

# BONSAI TIMES

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Christchurch Bonsai Society



# BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.

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**COVER:** Meyer Juniper by Beryl Vernon. Winner of Best in Show and Best Displayed Bonsai awards at Christchurch Bonsai Society annual show. Photo: W. Gibbs

# FROM THE PRESIDENT



Peter Mudie

We live in a constantly changing world and are constantly under pressure to learn new skills and master new technology – just think of mobile phones and computers. Where I work, in IT, there is the process of Continual Professional Development – upskilling ourselves to keep on top of the new technology and techniques. In bonsai it is the same. As our horticultural knowledge increases then old techniques (such as pinching the tips off junipers) are discarded and new pruning techniques are adopted. So where do we get this new knowledge and techniques?

Two of the best ways to keep up to date are conventions and workshops. Convention organisers are always looking for demonstrators who will inform as well as entertain the audience. The forthcoming Dunedin convention and the planned 2019 convention in Hamilton and the WBFF convention in Perth in 2021 are ideal places to pick up new ideas, as well as having a good time with fellow bonsai enthusiasts.

Workshops, either with local demonstrators or with overseas demonstrators, are a good way to both get ideas on your trees as well as picking up new knowledge whilst listening to discussion on other trees. The NZBA can help clubs with a travel grant to subsidise the costs of bringing in a demonstrator.

Books can also help increase our knowledge, but the choice of book needs to be careful. A little while back during a Hamilton club workshop, Nobu was asked if there was a book he would recommend. Rather than recommend a bonsai book describing techniques or a photo book giving glorious illustrations of bonsai, Nobu recommended a book on tree horticulture. *Trees: their Natural history* by Peter Thomas (ISBN: 978-0-521-45963-1). This very readable book gives an insight into how trees work, which is invaluable if we wish to grow strong, healthy bonsai and understand why the various techniques we use work (and sometimes don't).

Peter

# COMMITTEE

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# EDITORIAL

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# SUBMISSIONS

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Electronic submission is preferred. Text should be in either .doc or .pdf formats. Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in MS Word files.

Contact the editor if you have any queries.

# ADVERTISEMENTS

Advertising space within *Bonsai Times* is available to purchase.

Full page adverts are \$100/year  
Half page adverts are \$50/year

Contact Les Simpson (simmys@xtra.co.nz) or Kirsas Webb (kirsas.j.webb@gmail.com) for enquiries.



Kirsia Webb

While filling out my registration for the national convention coming up in Dunedin, I was reminded of how fortunate New Zealand is to have a national bonsai association to help organise and run events such as the national convention and national bonsai show. Not for profit organisations like the NZBA have played an important role in introducing and promoting the art form of bonsai both in New Zealand and internationally and supporting those that practice and teach bonsai.

My local club is an example of how the NZBA has helped facilitate our ongoing bonsai education and support one of our national demonstrators. Only last year our club received a financial grant from NZBA to help us to bring Sandra Quintal down to Christchurch from Hamilton for demonstrations, workshops and to judge our annual show. I have been told that there have been very few applications for this grant, which surprised me, because workshops with international and out of town demonstrators is one of the best

ways to share information about bonsai design and techniques. To all the small and isolated clubs in New Zealand – don't let travel expenses stand in the way of bringing a demonstrator to your club.

The NZBA continues to evolve and reflect the work and experience of the current group of volunteers that govern it. Without the NZBA we would not have a national convention or a national show. New Zealand would not have representation on international councils, such as WBFF. And without the support and input of all clubs we will not have a national bonsai association. So, at this years national convention, I hope to see delegates from each and every club attend the AGM and stand up and have your say, or better still, volunteer for the NZBA committee; there will be several positions opening up in the coming year or two.

Kirsia



# CHRISTCHURCH BONSAI SOCIETY ANNUAL SHOW

By Kirsia Webb  
Christchurch Bonsai Society

On the last weekend of April, the Christchurch Bonsai Society held their annual exhibition. Like last year our exhibition was part of the Christchurch Autumn Garden show hosted jointly by the Canterbury Horticultural Society and the Christchurch Botanic Gardens. This year the exhibition was held in the Ilex, the new function centre at the Botanic Gardens. For this we were thankful because, although the weather was fine on Saturday, on Sunday was a tempest and the marquee outside that held many of the smaller displays, and where we were located last year, was practically flooded.

Unfortunately, the weather also impacted visitor numbers, although we did manage to sign up a few new members.

