



OFFICIAL PUBLICATION  
OF NZBA

# BONSAI TIMES



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## From The Presidents Desk

I sit here to write this report three days after the tragic earthquake in Christchurch, a city that I called home for about twenty five years. My thoughts, along with all bonsai lovers in New Zealand, are with you all at this time. When I look at TV and see the pictures of the CBD and the outlying areas of the city and read about the growing death toll I struggle to know what to say, but I want to let you know that all New Zealand is behind and thinking of you all. I have only had limited reports on the Bonsai community and I hope that apart from a few broken pots and branches you are all well.

At this time I have to mention Alan Van who passed away just before Christmas. Alan, along with his wife Bev, were the first editors of our magazine and served on the NZBA committee for the first term. I first met Alan when I joined the Avon club, he was a great teacher and many have received a lot of their knowledge from him. Alan had a strong love for Bonsai as well as being an excellent potter and his pots were amongst the best. Alan and Bev made a great Bonsai team and between them they founded the Avon club in Christchurch. Alan you will be missed in the Bonsai community.

After all that has happened it is hard to know what else to write about but WBFF are planning a World Bonsai Day on the 14th May. I know it is coming into winter but I challenge all clubs to get behind it and promote our great hobby.

Remember - no convention this year but start saving for Dune-din next March and I hope to see most of you there.

**Lindsay**





***BONSAI TIMES  
brings you the  
inspiration,  
motivation and  
encouragement  
to create  
remarkable  
Bonsai.***





# BONSAI TIMES

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**Remembering** what we have been told, the opportunities we have had, the visions that we have seen, what our teachers have said or even watering the bonsai are important parts of our journey of discovery in the pursuit of better bonsai. In times of frustration we forget to remember the achievements and the good times. At the end of the day growing bonsai brings us more than an appreciation of trees. Bonsai brings people closer together, a shared interest often builds lasting friendships. When you journey around the world bonsai connects you instantly to people of many different cultures and the rewards are tenfold. And in moments of sadness they can also bring peace. Quiet contemplation, losing yourself in your art, clears your mind from all worries as we are at one with our trees.

There have been many events recently which have brought all of us to some period of reflection. To those of you in Christchurch I know the greater bonsai community of New Zealand are all thinking of you. Not only has this terrible earthquake shaken you and your trees, but Alan Van, one of Christchurch's leading bonsai teachers, has passed away. Alan made such a valuable contribution to bonsai in Christchurch and the greater bonsai community. He will be greatly missed. David Bell, another of New Zealand's great talents, has also passed away. David originally came from Christchurch, and made a valuable contribution in the Wellington and Auckland areas.

Last year I was fortunate enough to travel to both Japan and China with other bonsai artists from all over the world, both these trips were an experience I will never forget. The biggest gift of all were the instant friendships made. At times I could not even engage in a conversation with the people that I met, but with bonsai as a shared interest this wasn't important. We shared this common feeling and love of trees. On one of my flights I sat next to Igor from Slovakia and even though we could not talk to each other we are now firm friends as we shared photographs and laughs for two hours.

Reaching out to others and sharing your knowledge, listening to others and learning from them are important parts of developing your understanding of this wonderful art. Take those opportunities when they present themselves the rewards will be great. Never hesitate as the chance may never come again.

*Dianne*



Front cover: Gloria Quintal with her winning entry to the 'Vision to Reality' Award.

# MY PERSIAN IRONWOOD



**At last years Convention Gloria Quintal was the winner of the  
‘Vision to Reality’ Award, donated by Dianne Miller**

***“No matter what your dream, however difficult it may seem or  
the obstacles that appear to be in your way, you can turn your  
Vision into Reality”***

I bought my Persian Ironwood on the 12 October 1996 from the Eden Garden Centre for my first ever workshop to train as bonsai. I had just joined the Waikato Bonsai Club as it was called then, after attending the Bonsai Convention held in Hamilton over Easter 1996. I found this tree with lots of low branches and a good sized trunk. It was in a black PB38 plastic planter bag and with the top of the bag turned down revealed a nicely formed root base and the beginnings of a tapered trunk. I am sorry I did not take a photo of the tree before the workshop.

