won first and second in the overseas suiseki section at the 2016 convention. Both stones were found in the wild in Croatia, and this story is about somehow getting them back to New Zealand in one piece.

The first prize stone (stingray stone):

During a motorhome trip through Croatia three years ago we stopped at Punat on Krk Island. I spent a lot of time walking for miles looking for suitable suiseki stones. This one was a 45-minute walk from the camp and only 20% of the stone was visible above the surface. With my "no 8" wire hook I spent an hour carefully extracting the stone from solid marble rocks. When I saw it I thought, what a beauty. But it was heavy, 5 kg. Wondering how I would, firstly, get it back to the motorhome and then back to New Zealand, as I already had collected some smaller suiseki stones. When I arrived back to the motorhome, I told Michael and his first (and only word) was "NO". I thought at least I need to take a photo of it, so I walked back to the site in 37 degrees Celsius and eventually found the stone, took a photo,

collected a few more smaller suiseki and returned to the camp. Overnight I thought, that's a great stone, so the next day I went back to find the stone but had trouble as most of the landscape looks the same. Eventually finding it I somehow managed to carry it back to the camp. Even though it was 5kg by the time I got back it felt like 100kg. Michael, being more practical, said it would make a good wheel chock for the vehicle. I said "NO". It was, however, used a couple of times but under my supervision!!

As the holiday was ending we stayed at a camp in Italy where I found a discarded plastic fruit box. With clothes and towels I packed the "stingray" as best I could. Somehow I managed to check the box in with our luggage (the suitcases were rather heavy already with marble suiseki), without incurring any excess charges.



When we arrived in Auckland the customs guy said "What is in the box?'. I replied "a stone", the customs guy just stared at me for what seemed ages, then said " a stone?". "Yes" I replied. Trying to explain what suiseki was to a customs person was not only difficult, it was impossible!!! After a while he told me to go the x-ray and if they were happy I could go to the exit. So I did, as quick as possible...whew.

The stone arrived in tact and the first year I exhibited "stingray" was on an oval

mirror with a cream edge. It looked good, I thought, as the mirror reflected the underneath as well as the top, but it did not win a prize. Lindsay suggested I display it on a suiban with fine chip, this I did at the next convention, but again, no prize. So this year (third time lucky) I displayed it on a wooden slab that has what looks like a tail on one side, and this did the trick..... First prize. I am so excited, after a such a long adventure from start to finish.

The second prize stone (island stone):

On our next trip to Croatia we stayed at a camp on the southern tip of the Istra Peninsula. The camp was solid marble, so hard we could not get the wire pins in the ground to hold the ground sheet down. Michael set off on the scooter to find some flat marble rocks while I took off in the other direction to search for desirable suiseki stones. We met back at the camp for lunch, Michael with five or six rocks for the ground sheet, me with five or six, or was it seven suiseki stones !!! Michael told me he saw a very flat stone that looked like a double island. I said "Where is it?", he replied "I couldn't carry any more on the scooter". After a very quick lunch we both headed off on the scooter (not a pretty sight) to where Michael had seen this island stone. We searched for ages, again in 37 degrees Celsius heat, and eventually saw the stone down a sheer three meter drop on a marble beach. After a real effort on my part I managed to get down to the beach and as soon as I saw the stone I said "This one is going back to New Zealand". Not sure how but somehow I scrambled up the bank to the scooter. Michael had found some more suitable rocks for the ground sheet, which we saddle bagged on the side of the scooter. With me on

the back of the scooter, with my prized island stone under my arm (an even less pretty sight), we drove very slowly back to the motorhome. I packed the stone in the middle of one of my suitcases, and prayed it would get back to New Zealand in one piece.

While we were on holiday the airlines decided to clamp down on excess luggage in a big way. Michael kept reminding me all through the trip about this, but I could not help but keep collecting fabulous suiseki!!!!!! When we arrived at Milan Airport the check-in person looked at our luggage, then looked at us, then said we would have to pay excess on the luggage. We were travelling direct from Milan to Auckland. No amount of sweet talking on my part did any good. It used to work on previous trips!!!

At this point I would like to thank the attendees at the convention who purchased items from us, the proceeds went towards offsetting the excess baggage charge!!! Michael said he will never forgive me!!! Anyway, moving on, to win second prize with the 'island stone' was a real thrill.

