

Volume 8 Issue 1

January / February / March 2014



OFFICIAL PUBLICATION
OF NZBA

BONSAI TIMES



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Hawkes Bay Bonsai Society

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Matamata Bonsai Club

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Email: WellingtonBonsai@gmail.com
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Meetings: 1st Sunday of each month except January, 1.00pm Hutt Valley Tramping Club Rooms, Birch St Reserve, Waterloo, Lower Hutt

Wanganui Bonsai Buddies

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Website: <http://www.bonsainz.com/>

From The President

Another year starting and the NZBA Convention is fast approaching. This is leading up to a very busy year for bonsai enthusiasts all over the country.

I would like to encourage you all to support NZBA by attending the Convention the first weekend in May. Details of events and competitions are included in this magazine. Please take the time to participate.

Your NZBA committee has put a lot of work into the planning. Tony Bebb our lead demonstrator is coming over from Australia. He is one of the best from across the ditch so this is a fantastic opportunity to see him demonstrate and pass on his skills to us all.

Good attendance will help secure conventions are held in the future, it is down to you as members to make this happen.

In August we have the BCI World Convention being held in Surfers Paradise, Australia. Another great chance for all members to attend a world convention.

This year we have an election of officers for NZBA. Some are offering their services again but we do have vacancies coming up. Can clubs please consider whether they have a member who could help drive NZBA into the future.

We need your stories and articles from clubs. What is happening in your area and what are you doing to increase members and retain the existing membership base. Please send this information through to our editor Dianne.

In closing I look forward to seeing you all in Cambridge in May.

LINDSAY





BONSAI TIMES
brings you the
inspiration,
motivation and
encouragement
to create
remarkable
bonsai





BONSAI TIMES

CONTENTS

6 Nobu Workshop

Nobu returns in December

8 Saikei Demo

Auckland club night and club news

12 Matamata Group

Workshop day at Kaimai View Garden Centre

14 Quotes to Live By

Bonsai sayings, something to make you smile

15 Convention Update

Demonstrator profiles, competition rules and general information

23 Avon Bonsai Soc

Club show results

27 WBFf Winners

27 South Canterbury Bonsai Club News

30 Notices and Ads

Convention time is here again. I trust that all of you are getting ready to attend this great event. Attending the convention is a huge opportunity to not only learn new skills, watch fantastic demonstrations by international and national bonsai artists, it is also a time to meet up with old friends, make new ones, purchase pots, wire and other supplies, plus have lots of fun. Frankly not attending the NZBA Convention the first weekend of May in Cambridge is crazy. Still haven't convinced you? Got no one to mind the cat? There is still a way to take part. Enter our two great competitions. It isn't too late. More details about these are within the pages of this issue, along with information about this years demonstrators - Tony Bebb from Australia (a true inspiration) and locally Sandra Quintal and Joy Morton (experience with a capital E). See you there.

The other event being held at this years convention is the National Bonsai Show. It is the committee's goal to showcase the best of our trees in New Zealand. To date there will be over thirty trees on display and the show promises to be an opportunity to view some outstanding trees. Plus there are lots of awards up for grabs.

Now I have done my advertising I trust you all had a wonderful Christmas and the New Year is shaping up well for you. I am not sure what is happening in other parts of the country but here in Northland I can feel autumn in the air. A number of trees in the nearby orchard are changing colour. Time to get ready for the month ahead. You can start repotting some of your trees, feed and remove all those weeds.

I'm on the look out for your stories so please send them in. See you all soon.

Dianne



Nobu giving instruction at the Hamilton Bonsai Club workshop in early December 2013

Nobu Workshop

Hamilton Bonsai Club hosted Nobu again in December for their annual workshop. This has added knowledge, skills and confidence to their members and is something they would encourage all clubs to add to their yearly programme.



Nobu and club members at work

Once again members of the Hamilton Bonsai Club and friends welcomed Nobu to Pirongia for a weekend of enlightenment.

The weekend started with a re-fresher talk from Nobu before we got down to the serious business of working on the trees.



The weather was colder than usual on the Saturday so we had to keep the doors closed but that didn't stop the work.