## **The Styling**

I took my new tree to the club workshop the next day, 13 October 1996 and Bob Langholm clipped and wired it to an informal upright style for me. However in 1998 there appeared a good deal of saw dust on the surface of the soil which proved to be an infestation of borer running from the bottom of the trunk up almost to the top of the tree. We (my daughter and I) took the tree to a workshop at Jeff Richards’ place where the borer damage and some wire marks were hollowed out with an electric drill and a pocket knife by my daughter.

### The Origin of the Pot

On a trip to the Warehouse with my sister the 'Gardening Spend Thrift, I found a set of three bonsai pots. The pots were exactly what I had been taught were the right thing for informal upright trees being: oval, unglazed, and a neutral brown colour. I potted the Ironwood for the first time in Autumn 1997 into one of these new oval bonsai pots.

### What's in a name!

The name this tree had when I bought it was Witch-hazel. However when I put it in the Bonsai Club Show for the first time I was told that was the wrong name and this it was a P#@%&!\*\* (some botanical name that I could never remember = Porrothia Persica) Then at the Convention in 2004 I discovered the common name for it is Persian Ironwood and I have called it 'My Ironwood' ever since.

### Award winning

In October 2003 the Ironwood won one of the first Merit Awards judged at the Hamilton Bonsai Club annual show held at the Hamilton Gardens. Then it won another Merit Award and the Lane Memorial Trophy (The Peoples Choice) in the show at the 2004 National Bonsai Convention where it was commented on by the overseas demonstrator Gary Marshal. Gary suggested cutting off an ugly root on the side of the trunk and to use a finer chip on the surface of the soil. The root was removed the next time the tree was repotted in the Spring of 2005.

The tree was chosen again for a Merit Award at the Hamilton Bonsai Club Show in 2006 but was not eligible for judging as it had won a Merit Award twice before and had to be exempt from judging for three year from 2004.



The Ironwood was used in a promotion for the Hamilton Bonsai Club's annual show in October 2008. An article was published by the This Week newspaper with a photo of my daughter and I in front of a tree, entitled 'Mini masterpieces'.

### Care

Over the fourteen years I have had the Ironwood it has been watered, fed and because I don't approve of sprays and chemicals, only sprayed to kill insects if it is unavoidable. I have repotted this particular tree once every three years into the same warehouse pot and it seems happy to be in the pot.

The potting mix I use seems to suit it, which is bagged potting mix mixed with one third stone chip. It is fed with several types of fertilisers during spring and early summer. I neglect to obey my daughter's advice to tie my trees down in the pot each time I repot, as I believe it is not needed if the tree is well tamped down.



**My Vision:**

My original vision as a beginner to bonsai, was to plonk the tree in front of Bob and let him make me a bonsai. Remembering that this was really the first bonsai that was my own and not a cast off from my daughter. Over the years my Ironwood (sometimes called Witch-hazel) has been trimmed by me but I have never felt that it has needed to be wired again since its first styling in October 1996. This year I decided to lower the Ironwood in its pot when I repotted it in Autumn to improve the look of the root base.

**The Future:**

In future I am not going to do anything structural or drastic with my Ironwood, just continue to refine the inner branching and I intend to reduce the top just a little in future to keep it to its current height. My Ironwood has attractive green leaves with purple edgings in Spring and Summer, turning golden yellow in Autumn, Every Spring with its new leaves it gives me much pleasure and it is a dream to look after.

*It can be rewarding for both artist and bonsai to share your trees' journey.*

*It is important to record the history of your trees. By taking notes of your discoveries, taking the occasional photograph everyone can learn from the results. When you feel despondent about your general progress it can be inspiring to look back through your records and then you will see how far you have come. These notes, scribbles, odd sketches and photographs can then form the basis of your entry into the Vision to Reality Award. The biggest gift you can give to other bonsai artists is to share your journey. Together we can then learn more of this amazing art form.*

*I look forward to 2012's entries. Due to the change in the conventions dates we have skipped a year, giving you more time to get your thoughts together.*

**Entry forms and closing dates on this award and other competitions will be in coming editions of the Bonsai Times or get one from your local Bonsai Club.**





# BONSAI EXPO IN TAIPEI

*A six-month exposition in the Taiwanese capital, Taipei, features a lineup of the country's top bonsai. Gillian Vine reports.*



**Ficus microcarpa:**

*A century-old twin-trunk Chinese banyan in the expo's outdoor bonsai display.*

**A** 240-year-old banyan in Tainan's Kaiyuan Monastery, Central Taiwan, is often described as the country's oldest bonsai, so the presence at the Taipei International Flora Exposition of specimens estimated to be 300 years old may have caused some confusion.

