

BONSAI TIMES



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BONSAI TIMES



Brings you the inspiration, motivation and encouragement to create remarkable bonsai.



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COVER: Hybrid Larch by Wendy Gibbs - winner of 'Best in show' at the Christchurch Bonsai Society annual show 2016.

FROM THE PRESIDENT



Lindsay Muirhead

As we head into winter get the opportunity to review our deciduous trees and get that structural pruning done, and maybe some wiring.

I would like to remind everyone that entries to the national show close early in July. To anyone entering please look at the quality of your photos. A plain background is important – we need to be able to see the tree!

It is less than five months to go until the national convention in Auckland and early bird registrations are available so get your registration in now and save.

As one of the administrators of the NZBA Facebook page, we need information of what is happening around the country to share. If your club has its own page please let me know so I can share that information with the rest of New Zealand.

Also editor Kirska needs to hear from all clubs about what is going on in your area so we can share that info with the rest of New Zealand in the Bonsai Times.

Look forward to seeing you all in Auckland.

Lindsay

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SUBMISSIONS

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Electronic submission is preferred. Text should be in either .doc or .pdf formats. Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in MS Word files.

Contact the editor if you have any queries.

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Contact Les Simpson (simmys@xtra.co.nz) or Kirsa Webb (kirsa.j.webb@gmail.com) for enquiries.



Kirsia Webb

Wow! What a busy season it has been. I hope everyone has enjoyed the autumn colours of their deciduous trees and managed to get that last minute repotting done.

I myself have barely had time to rake up the leaves. As well as attending the Christchurch Annual Show and Sandra's workshops, most recently I had the pleasure of visiting Hobart with a crew from the Christchurch Bonsai Society for the 29th Australian National Bonsai Convention.

Robert Steven was the keynote international demonstrator Robert is a major proponent of the Black Scissors Movement, which he was promoting in Tasmania with the granting of the Black Scissors Award. Black Scissors is a symbol of a new worldwide bonsai culture movement with a mission to promote the spirit of freedom to create and to express.

You can read more about the Australian National Bonsai Convention in Hobart in the next issue of Bonsai Times.

I can tell you have all been busy too because I have received so many submissions for this issue. Thank you everyone for your on-going support.

In this issue we have a report on Christchurch's huge bonsai weekend, with their annual show and workshops with Sandra Quintal – shohin bonsai extraordinaire; Sam Brierley got down and dirty with the Bay of Plenty Bonsai Society; Hawkes Bay Bonsai Society hit up the Hastings International Cultures Day; the Otago Bonsai Society have a joint show and workshop with the South Canterbury Bonsai Society; and we learn how to fly with bonsai. Enjoy.

Kirsia



A GREAT WEEKEND OF BONSAI

By Tony Bywater
Christchurch Bonsai Society

What a great weekend of Bonsai! The Christchurch club had decided to invite Sandra Quintal to come down from Hamilton to run a workshop and demonstration at one of our club nights, which are usually on the second Wednesday of the month. We thought we could make the workshop one of the first events for the new NZ Shohin Bonsai club and invite any members of the new club to attend. We also thought we would apply for a NZBA travel grant to help offset the cost of bringing Sandra down.

Then we were invited to participate in the "Autumn Colour" Garden show jointly organised by the Christchurch Botanic Gardens and the Canterbury Horticultural Society at the new Ilex Centre in the gardens, and our plans changed. Why not have our annual show at the Gardens over the weekend, bring Sandra down on Friday and get her to judge the show, run

two workshops on Saturday and Sunday and then have a special meeting of the club on Monday evening for her to do a demo? And if Sandra could stay on for a couple of days after that, club members could have one-on-one workshops with her with their own collections. So that's what we did.

The show was held over the weekend of the 30th April and 1st of May and, though the space we had available was fairly limited, we managed to get together a display we were pleased with and which attracted enough attention with the large volume of foot traffic, to get 20 people to sign up for beginners classes that will be held later in the year. Sandra did a great job of distributing the honours with the best in show going to our club president, Wendy, but other awards going to half a dozen other club members. All in all, a very satisfactory event.







While one lot of club members was looking after the show, others, including some Shohin club members from points south, were at the workshop in Helen and Ken Bain's garage. Both workshops were fully subscribed and included some of our newer members as well as some of the old hands. Sandra's ability to sort through the options and advise on the best way of dealing with a particular design choice, and particular species, was really helpful to those who attended and some high quality trees emerged. Everyone went home pretty pleased with what they had achieved.