Thank you Peter Warren for having a good eye for good suiseki.





BLENHEIM BONSAI BRILLIANCE

By John Simpson
Blenheim Bonsai Group

In August we were invited to put up a display in conjunction with the Blenheim Home and Garden Show. It was over three days and we had a good number of visitors admiring the trees and about 45 people signed up via their email to come along to our monthly meetings. We have had

a number of these people already take part in our workshop and have worked with Juniper 'Nana' to construct their first bonsai. After the unfortunate passing of Dave Hunt earlier in the year we were able to supply all new comers with a free pot thanks to Dave's wife donating these to us.





In September we held a workshop in conjunction with REAP Marlborough in Havelock where we had ten students who learnt the basics of bonsai and potted up a Juniper 'Nana' each in pots supplied by us. These people will also attend our monthly workshops in Blenheim. The group now has 50 members on our email list which has grown from three in February 2016!! We hope they don't all come to the workshop at the same time!!

This month we also welcomed a long time Bonsai grower Pene McAlpine who has moved from Hamilton to Waikawa just out of Picton. Rod Wegener and myself were treated to a visit to see her excellent collection and I am sure she will be an asset to our group.







MEET THE ARTISTS

By Martin Walters
Northshore Bonsai Club

In this issue Martin interviews Jack Lin, one of the newest additions to the NZBA national demonstrators list.

NAME: Jack Lin

LOCATION: Auckland

BONSAI HISTORY AND TRAINING: *I first became interested in 2004 as I walked into a friend's garden in Auckland. Bonsai displayed on beautiful outdoor stands with the garden bed covered in white pebbles. These trees seem to have an intriguing effect of instantly transporting one to some distant mountain scene.*

Soon I was buying trees from nurseries left, right and centre and begging my friend Terry and his father to teach me how to practise this art form.

I borrowed all the bonsai books from libraries. The best was photographs of trees from The best bonsai of Japan by Nippon Bonsai Association, which really sets the ultimate goal that one wants to achieve. But I soon felt reading books was inadequate.



The rapid boom of the internet and YouTube allowed sharing of what other people were doing on the other side of the world. I was so excited to see the results that people could achieve within a relatively short time with the right techniques and application.

The best secret of bonsai advancement would be attending workshops. I was lucky to attend some run by bonsai masters including Mr Robert Langholm, Mr Nobuyuki Kajiwara and Mr Tony Bebb. Bob was kind and very encouraging and had a lovely garden and some grand old trees to inspire.

I was particularly intrigued by Nobu's teaching in the plant physiology, which explains why certain techniques are practiced in bonsai cultivation and design aesthetic, which is based on a tree's fundamental survival instincts in nature. I learned that it is the health of your trees that ultimately allows advancement of your bonsai.



Tony is a true professional and a great teacher who gets information through simply and trees improve rapidly when his advice is applied.

FAVOURITE SPECIES AND STYLE: *Pines definitely. They just have great character and spirit. Maples for the brilliance of change in colour. Cascades, as it presents drama and the dynamic struggles of the tree.*

WHAT ELSE DO YOU ENJOY IN BONSAI?: *One of the most amazing things that I found in bonsai circles is the friendship that people offer. For me, as a novice, usually within few minutes of introduction the bonsai people I visit would open their home and garden to me with open arms and share their experience and advice. The friendships that I have made through bonsai are what I treasure the most.*

BEST BONSAI EXPERIENCE: *Attending the bonsai national conferences and workshops. This year seeing thousands of people enjoying our bonsai display really gave a big buzz.*

FUTURE OF BONSAI IN NZ? *I am excited there are so many new bonsai enthusiasts emerging and some are already practicing at a high level of technique and producing great trees. We are going to see the standard of New Zealand trees elevate every year. Near where I live there are active clubs popping up in Auckland and in other places in North Island. I look forward to the clubs utilising local talent and also bringing more overseas teachers in order to advance members bonsai techniques which, ultimately, will increase our enjoyment of bonsai.*



THE SHOHIN REPORT

By Lindsay Muirhead
New Zealand Shohin Club

Just a quick update from the Shohin club.