It underscores the problem of accurately dating specimens collected in the wild, particularly yamadori (Japanese for "collecting plants in the mountains") whose tortured, weather-beaten forms may make them appear much older than they are. Until scientifically accurate dating techniques are available cheaply, bonsai lovers must be content with the present system, where a plant's years of cultivation are added to its estimated age when gathered.

That issue should not detract from the quality of the bonsai on show at the Taipei International Flora Exposition, which opened on November 6, 2010, and runs until April 25 this year. And to show what a really old natural bonsai looks like, a specimen gathered from Taiwan's highest peak, Jade Mountain, was displayed. Our guide said its estimated age was 1000 years.

Mounting a six-month exhibition is not easy. However, when the Association of International Horticultural Producers awarded Taiwan the right to stage the annual AIHP expo, the island nation pulled out all the stops, spending \$NZ240 million on the project. Four of Taipei's inner-city parks were linked to create the expo venue, existing buildings were revamped and new ones erected to create a background to showcase the best of Taiwan's plants and horticultural techniques.

During the Taipei expo's six-month run, an estimated 32 million plants are being used to create ongoing seasonal displays but for bonsai lovers the drawcard is not the impressive national gardens (sadly, New Zealand is not represented), vast beds of flowering plants nor the showcasing of tomorrow's "green" Taiwan but the Pavilion of Regimen.

The pavilion, whose name comes from the specific regimens used to cultivate bonsai, is an indoor-outdoor venue where top specimens are on show. In all, some 460 are being exhibited in a seasonally changing display, which sees about 100 at a time before the public. This also reduces stress on the plants, especially those in the indoor area.

There are an estimated 130,000 bonsai fanciers in Taiwan. Surprisingly, despite being practiced



**Left: *Ficus microcarpa*:**  
The shape of this Chinese banyan gave it the “wow” factor at the Taipei expo.

**Below: *Premna obtusifolia*:**  
A headache tree, estimated to be 150 years old, owned by Jhen Cang-Song, president of Taiwan’s National Bonsai Association, shows impressive shari.

since the 19th century, bonsai did not really take off until the mid-1980s, something attributed to the popularity of a 13-part television series on the subject. Styles were doubtless influenced by the Japanese who ruled Taiwan from 1898 until 1949, but in recent years the country has developed its own style, particularly through its use of native pines.

Running the Taipei expo’s bonsai pavilion is Sandy Chao who, with the help of Lin Ching-Hsiang, sourced the plants, many of which have never before been on public show.

The initial display gave a good indication of varieties and forms popular in Taiwan. Conifers predominated, probably because the first show was early in winter. Among them were *Podocarpus costalis*, a pine native to Taiwan and the northern Philippines, and now endangered in the wild; Taiwanese red pine (*Pinus massoniana*); Taiwanese white or short-needled pine (*Pinus morrisonicola*); Japanese black pine (*Pinus thunbergii*); Australian pine or beefwood (*Casuarina equisetifolia*); Chinese juniper (*Juniperus chinensis*) and Japanese juniper (*Juniperus chinensis* var. *sargentii*).

There were formal and informal uprights in abundance, semi-cascade, windswept and broom specimens, but the most prevalent style was the twisted (banyan), with some impressive shari and jin, particularly in two headache trees (*Premna obtusifolia*). A subtropical tree, it has a long history as a folk medicine and sinus headaches were treated by putting the juice of the berries



**Right: *Premna obtusifolia*:**  
Another example of a headache tree at the expo, again with excellent shari.





**Left: *Cassia suffruticosa*:**  
This 60-year-old *Cassia suffruticosa* in full bloom was an eye-catcher at the Taipei expo.