Over the weekend the seventeen club members who attended worked on a variety of trees, with Nobu pointing out the different types of pruning required for each of the major growth patterns - continuous growth (Trident Maples), northern deciduous types (field and Japanese Maples etc), Junipers, Pines and other coniferous types.

These were highlighted by working on each of these types of tree over the weekend.

On Sunday Nobu also gave a repotting demo on Steve's Blue Cedar which was filmed and has been put online by Steve.

<https://www.youtube.com/watch?v=Zsfe9UK1zbl>



BONSAI ARTISTS AT WORK



SAIKEI DEMONSTRATION

At the Auckland Bonsai Society club night in October last year Bob Langholm and Simon Misdale gave a Saikei demonstration. Club President Les Honeyfield shares with us the experience.

Bob explains the tray setup and how all the elements are secured into position.



Members of the club were treated to a demonstration on constructing a saikei planting by Bob and Simon that had been in the planning for some time.

Prior to the meeting, a tray had been sourced and set up with blocks of pumice secured into position along with smaller pebbles - this was the framework of the planting.

The planting medium which was “muck” had also been prepared and was ready for use without further work. The muck was made from soil and peat which had been heavily wet and worked to a dense, pliable, sticky texture.

Trees, accent plants and ground cover had also been gathered and an idea of where each item was to be planted had been thought through before beginning.

This allowed the demonstration to be completed in approximately one and a half hours, with both Bob and Simon working steadily throughout the period.

At completion, there was still a lot of pruning and wiring left to finish, but the basic structure of a promising saikei planting was there. A brief pictorial summary of the demonstration follows.



2 ◀ *All hands to the pumps, the main (largest trees) being positioned and planted with the “muck”.*

More muck being pressed in all hollows, crevasses and lesser trees being added to the tray.

3 ▶



4 ◀ *Simon works on the supplementary planting and ground cover while Bob fields queries from the audience.*



The planting complete, with ground cover and small stones. Bob explains the philosophy that while there is a front, a good planting will be able to be viewed from all sides.

All in all, this demonstration was hugely successful, enjoyed by both audience and presenters. We hope that Bob and Simon are encouraged and willing to provide some more of the same next year.



Don't complain about our winters again!

Auckland Bonsai Society

Presentation of annual competition awards

The December meeting heralded the presentation of awards for the monthly tree competition.



Vice president Kelly O'Meara presents Roy Funnell with the Presidents Shield (donated by Lindsay Muirhead) for winning the Open Section. Roy has taken this award since its inception. There can be no doubt that Roy has a fabulous bonsai collection, but his success also reflects that he presents trees regularly and displays them effectively.



Roy Funnell presents Les Honeyfield with the award for the Emerging Section. Roy has generously donated this trophy to the club which he painstakingly carved from solid timber and hand painted. Hopefully this trophy will trigger significant participation in the competition from those with younger bonsai and those new to the art.

Matamata Bonsai Group



On 17th November 2013 a bonsai talk and workshop was held at the Kaimai Garden Centre, Matamata. This is an annual event, hosted by Graeme Hancock and Mary Petersen. Sandra Quintal had been invited, to give a talk suitable for people new to bonsai. There was a good turnout of about twenty people who travelled from Tauranga, Rotorua, Kawerau, Putaruru and Cambridge.

Sandra gave an excellent talk for an hour in the morning, touching on the difference between Chinese and Japanese bonsai, before going on to the care and maintenance. She brought a Trident Maple with her, which had been donated to the Hamilton club, by an elderly person who was reducing their collection. The tree had not been repotted for some years, and Sandra then incorporated a repotting of this tree into her talk. Sandra explained about the condition of the roots, potting mixes suitable for bonsai, preparing the pot to be used with mesh over the drainage holes and ties to keep the tree in the pot. She reduced the root mass, and the tree was repotted into a new pot. We can look forward to this tree becoming a raffle prize in the future, at one of the annual Hamilton Club shows.

After a break for lunch, there was a general workshop where people were able to get advice from Sandra. Those new to bonsai were able to trim and pot up their own trees. Photos from Graeme's trip to the BCI Bonsai Convention in China this year, were shown on the computer.



