

BONSAI TIMES



Official publication of the NZBA
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Volume 12 Issue 01

January/February/March 2018



BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.



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AND HACKS



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COVER: In this issue we delve into Martin Walters' workshop and learn some great tips so we can make the most of our bonsai time.

COMMITTEE

Patron

Keith Lowe MNZM

President

Les Simpson
simmys@xtra.co.nz

Secretary

Lynn Slobbe
lynn.slobbe@xtra.co.nz

Treasurer

Carl Crosado
carlcrosado@gmail.com

Committee

Tony Bywater
Martin Walters
Kirsas Webb (editor)
Kelly O'Meara
John Costello

SUBSCRIPTIONS

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Carl Crosado - Treasurer NZBA
27 Endeavour Street, North New Brighton
Christchurch 8083

Online banking: 03 0239 0025146 00
Please include your name/club as reference and advise the treasurer of your payment.

EDITORIAL

Enquiries and information:
Kirsas Webb (editor)
kirsas.j.webb@gmail.com
021 236 1126

SUBMISSIONS

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FROM THE PRESIDENT



Les Simpson

The summer has been very hot this year. It has also been wetter than usual which has made it very humid in the Waikato and not all that pleasant. However, the wetter conditions have meant that bonsai have not had to be watered so often which has been great saving in time.

The Hamilton Bonsai Club (HBC) (of which I am a member) have completed two monthly meetings at the time that I write this report. At the first meeting we invited people to bring along trees to talk about that have been substantially developed during workshops that the HBC has staged in the past. It was amazing the number of trees that members brought and made a very interesting evening. The aim of the meeting was to indicate what can be produced at these workshops for the beginners as the club has three workshops this year involving overseas demonstrators, one of whom will be Will Baddeley. The second meeting was the use of pumice in bonsai. Pumice is very

versatile. It can be shaped very easily, has good drainage properties and can be used as an ingredient in bonsai soil mix.

Currently I am President of NZBA as well as President of the HBC. Also I am treasurer for NZBA. I have found holding these three roles at once onerous. From the end of March, Carl Crosado will take over the NZBA Treasurer duties. Carl's contact details are indicated elsewhere in this issue of the Bonsai Times. We are very lucky to have a treasurer with a background in accountancy. This has not happened before. Thank you Carl.

The HBC will hold their AGM in June. I have indicated I will resign as President of the HBC at that meeting. This position will be taken over by a dual presidency of Marshall and Melody. This is a little unusual but follows the trend I note of some of our more prominent sports teams.

Please note the NZBA newsletter that has been sent to clubs and the notes from the NZBA committee included in this issue of the Bonsai Times. I wish to emphasize the following:

1 - A response is needed from your club by the 20 April to the proposed Occasional Assistance Programme document.

2 - NZBA Facebook. A response is required from your club by the 20 April to the NZBA Facebook proposal.

3 - Before the 20th April each club president can expect a telephone call from a member of the NZBA committee.

Les



Note from past President Peter Mudie -

The Hamilton club recently surprised Melody and Les by awarding them Honorary Life Membership of the club

in recognition of their hard work over many years in organising club events as well as promoting the Hamilton club and bonsai in general locally, nationally and internationally.



WORKSHOP IDEAS AND HACKS

By Martin Walters
Auckland Bonsai Society

If you're like me and do not have enough space to run a massive workshop and the space you do have is at a premium, I thought I would share some tips and ideas to make things work easier and more efficiently in a small space. My workshop is only closed in on three sides so it does get cold in winter months but it's dry and it has everything I need.

I find when working on trees if I do not have the tool or material on hand then I tend to cut corners or use an item or product that is insufficient to the task. So, a lot of my workshop is stocked with items I don't use on a daily basis but will come up every now and again. Always be prepared!

