

# BONSAI TIMES



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## THE CONVENTION ISSUE

# BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.

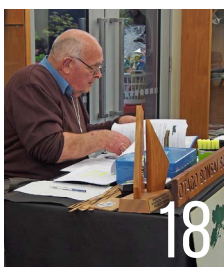


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**COVER:** Winner of the Colin Churchill Award for the best tree in the 2017 National Show. A Chinese elm forest by Marshall Gray.

# COMMITTEE

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# SUBMISSIONS

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Contact the editor if you have any queries.

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# FROM THE PRESIDENT



Les Simpson

As a result of the elections at the AGM we now have a committee with a new President, Secretary and Treasurer, plus a number of new faces on the committee. There have been big changes to the committee, the most significant since inauguration of NZBA. I am particularly pleased that we have a committee that is representative of the country as a whole or at least the main centres. We have representatives from Dunedin, Christchurch, Wellington, Hamilton and Auckland.

Since the AGM the committee has been busy sorting out what activities it will support next year, administrative functions such as internet banking, and policy on what future events NZBA will assist with financially. NZBA is reasonably wealthy at present as there has not been a great demand for assistance during the last couple of years and the project that NZBA did assist with in 2016, the Auckland Convention, made a large profit. We have had some requests for funding that fall outside of existing policy so thinking has

been required to determine what should be done. The NZBA committee is voted in by the clubs and therefore the committee, including the President, is responsible to the clubs. My thoughts, therefore, of what events the NZBA should assist with have largely been governed by what I think the clubs would think. To assist with this, a policy document entitled "NZBA Policy re assisting Clubs with Conventions, Events and Workshops" has been prepared. This will be sent out in the new year to the clubs to ratify after it receives its final blessing at the NZBA committee meeting to be held late January.

As the NZBA committee is responsible to the clubs it is desirable that there is good communication between the committee and the clubs. We have some means of communication at present via the Bonsai Times, NZBA Website, Facebook and newsletters reporting on NZBA committee activities. These communication channels are mostly one way from committee to clubs, whereas it is important for the committee to receive feedback from the



clubs. The committee has therefore set up a telephone list with committee members allocated to telephone club presidents about three times a year. It is vital that the committee keeps in touch with the clubs to determine club wants and needs and keep up with what is happening within the clubs.

As no club could be found to host a convention in 2018 no convention will be held. However there will be a visit from Will Baddeley UK in late October to Auckland Hamilton and Christchurch. Martin Walters had done some good preliminary work on this and when the new committee met, he offered to hand it over as a NZBA event. Also thank you to Martin and Tony for their continuing efforts to stage this

event. As this will be a NZBA event there will be invitations to all to attend in Auckland and Christchurch. There may also be an invitation from Hamilton although the timing for the Hamilton event is not a Saturday nor Sunday and will be dependent on a suitable venue being found.

Finally, a big thank you to the Otago Bonsai Society for staging the 2017 Convention in Dunedin. The Otago Bonsai Society have hosted conventions many times and we always receive a great welcome in Dunedin. A tremendous amount of work goes into these events. It was a great success and a credit to this club.

Les

## 2018 NZBA EXECUTIVE

President.....	Les Simpson
Treasurer .....	Carl Crosado
Secretary.....	Lynn Slobbe
Committee member .....	Tony Bywater
Committee member (& editor).....	Kirsa Webb
Committee member .....	Martin Walters
Committee member .....	Kelly O'Meara
Committee member .....	John Costello



# 2017 CONVENTION : WHAT I LEARNED

By Sean Heseltine  
Otago Bonsai Society

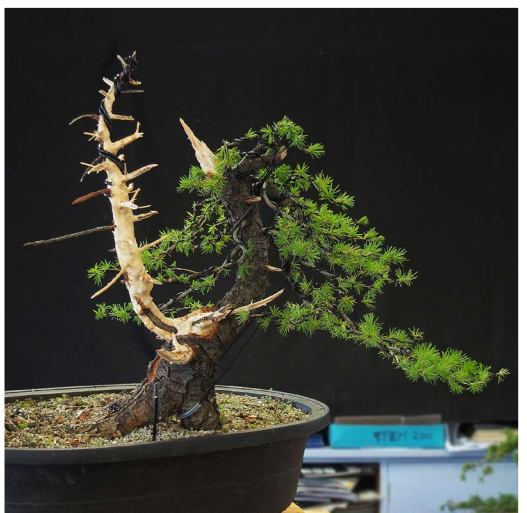
2017 was a busy year for us. Planning for the convention certainly filled all of our spare time but the result was well worth it. Bjorn was a highlight and it was good to see bonsai-ers from far and wide across the country. Bonsai is certainly alive and well in NZ.