First of all, on the National Show held at the time of the Auckland convention, this was a great convention and many thanks to the Auckland club members for putting this all together. It was a great weekend for all. In the National Show congratulations go to Jack Lin for winning the New Zealand Shohin Club award for best shohin group. This was a very well put together group by Jack, also your truly achieved one of the six merit awards. So shohin was well represented in the winners. We had several other shohin groups entered so many thanks to all those that had groups accepted for the show.

The New Zealand Shohin Club also awarded a certificate at the Hamilton Bonsai Club show at Labour weekend. Congratulations to Sandra Quintal for winning this award and again your truly achieved one of the merit awards.

What was really pleasing for shohin was that approximately 60 per cent of the

trees entered for the show were shohin size, which is exciting for the future.

I would like to remind all clubs that have a show that if you have a shohin class please contact me so we can give you a New Zealand Shohin Club certificate for the winning display

We also had a quick AGM at the time of the convention in Auckland, and we are pleased to say Peter Berry from Rotorua has offered to be treasurer. So, many thanks for that Peter.

Subs will be due from the 1st February so we will get an email out about this as well.

We hope to have an evening with Tony Bebb here in the Waikato if we can, and I hope Christchurch try and do the same. It is great to have a special shohin workshop.

I hope you are all looking forward to 2017 let's make it the year of the shohin.



FAREWELL LINDSAY

By Lindsay Muirhead
Former President NZBA

I would like to say many thanks to members of New Zealand Bonsai Association for bestowing me with an honorary life membership of NZBA.

Over my time on the NZBA committee since its inception I have enjoyed the fellowship of all members throughout New Zealand, and the eight years as President have been really enjoyable, but it was time

for the next generation to step into this role.

I also pass many thanks to all the committee members who served on the committee over the time, but special thanks to secretary, Brian, who has been a fantastic asset to NZBA.

Once again many thanks to you all.





NOTES FROM THE NZBA COMMITTEE

AGM

The topics discussed at the 2016 NZBA AGM included the creation of a new NZBA website, the timing of conventions, starting a national register for significant trees and increasing club memberships (details of these items below). Also at the AGM Lindsay Muirhead and Joy Morton were designated as Honorary Life members for their work on the NZBA Executive, their contribution to the development of bonsai in New Zealand and representing us overseas.

While we farewelled Lindsay from our midst, and welcomed Peter as our new president, a few new members were elected onto the committee.

Biennial convention

For the past few years we have struggled to find a host club for the national convention. Relying on just the four or five clubs that have supported the convention recently is unsustainable long term if we are to continue with an annual event. The Committee is therefore considering a national convention every two years, alternating between the South and North Islands. In the intervening years we would bring in an international demonstrator to conduct workshops in both islands. What do you think of this idea?

2017 NZBA COMMITTEE

President.....	Peter Mudie
Treasurer	Les Simpson
Secretary.....	Brian Ellis
Committee member	Dawid de Villiers
Committee member	Tony Bywater
Committee member	Lynne Slobbe
Committee member	Martin Walters
Committee member (& <i>BT</i> editor).....	Kirsa Webb

Stolen Trees

We circulated a letter from the Otago Bonsai Society regarding a proposal to set up a photographic register of significant trees. Sean Heseltine has volunteered to set this up and maintain it. Such a register would not only help in the event of a tree being stolen but would be a valuable resource of the important bonsai trees in New Zealand. The initial response was disappointing so before proceeding any further we require more information. Please can each member who would like a photographic record of their trees maintained by NZBA please inform the secretary by email (to secretary@bonsainz.com) of the number of trees they would like included.e

NEW WEBSITE – bonsainz.com

The NZBA has made some changes to the website and we are looking to you for information that you want to see or share on the website.

As well as a new look and layout there is a calendar of events function built in which will list all your club meetings and events – providing you tell us when they are. Please get someone in your club to confirm the dates and venue of your meetings and the dates for any shows, workshops or other events that you are involved in and send the details to webmaster@bonsainz.com The calendar currently has all the events we know of for 2017 and will be updated throughout the year as we are notified of new events.

Do you have a favourite place you visit that you think others would enjoy – let us know by emailing webmaster@bonsainz.com with the details and we will put that on the website as well.