The first item that gets the most use is the turntable. Find one that will raise and turn



SMALL KUMANO BP - DEEP SCALED POT
 BIG MAKE - REPOT SAME POT
 HIGERATI CEDAR - MAT (GREEN POT?)
 BROWN DISH SHANE
 2-3 LARGE PINES
 NOEL - TREES
 KAHN - HAWTHORN
 BASE OF OAK PINE?
 CASCADE JUMPER
 BISORN - DATES
 TOM - STOCK BP APPX
 TURN TABLES
 HARROE
 WIRE
 SILEY ORDERED / MISSING TO BE SUIZ
 PAPER HOOKING
 PAPER HOOKING
 CHAIRS







as desired that you are comfortable sitting at. The one in the picture is from Green-T but you can easily make one from an old bar stool or barber's chair. The other three in the picture are from old barstools that I use when others are also in the workshop. I find hairdressers chairs are great for comfort and with wheels you can zip around the workshop without getting up!

Also pictured is a metal wire and tool caddy. This is also on wheels and I can pull it next to the turntable when working. I keep the basics on top as you can see from the picture. Chopsticks, brushes, wire brushes and my pliers and wire cutters. I also have a tool spray which keeps the stainless tools in good working order.

Another handy item is a tool chest/bench. Mechanics have great tool boxes that you can stack in the corner, but if you are limited to space a tool box with a bench on top gives you more space. As seen in this picture I use it to stack my smaller pots. Each drawer in the shelf is sorted into the type of job I might be doing. One drawer has big saws, knives and root cutters for when I'm working on yamadori, another is all the carving equipment and gas burners, and others are tools for fine work etc.

I have also screwed brackets to the back wall to hang wire on. This not only helps keep track of how much you have left, but if kept in order of size then I don't end up using the wrong size on a tree. I can

be very lazy! Wire caddies like the one in the picture also help keep things in order, but you do have to spend the time and wind the wire onto the wooden drums. I always cut the wire off my trees when the branches are set so I don't have off cuts of wire to straighten out etc.

A white board is a must. Sometimes when I'm walking in my garden or working on a tree I might have an idea or plan for a tree and unless I make note of it I'll forget. So, I write everything up there. This also helps when I get unexpected time for bonsai and I head to the workshop and think "what to do?" I have a list that I can get on with. This might sound like common sense but making the most of bonsai time around family and work you have to be efficient!

I also have a pull down blind fixed to the

roof that I use to take photos. I have found while working on a tree if you place it in front of a dark background the vision and style of the tree is more pronounced and I tend to do better styling. I think I take better photos in the dark with a spotlight just on the tree. I'm not a photographer and I'm sure there are better methods but if you take a photo of each tree you work on in the workshop you have a great history of your collection and can see how far the tree has come.

My soil sifter (explained in another article) is on the back wall with soil ready to use, along with collecting tools. Sometimes at work or from other bonsai artists a tree will come up to dig and I have to be ready to move, so I keep spades, backpack, crowbars etc in this space.





I keep my dremel hanging from the roof ready to go to. Again, if it's there and ready I will use it a lot more.

Off cuts of timber also come in handy. Not just for trying trees in different angles by supporting them on the turntable, but also during repotting when you might need to support a tree in the pot to hold at a certain angle.

Chalk is also on hand. Not only can you mark out carving before you proceed, but

you can mark pots with a desired viewing angle.

I keep display tables close by too, not only for photo purposes but sometimes when you try different tables it might influence the style or size of pot you are thinking of putting the tree in.

I might have just explained what anyone else is doing anyway! but if you have anything to add or want to share workshop ideas I would love to hear about them.



SMALL, (BUT AT LAST) GROWING

By John Verco
Bay of Plenty Bonsai Society

Following an invitation from the owners of the Decor Gardenworld garden centre in Bethlehem, the Bay of Plenty Bonsai Society undertook a bonsai exhibition and a demonstration on a beautiful Tauranga day. Our full membership, including recent new members all helped to provide a great range of trees. Poppie & Adriaan undertook a practical demonstration on the fundamentals of bonsai, which encouraged a number of questions

from the non-bonsai people present in the audience. It was a great day, with a continuous flow of people viewing the trees and asking questions. The presence of a flowering privet bonsai within the garden centre, raised some eyebrows and many unquotable comments! A number of new potential members were added to our mail out list for meetings in the New Year.





Like many small regional bonsai clubs, Bay of Plenty, has struggled to attract and retain members over recent years. There has always been a strong core of a dozen people who have been with the society for a considerable number of years; people like Shirley Faull, our only life member, Rosemary Candy & Vilma MacDonald have been the mainstays of the club for years. Then the arrival of Adriaan and Poppie Engelbrecht provided new impetus, arriving as they did with a lot of knowledge and tree varieties from their earlier South African bonsai experiences.