For me, it was Bjorn that really revitalised my enthusiasm for bonsai. His calm and easy going manner, combined with well-practised skills and superb technical

knowledge made his demonstrations flow, and the knowledge he passed on was aimed perfectly at his audience.

There were a number of lessons that I personally took from the demos, and I am glad that the tree from one of those has stayed with me. By now otherwise I would have forgotten what he had said. Each time I look at the tree I see one lesson in particular that has changed the way I look at my own trees.









Throughout the sessions, and during the critique, Bjorn referred to the concept of 'long necked' bonsai. It is a term I have heard before, but with no context it meant nothing. Looking at the larch he shaped, it has the features you would expect to see in a well-executed bonsai – nice rounded crown, tenjin higher than the crown, branches that flow naturally and of course a short neck. When I measure it up, the distance between the apex and the place where the first branch exits the trunk is just over two inches, or roughly 50mm. That means the entire structure of the tree is formed from branches that flow from a section of the trunk which is no bigger than an egg. Remember this tree is close to 12 inches high or 30cm. First, second, third branches all come out and radiate

downwards as you see in old trees in the wild, and so the tree gains height through the downward flow of the branches, not the upward projection of the trunk. I tried this on an old pine and I was amazed by the result. Not only did the foliage pads on different branches merge together nicely, but the tree took on an older appearance. It makes it easier to shape a tree with no branches low down.

Now this is not something that will work on a nice broom style tree, but for conifers it gives great results. The 'crash helmet' effect disappears and an older crown forms, giving a more realistic shape. The foliage pads all get even light and the taper of the trunk becomes more pronounced, giving a more stable and older looking tree. You will remember that he critiqued



my large pine as being long necked as well. I have applied a large turnbuckle to the top of the trunk and bent a 30mm diameter branch down by nearly 100mm. What a transformation! I will add a photo to the sequence already on the Otago Bonsai Society Facebook page when I get my camera back from repair. One little 15 minute job, followed by a bending over 4 hours has transformed the tree. Who would have thought – go the short necks!

I also picked up on branch shape from his lessons. The concept of having a branch follow a line of best fit from elbow to tip, with direction changes along its length but a common direction overall. You may remember he drew a branch shape and then ruled a line along it on the whiteboard. It is not so much that he showed us how to shape one branch this way. Rather it is that if you apply the same shaping to all the branches, you can achieve a short necked tree with a very harmonious feel and look.

I particularly enjoyed his wisdom on tree

faults. So often we look to eliminate the faults in our trees, while the learned ones overseas look to accentuate them. Bjorn simply followed a process of shaping whereby he asked “What do we like about the fault, what do we not like about the fault and what can we eliminate to make the best parts of the fault stand out?” Often it is the faults that give the tree character, and take the tree from just run of the mill standard to being unique. The process of shaping around a fault is new to me and now I look at lesser trees through different eyes.

For me a good convention is not about what you win as a participant, it is about what you take home with you. The knowledge Bjorn passed on has changed my trees for the better and I am indebted to him for that. Other demonstrators have come and gone, leaving wisdom on trees. Bjorn gave us a masterclass in the art of teaching, and left a teaching legacy in the trees he left behind. I will post facebook pics of the tree soon.