Overall the exhibition was quite successful. Chris McLaren from the Avon Bonsai Society was our guest judge. The venue was excellent, with plenty of space and good conditions for tree photography. We had a very high standard of trees entered for the show and Beryl Vernon took out both prizes for Best in Show and Best Displayed Bonsai with her large Meyer Juniper (as you can see from the cover photos it is an outstanding tree).





### 1<sup>ST</sup> - SHOHIN CLASS

elm, cotoneaster, coprosma  
Bery Vernon



### 1<sup>ST</sup> - KIFU CLASS

*Juniper procumbens* 'nana'  
Helen Bain



### 1<sup>ST</sup> - CHUJIN CLASS

Hybrid larch  
Wendy Gibbs



### 1<sup>ST</sup> - NATIVE CLASS

Mountain totara  
Julie Steffens



## BEST IN SHOW & BEST DISPLAYED BONSAI 1ST - DAI CLASS

Meyer Juniper  
Beryl Vernon





**1<sup>ST</sup> - BONSAI FEATURING DEAD WOOD**

Hybrid larch  
Wendy Gibbs



**1<sup>ST</sup> - CASCADE/SEMI-CASCADE**

*Juniperus communis depressa aurea*  
Julie Steffens





# AABC CONVENTION 2017

By Les Simpson  
Hamilton Bonsai Club

During the weekend of the 19-22 May four brave souls from the Hamilton Bonsai club (Sandra, Marshall, Melody & Les) crossed the Tasman to attend the AABC national Bonsai Convention in Brisbane. This was held at Royal on the Park in the CBD just across the road from the Botanical Gardens. We were the only ones who attended from New Zealand.

On the Friday there was a bus trip to the Mt Coot-tha Botanic Gardens which included a dedicated bonsai house and a Japanese garden. After a conducted tour around the gardens we had a catered

lunch. After lunch it was off to the Roma Street Parklands considered one of the best contemporary display gardens in Australia. It was developed in recent years from redundant railway land near the Brisbane Roma street Transit Centre including railway station.

The feature demonstrator at the convention was Marc Noelanders from Belgium. He speaks about six languages and is very fluent in English. He is in great demand and said that he is away from home demonstrating for about 42 weekends in a year. He demonstrated





during the convention in seven out of the eight available sessions. Marc was given sole use of the stage to commence his demonstrations but after a good start he was joined on the stage by local artists permitting Marc to carry on completing his demonstration without having to talk continually to keep the audience entertained. Marc did three major demonstration's.

The first tree was a very old black pine which was changed from a semi-cascade into a bunjin (literati) style.

The second tree was an informal upright Melaleuca that was changed restyled into a weeping form

The third tree was a Juniperus procumbens 'nana'. This had grown very strongly over a number of years in a number of different directions. The challenge was to harness the energy of this tree and turn it into a unified informal upright.

For each of the demonstrations Marc did a sketch of possibilities before he started and sometimes some more sketches part

way through when it became clearer the path he should take. Whenever there was some spare time to be utilised he did a critique on the many bonsai on display. He gave out a lot of information whilst demonstrating and answered a lot of questions.

There was some very good demonstrations from local artists and artists from other parts of Australia. Steve Cullum was first up and gave a demonstration on ceramic pots. After just a few years he has become a very talented pot maker. He caused quite a stir with his new invention that was able to dry out the clay - an oven that was able to heat the pot and cool it down to produce a completed pot in a short period of time. I think he had some people fooled for quite some time. His new invention sold at auction for about \$100 from memory. A magical cardboard box.

A four-way demonstration from local talent went over very well. It was hosted by Tony Bebb and Chris deNola. The Bebb - Lindsay, Glennis and Tony did a group planting on a fabulous piece of sandstone rock from South Australia. The trees used were a bit unusual. They were neea buxifolia imported Puerto Rico in 1998. There was a team event with three teams - one from Tasmania, one from the Gold Coast and the third team from the host club Bonsai Society of Queensland. There were three people in each team and the first member of each team was given a tree and about 10 minutes to commence styling. The other two members of each team were out of the room and did not see their team's tree until they appeared

to work on it. The team from Tasmania won. They styled their tree in the shape of Tasmania including a couple of nearby islands. Bass Strait to the north was represented by a blue colour and Antarctica to the south by a white colour.

I attended the AABC AGM on Saturday before the dinner. The dinner on Saturday night was great with awards and auctioning of trees and Steve Cullum's incredible device for producing pots in a jiffy.