If you are a member of NZBA and are selling bonsai, tools, wire, pots or services then you can apply to have your details published on the Bonsai Traders page. There is a small annual charge for this. Contact us on secretary@bonsainz.com if you wish to have your details included.



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Welcome

This web site is your guide to information and contact details for bonsai clubs, societies, and related commercial organisations in New Zealand.

We hope these pages provide the information and contacts you are looking for. Please contact the [Secretary](#) of the Association for further information.

NZBA RESOURCES

- [NZBA Committee](#)
- [NZBA Competitions](#)
- [Bonsai Times](#)
- [Demonstrators](#)
- [Contact NZBA](#)
- [Join the NZBA](#)

CLUBS

Auckland Bonsai Society

President: Kelly Omeara
omeara@slingshot.co.nz
Secretary: David Raude(09) 535 9709
david.raude@farmers.co.nz
Meetings: 2nd Thursday 7:30 pm,
Auckland Horticultural Council, 900 Great
North Road, Western Springs, Auckland.

Avon Bonsai Society

President: Wayne Gath
Secretary: Lyn Kennedy
dhlekennedy@clear.net.nz
45 Clariges Road, Bishopdale,
Christchurch.
Meetings: 1st Wednesday 7:30 pm,
Isleworth School, Farrington Avenue,
Bishopdale, Christchurch.

Bay of Plenty Bonsai Society

President: John Vercoe
jvercoe@xtra.co.nz
Secretary: Sue Vercoe(07) 576 4874
Meetings: last Sunday, phone (07) 572
4345

Blenheim Bonsai Group

John Simpson.....0294783464
Rod Wegener 021755100
Ainsley Vincent 03 5728335
Meetings: 2nd Sunday, 1:00 pm
Selmes Nursery, 141 Batts Road,
Springlands, Blenheim

Bonsai Study Group

Bob Langholm(09) 629 3362
bob-si@ihug.co.nz
41 Taumata Road, Mt Albert, Auckland

Christchurch Bonsai Society

President: Wendy Gibbs(03) 981 8594
Secretary: Helen Bain
chchbonsai@yahoo.com
6 Watermill Boulevard, Northwood,
Christchurch
Meetings: 2nd Wednesday, 7:30 pm,
Cotswold Preschool, Colesbury Street,
Bishopdale, Christchurch.

Eastern Bay of Plenty Bonsai School

President: Sam Brierley.....(07) 307 8483
eudaimoniabonsai@gmail.com

18 Rambler Drive, Whakatane
Meetings: 1st Sunday pm, phone for
details.

Gisborne

Heather Deere.....(06) 868 9519
tetia@slingshot.co.nz

Gore Bonsai Society

President: Donna Garrett(03) 204 8833
Secretary: Lisa Anderson.....(03) 207 1856
beak.lisa@gmail.com
Meetings: 3rd Saturday or Sunday aft,
Mataura Rugby Club Hall. Phone for
details of time and venue.

Hamilton Bonsai Club

President: Les Simpson
simmys@xtra.co.nz
Secretary: Gordon Bowers...(01) 868 6787
PO Box 9223, Hamilton 3240
Meetings: 2nd Sunday 2:00 pm (February
to December). WINTEC, Hamilton
Gardens, Gate 2, Cobham Drive, Hamilton.

Hawkes Bay Bonsai Society

President: Damian Pipe.....027 931 3527
Secretary: Ian Sayer(06) 843 4717
iansayer@xtra.co.nz
Meetings: 2nd Wednesday, 7:30pm, Clive
Community Church Hall, Napier

Matamata Bonsai Club

President: Graeme Hancock
kaimaigc@gmail.com
Kaimai View Garden Centre, State
Highway 27, Matamata.
Meetings by arrangement, contact
Graeme.

Manawatu Bonsai

President: Greg Tuthill
manawatubonsai@gmail.com
Meetings: 3rd Tuesday, 7:00 pm,
PN Community Leisure Centre, 569
Fergusson Street, Palmerston North.

Nelson Bonsai Club

President: Nigel Sutton
nigel.sutton@ihug.co.nz
11 Torlesse Street, Wakatu, Stoke, Nelson.
Meetings: 1st Monday, 7:30 pm, Stoke Hall
(Apr to Aug); Nikau Gardens, 411 Nayland
Road, Nelson (Sept to Mar).