Then on Monday we had a great turnout of both Christchurch and Avon club members for our special meeting devoted to the demo by Sandra on ... what else, developing shohin trees. Sandra used a

number of trees and photos to explain several key points about Shohin and ended up by reducing a larger tree to ... something smaller. A really good evening.

And yes, she could stay on for a couple of days so some club members got the added bonus of working with her individually on their trees. So thanks Sandra, for a really great weekend of Bonsai. Thanks NZBA for the travel grant which obviously was put to good use. And thanks Ken and Helen for the use of your garage (carpeted no less!) and for hosting Sandra while she was here. We must do it again sometime.

For a few more photos of the weekend, have a look at our Face book page at:

<https://www.facebook.com/Christchurch-Bonsai-Society-936447359719262/>







LIFE'S A BEECH

By Joy Morton
Otago Bonsai Society

*This is the story of the collection of Joy Morton's group of New Zealand black beech (*Fuscospora solandri*). The tree was collected in 1984 and has been in training as a bonsai for 30 years. It was awarded Champion of Champions at Otago Bonsai Society's show in December 2015.*

In the days of J.E. Watson's Mercantile firm in Gore the manager, Russell McGowan (Olympic small bore and skeet shooter) invited the staff on a weekend trip up the back of the Moonlight Valley which is situated on Ben Lomond Station, near Queenstown. With skeet shooting on the afternoon programme lots of fun was held

by all that attended.

My idea was on all the wonderful little beech trees that were growing in abundance around the area. Not having a spade, after crawling around amongst them for some time and finding out how deep rooted they were, I wandered up



the hill further on at the edge of a gully I spotted, about 18 inches over the side, a small ledge with a little group of beech trees growing in a hollow.

So, lying down on the edge of the gully, I was able to reach down to the trees. By giving the small group a light tug it came away in my hand [whoopee]. Trying to hide my treasure from everyone else on the trip was a challenge and I got a lot of stick about it. I wrapped the group in sphagnum moss and, with lots of spraying, managed to get it home OK.

Sometimes bringing trees down from over 2500 feet can be tricky (thin air down to heavy air). So, with expert advice from Bert Newman (nurseryman of trees), to make sure of survival of my little treasure, it was planted in a cold frame covered in

plastic. I was told not to remove it until you see new growth coming on the tree. It was nearly two years before this happened. It was then time to move the tree to a deeper pot. This allowed new growth to come away and develop over the yeast in the roots as well as the trunk and braches.

After several years of growth without heavy work the Beech became long and leggy and I was not happy with it at all. The year 2010 saw a change of design. I proceeded to cut eight to ten inches off each trunk and cut nearly all the branches off it. It took five more years of growth, training and styling to be come the bonsai it is today.

Footnote: I was neglectful to take as many photos as I should have over the years. Lesson learned.





KOKEDAMA DEMONSTRATION

By Lynn Slobbe
Otago Bonsai Society

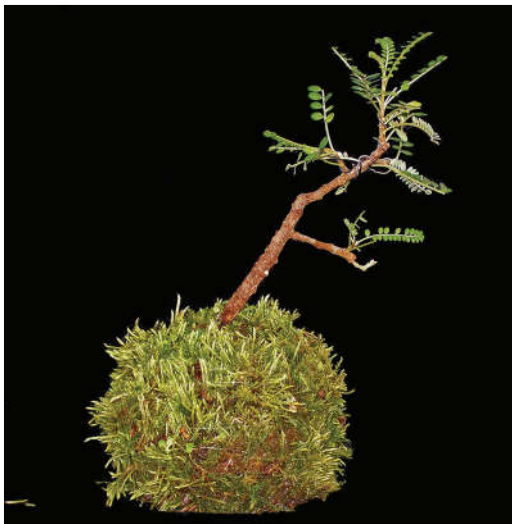
When I was asked to give my first solo demonstration to my club I searched around for a topic. As a relative novice I was not sure what I could demonstrate to the more experienced members of the Otago club. In my search I came across Keshiki, meaning landscape, which relaxes the traditional rules of bonsai and incorporates unexpected materials like glass and, in general, is a smaller size perfect for indoors. In 2002 Kenji Kobayashi created the style he calls Keshiki. A subset of Keshiki is Kokedama – moss ball – also known as poor man’s bonsai. Effectively this is encasing the root ball of the tree in a mud case and wrapping this with moss. This form has become very popular in the Netherlands & USA; however, more for pot plants than bonsai.