We often have looked longingly at our nearby neighbours, Hamilton, with their much larger membership and robust improvement through frequent visits by demonstrators such as Tony Bebb. As

the neighbourly cousins, we have always enjoyed willing support from the Hamilton members such as Melody & Les, Peter and Sandra, and in recent years great support from Sam Brierley and Colin Churchill in the Eastern Bay of Plenty, but to really progress you do need a solid 20+ active members.

But maybe our time for growth is about to arrive. In recent months we have had a steady trickle of new members join our group, most new to bonsai, but very keen to learn and improve. The drift out of the Auckland region to Tauranga could kick-start a resurgence in club numbers, which will reinvigorate the club and get us to the point where, along with Hamilton and Rotorua clubs, we can create a "circuit" for speakers and demonstrators.







NOTES FROM A SOLO BONSAI GROWER

By Shirley Shirley

From an overseas trip, I acquired an interest in bonsai growing, which led me to try growing a few little trees myself when I came home. Being a new hobby I really looked after my new trees and they responded well. I already loved gardening and have grown palms and succulents over the years.

My husband and I now live in a relatively small house and section in Warkworth, North Auckland. I have grown trees from cuttings which takes a fairly long time, and I started buying a few simple conifers and ficus from local nurseries. I purchased one or two large trees like copper beech, Atlantic blue cedar, and elms which all said on the labels "needs lots of room". This hasn't deterred my increasing desire for more shapes and styles. I have studied my now numerous bonsai books and sat for hours watching bonsai on YouTube.

I have been fortunate to attend two of our conferences and enjoyed both Auckland and Dunedin. As wood work is my husband's hobby (he is 87) he makes me little stands for my pots and has put a Japanese style top to one of my three

tiered shelves.

One thing I have learned from the last conference in Dunedin is that you grow the trees that suit your particular climate. I have no larches or cold-loving trees but





maybe others don't have my collection of ficus, bougainvillea, Portulacaria afra and my treasured baobab tree (grown from seed).

The reason for writing this piece is that I don't belong to a club as I am 78 years old and the nearest one I believe is 65 kms away and meets in the evening. I don't fancy driving home late at night. No one else around here is interested in growing bonsai.

I do get encouragement from my husband and family but I am basically doing this on my own. I have a greenhouse now and do the "in for the winter and out for the summer". My trees have progressed well and I have 88 potted friends I care lots for.

I spend many happy hours clipping, styling wiring, repotting etc and may never see

really mature specimens in my collection, but I would like to say this is a wonderfully creative interest. I enjoy reading this newsletter when it comes, it makes me feel I can have an interest with other creative people. I am sorry you are not having a conference this year as it is my chance to join in with you all.



BONSAI MATAMATA

By Louise Macfarlane
Cambridge

On Sunday 19th November Kaimai Garden Centre, Matamata, hosted a bonsai demonstration for beginners. Owner Graeme Hancock, long time bonsai enthusiast, puts on the occasional event to encourage new people to the art of bonsai. The turnout of approximately 20 showed that the hobby can span the generations, with the youngest being 10, and the more mature some eight decades older. It was also great to see two and three generations of two families attend. This year, renowned demonstrator Sandra Quintal from Hamilton, gave an excellent talk and demonstration, with information

for those new to the subject and also tips for those with more experience. Sandra took the participants on a short tour of the garden centre looking at plants that would be suitable for making into a bonsai.

After the demo, there followed much activity with the more experienced helping others make a bonsai of their own. Also repotting and pruning bonsai that had been brought along for advice.

We were privileged to have some of Mary Petersen's wonderful bonsai on display for us all to appreciate.







By Martin Walters
Auckland Bonsai Club

Nothing stirs up more controversy and emotions with people than when talking about what soil/substrate mix they use. I've heard so many opinions and options of what to use I have lost count. So, what better article to write about! I'm sure many will disagree with some of my points and I would love to hear your views, but in this article, I will cover the mix that I use for 70% of my trees. The other 30% would be variations of the ratios of the original mix.