**Below: *Zelkova serrata*:**  
A tray of 70-year-old *Zelkova serrata*, a hardy member of the elm (*Ulmaceae*) family. Sometimes called keaki or keyaki, mature trees of up to 20m can be seen in parks and reserves in New Zealand.

**Below: *Bougainvillea spectabilis*:**  
*Bougainvillea spectabilis* is a popular bonsai subject in Asia because it grows fast and extremely well. In New Zealand, it is suitable only for areas that have light frosts.



up one's nose. With their glossy leaves and tendency in the wild to produce natural shari and jin, *Premna* species are becoming increasingly popular in bonsai work in Asia. Being easy to grow from cuttings also helps, as Taiwan has rigid controls on gathering plants in the wild.

Chinese junipers, Taiwan's most popular conifer for bonsai, also showed imaginative shari work, while the Asian love of exposed root forms was also apparent at the expo, in specimens that included two orange jasmines (*Murraya paniculata*) and a semi-cascading *Premna obtusifolia*.

Not to my taste was a forest (yose uye) of *Podocarpus costalis*, as strong pale paths took the eye away from the 60-year-old trees but overall so many plants had the "wow" factor that my only regret was not being able to return to see subsequent displays.

To the delight of organisers, more people than anticipated are flocking to the Taipei expo, with more than two million attending in the first six weeks. Many visitors' first stop is the Garden of Regimen, queuing to view the bonsai, which suggests the future of the craft is assured in Taiwan.

\* The Taipei International Flora Exposition, which opened on November 6, 2010 runs until April



**Left: *Juniperus chinensis*:**

Chinese juniper is Taiwan's most popular conifer for bonsai work. This specimen, with its focus on shari and jin, is estimated to be 70 years old.

**Right: *Murraya paniculata*:**  
 Raised roots are popular in Asian bonsai, as in this orange jasmine, often seen as a hedge in Australia. Related to citrus, the subtropical plant has sweet-smelling flowers reminiscent of orange blossom.



**Above: *M. paniculata*:**  
 Another *Murraya paniculata* specimen at the expo.

**Right: *Ulmus parvifolia*:**  
 Mottled bark gives interest to Chinese elm throughout the year. A hardy tree, it is grown in New Zealand parks.



25, 2011. During that time, an estimated 30 million plants will be used to create ongoing seasonal displays.

\* Gillian Vine, the only journalist from New Zealand or Australia to be invited to the opening of the Taipei International Flora Exposition, was the guest of Taiwan's Government Information Office.



**Left: Podocarpus costalis:**

*One of the oldest exhibits at the Taipei expo was this oblique-trunked Taiwanese pine, estimated to be 300 years old.*

**Right: Garden of Regimen:**  
*The outdoor area in the Garden of Regimen at the Taipei International Flora Exposition. The bonsai in the foreground is an 80-year-old Elaeagnus oldhamii with two oblique trunks.*



**Left: Bonsai-oldest**

*A yamadori collected on Taiwan's highest peak was on show at the Taipei International Flora Exposition. Some estimates put it at 1000 years old.*



**Alan Van** was late coming to the art of bonsai but the contribution that he has made in New Zealand has had an amazing impact on all of us. Alan, with his wife Beverley, began teaching bonsai in Christchurch as a way of passing on knowledge. From these beginnings the Avon Bonsai Club formed. Under their leadership bonsai in Christchurch developed at a rapid pace. In addition to Alan's love of bonsai he had an interest in pottery. After recognising a need in the market for handmade bonsai pots both

Beverley and Alan established Vanz Pottery. They soon became known for their extensive range of hand thrown and slip cast pots. Many visitors came to view the bonsai garden and together they hosted and entertained many guests from New Zealand and overseas.

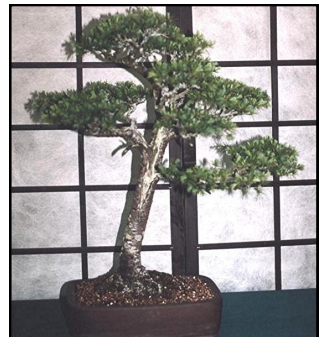
Alan was one of the first committee members of the New Zealand Bonsai Association. His contribution to New Zealand being the invention of the first national newsletter. This newsletter was recognised twice by Bonsai Clubs International for its content and production.