I'm sure all who went learned much from the day and went home motivated to get busy with their trees.

Graeme enjoys seeing people with an interest in bonsai, so make yourself known if you visit the garden centre.



The Year of the Horse - Shohin Display The National Bonsai and Penjing Museum in the US



Quotes to Live By

We all have our favourite sayings when working with bonsai. Here we share some quotes taken from the BCI Ambassadors Newsletter. Do you have any favourite sayings, pearls of wisdom, motto's or proverbs? Now I try from time to time to get this sharing thing going but the response is silence or an empty inbox. Please take part or I will start leaving blank pages.

A problem branch is no problem once it is cut off.

Ron Martin

It takes just as much time, energy and money to dig up a tree that has a potential to be a nice bonsai as it does to dig up one that doesn't.

Ron Martin

Think: tree.

Mr. Miyagi, "The Karate Kid"

The result; that comes after. Your enjoyment is what is important.

John Naka

The bonsai is not you working on the tree; you have to have the tree work on you.

John Naka

If you can't find the front, instead find the back and then rotate it 180 degrees.

John Naka

It must have philosophy, botany, artistry, human quality behind it to be bonsai.

John Naka

Killing trees is the tuition you pay for learning bonsai.

John Naka

Listen to the tree; it tells you where it wants to go!

John Naka

The object is not to make the tree look like a bonsai, but to make the bonsai look like a tree.

John Naka

Convention Update

Organisation of the convention is progressing well and it will be an event well worth attending. On the following pages is a review of our keynote demonstrators and information on the rules around entry to some of the NZBA competitions and a copy of the programme.

Convention registrations

Please note that Early Bird registrations closed on 28 February.

You are still most welcome to register as we need you to attend to make this an event to remember.

Workshop with Tony Bebb

There are still places available for the general workshop on the Monday morning. The cost is \$40 and participants will need to bring their own trees, tools and other materials. This is an opportunity to take advantage of Tony's expertise to develop and refine your trees. There is also provision for observers for the workshop at \$15.

Emerging talent competition

We have received several applications for this competition which is exciting as this is our future talent. The cut-off date was February 28. This competition will be held on the Friday afternoon if you wish to observe.

Suiseki and photographic competitions

There is still plenty of time to submit entries to these competitions. The guidelines for these are enclosed in this newsletter. Entries close on April 11. Entry forms are on the NZBA website or from your club.

National Show

There will be over thirty trees displayed at our Second New Zealand National Show. It will be exciting to view these quality trees and see the progress our bonsai trees have made since our last national show. Good luck to all those with trees selected as there are a number of awards to be given.

NZBA AGM

The AGM will be held on Saturday 3 May at 4pm in the Riverside Convention Centre, Cambridge. We are inviting nominations for those positions on the Committee that expire at this AGM; to be submitted together with any items for the agenda by 5pm March 28.

Convention Demonstrators



TONY BEBB

Tony's bonsai journey began at the age of thirteen when he attended his first workshop with Tom Yamamoto. In 1984, having just turned seventeen years of age, he started work at the family bonsai nursery in Brisbane, and his father started teaching him the 'Art' of bonsai. He worked there for sixteen years, learning about, and growing bonsai. He is a nationally and internationally registered bonsai tutor and demonstrator, and is well respected for his ability and expression, as well as his individualism and freedom of thought.

Tony regularly travels to all Australian States conducting workshops and demonstrations and has demonstrated and conducted workshops in New Zealand on a number of occasions, including 2007 at the New Zealand National Bonsai Convention in Timaru. In September 2013 he was one of 44 bonsai artists from 22 countries demonstrating at the WBFF World Bonsai Convention in China and he will also be demonstrating at BCI Gold Coast in August.

Late last year he started the Brisbane International Bonsai School, offering structured classes and workshop from fundamental principles to advanced techniques. He also conducts private workshops for fellow enthusiasts, is current President of the Bonsai Society of Queensland and is looking forward to his return to the North Island and catching up with old friends as well as making new ones.