The trade stalls were many and it was possible to buy numerous things that are not readily available in New Zealand. There was a large display of bonsai and suiseki. Some trees were also displayed in the foyer of the hotel. These ones were generally rather large. General comment on the display bonsai was that they were of a very high standard with attention given to presentation, refinement and finishing. I think we could learn a great deal from the Australians, particularly presentation and refinement.

The New Zealand delegation went to the Eagle Street Pier on Sunday night and had a very nice dinner at one of the many restaurants located overlooking the river which with surrounding city and bridge lighting looked magical.

The next AABC national Bonsai Convention is in Melbourne 20-23 July 2018 and is called bonsai exposed because it will be mid-winter. Also the Australians will be hosting the 9th WBFF World Bonsai Convention in 2021 in Perth.





# GORE BONSAI CLUB

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## OUTING

By Lisa Anderson  
Gore Bonsai Club

Bonsai enthusiasts are able to appreciate and see the potential in small things.

The Gore Bonsai Club, although small in numbers is able to participate in a real variety of events, and the first three months of the year have seen us doing three distinctly different activities.

On a club level we have recently had a workshop featuring autumn colour. Thanks to our newest member we have a new venue for our meetings: a light, bright and warm conservatory which is big enough to accommodate our eight members. We took advantage of this great new space and invited along a member of the Gore Camera Club to help us get better acquainted with our cameras as we captured the beauty of our bonsai dressed in their autumn colour.

Perhaps this was the inspiration we needed to attempt some photos for the upcoming photo competition at the convention in Dunedin in October. At any rate, it gives us a good record of what our trees looked like in 2017 when we look back on it in 20 years.



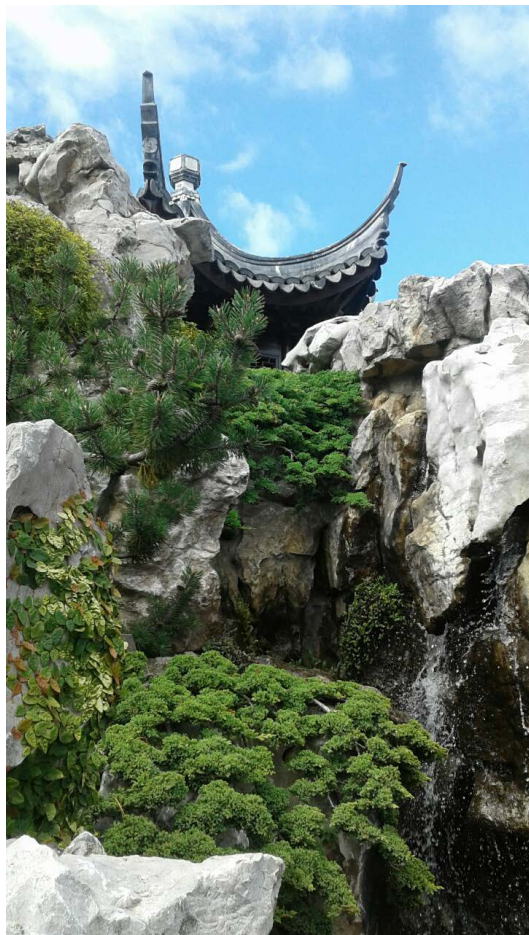


Earlier in the year we supported a community event when many of our members took trees to the annual Gore Garden Club Harvest Show. Bonsai are well represented among the wide variety of flora – everything from sweet peas to potatoes. Even though we do bonsai for enjoyment it is quite nice to have a judge cast their critical eye over what we are doing, and I must admit it is a buzz to see a prize card next to one's tree! The cup for most points went to Carol Graves, with Jimmy Duncan winning best overall tree. This was a great opportunity to showcase to the community what we do.

Club members took a step even further afield in March with an outing to Dunedin to see the Chinese Gardens (and maybe a nursery along the way!). Walking through the front door to the gardens one immediately get a sense of history and tradition. Having Brian Ellis from Otago Bonsai Society give us a guided tour gave us a much deeper insight into what is the only authentic "Scholar's Garden" in the southern hemisphere. There is significance in everything from the angle of the bridges (to keep evil spirits from crossing) to the placement of the rocks and the holes in them. In numerous nooks and crannies were penjing, the Chinese equivalent of bonsai.