Alan had a love of native trees and his greatest moment would have to be winning the first New Zealand National Show award for his black beech bonsai as pictured. We will all miss Alan and his gentle ways.

**David Bell** made his appearance in our bonsai world from Christchurch. David was one of the first enthusiasts in New Zealand and it is through his work and support of our art that we have such a strong bonsai community today. David was involved in promoting bonsai any way that he could. He was always at the forefront of all activities. He took part in everything that was available to better his skills, one of these being workshops with Dot Kershoff in the early 80's. David travelled to Japan to be part of the first World Bonsai Convention and the formation of the World Bonsai Friendship Federation. After this tour this group of people had a get together in Matamata which was the origins of the first North Island Bonsai Convention which led on to the formation of NZBA. David moved from Christchurch to Wellington and continued his good work there and later moved to Auckland. His passion for Japanese styles was evident in his bonsai. A number of David's trees were Pines, and he also had a strong interest for Cedars.

David had the foresight to pass on a number of his trees as he got older and became unable to manage them as well as he used to. I was fortunate enough in being one of the people chosen for this task of continuing on his great work. It was with great respect that I maintained these trees and David enjoyed visiting them from time to time.

David and his valuable contribution to bonsai will be sadly missed but his trees will live on. It gives me enormous personal pleasure to know that his legacy will live on in his trees.



# CHINA



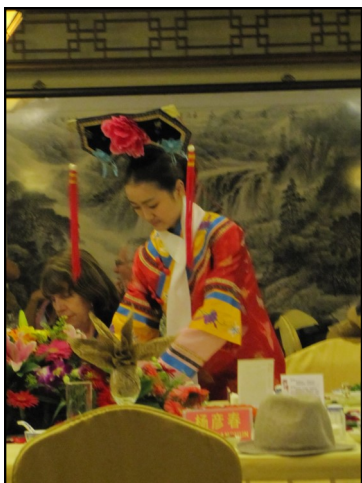
**R**eturning to China was something I always dreamt about. The prospect of making that journey again had to have significance as my current memories were meaningful and treasured. When BCI offered its recent tour I knew the opportunity to travel with fellow artists to exhibitions and private collections was one not to be missed.

The adventure began in southern China in Guangzhou, then on to Nanjing, Yangzhou and Beijing and Tianjin in the north. The tour included a mix of bonsai, stone appreciation and tourism.



It was a delight to be VIP's and we stopped traffic with our police escort, had grand welcomes and banquet meals. Diets went out the window or started if you could not handle the exotic menus. On the following pages is a snapshot of some of the scenery, trees, stones and impressions gained.

Needless to say I came home inspired, with many new friendships and ideas. Knowledge about stones and Chinese art is something I will treasure and it is stimulated by the many books and gifts that I received.







*The relaxing Penjing garden of Mr Han. This is his workplace so his employees enjoy this every day. The collection consisted mainly of pines*

*Far Left: Cleaning stones*





Our accommodation was first class, this being the lobby with a glass elevator to our floor. The balcony on each floor and views to the musicians and reception area below. Dinning was an 'out of world' experience. We were treated to the local delicacies of each region. It made an interesting menu, stewed donkey, shredded snakes head, the nether parts of animals. Lotus roots and vegetables I had never seen. All were beautifully presented and served by beautiful waitresses in traditional dress.



**Left:** *Peking Duck is the pride of Beijing. We had our own special chef slice the meat and show us how to prepare it for eating.*



Yangzhou is a stunning city and is known to have the most beautiful girls in the world. The food presentation was spectacular. After dinner we were entertained by dancers, musicians, puppeteers, and singers. It got really interesting when we had to return the favour. Just imagine twenty or so Australians singing. Fortunately we had an excellent Italian singer able to entertain with a little opera and share a few jokes. The last few pages represent some of the Penjing, Viewing Stones and inspiration I was fortunate enough to share with the rest of the participants.