New Plymouth Bonsai Club Inc.

President: Glenys Jackson(06) 753 9644
mrep@clear.net.nz

Meetings: Last Sunday, 2:00 pm, The Royal
New Zealand Foundation for the Blind,
131 Vivian Street, New Plymouth.

New Zealand Shohin Bonsai Club

President: Lindsay Muirhead.. 07 8235212
L.dm@xtra.co.nz

Secretary: Marshall Gray
marshallgray@clear.net.nz

Otago Bonsai Society

President: Sean Heseltine(03) 472 7411

Secretary: Lyn Slobbe
lynn.slobbe@xtra.co.nz

325 Kenmure Road, Kenmure, Dunedin
Meetings: 1st Tuesday, 7:30 pm,
Mussleburgh Church Hall, Cnr Queens
Drive & New Street, St Kilda, Dunedin.

Rotorua Bonsai Club

President: Jocelyn Van Raalte (07)3493306

Secretary: Neil Watson.....(021) 1913617
rick@gargoyles.co.nz

Meetings: 2nd Sunday, phone for details

South Canterbury Bonsai Society

President: Brian Blackwell(03) 615 8775

Secretary: Alyson Guthrie.....(03) 684 5363
wayne-mc2@xtra.co.nz
Meetings: 1st Wednesday (February to
November), 7:30pm, Arts Centre, Gleniti
Road, Timaru.

Tararua Bonsai Society

President: Dr Dawid de Villiers
(06) 374 7143, 027 7747 143
tararuabonsai@gmail.com

Meetings: 3rd Thursday, 7:00pm,
Dannevirke High School

Wellington Bonsai Club

Secretary: Ken Coad
PO Box 30-621, Lower Hut 5040
wellington.bonsai@gmail.com

Meetings: 1st Sunday (except January),
1:00 pm, Hutt Valley Tramping Club
rooms, Birch Street Reserve, Waterloo,
Lower Hutt.

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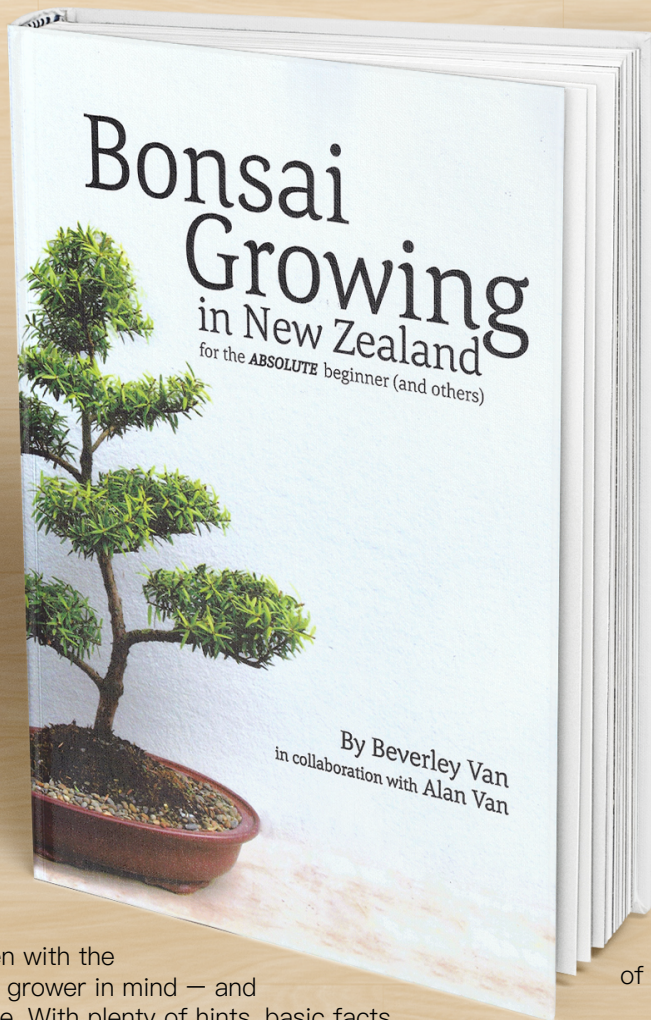
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