It was a change to be walking around the nurseries looking for “smaller” trees, as this style is designed more for seedlings, particularly flowering or fruiting deciduous trees. Having not tried this before I practiced on a *Leptospermum nanum* ‘Kiwi’ (a dwarf manuka) which was in flower at the time. I had a *Sophora* ‘dragons gold’ to

use for the demonstration. Unfortunately I was not aware that manuka can be a difficult species to work with as they do not like their roots disturbed.

A gunk case was made – not having any “cow pats” I used mushroom compost. I placed a hole in the bottom and covered this with a piece of gauze to aid drainage. Gently I reduced the root ball – be careful as seedling do not always have a solid established root ball, something which I discovered. Fresh dirt along with the root ball was placed in the gunk ball. Pack down the soil & seal the top with more gunk. Mould the gunk into a ball and cover this with moss. I used some wire staples to help hold the moss in place while I tied invisible cotton (you could use fishing line) around the ball to hold everything in place. Once in place the tree was wired & trimmed in to shape.

Unfortunately, a few months, on the manuka has died but the kowhai is now in flower. This style is not necessarily designed for long term but it was a lot of fun to do and it created something different.





KIWI BIRDS CAN'T FLY BUT KIWI BONSAI CAN!

Two ways to fly your bonsai to the national show
By Sandra Quintal

Adriaan and Poppie Engelbrecht flew with their bonsai, both large and small, to the national bonsai convention in Christchurch last year. They flew their trees in specially made wooden boxes. The pots were wrapped in bubble wrap and tied into the boxes. Some of the boxes flew

down a couple of days before and were collected by one of the members there who took them to the exhibition. The rest went down as luggage with Poppie and Adriaan on the flight. The shohin trees went as hand luggage.



I flew to Christchurch with my small shohin and mame sized bonsai in my carry-on luggage. I made two cardboard boxes to fit inside my carry on suitcase like a double decker bus. I then lined the boxes with plastic in case the bonsai were a little wet when I packed them. Because the bag had to be tipped on its side to go into the overhead locker I covered the soil and moss of each tree with a layer of newspaper, and wrapped the pot and paper covered moss in an old stocking to keep it all in place. If you just put the stocking on without the paper it pulls the moss off when you remove the stocking later. I then packed newspaper around and on top of each bonsai so everything

was very tight and would not move even if the case was turned upside down.

Paper was packed around every tree before the boxes were closed and the case zipped up.

I had two sets of shohin and one set of mame sized trees- nine bonsai in total in my carry-on bag, which, in hindsight, was too many really. Two sets of mame and one set of shohin would have fitted better.

There is now no excuse for not bringing bonsai to the national show this year. There is no need to be driving to Auckland to bring your bonsai. Remember entries for the National Show close 8 July this year.





SAM BRIERLEY VISITS THE BAY

By John Vercoe
Bay of Plenty Bonsai Society

Sam's visit to Tauranga was eagerly anticipated and resulted in an almost 100% turnout of all members of our small group. We gathered at the Bay of Plenty Vintage Car Club rooms with a wide range of trees at different stages of development and looked forward to Sam passing on some of his ideas in both design and carving.

We were not disappointed; to say Sam is

a whirlwind is an understatement, within minutes of arriving, there was woodchip and material flying in all directions. Each of the tree owners provided their thoughts or drawings on how they saw their trees progressing, which initiated discussion within the group as to how each of us viewed the potential of the tree. Decisions were made and in most cases initial work was undertaken to realise the vision of the owner.





Sam's use of his wide range of carving equipment came into use on Sue Vercoe's olive taken during the Whakatane dig late last year. This carving was followed by extensive wiring, which was undertaken masterly by Craig Walker, who worked steadily throughout the day completing wiring on a number of the trees.

It was a great day, with great interaction from all those who attended, we enjoyed the description of our material by Sam as "Awesome!!" . There is no doubt, that even with a small club, there is the need to

invite people such as Sam, to stimulate us all onto better trees and keep us on track with our trees development.

We have Sam's undertaking that he will return in three to four months time to review and keep us enthused and on-track.