I changed my soil mix about three years ago and have had such great results it's all I use now. I don't have to bath trees in water when they dry out from full sun and they can handle the New Zealand summer a lot easier. I've seen more greener foliage and, with some trees, they have become root bound a lot quicker.

When I started bonsai as a student of Bob Langholm I didn't need to think about soil as in depth as now, because





it was always in buckets ready for use in the workshop. But, as time goes on and I wanted to become a better bonsai artist, I needed to study an area of bonsai that I knew was very important. So, after lots of experimenting, reading, asking questions and asking more questions I can offer up what works for me in Auckland.

I'm going to lay out some basic facts of what trees need to survive in pots. It would be easy to list multiple reasons for each choice and go into a real nerd zone! but I'm hoping that by keeping things simple it might at least start some discussions and maybe even make a few changes in the way you do things.

Trees in pots require three main things from the soil they reside in. The ability to hold water, the ability to maintain oxygen and the ability to provide cation exchange capacity (CEC) so nutrients can bond with the roots. The key to a healthier tree is the balance of all three.

The best option for a particle that holds water is pumice. From 4 mm to 10 mm in size. Pumice is great for its water holding capabilities, is inexpensive and is available in most DIY stores. Scoria or GAP 7 chip in the same size is a great option to maintain oxygen. The particles provide great airflow and does not break down with water and time.

The final particle is diatomaceous earth. This essentially takes the place of akadama which is not readily available in New Zealand. This product is the next best thing to bind nutrition and, like akadama, will break down. But this is what

we need to start that nutrition binding and to provide the environment we need for these trees to survive in pots. Fine pine bark can also be used but I find it breaks down quicker and if the tree isn't repotted for another two years or more you would have lost this component in the container.

All these components are first sieved and then washed.

The sieving takes time so it's worth making or investing in a good quality sieve. The one in the picture I built with my father so I can do a lot of sieving at once. It has 3 different size sieves so when the 4-7mm are separated from the larger 7-10mm I can use the larger mix for an aeration layer in the bottom of the pot.

The fines are sieved out first. With all the dust and sand sized particles removed you are left with 4 mm and up. I then sieve again to separate the small from the large. I make one full container of each component first and then combine them all together in a larger container with holes in the bottoms. This ensures I have an accurate mix of 1:1:1 and I can rinse it through to get rid of the last dust and the water will run out the bottom.

If I do three sacks at once I finish up with approximately 8-10 buckets of finished mix.

So, there you go! This is what works for me! Let me know your opinions!

Happy bonsaiing!



Editors notes on where to get the soil components mentioned.

Pumice

The cheapest bagged pumice I have found is Daltons brand from Bunnings. You can purchase a 15 litre bag for approximately \$10. Get the coarse size, which will give you a up to 7 mm particles.

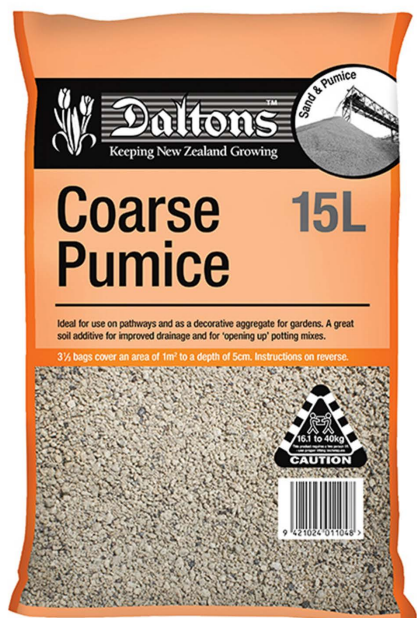
Scoria

Again, you should be able to find the Daltons brand of pumice in the hardware store. You'll want to get the fine grade this time, which has up to 12 mm particles. Recently I've only been able to find 4 litre bags for around \$3 each.

Diatomaceous Earth

Diatomaceous earth (DE) consists of the fossilized remains of diatoms, a microscopic algae. This mineral provides superior water and mineral absorption and retention, absorbing up to six times its weight in water. These are then released to the plant. It also functions as an excellent insect killer and anti-caking agent.