Sandra Quintal

Sandra Quintal started bonsai in 1988. Sandra has studied with Dorothy Koreshoff and holds the Intermediate certificate, Advanced 1 and 2 certificates, and Bonsai Principles certificate from the Bonsai Art Academy, Sydney, Australia.

She has taken every opportunity to work with local, and visiting international demonstrators at workshops throughout NZ, including the workshops arranged by NZBA for Demonstrators with Robert Steven, and Lindsey Bebb. Every year she attends workshops in Hamilton with Nobuyuki Kajiwara from the UK.

Sandra demonstrates for the general public, bonsai clubs, and at bonsai conventions. She runs workshops for groups, and one on one lessons, and is listed in both the NZ Bonsai Association demonstrators list and Association of Australian Bonsai Clubs demonstrators register.

Sandra worked for many years as a draughts person so has an eye for detail, and while enjoying all forms of bonsai, has an empathy with single trunked styles, Saikei landscapes, Penjing, and has a particular interest in Shohin and Mame bonsai.



Joy Morton

Joy started bonsai 1972 and is mainly self taught. She holds certificates from Koreshoff Bonsai Nursery and Nippon Bonsai. Joy is a foundation and life member of Gore Bonsai Club and Otago Bonsai Society. She has been involved in the club scene for thirty five years and held various positions with both clubs.

In 1988 Joy and Colin moved from Gore to Dunedin where they started "Joy's Bonsai Studio" running weekend workshops and in 1994 "Bonsai School" for advanced study of bonsai, a week long course.

Throughout the years Joy travelled extensively, running workshops and demonstrations for clubs and demonstrated at conventions. She runs private workshops as well as courses for many organisations, schools, Southland Polytechnic, Otago Polytechnic, WEA, Crippled Children to name a few.

In 2005 she was awarded "Certificate of Distinction" by the NZBA for contribution to bonsai in New Zealand. Selected by the New Zealand Bonsai Association to demonstrate in Jintan, China at the World Bonsai Friendship Federation Convention in September 2013.



NZBA Convention and National Show 2-5 May 2014

The Riverside
7 Williamson Street, Cambridge

Programme

| | | |
|---------------------------|--|--------------------|
| <u>Friday afternoon</u> | Emerging talent competition | 1:00pm – 4:00pm |
| <u>Friday night</u> | Welcome and official opening Light refreshments | 7:00pm – 9:00pm |
| <u>Saturday morning</u> | <u>Session 1</u> Shohin demonstration Sandra Quintal and Joy Morton | 8.30am – 10.00am |
| | <u>Session 2</u> Tony Bebb demonstration #1 | 10.30am -12 midday |
| <u>Saturday afternoon</u> | <u>Session 2 continued</u> | 1:00pm – 2.30pm |
| | <u>Session 3</u> Hydroponics Rob Smith | 3:00pm – 3.45pm |
| | NZBA AGM | 4.00pm – 5.00pm |
| | Pre-dinner drinks | 6.30pm – 7:00pm |
| | Dinner, speeches & awards | 7:00pm -10:00pm |
| <u>Sunday morning</u> | <u>Session 4</u> Tony Bebb demonstration #2 | 9:00am – 12 midday |
| <u>Sunday afternoon</u> | <u>Session 5</u> Group planting competition North Island vs South Island | 1:00pm – 2:00pm |
| | <u>Session 6</u> Tree critique by Tony Bebb | 2:00pm – 3:00pm |
| | Farewell & presentations | 3.30pm |
| <u>Monday morning</u> | General workshop with Tony Bebb | |
| <u>Monday afternoon</u> | Master Class with Tony Bebb | (by invitation) |

**Trade stalls, National Show, Photographic and Suiseki displays
throughout the weekend**

Joy Morton Bonsai Photographic Competition

Joy Morton in conjunction with NZBA invites applications for the Joy Morton Bonsai Photographic competition.