A great day! A huge thanks to Sam (& Craig) for making the effort to come up and share their thoughts and ideas with us, we look forward to the next encounter.





HASTINGS INTERNATIONAL CULTURES DAY

By Damian Pipe
Hawkes Bay Bonsai Society

Saturday morning I drove round to one of the member's houses to help pack for the bonsai display at the Hastings International Cultures Day. We had agreed to leave Ian Sayers' house at around 8:30am to head for Cornwall Park so I thought I'd get there a bit early to load up. I wasn't early enough. Almost being side swiped by the eager older gentleman as he was rocketing out of his driveway, trailer in tow, all loaded up with six or seven trestles, stands and a bunch of small trees. It seemed as though I may have, yet again, underestimated the organisation of this octogenarian. Ian, two other members, Cam and John, and I headed for Cornwall Park in Hastings; we would meet Bill, another member, there.

It was almost 8:30 and 17 degrees. It was the perfect day for an event such as this. We set up quite quickly and arranged the trees on the stands with the usual "to the left a bit... a bit more... a bit more... nup, too far" and the odd "try that one back over there". Even at this early stage we

had attracted the attention of a few of the other stallholders, and we didn't even have food to entice them!

Generally speaking the stallholders seemed to think that we had loads of patience to be able to do what we, as bonsai artists, do. I have seen patient people. I know they exist. I am not one... but my two small boys are teaching me. Constantly.

After what seemed like a few hours we were surprised so few people were there. We put it down to there being Horse of the Year on as well as an Iron Man competition. When I actually looked at the time it was 10:30... International Cultures Day didn't start till 11:00, so that explained it. By this time most of the stallholders had fired up their cooking boiler fryers and their roasting baking burners to cook the strange and exotic foods of their native countries. The smell of food hung in the air just slightly thicker than the smoke coming off the BBQs. This is when the people came.



It seems when you are doing a display at an event and you are not selling something people tend to get a little confused, which makes for a very good opener for a quick discussion on bonsai. Through out the day people came in waves. There would be no one there for a little while then all of a sudden there would be 15 to 20 all at once. My theory on this was that if people see a group of people then they are drawn in to see what the other people are looking at. But I have been wrong before. The most common question asked after "how much are they?" was "how old are these?" It was great to see some of the astonished faces of some of the teenagers when I told them that one of Ian's trees had been in his possession since 1992 but it was over 30 years old when he got it. My shohin bonsai being 6 Years old completely blew the minds of the 6 and 7-year-old children there as you can imagine.

So the discussions continued through out the day, explaining how people can grow them from seed to cuttings to digging up existing trees and to air layering and

how to thicken up trunks in the ground or thicken lower branches. I also took along three privets, one dug up that morning that had popped up last September, one that had grown the previous year and one the year before that which had been worked on and was all but there on the bonsai front. All it needs is a nice pot.

All up I think some where between 2000 to 5000 people went through the park throughout the day and it was all done and dusted by 3pm. After a decent smattering of sunburn and slight dehydration it was time to pack up and head back home. Taking everything down again was as efficient as setting up. Ian was a machine! And, being an ex scout leader, he was able to tell me which knots to use and not to use :/

All the flyers that had been made were taken and I got a few email addresses for people to join our club so we will see if we have some new faces over the next few months. As the saying goes " You can lead a horse to water, but you can't make them drink".



RECENT EVENTS AT THE OTAGO BONSAI

By Brian Ellis
Otago Bonsai Society

Joint meeting between Otago and South Canterbury Bonsai Societies

On Sunday 10 April members of the Otago and South Canterbury Bonsai Societies met at a hall in Kakanui, which is half way between Timaru and Dunedin. The purpose of the day was to hold a joint workshop and exhibition. Those attending brought trees to work on and one or two trees for an exhibition. To start the day each tree in the workshop was reviewed by the all those attending with the owner outlining their thoughts on how the tree could be improved. Then it was the chance for everyone else to make further suggestions. Work then started on the

trees and by the end of the day there were some dramatic changes and all were pleased with the improvements they had achieved. Following an extensive pot-luck lunch the exhibition trees were viewed with the owners outlining their history and development. At the conclusion of the day some of those attending visited the local beach in search of rocks.

The benefits of the day included meeting people from another club, discussion and input on trees and bonsai in general from new people and most importantly having fun. This activity is recommended to bonsai clubs as something different if they have another club within reasonable travelling distance.