DE can be purchased from Biogrow Ltd (biogrow.co.nz). Get the DE granules soil conditioner in the 2-4 mm size (which is the largest size they sell). It's not cheap, however. A 10 kg bag will set you back about \$45.



AUCKLAND BONSAI SOCIETY



MONTHLY MEETINGS
INTERNATIONAL DEMONSTRATORS
- YAMADORI HUNTING
- TREE STYLING SERVICE

CONTACT : AUCKLAND CLUB PRESEDENT
MARTIN WALTERS ON 0216 29192

OR EMAIL:

AUCKLANDBONSAISOCIETY@GMAIL.COM



THE SHOHIN REPORT

By Sandra Quintal
& Lindsay Muirhead

As a result of the winding up of the New Zealand Shohin Club and the need to disperse any funds left in the club account, NZBA was approached. NZBA has accepted the donation of the funds remaining in the club account and the money will be transferred after some last remaining costs have been covered. A trophy will be donated to NZBA for the best shohin display at the National Show.

I (Sandra Quintal) will act as a liaison if needed on matters of shohin bonsai for NZBA.

There is still a Facebook page that Lindsay Muirhead runs called New Zealand Shohin Bonsai if people are interested.

Here is Lindsay's shohin Satsuki Azalea in November. Lindsay recently removed the flowers from this tree and counted over 80 flower heads!



For their February meeting the Auckland Bonsai Society asked me up to do a talk on shohin. I enjoyed my night meeting members from the past and was excited to see the numbers of new people getting involved in bonsai.

I talked a lot about where to find good shohin material; such as air layering by using the top of an average bonsai but which has the potential to be a very good shohin, collected yamadori material is another way - there are some very good pines from around the Taupo area.

Some of my best trees with great potential for shohin have come from looking at sales tables. These include trees that others have ignored.

Growing trees from seed takes years, though young sapling plants from Appletons Nursery are a great way to get deciduous and conifers.

I have found the key is to get the shape in on a very young tree and develop it from there.

I also talked about what we heard in Dunedin about display shohin in five-point and seven-point displays. The talk given in Dunedin by Bjorn would have been the best I have ever heard on shohin.

Overall what excited me the most going back to the Auckland club was the new members coming though, which is exciting for the future of bonsai in New Zealand.

Also I believe the Auckland club is due to start a round of beginners classes, which will bring in even more members. For clubs that are not growing talk to Auckland to get ideas of what they are doing to grow their membership.

Well done Auckland club.

Lindsay Muirhead





NOTES FROM THE NZBA COMMITTEE

Introduction

The aim of these notes is to keep readers of the Bonsai Times up to date with recent decisions made by the NZBA committee.

Shohin club

With the winding up of the New Zealand Shohin Club at the convention last year the NZBA will now encourage and facilitate organisation of shohin events and activities through its existing programmes. A page on our website will be dedicated to shohin. The Shohin Club will donate a trophy to be awarded for best shohin in the National Show.

Any funds remaining will be paid to the NZBA. Sandra Quintal is to be co-opted onto the NZBA committee until election later this year when Sandra will stand for election as a NZBA committee member.

Will Baddeley Visit 2018

The NZBA is supporting Will Baddeley visiting New Zealand in October this year. He will be holding workshops and demonstrations around the country. He

is in Christchurch 8-14 October, Auckland 15-21, Hamilton 22-23. These will be open to all club and NZBA members with registration forms to come out later.

Contact with clubs

NZBA committee members will be making telephone contact with the president of all clubs in the next month or two. The main objective is for NZBA to establish a relationship with all clubs. It is hoped that by doing this the NZBA committee will gain a better appreciation of how to assist clubs. It is also intended that NZBA committee members will be able to inform the clubs what the NZBA committee has been up to.

NZBA Facebook

The NZBA are looking into running a video on its Facebook page to promote bonsai.

Convention 2019 Hamilton

There will be a National Convention in Hamilton from the 10th to 12th October

2019. The demonstrator will be Suthin Sukosolvisit from the USA.

Occasional Assistance Programme

The NZBA committee has produced an occasional assistance programme policy document. The NZBA can provide support to clubs in the form of material, organisational or financial assistance. This would also include national conventions. Currently this document has been sent to the clubs for comment and agreement.