Competition Rules

Entry is free and open to all bonsai enthusiasts

Competitors may enter a maximum of three trees

Entries can be single tree of any style or group planting. Saikei or tray landscapes are excluded

The winning bonsai may not be re-entered in this competition for a minimum of 5 years

Entries are to be received by the due date and at the address specified for each annual competition

Photographs must be a minimum of 6in x 9in and a maximum 8in x 12in. One photograph of the front of the tree is to be submitted

A completed entry form must accompany each entry

The following information is required:-

- ◇ Common name
- ◇ Botanical name
- ◇ Year created as a bonsai
- ◇ Style of bonsai
- ◇ Height of tree

Please enter this information and your name on the back of the photograph

The applicant must certify that they have owned and trained the bonsai for which this application is submitted for at least two years, that the tree is alive and vigorous and as depicted in the accompanying photographs. Digital editing is not permitted.

The winning photograph may be retained by NZBA for promotional purposes. Other photographs may be returned if a self-addressed stamped envelope is provided. Alternatively these photographs may be collected at the end of the convention.

The photographs will be judged by a panel of Joy Morton (or nominee) and two judges nominated by the NZBA Committee. The decision of the judging panel is final.

**Submit entries to NZBA Secretary, 520 Pine Hill Road, Pine Hill, Dunedin
By Friday 11 April 2014**

National Suiseki Competition

Rules

Origin

Division A is for stones of New Zealand origin

Division B is for stones from overseas

Presentation

Mounted on a wooden Daiza *or*

In a tray of sand or small stones *or*

In a tray of still water

No plants, animals or ornaments to be attached

Awards

There are Awards for the best Suiseki for both Division A and Division B with Merit Awards for second and third in each category.

There is no limit on the number of Suiseki that any one person may enter. A previous winning Suiseki may not be entered for 3 years.

There is a supreme Award and trophy for the best Suiseki in Division A.

The trophy, of New Zealand Obsidian, has been donated by Robert Langholm QSM and Simon Misdale of Bonsaiville.

The recipient of the trophy is responsible for delivering the trophy to the next annual convention for the awards ceremony.

Application

Application forms must be received by the due date and be accompanied by a photograph.

Closing date for receipt of applications Friday 11 April 2014

Avon Bonsai Society

Once again we are happy to report a very successful show with good entries over the seven classes. There were nine classes this year and we are pleased to show the first three places plus some commended and highly commended entries. Congratulations and thanks to everyone for the time and effort put into preparing and running another excellent show. Judges were Beverley Van and Bernice Lenz.