Look and Learn follow-up

Going back to early February, the Society ran a Look and Learn workshop which has already been reported on. Following this success it was decided to hold a follow up workshop on Saturday 14 May. This was open to those who had attended the earlier workshops as well as other club members and was supervised by three of our more experienced practitioners - Maureen, Marie & Lynn. The intention was to encourage workshop attendees to continue to work on their trees and to deal with any queries they had. It was great to see not only the trees that had been worked on earlier but also other trees that were brought along which people had created outside the workshop. It was pleasing to see that all the trees were looking healthy. This workshop involved techniques such as fine wiring, refining some of the growth and improving the overall shape. People took the opportunity to walk around and talk to others who were there or take a brief break to have some refreshments, thanks to Marie. The time passed very quickly and it proved to be a successful morning. The value of

this was to ensure that following the initial workshop, something new for those who attended, their experience and knowledge was consolidated.

May Meeting

The May meeting had two main activities, firstly a three-way demonstration by some of our less experienced members, Peter, Russ and Aaron, which for Peter and Aaron was their first opportunity to demonstrate. After some initial trepidation they all coped well and hopefully gained in confidence and expertise.

In the second part of the meeting members brought along trees that had been worked on at Tony Bebb's workshop a year previously. This gave an opportunity to show other members how the trees had changed during the year and also provided encouragement for owners to maintain and improve their trees. Tony as part of the workshop had advised on how the trees could best be developed and enhanced in the future reinforcing the concept that a bonsai is never finished.





**Auckland Bonsai Society
&
New Zealand Bonsai Association Inc**
are proud to present
2016 National Bonsai Convention



with

PETER WARREN

bonsaiconvention.net.nz

4th - 6th November 2016

**National Show and Convention
Auckland Botanic Gardens**



The Programme

Friday 4th

Welcome reception
Introduction to Peter Warren
Critique of exhibition trees by Peter Warren

Sunday 6th

Demonstration by Peter Warren
Adriaan Engelbrecht - grafting ficus
Demonstration by three of New Zealand's newest demonstrators
Invitation to 2017 Convention

Saturday 5th

Introduction to Peter Warren
Demonstration by Peter Warren
Demonstration by three of New Zealand's newest demonstrators
New Zealand Bonsai Association AGM
Convention dinner & awards

Monday 7th & Tuesday 8th

Four hour workshop sessions with Peter Warren - your choice of morning or afternoon (subject to demand)

Keynote Demonstrator

Peter Warren is an internationally renowned bonsai artist based in London who has spent six years training in the traditional manner as an apprentice to a Japanese bonsai master.

Since completing his studies Peter has travelled far and wide teaching and working with bonsai collectors and enthusiasts across the globe on a mission to bring the best of Japanese bonsai to the rest of the world, and his creations are exhibited at the highest level in Japan, the US and Europe.

You can see more of Peter and his work at www.saruyama.co.uk

Registration prices

Full	\$195
Early-bird (closes 31 st July)	\$175
Saturday only	\$110
Sunday only	\$105
Friday reception	\$30
Saturday dinner	\$40
Partners/trade	\$32
Trade stall (per table)	\$50
Workshop (full day)	\$95
Workshop (half day)	\$55
Observer (per session)	\$15



NOTES FROM THE NZBA COMMITTEE

Telephone survey of NZBA Clubs

The Committee contacted clubs and asked what their concerns were, how membership is faring, activities undertaken to increase membership and finally how NZBA could best assist clubs. There were some common themes such as the challenge of recruiting and retaining members, providing an interesting and varied programme and the effect of social media. It is recognised that in common with many other clubs and societies today people, particularly younger practitioners, are not so interested in joining clubs and obtain their information from the internet and social media. While these are useful tools they will not totally replace the opportunities for one to one mentoring and social interactions from people getting together as a group to share a common interest. We need to make our meetings, websites and Facebook pages relevant and of value to a wide range of those who are interested in bonsai. Some clubs have undertaken a variety of activities that have been successful in promoting bonsai and recruiting new members. The Committee is reviewing suggestions on what it can do to help clubs. As a first step it has collated information from clubs and other sources

and produced a document "Programme ideas for bonsai clubs".