Subscriptions

All subscriptions, including individual membership (this includes a copy of the Bonsai Times), club capitation fees and advertising in the Bonsai Times are ALL due on the 1 September of every year. This is emphasised as last year the message, judging from results, was not registered by everyone. Very few payments were received on the 1 September 2017 and 6 months after the due date we still have two clubs and three individual members who have not paid. This therefore is a reminder that ALL payments are due on the 1 September of every year.

Clubs are reminded that at the AGM in October 2017 a motion was passed separating capitation fees from Bonsai Times subscriptions to take effect from the 1 September 2018. This means that clubs will continue to pay a capitation fee but there will be no free issue of the Bonsai Times. If clubs want a copy of the Bonsai Times they need to request this

and pay the current rate which is \$20 for a black and white copy and \$45 for a coloured copy.

Current rates are (NZ\$):

Club capitation fees - \$2 per member per year

Individual membership and 4 issues of the Bonsai Times posted to your home - \$20 (black & white) /\$45 (colour). Overseas add \$10 /year for postage.

Advertising in the Bonsai Times for one year \$100 for a full page and \$50 for half a page.

A digital copy of the previous issue of Bonsai Times will be available for subscribers to access online after the most recent issue is published.

NOTE It is particularly important that you advise the Treasurer (preferably by email, but alternatively by telephone or post) of any payments you make. We have had payments made to the NZBA bank account and it has not been clear who made these payments. Also, people have registered to join NZBA and have not given any email address or any other contact details. Clubs need to be vigilant about advertised contact details for their club. Details are given in the Bonsai Times and website. If you want to make a correction to these details at any time please let the Treasurer and Bonsai Times Editor both know. They can keep the Web Master informed.

31st AABC National Bonsai Convention
20 – 23 July 2018
Mantra Bell City, Melbourne



Hosted by Bonsai Northwest Inc

In partnership with

Association of Australian Bonsai Clubs Ltd



Bonsai Exposed

Come and see bonsai in Melbourne at their winter best and be a part of **Bonsai Exposed**.

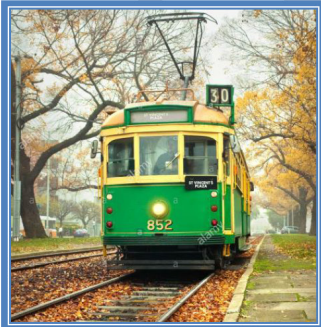
Please join us at the **31st Australian National Bonsai Convention** to be held in **Melbourne** in **July 2018**, hosted by **Bonsai Northwest Inc**, in collaboration with the **Association of Australian Bonsai Clubs Ltd**.

We would like to share with the rest of Australia the incredible beauty of bonsai in their winter silhouettes. Deciduous trees will be bare of any foliage, revealing their detailed ramification and branch structure that has been carefully and meticulously developed over the years. Pines and conifers will be at the pinnacle of their beauty after autumn maintenance work and displayed at their breathtaking best.

The Convention will be held at **Mantra Bell City** from **20-23 July 2018** with the Exhibition, Sales Area, Friday Welcome Reception, Saturday Convention Dinner and Monday Workshops also held at the same venue.

The **Exhibition** will feature a traditional Japanese style display, in the humble footsteps of Kokufu-ten, with the best bonsai hand-picked from across Victoria. The Exhibition will also be open to the public over the weekend.

The **Great Victorian Bonsai Nursery Tour** will be held on the Friday with four of Melbourne's finest bonsai nurseries on the itinerary. This tour is a must see, especially for interstate visitors.



The true highlight of the convention will be our headline international bonsai artist, **Bjorn Bjorholm**. A world travelled and renowned, Japanese trained and fully qualified bonsai artist, Bjorn has captivated every audience he has presented to. Bjorn's professionalism, artistry, creativity, humbleness and very easy going nature, make him a huge favourite and draw card at any event. His previous visit to Australia left all who saw him wanting more and more. At our club demonstration, Bjorn attracted an attendance of over 120 people, entralling and engaging them. Fully booked out workshops were conducted with over 60 trees worked on.