# NZBA NATIONAL SHOW AWARDS 2017



## **COLIN CHURCHILL TROPHY - BEST TREE IN SHOW**

Marshall Gray  
Chinese Elm Group





## ALAN VAN TROPHY

Best tree and pot combination  
Lindsay Muirhead



## NEW ZEALAND SUISEKI TROPHY

Ross Dixon



## BONSAI CLUBS INTERNATIONAL EXCELLENCE AWARD

Sean Heseltine  
Fern-leaved beech (*Fagus sylvatica* 'Asplenifolia')



**BCI INTERNATIONAL EXCELLENCE AWARD  
NATIONAL SUISEKI COMPETITION**

Best overseas suiseki  
Martin Walters



**KEITH LOWE TROPHY**

Best New Zealand native bonsai  
Marie Dunbar



**JOY MORTON PHOTOGRAPHIC  
AWARD**

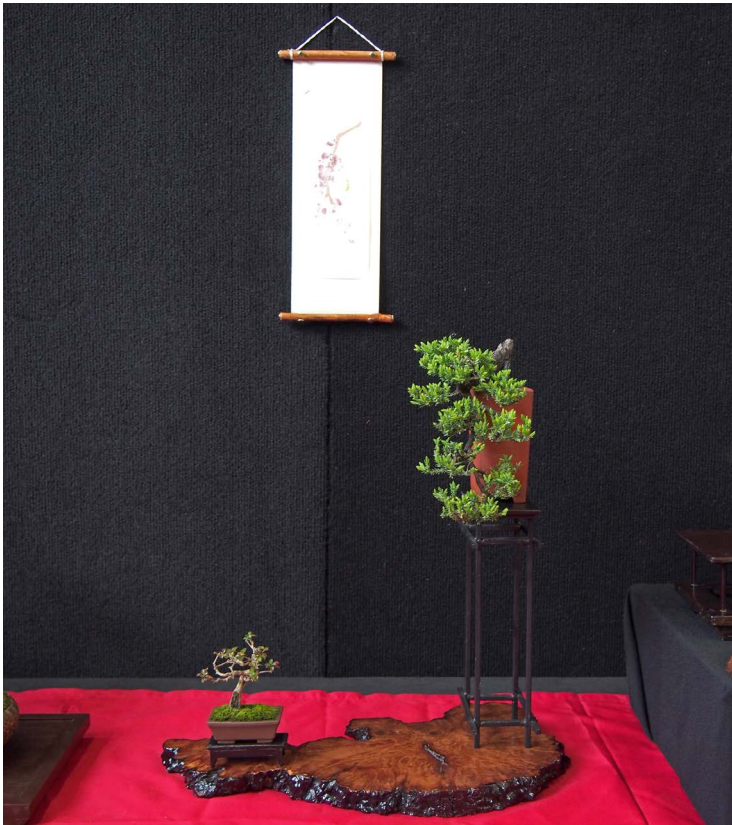
Joy Morton





**KORU AWARD  
EMERGING TALENT COMPETITION**

Adam Brook



**NEW ZEALAND SHOHIN AWARD**

Sandra Quintal



# A CONVENTION NEWBIE

By Fionna Burges  
Gore Bonsai Club

I was asked to write an article on my thoughts as a “newbie” stall holder at the Convention.

What size, what glaze, what style, will I have enough ovals and the biggy... how many do I bring?

My first venture into selling bonsai pots at a stall at the Dunedin Convention was a pretty scary thought. So accustomed to just being in my wee garage, quietly potting away, selling a few pots via my blog and never really venturing out of my comfort zone, let alone putting myself out there in public (waay too shy) with a table full of bonsai pots.

To walk into a hall full of magnificent bonsai and wonder what the heck little ol’ me was doing there trying to sell my handmade pots was a little intimidating, it all felt way out of my league.

After hurriedly setting up seven banana boxes of pots on the allotted table, I stood back looking at it with my two kids when my son said “Mum, I think you’ve brought too many”. “Oh well, I can always take them back home” was my quick reply. Some

pots had already been sold weeks before, and the new owners were picking them up during the weekend... at least I’ll have one box less to take home!

Those thoughts quickly disappeared, as I saw most of the other traders bringing in boxes of Chinese pots, trees, anything





bonsai related, and absolutely covering every available piece of space on their tables. One of these traders had been doing the conventions for years and it was obvious with their set up... and they had Eftpos. That's something I regret not having, as every second person seemed to ask.

I was advised to attend the Friday night opening, as at past conventions this was the time that those doing the two-day demos with Bjorn had the chance to look at what was on offer before it was open to the public over the next two days. Then, another "newbie" mistake – I didn't realise I couldn't sell anything until after Friday night's Opening Ceremony, but got promptly reminded of this seconds before any money or pots changed hands.

Friday night just flew by. I had no idea what was happening around me, as I was so

busy talking, selling and meeting people. I probably sold a third of my pots that night, but, as they had been stacked up, it was easy enough to spread them out and fill the table again.