Review of the Incorporated Societies Act 1908

The Ministry of Business Innovation and Employment has issued a draft bill on updating this legislation. Those clubs that are Incorporated Societies need to check what is likely to be required once the legislation has been passed. There is plenty of time for this and some clubs will have sent representatives to meetings that were held around the country. The NZBA committee will be reviewing its constitution to see if any changes are required and will also be able to assist clubs with theirs. Further information and discussion at the AGM in Auckland. In the interim if any clubs missed out on the meetings the Secretary can provide further information.

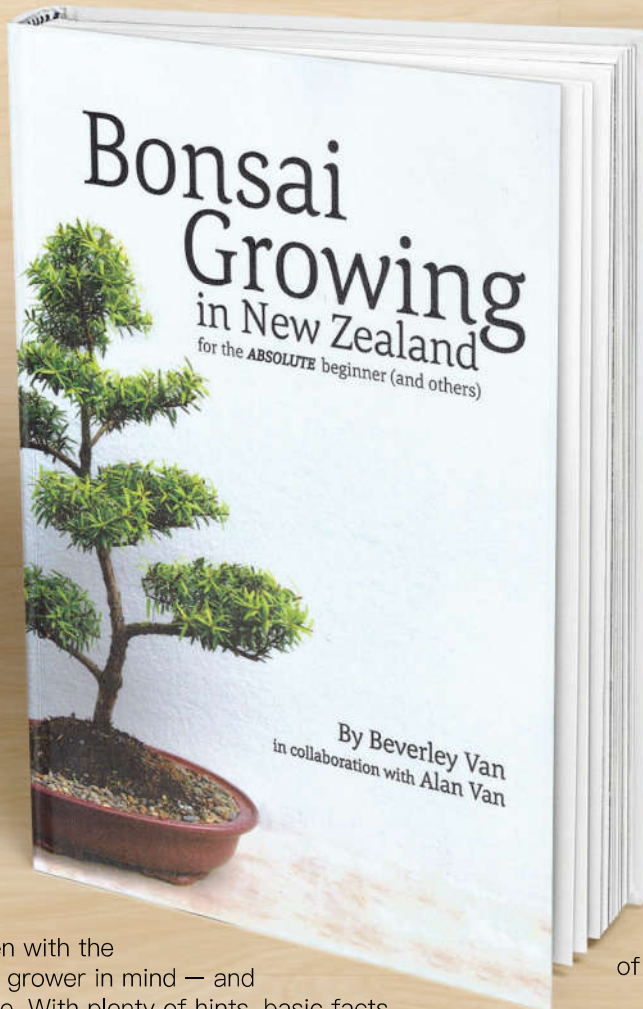
Shohin Certificate

The Shohin Group is providing an award of a certificate for the separate class of Shohin trees at the National Show and will also make this available for any local shows where there is a separate Shohin class. Contact Lindsay Muirhead for details.

Bonsai Growing in New Zealand

By Beverley Van

in collaboration with Alan Van



This new book has been written with the new-to-bonsai grower in mind — and others of course. With plenty of hints, basic facts, case histories, and plenty of illustrations, this book also explains how some of the author's own bonsai were created. Written for all New Zealand enthusiasts but especially for those about to start growing bonsai, this is going to be the perfect addition to everyone's bonsai library.

170 pages
of text and photos.

Price \$49.95 (plus
\$6.50 postage)

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to obtain this first ever New
Zealand bonsai book, email
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CLUBS

Auckland Bonsai Society

President: Kelly Omeara
omeara@slingshot.co.nz
Secretary: David Raude(09) 535 9709
david.raude@farmers.co.nz
Meetings: 2nd Thursday 7:30 pm,
Auckland Horticultural Council, 900 Great
North Road, Western Springs, Auckland.

Avon Bonsai Society

President: Wayne Gath
Secretary: Lyn Kennedy
dhlekkennedy@clear.net.nz
45 Clariges Road, Bishopdale,
Christchurch.
Meetings: 1st Wednesday 7:30 pm,
Isleworth School, Farrington Avenue,
Bishopdale, Christchurch.