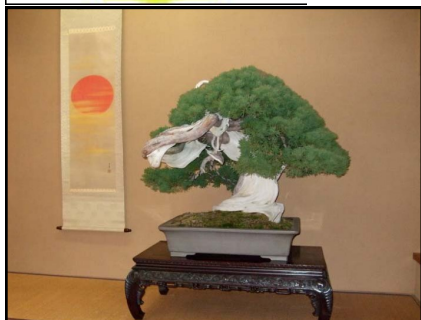
# PENJING







# **BCI Grand Bonsai Tour Japan 17-27 November 2011**



***Join us for this one-off Grand Bonsai Tour, timed to coincide with two fantastic bonsai events, namely the Asia Pacific Bonsai and Suiseki Convention and Exhibition, and the Taikan-ten, western Japans biggest bonsai show. Enjoy beautiful maple leaf time in glorious Kyoto. An optional tour to Tokoname is also offered.***

**After the success of our China tour BCI is offering a Japan tour.** If you always wanted to go to Japan to see their bonsai but didn't know when or how, here is a chance to scratch that off your bucket list. Next November there happens to be two major bonsai shows in Japan in November separated by a week. For the first time ever the Asia Pacific Convention (ASPAC) will be in Japan in Takamatsu on November 18, and the following weekend will be the annual Taikan-ten exhibition in Kyoto. Both shows will feature hundreds of incredible bonsai and Suiseki. This is a rare one time event that BCI will offer its members a chance to participate in. BCI President Rob Kempinski says "Our China trip was such a great success, we decided to offer another tour next year to take advantage of what many are calling the "perfect storm" of bonsai shows.

The BCI tour will be value packed and will feature visits to the shows, bonsai garden tours, including Takasago-en, Mr. Diazo Iwasaki's fabulous private garden, hotel, transportation, some meals, tour of Kyoto and much more including optional tours such as a day trip to Tokonoma, the Japanese pot making centre, for those that want a really full schedule, or free time for those that want to do some sightseeing on their own. The Takamatsu planning committee has been working overtime to put on the best ASPAC show ever. This is surely an event you'll want to join.

**[info@japanjourneys.co.uk](mailto:info@japanjourneys.co.uk) for more information**

**[www.japanjourneys.co.uk](http://www.japanjourneys.co.uk)**

# OTAGO BONSAI SOCIETY



**O**n Saturday 13 November members of the Otago Bonsai Society visited the Orokonui Ecosanctuary which is the only area of native forest in mainland South Island where indigenous plants and animals can live in the wild without threat from most introduced pests. It is home to some of New Zealand's most fascinating and rare forest wildlife. This was followed by a barbeque at member Sean Heseltine's house in Port Chalmers, overlooking the harbour with an opportunity to view his bonsai collection.



**Above:** *Group members at the Orokonui Ecosanctuary*

**Left:** *At Sean's in Port Chalmers*



**T**he November 2010 meeting of the Society was a demonstration of Ikebana. Three members of the Society are also members of the local Ikebana group.

**Left:** Demonstrators Leonie Tait and Charlotte Morris

**Left:** The finished Ike-

*bana*

At the first meeting of 2011 we had a rock planting demonstration by four of our members with each demonstrator preparing a different style.



**Left:** Joy Morton, Sean Heseltine, Maureen Trevor and Jan Letts giving a four way rock planting demonstration.

# HAMILTON BONSAI CLUB



**T**he first week of December brought the Hamilton Bonsai Club's regular workshop with Nobu. It was an excellent weekend with the sun shining all day and allowing everyone to expand out into the garden at Peter and Ann Mudie's place.

This year Nobu's focus was on explaining the need for light and how this affects the development of bonsai. During his talk, before we got started on our trees, Nobu discussed the differences in the way coniferous and broad leafed trees

ramify. Coniferous trees tend to be monopodial with the main trunk going straight up and the lateral growth tending to develop towards the strongest source of light. Broad leafed deciduous trees do not have the strong apical dominance of the conifers and tend to have a more rounded top with a more open bifurcating ramification. In previous years we had discussed pruning of deciduous trees in some depth. This year Nobu gave us his thoughts on pruning pines as well as re-



freshing our memories on maples. There was also discussion on swamp cypress, dawn redwood, wisteria, totara, celtis, hornbeam, ginkgo and juniper. In other words a very full and rewarding weekend.