Zippering backwards and forwards from my stall to the demonstrations during the Saturday and Sunday was interesting. There comes my second major "newbie" mistake, not having someone behind the stall while I was away watching Bjorn's amazing demonstrations (four hours Saturday, four hours Sunday). While a couple of other close by stall holders had kindly offered to keep an eye on it, it just wasn't the same as having someone sitting at the table with the bonsai pots to engage with people and answer queries and take orders etc.

Yet another "newbie" mistake (yes there were plenty!) was running out of contact/

business cards. I was sure there were enough, but they had just somehow all magically disappeared by Saturday lunchtime.

As a whole, bonsai enthusiasts are a great bunch of people, there were many conversations about a particular tree that needed a certain type of pot and did I have any like that. It was interesting looking at the expressions on people's faces as they described their tree which had been grown and nurtured from a plant found on the roadside to a nice-looking bonsai. The look of satisfaction and pride clearly obvious. Many of these people had trees displayed in the convention. Some had brought them down as carry-on luggage from places a far, and were desperately working out the logistics and packing arrangements for getting their precious trees and other items (pots) back without going over their carry-on weight limit or getting them broken in their luggage.

Looking around, there were plenty of other large Chinese pots etc going out the door – they were in high demand by some people. Had to chuckle a few times as they glanced across at me on their way out with arms full of large pots with almost a look of guilt on their faces. Didn't worry me in the least, as I too buy these larger ones! Get them while you can, as tomorrow they won't be there.

Quite a few inspiring conversations were had at the convention. Some were keen

to share what other potters were making around the country, their styles, quality and prices etc. I had a couple of invites to upcoming events to bring pots up for a stall. Was assured I'd be sold out in no time at all. Nothing like a bit of friendly competition between bonsai potters to bring their prices down.

We came home with two or three boxes of unsold pots. Some really nice pots in amongst them... quite a few ovals that I had been encouraged to bring as they'd be in hot demand. It just goes to show that everyone has different tastes, and with such a good selection of other Chinese pots for sale (both new and used) around me, I was happy with what I did sell.

Without going into too much detail, after taking off the cost of accommodation for the three of us for three days, petrol too and from Dunedin, food for kids, spending money for a shopaholic teenager, there was thankfully a bit left over to go towards the time and costs spent making the actual pots over the last few months.

The big question... would I do it again?

*Editor's note: If you didn't get the chance to see Fionna's beautiful pots in person at the convention, then pop online and check out her blog:*

*[howimakebonsaipots.blogspot.co.nz](http://howimakebonsaipots.blogspot.co.nz)*







# ORGANISING A CONVENTION

By Lynn Slobbe  
Otago Bonsai Society

It was a great feeling to be able to sit back, relax and reflect on what appeared to be a job well done at the end of the 2017 Bonsai Convention. What better way to celebrate than a meal out with the organising committee, helpers and our demonstrator Bjorn.

This was my first time being actively involved with organising a convention and, while daunting to start with, it really was not that bad. Our committee had a mix of people who had done this several times before and others, like myself, for whom this was a new experience.

It started a couple of years earlier, when we agreed Otago would host the 2017 convention. First job – find the main demonstrator. A few names were suggested and we were lucky that Bjorn accepted our offer to come out. As a personal comment, he was an excellent demonstrator. Learning about his experience as an apprentice in Japan while he quickly and expertly wired the tree held everyone's interest. I came away having learnt a lot.

The club, having run conventions in the past, had a budget spreadsheet – this was not only helpful for preparing our budget, but listed all the things that required to be organised. We were all assigned the various tasks to spread the work load. This started well in advance of the convention.

The venue did take some time to settle on. We felt our last venue was not large enough to display the trees with ample space between them, as well as provide adequate space for the trade stalls. While Dunedin has many convention venues, they are not designed for also displaying trees. Kaikorai Valley College ticked all the boxes. It was, however, not expected to have our opening karate demonstration outside. The initial five-member team expanded to 12 on the night. Fortunately, it was a lovely Dunedin night so it worked out well.

Catering was another big one. One of the committee had experience with having used St Barnabus for another event and suggested we use them. All the food was made fresh and delivered with a "lunch box" option. We hope no one went home







hungry. The Otago Golf Club is well-known to run events and with a great view out over Dunedin we all thought it would be a good choice.