BEST IN SHOW
CHINESE ELM GROUP
J. VAN LENT

CLASS ONE – Informal Evergreen



1ST Golden Pine – P Boyd



2nd Deodar – J Simpson



3rd Pine—C McLaren



Highly Commended
Manuka – N Pjifers

CLASS TWO – Informal Deciduous



1st Ironbark – J Simpson



2nd Larch – C McLaren



3rd Larch – P Boyd

CLASS THREE – N.Z. Natives



1st Kanuka – W Gath



*2nd Coprosma
J Simpson*

CLASS FOUR – Cascades/Semi-Cascades



1st Jun. Proc Nana – N Pjifers



2nd Blue Spruce – P Boyd



3rd Pine – C McLaren

CLASS FIVE – Group Plantings



1st Chinese Elms – J Van Lent



2nd Chinese Elms – C. McLaren



3rd Cham. Elwoodii – J Van Lent



Highly. Comm – Maples – W Gath

CLASS SIX – Free Choice Of Style



1st Dwarf Spruce – J. Van



*2nd Wild Cherry
– W Gath*



*3rd Windswept
Juniper
– N. Pjifers*



Commended – Rock Planting – P. Boyd

CLASS SEVEN – Mame/Shohin



*1st Larch/Lonicera/Privet
– C McLaren*



2nd Chinese Elm – J Simpson

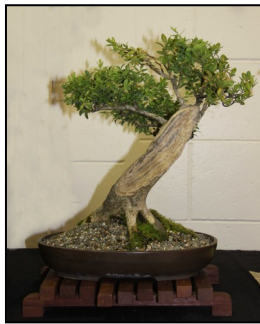


3rd Kanuka – W Gath

CLASS EIGHT – Trees With Jins/Sharis



1st Chinese Elm – C McLaren



2nd Boxwood – J Simpson



3rd Spruce – N Pjifers

CLASS NINE – Maple Any Style



1st Root Over Rock – W Gath

**PEOPLE'S
CHOICE
J VAN LENT**



2nd Inf. Upright – J Van Lent



2013 WBFF WORLD BONSAI PHOTO CONTEST

2013 Saburo Kato Memorial Award

Grand winner : Naotoshi Takagi, Japan



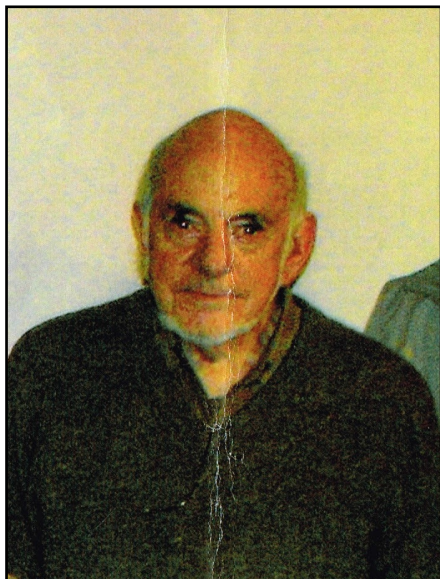
2nd Place: Eddy Sebayang - Taiwan



3rd Place Nelson Hernandez - Puerto Rico

South Canterbury Bonsai Society

Ray Samsom of South Canterbury Bonsai Society wishes to share a few words with us all about Christophezr Joyce who has had a long association with bonsai and was known by a lot of our members. Christophezr passed away in December 2013.



CHRISTOPHEZR JOYCE

Back in 1975 Chris was one of a group of young men interested in bonsai culture, experimenting with various young trees to grow in small containers and by pruning and pinching back their growth, would keep them to a specific size and shape.

Three years later in 1978 they formed a club in Timaru, which is now known as the South Canterbury Bonsai Society.

As an accountant at his work, he was the obvious choice to act as Treasurer and be on the Committee, a position he held throughout the whole of his membership. He gave freely of his ideas and assistance to many new members to learn the art. Chris passed away on the 8th December, 2013 and will be sadly missed by our members and other bonsai enthusiasts who knew him.



NZBA PROUDLY BRINGS
YOU THE NEW ZEALAND
NATIONAL
CONVENTION

CAMBRIDGE
2 – 4 MAY 2014

- ♣ THE HEADLINE SPEAKER IS ONE OF OUR OLD FRIENDS FROM ACROSS THE DITCH TONY BEBB
- ♣ DEMONSTRATIONS BY NEW ZEALAND ARTISTS
- ♣ SECOND NATIONAL SHOW—FIRST TIME IN NORTH ISLAND.
- ♣ THIS WILL FEATURE SOME OF THE TOP TREES FROM AROUND THE COUNTRY
- ♣ COMPETITIONS: THE NATIONAL SUISEKI AND THE JOY MORTON PHOTOGRAPHIC COMPETITION (*HAVE YOU ENTERED YET?*)
- ♣ FRIDAY—THE EMERGING TALENT COMPETITION
- ♣ MONDAY MAY 5TH WORKSHOPS WITH TONY BEBB
- ♣ MORE DETAILS CAN BE FOUND ON THE CONVENTION WEBSITE—TALK TO YOUR LOCAL CLUB OR CONTACT ONE OF THE NZBA COMMITTEE



WWW.BONSAICONVENTION.NET.NZ

Association of Australian Bonsai Clubs Ltd

Invites you to the
Bonsai Clubs International Convention 2014



'Sunrise on Australian Bonsai'

21 – 24 August 2014



Stainless Steel

Concave Cutters – large & small
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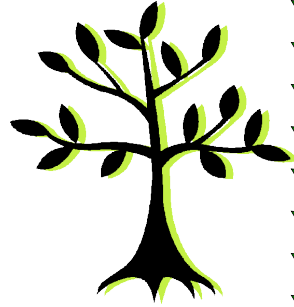
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