If you have already seen Bjorn's online videos, you know the amazing transformations he has created, all whilst he teaches and imparts as much knowledge as he can. Due to the overwhelming demand experienced on his previous visit, additional Bjorn workshops have been planned to run from **24-26 July 2018**. These will be conducted at the Aberfeldie Community Club, Batman Street, Aberfeldie/Essendon.

Three highly respected Victorian artists will also showcase their unique talents during the convention.

Joe Morgan-Payler will bring his Japanese bonsai nursery training to showcase his level of professionalism and skills whilst demonstrating and assisting Bjorn on stage.

Hanh Tran, owner of Baloc Bonsai Nursery, will present his techniques in producing outstanding Japanese black pine stock and bonsai in a very short time frame in **Bend me, Twist me**.

Michael Simonetto, a highly respected bonsai artist and bonsai grower in Victoria, will present **Breaking the Mould**, a new concept and idea on how to grow bonsai stock and trees.



CLUBS

Auckland Bonsai Society

President: Martin Walters.....(021) 629 192
aucklandbonsaisociety@gmail.com
Secretary: Peter Simpson
Meetings: 2nd Thursday 7:30 pm,
Auckland Horticultural Council, 900 Great
North Road, Western Springs, Auckland.

Avon Bonsai Society

President: Wayne Gath
Secretary: Lyn Kennedy
dhlekennedy@clear.net.nz
45 Clariges Road, Bishopdale,
Christchurch.
Meetings: 1st Wednesday 7:30 pm,
Isleworth School, Farrington Avenue,
Bishopdale, Christchurch.

Bay of Plenty Bonsai Society

President: John Vercoe
jvercoe@xtra.co.nz
Secretary: Sue Vercoe(07) 576 4874
Meetings: last Sunday, phone (07) 572
4345

Blenheim Bonsai Group

John Simpson.....0294783464
Rod Wegener 021755100
Ainsley Vincent 03 5728335
Meetings: 2nd Sunday, 1:00 pm
Selmes Nursery, 141 Battys Road,
Springlands, Blenheim

Bonsai Study Group

Bob Langholm(09) 629 3362
bob-si@ihug.co.nz
41 Taumata Road, Mt Albert, Auckland

Christchurch Bonsai Society

President: Wendy Gibbs(03) 981 8594
Secretary: Helen Bain
chchbonsai@yahoo.com
6 Watermill Boulevard, Northwood,
Christchurch
Meetings: 2nd Wednesday, 7:30 pm,
Cotswold Preschool, Colesbury Street,
Bishopdale, Christchurch.

Eastern Bay of Plenty Bonsai School

President: Sam Brierley.....(07) 307 8483
eudaimoniabonsai@gmail.com
18 Rambler Drive, Whakatane
Meetings: 1st Sunday pm, phone for
details.

Gisborne

Heather Deere.....(06) 868 9519
tetia@slingshot.co.nz

Gore Bonsai Society

President: Fionna Burgess .(027) 715 1557
Secretary: Lisa Anderson.....(03) 207 1856
beak.lisa@gmail.com
Meetings: 3rd Saturday or Sunday after
Phone for details of time and venue.

Hamilton Bonsai Club

President: Les Simpson
simmys@xtra.co.nz
Secretary: Gordon Bowers...(01) 868 6787
PO Box 9223, Hamilton 3240
Meetings: Winter (April to Spetember):
2nd Sunday 2:00 pm. Summer (October to
March): 2nd Thursday 7:00 pm. WINTEC,
Hamilton Gardens, Gate 2, Cobham Drive,
Hamilton.

Hawkes Bay Bonsai Society

President: Damian Pipe.....027 931 3527
Secretary: Ian Sayer(06) 843 4717
iansayer@xtra.co.nz
Meetings: 2nd Wednesday, 7:30pm, Clive
Community Church Hall, Napier

Matamata Bonsai Club

President: Graeme Hancock
kaimaigc@gmail.com
Kaimai View Garden Centre, State
Highway 27, Matamata.
Meetings by arrangement, contact
Graeme.

Manawatu Bonsai

President: Greg Tuthill
manawatubonsai@gmail.com
Meetings: 3rd Tuesday, 7:00 pm,
PN Community Leisure Centre, 569
Fergusson Street, Palmerston North.