Having a smaller group made the tour very personal and Brian very obligingly answered our many questions over a glass cup of green tea in the courtyard. We are very lucky to have this gem of a garden so close by.

After a trip like this, coming home and looking at our own young trees gives one a sense of the past and the future. There is a lot of history behind the art of bonsai, yet it also gives us a sense of their potential – the great potential of small things.









# WORLD BONSAI CONVENTION 2017

By Martin Walters  
North Shore Bonsai Club

When the World Bonsai Convention was first announced and the list of demonstrators was advertised it was obvious this was an event not to be missed. Three days of bonsai fun in Saitama City! With work and family commitments this would be a whirlwind trip where I could only be gone for 5 days in total. And what a five days it was!

With the first day before the convention started free, it was decided to visit Omiya with its museum and local nurseries.

Omiya, which is only a couple of train stops before Saitama City, was humming with locals and traders waiting for the event to start. A day in Omiya is never enough as it's hard to take in everything in one go. Half of this day was spent chatting with students and teachers in Mansei-en and getting lost in the fantastic trees on display there. It is worth coming to Japan for a visit to Omiya alone. The gentle nature of the precinct and the friendly locals makes walking the streets and finding more bonsai shops and traders a great pleasure.



The opening ceremony was later that night. Masahiko Kimura was giving his final public demonstration. After the speeches and entertainment, Kimura showed an enthralled crowd a Chinese-inspired rock planting. Each juniper had been air-layered to get roots closer to the foliage on the young tree. The rock was imported and was carved and given a weathered look by Kimura before the demonstration. Kimura was on stage for just over two hours and with Ryan Neil interpreting. It

was a honour to watch and something I will never forget.

The crowds were enormous! 12,000 people on the first day and I think over 45,000 when the event was finished. With our passes, we could skip the crowds and head straight in.

At the entrance was a shimpaku juniper that was the symbol of the convention. "Flying Dragon" A tree once owned by Saburo Kato.





In one of the first display areas were trees that belonged to the Funayama collection; about 20 trees with an average age of 500 years. These trees were majestic and when you could fight your way to the front for a photo you could explore each tree up close and follow the structure and beauty of each tree. When viewing these trees, I always kept my hands behind my back (so tempting to touch!) and always bend down and view the tree looking up so you see the work and care that has gone in over the years on these master piece trees.

Over 300 trees were on display in the vast halls, with areas for suiseki, shohin and azaleas. It is impossible to do these trees justice with the written word and it's hard to take it all in with a photo so I took a video of each tree to try to capture some of the

magic for future viewing upon return to New Zealand. This also gives you plenty of ideas for your own trees and plans for the future.

The arena had three demonstrator stages and, depending who you wanted to watch, had to be timed to fit it all in. They started at 11 am each day and finished around 5 pm. Over the three days you could see every legend you could think of talking trees and mixing with the crowd. It was a great thrill meeting the people you have admired for years and seen in magazines and books. A personal favourite of mine is Shinji Suzuki (as seen in the picture). A very humble man who seemed very interested in New Zealand bonsai. His son is now a student of Kimura.





The trader's area was my credit cards worst nightmare! So many great trees for sale. hundreds of shohin that would make your mouth water and none too expensive. For \$80 you could walk away with a respectful twisted trunk juniper or a thick trunk black pine. But for me the tools and suiseki were it. Masakuni tools were on sale from a few traders so they almost had the full range for sale. With a bit of negotiating three suiseki were purchased from the same vendor... and this was just the first day! I arrived with an empty suitcase and left with a full one. 120 trade stands!

After the initial rush of the first day the next two days were spent focusing on the demonstrations and learning; really watching what the masters do and the order in which they do it in. You could ask any questions you wanted and

interpreters where on stage at all times. It was a highlight to watch Tony and Lindsay Bebb on stage for the first time together. The way that Lindsay worked and his stage presence was very cool to watch. Another highlight was Bjorn Bjorholm. His demonstration on a large pine was magic. His design skills are something to behold. Dunedin is in for a treat when he displays his skills there later this year. If you haven't already bought tickets get in now!

It was a total whirlwind of a trip but I would do it again no question. The friends you make and the knowledge you pick up last forever.

It was sad to leave Japan, I love the country so much and could happily move there but I was itching to get back to work on my own trees.