Bay of Plenty Bonsai Society

President: John Vercoe
jvercoe@xtra.co.nz
Secretary: Sue Vercoe(07) 576 4874
Meetings: last Sunday, phone (07) 572
4345

Blenheim Bonsai Group

John Simpson.....0294783464
Rod Wegener 021755100
Ainsley Vincent 03 5728335
Meetings: 2nd Sunday, 1:00 pm
Selmes Nursery, 141 Batts Road,
Springlands, Blenheim

Bonsai Study Group

Bob Langholm(09) 629 3362
bob-si@ihug.co.nz
41 Taumata Road, Mt Albert, Auckland

Christchurch Bonsai Society

President: Wendy Gibbs(03) 981 8594
Secretary: Helen Bain
chchbonsai@yahoo.com
6 Watermill Boulevard, Northwood,
Christchurch
Meetings: 2nd Wednesday, 7:30 pm,
Cotswold Preschool, Colesbury Street,
Bishopdale, Christchurch.

Eastern Bay of Plenty Bonsai School

President: Sam Brierley.....(07) 307 8483
eudaimoniabonsai@gmail.com
18 Rambler Drive, Whakatane

Meetings: 1st Sunday pm, phone for
details.

Gisborne

Heather Deere.....(06) 868 9519
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Gore Bonsai Society

President: Carol Graves(03) 208 6735
Secretary: Fionna Burgess....(03) 236 4113
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Meetings: 3rd Saturday (February to
November except May/June), 1:30 pm,
contact for venue details.

Hamilton Bonsai Club

President: Les Simpson
simmys@xtra.co.nz
Secretary: Gordon Bowers...(01) 868 6787
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to December). WINTEC, Hamilton
Gardens, Gate 2, Cobham Drive, Hamilton.

Hawkes Bay Bonsai Society

President: Damian Pipe.....027 931 3527
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iansayer@xtra.co.nz
Meetings: 2nd Wednesday, 7:30pm, Clive
Community Church Hall, Napier

Matamata Bonsai Club

President: Graeme Hancock
kaimaigc@gmail.com
Kaimai View Garden Centre, State
Highway 27, Matamata.
Meetings by arrangement, contact
Graeme.

Manawatu Bonsai

President: Greg Tuthill
Secretary: Rachel Beaver
manawatubonsai@gmail.com
Meetings: 3rd Wednesday, 7:00 pm,
PN Community Leisure Centre, 569
Fergusson Street, Palmerston North.

Nelson Bonsai Club

President: Nigel Sutton
nigel.sutton@ihug.co.nz
11 Torlesse Street, Wakatu, Stoke, Nelson.
Meetings: 1st Monday, 7:30 pm, Stoke Hall
(Apr to Aug); Nikau Gardens, 411 Nayland
Road, Nelson (Sept to Mar).

New Plymouth Bonsai Club Inc.

President: Glenys Jackson(06) 753 9644
mrep@clear.net.nz

Meetings: Last Sunday, 2:00 pm, The Royal
New Zealand Foundation for the Blind,
131 Vivian Street, New Plymouth.

Otago Bonsai Society

President: Joy Morton.....(03) 488 4592

Secretary: Lyn Slobbe

lynn.slobbe@xtra.co.nz

325 Kenmure Road, Kenmure, Dunedin

Meetings: 1st Tuesday, 7:30 pm,
Mussleburgh Church Hall, Cnr Queens
Drive & New Street, St Kilda, Dunedin.

Rotorua Bonsai Club

President: Peter Hansen.....(07)345 6339

Secretary: Kathryn Potts(07) 345 3521

petejan.hansen@gmail.com

Meetings: 2nd Sunday, phone for details

South Canterbury Bonsai Society

President: Brian Blackwell(03) 615 8775

Secretary: Alyson Guthrie(03) 684 5363

alisong@xtra.co.nz

Meetings: 1st Wednesday (February to
November), 7:30pm, Arts Centre, Gleniti
Road, Timaru.

Tararua Bonsai Society

President: Dr Dawid de Villiers

(06) 374 7143, 027 7747 143

tararuabonsai@gmail.com

Meetings: 3rd Thursday, 7:00pm,
Dannevirke High School

Wellington Bonsai Club

Secretary: Ken Coad

PO Box 30-621, Lower Hut 5040

wellington.bonsai@gmail.com

Meetings: 1st Sunday (except January),
1:00 pm, Hutt Valley Tramping Club
rooms, Birch Street Reserve, Waterloo,
Lower Hutt.

Wanganui Bonsai Buddies

President: Neil Gardner(06) 327 7720

2/8 Becket Place, Martin

Meetings: 2nd Saturday, 10:00 am,
workshop 4th Saturday 10:00 am. Contact
Neil for details.

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