It soon became time to setup. We had recently re-visited the venue and had already roughly mapped out how we wanted to set up the exhibition. We had a big crew of helpers so the trestles and backing boards were soon erected and the exhibition space took shape. This then allowed a group to get on with draping. It was a good day's work.

While we thought we had plenty of space, when the trees started to arrive we were

not sure they would all fit. The priority was to make there was plenty of room so the trees could be adequately displayed.

I was not expecting to have to do a TV interview, but it was worth it to have advertising for the exhibition as well as Bonsai. Other club members were either interviewed for the newspaper or radio.

What I feel worked well and was a great help, not only to organize the convention, but to have it run smoothly, was a team of people all of whom were happy to get on and do whatever was asked.







# THE SHOHIN REPORT

By Sandra Quintal  
Hamilton Bonsai Club

On the Sunday afternoon after the convention, Bjorn did a presentation on shohin bonsai.

Bjorn worked for a bonsai nursery that was involved with several top Japanese exhibitions during his time there. Bjorn explained the 'rules' for the exhibitions and what the display arrangements were. He illustrated his talk with a power point presentation with pictures from Kokufu and other traditional shows, to explain how each display was set up and where it could be improved.

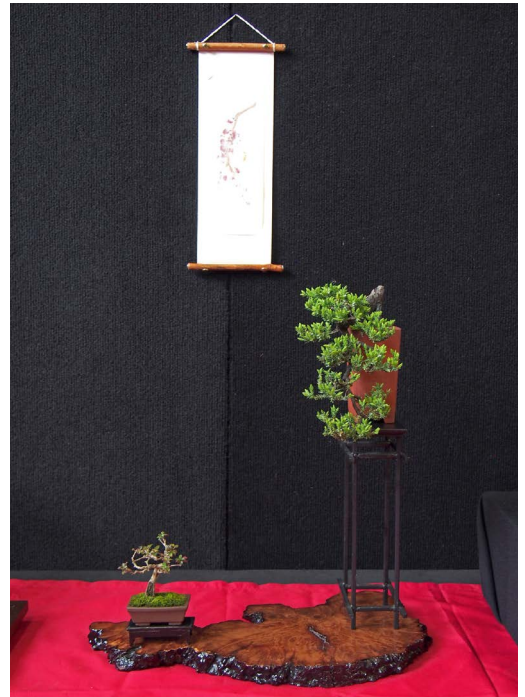
For the traditional Kokufu show there are three sizes or sets of displays:

- Large = 50cm – 120cm. Two-point displays. One bonsai and one accent plant.
- Middle = 40cm – 45cm. Three-point displays. One medium sized bonsai, one shohin and one accent plant.
- Small or shohin = Under 20cm. Seven-point displays on stands. Six shohin and one accent plant.

There are no viewing stones or scrolls at Kokufu

The other standard rule is that no two elements are the same:

- All the species of tree must be different;
- All the trees must be different styles;
- All the pots must be different shape and colour;
- All the trees must be on their own stand on the larger stand;
- All the individual stands must be different.







In the contemporary exhibitions like Taiken Ten show, scrolls and viewing stones are used and the shohin displays are usually five-point displays with four shohin bonsai and an accent plant. However, all the elements must still be different from each other.

After his power point presentation Bjorn used one of my stands and some of Lindsay Muirhead's and my shohin trees to show how a shohin display should be put together.

I was very pleased to watch a master of the art show us how shohin displays are put together at the highest level. I was also very pleased to hear him say that shohin are shown in sets to give a level of difficulty that would be congruent with the difficulty of showing large bonsai at those high-level shows.

A very interesting and informative presentation.





# BONSAI AT THE FUNDRAISER

By John Simpson  
Blenheim Bonsai Group

On Sunday the 1<sup>st</sup> October our group was asked to put a display on in conjunction with a fundraiser for little Georgina Allen, who suffers from a rare form of cerebral palsy called Spastic Diplegia. Georgina (on the left, with her twin sister Olivia) will require surgery, which can only be done at the St Louis Childrens Hospital in Missouri. This entails surgery on the spinal column and will allow her to walk normally and not be wheelchair bound. The day raised \$1200 for her and her family and Marlborough has raised

over \$80,000, which will allow the family to travel with Georgina and help towards the surgery costs of around \$40,000.