Nelson Bonsai Club

President: Nigel Sutton
nigel.sutton@ihug.co.nz
11 Torlesse Street, Wakatu, Stoke, Nelson.
Meetings: 1st Monday, 7:30 pm, members
house (Apr to Aug); Stoke Garden and
Landscape, Saxton Road (Sept to Mar).

New Plymouth Bonsai Club Inc.

President: Paul Urbahn.....(06) 758 6995
paulurbahn@xtra.co.nz
Meetings: 2nd Thursday, 7pm, last
Sunday, 2:00 pm, The Royal New Zealand
Foundation for the Blind, 131 Vivian
Street, New Plymouth.

Otago Bonsai Society

President: Sean Heseltine(03) 472 7018
Secretary: Lynn Slobbe
lynn.slobbe@xtra.co.nz
325 Kenmure Road, Kenmure, Dunedin
Meetings: 1st Tuesday, 7:30 pm,
Mussleburgh Church Hall, Cnr Queens
Drive & New Street, St Kilda, Dunedin.

Rotorua Bonsai Club

President: Jocelyn Van Raalte (07)3493306
Secretary: Selwyn Hatrick(07)3485353
rick@gargoyles.co.nz
Meetings: 2nd Sunday, phone for details

South Canterbury Bonsai Society

President: Brian Blackwell(03) 615 8775
Secretary: Alyson Guthrie(03) 684 5363
wayne-mc2@xtra.co.nz
Meetings: 1st Wednesday (February to
November), 7:30pm, Arts Centre, Gleniti
Road, Timaru.

Wellington Bonsai Club

President: Bevan Hussey
Secretary: Sue Parker
PO Box 30-621, Lower Hut 5040
wellington.bonsai@gmail.com
Meetings: 1st Sunday (except January),
1:00 pm, Hutt Valley Tramping Club
rooms, Birch Street Reserve, Waterloo,
Lower Hutt.

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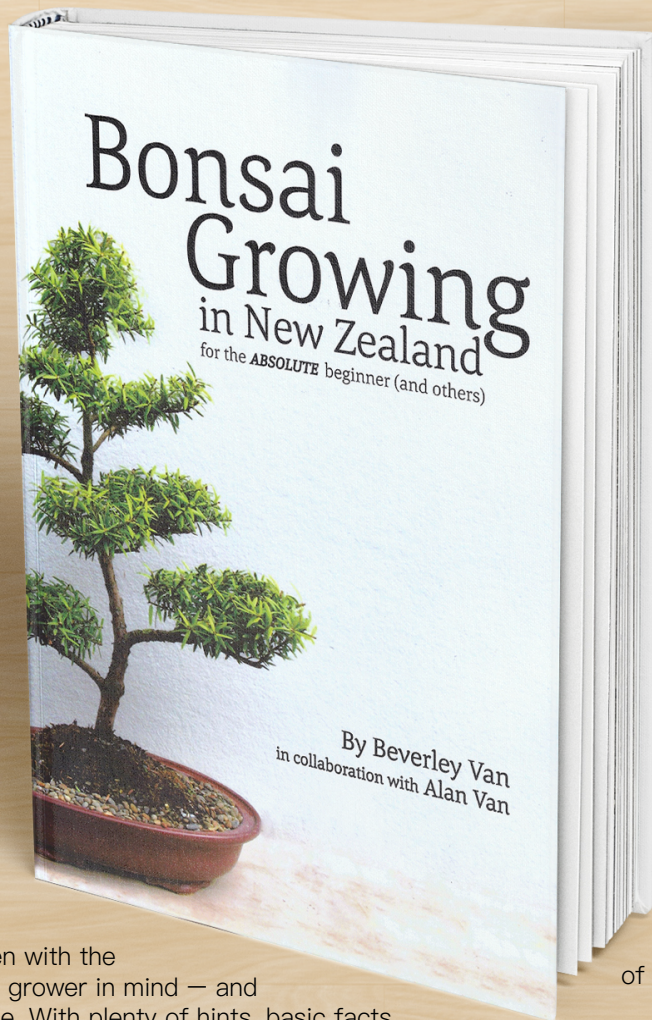
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