# BIG BOTTLE BRUSH BONSAI

By Martin Walters  
North Shore Bonsai Club

About three years ago I was working in a factory where the building was being knocked down. Around the building were about ten bottle brush trees. Each one taller than the building, but only growing in a gap of a metre between the building and the concrete carpark. The day I arrived the builders had chopped the main branches off and left only a small bush with a massive stump in the ground. I had one day to act. I phoned some fellow bonsai nuts and told them about the situation and later that night we went back to choose the best ones to lift before they were bulldozed the next day. It was hard work and my initial plan to take three quickly turned to 'I'll be happy with just one!' As with limited space and the roots growing under concrete it was hard work. After wrapping the roots in cheese cloth overnight to keep them moist I bought the biggest plastic tub I could find. I didn't have time to make a wooden box.

I pruned it sparingly over the following two years, allowing the tree to regain health. And fed it regularly. It was doing great. Plenty of carving practice to come. Three months months ago the plastic tub started to deteriorate so I had to get the tree into something more stable. I would also get the chance to check on the roots and work them to how I wanted.

The roots were doing great but, as you can see by the moss, water was sitting between the tub and soil. But there were plenty of fibrous roots, so I thought a haircut would be safe. Using my trusty Japanese pull saw, I trimmed back some of the larger roots





I only had one large pot left in my collection so I thought I would use that. My substrate mix was ready to go and I had some fantastic pine bark that was over 40 years old from Peter Simpson that formed my organic part of the mix.

Over three hours later I had the tree in the pot. It still has a long way to go; with some main branches to bring down the weeping style of the tree will be enhanced to hide the straightness of the trunk and show some layered definition. I'm pleased with the progress this tree has made and although it might be too early for this tree to be shown in a bonsai pot at least now I can get a feel for it and plan its future.







# THE SHOHIN REPORT

By Kirska Webb  
Christchurch Bonsai Society

Shohin bonsai were well represented at Christchurch Bonsai Society's 2017 Annual Show held at the Christchurch Botanical Gardens. There were five entries in the shohin class with a great variety of trees displayed. The winning display was by Beryl Vernon's group of three trees, which was comprised of a coprosma (22 years in training), a cotoneaster (18

years in training), and an unusual variety of elm which had extremely small leaves (seven years in training). The second placed display was by Helen Bain and comprised a Chinese elm, a fuchsia, and a chamaecyparis. The third placed group belonged to Tony Bywater and included a Chinese elm, a lonicera and a gorgeous little purple plumb.





# NOTES FROM THE NZBA COMMITTEE

## Biennial convention & demonstrator tour

In general, there was support for this idea but concern that the cost of workshops could be prohibitive to many members, impacting on the viability of an extended New Zealand tour by an international demonstrator. The Committee is exploring various options to maximise attendance at any workshops and to keep the cost at a level that would be acceptable to members.

## 2017 Convention in Dunedin

The organisation of this is well advanced with registrations coming in. A reminder that Early Bird registrations close on Friday 4 August. Clubs have been sent details of the convention and registration forms and these are also on the NZBA website. Entries for the National Show were slow to be submitted, but the entries for this has now closed. Entrants will be informed soon as to whether their entries were successful. The other closing dates are:-

- National Show .....closed
- Koru Award ..... 14 July
- Suiseki and photo..... 25 August

The shohin club is planning to hold a separate meeting following on from the convention, probably from 4pm on the Sunday for a couple of hours. They are currently discussing what format this will take. For further information contact Sandra Quintal, Marshall Gray or Lindsay Muirhead.

## AGM

The NZBA AGM, as usual, will be held on the Saturday of the convention. The changes suggested in the last newsletter will form part of the agenda. There will be a proposal to limit the President's term to a maximum of two three year terms.

We will also discuss our proposal to separate capitation fees for running the organisation and subscriptions to Bonsai Times which give the clubs the choice of a black and white or colour copy of the magazine.

We will be seeking new members for the Committee. The President and Secretary will be stepping down and Dawid de Villiers has resigned for personal reasons. We would like to see some younger members of the association step up to fill these roles and guide us into the future.