The fundraiser was held in a beautiful private garden at Tuamarina and a wonderful Devonshire tea was available. It was a lovely day, with a lot of interest in the bonsai, during which Rod Wegener did a demo on a juniper.

You can follow Georgina's progress on Facebook - [facebook.com/Georginasjourney/](https://facebook.com/Georginasjourney/)









## DEMO AND WORKSHOP IN GORE

By Fionna Burges  
Gore Bonsai Club

The Gore Bonsai Club organised for Sean Heseltine, the President of the Otago Bonsai Society to come down early in November to hold a demonstration/workshop for our club members and any public that were interested enough to come along.

As we are only a small club with seven members, it is incredibly important for our learning to have these events. Normally we get someone down once a year, although,

last year we had no one, because there weren't enough members able to attend to make it worthwhile. A little bit frustrating for those of us that want to learn more, but it seems to be happening more and more with people learning from the internet and YouTube, rather than physically attending and doing hands on work at a workshop or meeting.

Sean does a lot of work with Larch, Douglas Fir and Pines. Most are large









trunked trees that he has collected from various places around Southland and surrounds (which reminded us that there was no excuse for us to not have at least one in our collections, as they are plentiful on our roadsides down this way!).

The morning was spent with Sean working on a rather large trunked Larch. All through the demo he was asking us questions... I have to admit that I'd never really done too much thinking about why and when we do what we do to trees. It had been a while since 6<sup>th</sup> Form biology for most of us, hence the slow sometimes completely wrong answers we had to his plentiful questions. By the end of the demo we all pretty much knew about photosynthesis and its effect on growth; how the premature cutting of spring growth can have a detrimental effect on our trees health in the next year; why we do certain things to our trees at particular times of the year and how the wind affects the shape of our trees etc. The demonstration was just as much about the horticultural aspects of keeping our trees healthy as it was about styling. Once the tree was finished it will be put aside to grow freely on its new angle for the next year.

Everything Sean shared with us about how a tree "works" can be used by us

as we work on our own trees at home, regardless of the species etc. Following the demonstration we held a workshop and Sean put Joy Morton to work during the afternoon completing the wiring on the tree, while he walked around and helped us work on our own trees.

Sean reminded us that there was more to demonstrating and teaching bonsai than just standing in front of an audience styling a tree and everyone saying how magnificent and talented you are. It would be interesting to see just how many of those trees that a few well known bonsai artists had created in a couple of hours had died or at least struggled for life after they'd perhaps been styled, pruned and even repotted at the wrong time of the year, or had too much foliage taken off to sustain its growth etc. Even though it may look amazing for the demo, it may be dead in a few months because it wasn't all about keeping the tree healthy, but making an instantly beautiful tree for the audience.

We all enjoyed Sean's refreshing demonstration and workshop and his style of teaching. Next time our members might gather up some trees and drive up to annoy him in Dunedin.





# NEW WELLINGTON CLUB PATRON

By Marilyn Hannah  
Wellington Bonsai Club

The November club meeting saw a change to the usual programme, starting in the morning with a workshop for members. The idea was for members to be able to spend more time working on their trees, being able to discuss styling ideas. During this time a number of trees that originally belonged to Joyce Adams were arranged on display before the afternoon meeting began.

After looking at these trees and discussing them with Bevan Hussey (Wellington Bonsai Club President) and John Costello (now owner) Joyce took part in the afternoon programme not realising she was to be the star.

Following the reading of a citation Bevan invited Joyce to accept the position of Club Patron; he then presented Joyce with the Patron's certificate and citation. Joyce was awarded a life membership of the Wellington Bonsai Club in December 2015.

[Patron Certificate Citation

*It gives me great pleasure to be awarding the position of Patron of the Club to Joyce Adams.*

*In the early years of the club your role as club hostess was extended to many both within the club and to New Zealand and overseas visitors.*

*When attending bonsai conventions nationally and overseas you have always made sure the name of the club has been to the fore.*

*Many club bonsai displays in the Wellington area have had the benefit of your expertise resulting in new members.*

*Joyce would you please accept this award for your tireless promotion of the art of bonsai.*

Bevan Hussey, President Wellington Bonsai Club]





# CLUBS

## **Auckland Bonsai Society**

President: Martin Walters.....(021) 629 192  
aucklandbonsaisociety@gmail.com  
Secretary: Peter Simpson  
Meetings: 2nd Thursday 7:30 pm,  
Auckland Horticultural Council, 900 Great  
North Road, Western Springs, Auckland.