On Saturday evening further discussions were enjoyed over a few wines, steak and sausages cooked by our President Peter and salads, followed by yummy strawberries for dessert.



# A SPECIAL TREAT



In January our members were invited to attend a demonstration by visiting bonsai artist Marco Invernizzi which was held at the Christchurch Bonsai Club's rooms.

Opportunities such as this do not come along very often so it was pleasing to see a number of our members taking up this opportunity to see a bonsai artist of this calibre.

Invernizzi was born in 1975, raised in Milan, Italy, and studied art and design at the elite Istituto d'Arte Beato Angelico. He became interested in bonsai after seeing the film *The Karate Kid, Part 3*. He was struck by the scene where Mr. Miyagi explained that the sense of life is expressed through a beautiful

bonsai." In 1991 he began working with Milan bonsai artist Salvatore Liporace, with whom he studied for five years. In 1997 he completed a college degree in Graphic Design and Industrial Design, then moved to Japan to begin a three year apprenticeship under bonsai master Masahiko Kimura. He was Kimura's first non-Japanese student.

While the limited time available to him restricted what Marco could demonstrate, he was still able to make all who were present very aware of his gift in making bonsai.

**Right:** *One of the demonstration trees*

**V**isiting other clubs and enjoying their collections is one of the



# AVON BONSAI SOCIETY

pleasures of bonsai. On 12th February we had 12 of our members including family members travel to Timaru for the long awaited visit.

First stop was at Charlie Henderson's. His home is at the foot of a steep slope, ideal for displaying a fantastic collection of what must be hundreds of in-training bonsai as well as those already well on their way to becoming top quality bonsai.

Charlie's approach to bonsai speaks of patience. Not being in a hurry to put a bonsai in a display pot, he has a number of his trees in good reasonably roomy growing pots where they are able to 'stretch their legs' and grow much more freely than if they were in the restriction of a bonsai pot. We also saw how he has put a number of his trees back in the ground to regain their vigour. This is excellent practice and the results Charlie is achieving speak for themselves.



This collection is one that should be visited by anyone keen to see what can be done if they are prepared to allow the tree to establish itself before styling. Having said that, there were a vast number of bonsai well on their way to being fantastic specimens.

After a lovely morning tea at Charlie's we drove back to Jan Simmons place in Washdyke. Here was a completely different bonsai garden, chock full of all sorts of goodies, again hundreds of bonsai being part of a Japanese style of garden. Here we had a wonderful shared lunch, sitting outdoors under shade where possible. By this time the day was very warm so the large umbrella was most welcome. Several of our members were tempted into purchasing material for future bonsai so we will look forward to seeing the development of these. A large landscape also made its way into Nick's car boot!



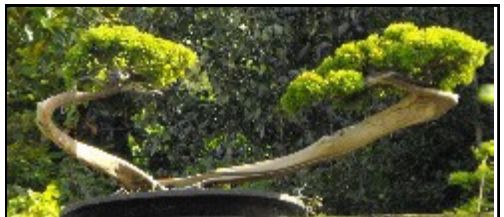
Finally we visited Trevor's collection, again quite a different format. Set in the corner of an extremely neat and

colourful garden, these bonsai show great promise for the future. Again we were treated to refreshments before we reluctantly gathered up our belongings and headed for Christchurch.

A lovely friendly day spent with Timaru bonsai club members. We hope now that we will be able to reciprocate their hospitality next year.



**Above:** Club members,  
**Top right:** Charlie contemplating  
a pine in Jan's garden.  
**Below and right:** Cuppa time in  
Jan's garden



**NOW THAT IS STYLING**

# Notes from the NZBA Committee

## 2013 Convention

We can now confirm that this will not be held in Wellington as originally planned. Discussions are under way for an alternative venue.

## Visit by Peter Adams

Peter Adams is visiting Australia in July

## Travel Grant

We have 2 applications to date for the NZBA Travel Grant. Applications close on 30 July 2011.



BAD IDEA!