# NEW ZEALAND BONSAI CONVENTION 2017



## SOUTHERN SHORES

NATIONAL BONSAI CONVENTION 2017  
HOSTED BY OTAGO BONSAI SOCIETY  
IN CONJUNCTION WITH NZBA

6<sup>th</sup> to 8<sup>th</sup> October 2017

Kaikorai Valley College

Dunedin

National Show and local exhibition of bonsai

Practical demonstrations

Sales of bonsai, tools, wire and pots

Photographic and Suiseki exhibitions

[bonsaiconvention.net.nz](http://bonsaiconvention.net.nz)





# The programme

## **Friday**

Emerging talent competition  
Welcome and official opening

## **Saturday**

Demonstration by Sean Heseltine  
Demonstration and tree critique by Bjorn Bjorholm  
North vs South competition  
NZBA AGM  
Convention dinner and awards

## **Sunday**

4 -way demonstration by local bonsai artists  
Demonstration by Bjorn Bjorholm

## **Monday**

Workshops with Bjorn

## **Plus – over Saturday and Sunday**

NZBA National Bonsai Show  
Exhibition of local bonsai  
Sales of bonsai and bonsai resources  
Suiseki and photographic competitions

## **Registration**

The convention registration form and workshop registration form can be downloaded from the NZBA website ([bonsaiconvention.net.nz](http://bonsaiconvention.net.nz)).

National Show and competition entry forms are available from the NZBA website ([bonsaiconvention.net.nz](http://bonsaiconvention.net.nz)).



# CLUBS

## Auckland Bonsai Society

President: Kelly Omeara  
omeara@slingshot.co.nz  
Secretary: David Raude .....(09) 535 9709  
david.raude@farmers.co.nz  
Meetings: 2nd Thursday 7:30 pm,  
Auckland Horticultural Council, 900 Great  
North Road, Western Springs, Auckland.

## Avon Bonsai Society

President: Wayne Gath  
Secretary: Lyn Kennedy  
dhlekennedy@clear.net.nz  
45 Clariges Road, Bishopdale,  
Christchurch.  
Meetings: 1st Wednesday 7:30 pm,  
Isleworth School, Farrington Avenue,  
Bishopdale, Christchurch.

## Bay of Plenty Bonsai Society

President: John Vercoe  
jvercoe@xtra.co.nz  
Secretary: Sue Vercoe .....(07) 576 4874  
Meetings: last Sunday, phone (07) 572  
4345

## Blenheim Bonsai Group

John Simpson.....0294783464  
Rod Wegener ..... 021755100  
Ainsley Vincent ..... 03 5728335  
Meetings: 2nd Sunday, 1:00 pm  
Selmes Nursery, 141 Battys Road,  
Springlands, Blenheim

## Bonsai Study Group

Bob Langholm .....(09) 629 3362  
bob-si@ihug.co.nz  
41 Taumata Road, Mt Albert, Auckland

## Christchurch Bonsai Society

President: Wendy Gibbs .....(03) 981 8594  
Secretary: Helen Bain  
chchbonsai@yahoo.com  
6 Watermill Boulevard, Northwood,  
Christchurch  
Meetings: 2nd Wednesday, 7:30 pm,  
Cotswold Preschool, Colesbury Street,  
Bishopdale, Christchurch.

## Eastern Bay of Plenty Bonsai School

President: Sam Brierley.....(07) 307 8483  
eudaimoniabonsai@gmail.com  
18 Rambler Drive, Whakatane  
Meetings: 1st Sunday pm, phone for  
details.

## Gisborne

Heather Deere.....(06) 868 9519  
tetia@slingshot.co.nz

## Gore Bonsai Society

President: Donna Garrett .....(03) 204 8833  
Secretary: Lisa Anderson.....(03) 207 1856  
beak.lisa@gmail.com  
Meetings: 3rd Saturday or Sunday aft,  
Mataura Rugby Club Hall. Phone for  
details of time and venue.

## Hamilton Bonsai Club

President: Les Simpson  
simmys@xtra.co.nz  
Secretary: Gordon Bowers...(01) 868 6787  
PO Box 9223, Hamilton 3240  
Meetings: 2nd Sunday 2:00 pm (February  
to December). WINTEC, Hamilton  
Gardens, Gate 2, Cobham Drive, Hamilton.

## Hawkes Bay Bonsai Society

President: Damian Pipe.....027 931 3527  
Secretary: Ian Sayer .....(06) 843 4717  
iansayer@xtra.co.nz  
Meetings: 2nd Wednesday, 7:30pm, Clive  
Community Church Hall, Napier

## Matamata Bonsai Club

President: Graeme Hancock  
kaimaigc@gmail.com  
Kaimai View Garden Centre, State  
Highway 27, Matamata.  
Meetings by arrangement, contact  
Graeme.