## **Avon Bonsai Society**

President: Wayne Gath  
Secretary: Lyn Kennedy  
dhlekennedy@clear.net.nz  
45 Clariges Road, Bishopdale,  
Christchurch.  
Meetings: 1st Wednesday 7:30 pm,  
Isleworth School, Farrington Avenue,  
Bishopdale, Christchurch.

## **Bay of Plenty Bonsai Society**

President: John Vercoe  
jvercoe@xtra.co.nz  
Secretary: Sue Vercoe .....(07) 576 4874  
Meetings: last Sunday, phone (07) 572  
4345

## **Blenheim Bonsai Group**

John Simpson.....0294783464  
Rod Wegener..... 021755100  
Ainsley Vincent ..... 03 5728335  
Meetings: 2nd Sunday, 1:00 pm  
Selmes Nursery, 141 Battys Road,  
Springlands, Blenheim

## **Bonsai Study Group**

Bob Langholm .....(09) 629 3362  
bob-si@ihug.co.nz  
41 Taumata Road, Mt Albert, Auckland

## **Christchurch Bonsai Society**

President: Wendy Gibbs .....(03) 981 8594  
Secretary: Helen Bain  
chchbonsai@yahoo.com  
6 Watermill Boulevard, Northwood,  
Christchurch  
Meetings: 2nd Wednesday, 7:30 pm,  
Cotswold Preschool, Colesbury Street,  
Bishopdale, Christchurch.

## **Eastern Bay of Plenty Bonsai School**

President: Sam Brierley.....(07) 307 8483  
eudaimoniabonsai@gmail.com  
18 Rambler Drive, Whakatane  
Meetings: 1st Sunday pm, phone for  
details.

## **Gisborne**

Heather Deere.....(06) 868 9519  
tetia@slingshot.co.nz

## **Gore Bonsai Society**

President: Fionna Burgess .(027) 715 1557  
Secretary: Lisa Anderson.....(03) 207 1856  
beak.lisa@gmail.com  
Meetings: 3rd Saturday or Sunday after  
Phone for details of time and venue.

## **Hamilton Bonsai Club**

President: Les Simpson  
simmys@xtra.co.nz  
Secretary: Gordon Bowers... (01) 868 6787  
PO Box 9223, Hamilton 3240  
Meetings: Winter: 2nd Sunday 2:00 pm  
(February to December). Summer: 2nd  
Thursday 7:00 pm. WINTEC, Hamilton  
Gardens, Gate 2, Cobham Drive, Hamilton.

## **Hawkes Bay Bonsai Society**

President: Damian Pipe.....027 931 3527  
Secretary: Ian Sayer .....(06) 843 4717  
iansayer@xtra.co.nz  
Meetings: 2nd Wednesday, 7:30pm, Clive  
Community Church Hall, Napier

## **Matamata Bonsai Club**

President: Graeme Hancock  
kaimaigc@gmail.com  
Kaimai View Garden Centre, State  
Highway 27, Matamata.  
Meetings by arrangement, contact  
Graeme.

## **Manawatu Bonsai**

President: Greg Tuthill  
manawatubonsai@gmail.com  
Meetings: 3rd Tuesday, 7:00 pm,  
PN Community Leisure Centre, 569  
Fergusson Street, Palmerston North.

### Nelson Bonsai Club

President: Nigel Sutton  
nigel.sutton@ihug.co.nz  
11 Torlesse Street, Wakatu, Stoke, Nelson.  
Meetings: 1st Monday, 7:30 pm, members  
house (Apr to Aug); Stoke Garden and  
Landscape, Saxton Road (Sept to Mar).

### New Plymouth Bonsai Club Inc.

President: Paul Urbahn.....(06) 758 6995  
paulurbahn@xtra.co.nz  
Meetings: 2nd Thursday, 7pm, last  
Sunday, 2:00 pm, The Royal New Zealand  
Foundation for the Blind, 131 Vivian  
Street, New Plymouth.