**BRIGHT**

**IDEA**



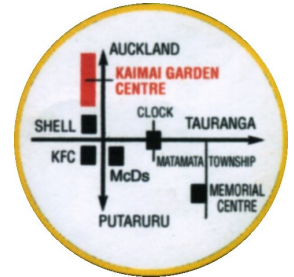
**T**ransporting bonsai is always difficult. This is when all the hard work can change in an instant with a branch broken or that large jin at the top of your tree broken off. Buy a station wagon, or one of those Jeep type vehicles that have height in the rear. If this isn't an option cover in your trailer or ask a friend to help.



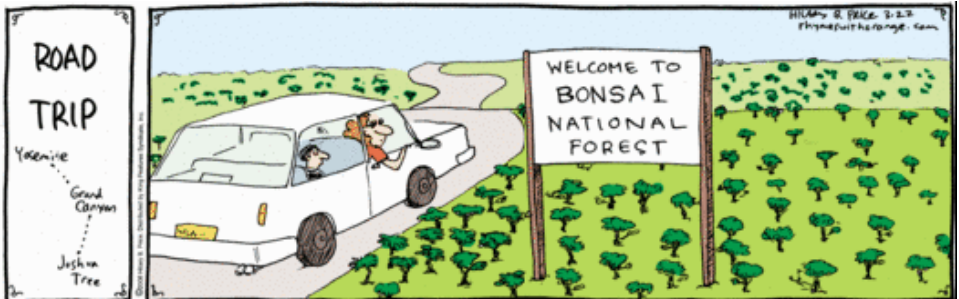
## Kaimai Garden Centre

Owned and run by Graeme Hancock.  
Graeme is a club member of long standing and specialises in stocking a wide selection of :

- Bonsai
- Bonsai Pots
- Plants suitable for Bonsai




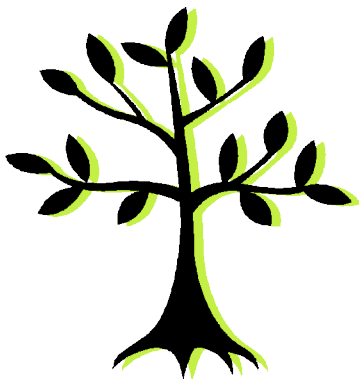
As well as always being willing to talk Bonsai, Graeme also hosts several workshops and demonstrations at Kaimai Garden Centre every year.



## New Members

We need new members. Refer your friends today, encourage your club members to support the association.

**May great things grow from  
this small beginning**



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# DVD FOR HIRE

TITLE	DESCRIPTION	FEATURES	Rating
Bonsai at his home		John Naka	4
Finding the Bonsai Within 98 minutes	Working with difficult trees. Ponderosa Pine Wiring Techniques	Andy Smith	7
In Full Circle	Japanese-Style Garden. Design and Implementation	D Slawson & P Krause	
NZBA National Convention Napier 2008	The demonstrations, speakers and exhibition trees		
NZBA National Convention Christchurch 2009	The demonstrations, speakers and exhibition trees		
Juniper Forest Demonstration		John Naka	6
111-Tree Florida Elm Demo		John Naka	5
39 Tree Stewartia Demonstration		Saburo Kato	6
Two Shimapaku Plantings	Includes Rock Plantings	Yuji Yoshimura	6
US National Bonsai & Penjing Museum	Comments on trees viewed one by one		7
Demonstration	Accent Plants	Keiko Yamane	6
Newstead 2 Bonsai Extravaganza 2006	UK selection display for the Ginkgo Exhibition	John Hanby Newstead Bonsai	7
NZBA National Convention 2010, Hamilton	Demonstrations, speakers and exhibition trees	Robert Steven	

## HIRE RULES

DVD's are available at \$10 per month each

Alternatively you can hire 2 DVD's at \$15 per month

To hire you or your club/society has to be a member of NZBA

Forward postage by NZBA, return postage to NZBA payable by the hirer.

To arrange the hire of a DVD contact

**Les Simpson: [Simmys@xtra.co.nz](mailto:Simmys@xtra.co.nz)  
07 823 2162**

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**NZBA National Convention  
Dunedin Rugby Club, St Clair, Dunedin  
March 2<sup>nd</sup> – 4<sup>th</sup> 2012**



**Registration documentation available March 2011**

**[www.otagobonsai.co.nz](http://www.otagobonsai.co.nz)**



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**VISION END**