## Manawatu Bonsai

President: Greg Tuthill  
manawatubonsai@gmail.com  
Meetings: 3rd Tuesday, 7:00 pm,  
PN Community Leisure Centre, 569  
Fergusson Street, Palmerston North.



### Nelson Bonsai Club

President: Nigel Sutton  
nigel.sutton@ihug.co.nz

11 Torlesse Street, Wakatu, Stoke, Nelson.  
Meetings: 1st Monday, 7:30 pm, members  
house (Apr to Aug); Stoke Garden and  
Landscape, Saxton Road (Sept to Mar).

### New Plymouth Bonsai Club Inc.

President: Glenys Jackson ....(06) 753 9644  
mrep@clear.net.nz

Meetings: Last Sunday, 2:00 pm, The Royal  
New Zealand Foundation for the Blind,  
131 Vivian Street, New Plymouth.

### New Zealand Shohin Bonsai Club

President: Lindsay Muirhead.. 07 8235212  
L.dm@xtra.co.nz

Secretary: Marshall Gray  
marshallgray@clear.net.nz

### Otago Bonsai Society

President: Sean Heseltine ....(03) 472 7018

Secretary: Lynn Slobbe  
lynn.slobbe@xtra.co.nz

325 Kenmure Road, Kenmure, Dunedin  
Meetings: 1st Tuesday, 7:30 pm,

Mussleburgh Church Hall, Cnr Queens  
Drive & New Street, St Kilda, Dunedin.

### Rotorua Bonsai Club

President: Jocelyn Van Raalte (07)3493306

Secretary: Selwyn Hatrick .....(07)3485353  
rick@gargoyles.co.nz

Meetings: 2nd Sunday, phone for details

### South Canterbury Bonsai Society

President: Brian Blackwell ....(03) 615 8775

Secretary: Alyson Guthrie .....(03) 684 5363  
wayne-mc2@xtra.co.nz

Meetings: 1st Wednesday (February to  
November), 7:30pm, Arts Centre, Gleniti  
Road, Timaru.

### Wellington Bonsai Club

Secretary: Ken Coad

PO Box 30-621, Lower Hut 5040

wellington.bonsai@gmail.com

Meetings: 1st Sunday (except January),  
1:00 pm, Hutt Valley Tramping Club  
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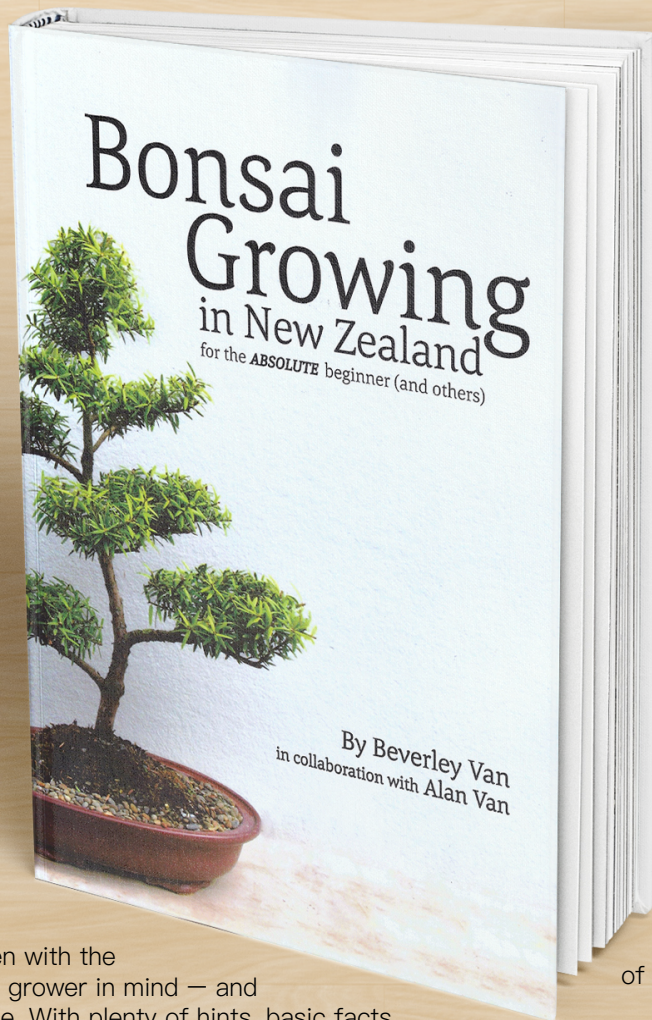
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