### New Zealand Shohin Bonsai Club

President: Lindsay Muirhead.. 07 8235212  
L.dm@xtra.co.nz  
Secretary: Marshall Gray  
marshallgray@clear.net.nz

### Otago Bonsai Society

President: Sean Heseltine ....(03) 472 7018  
Secretary: Lynn Slobbe  
lynn.slobbe@xtra.co.nz  
325 Kenmure Road, Kenmure, Dunedin

Meetings: 1st Tuesday, 7:30 pm,  
Mussleburgh Church Hall, Cnr Queens  
Drive & New Street, St Kilda, Dunedin.

### Rotorua Bonsai Club

President: Jocelyn Van Raalte (07)3493306  
Secretary: Selwyn Hatrick..... (07)3485353  
rick@gargoyles.co.nz  
Meetings: 2nd Sunday, phone for details

### South Canterbury Bonsai Society

President: Brian Blackwell ....(03) 615 8775  
Secretary: Alyson Guthrie.....(03) 684 5363  
wayne-mc2@xtra.co.nz  
Meetings: 1st Wednesday (February to  
November), 7:30pm, Arts Centre, Gleniti  
Road, Timaru.

### Wellington Bonsai Club

President: Bevan Hussey  
Secretary: Sue Parker  
PO Box 30-621, Lower Hut 5040  
wellington.bonsai@gmail.com  
Meetings: 1st Sunday (except January),  
1:00 pm, Hutt Valley Tramping Club  
rooms, Birch Street Reserve, Waterloo,  
Lower Hutt.

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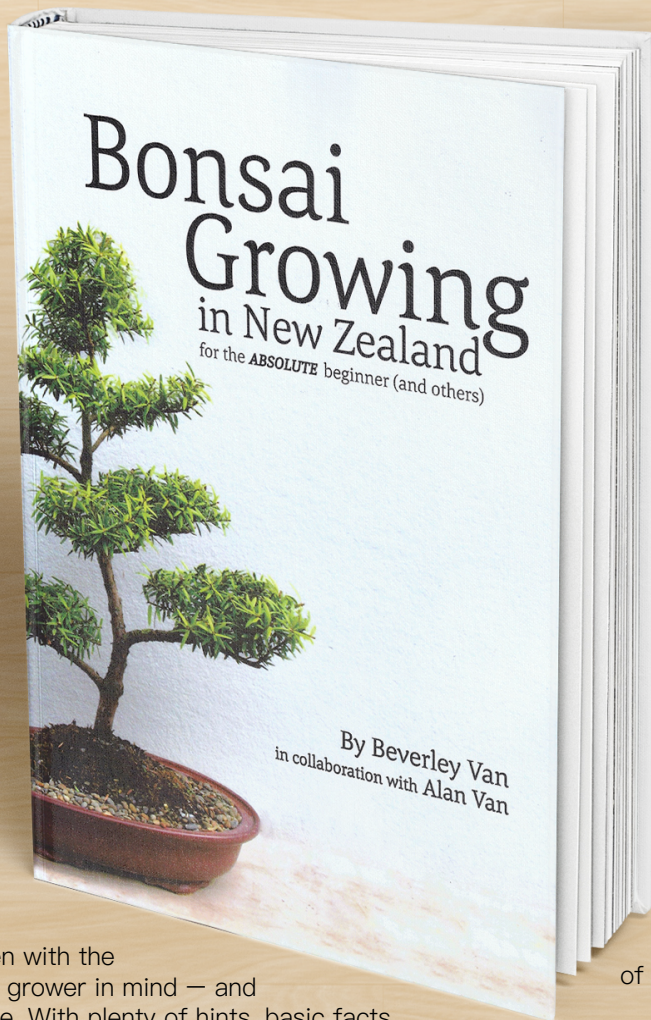




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MONTHLY MEETINGS

INTERNATIONAL DEMONSTRATORS

- YAMADORI HUNTING

- TREE STYLING SERVICE

CONTACT : AUCKLAND CLUB PRESEDENT  
MARTIN WALTERS ON 0216 29192

OR EMAIL:

[AUCKLANDBONSAISOCIETY@GMAIL.COM](mailto:AUCKLANDBONSAISOCIETY@GMAIL.COM)