

Volume 9 Issue 3

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OF NZBA

# BONSAI TIMES



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<https://www.facebook.com/groups/284701624888516/?fref=ts>

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Website: [www.huttcity.com/bonsai](http://www.huttcity.com/bonsai)  
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## From The President

**Spring** is in the air as I sit down to write this report, I hope you have all had a good winter with your trees and they are starting to shoot, and you've planned your year in the development of your trees. Repotting has started so we are all into a busy two months.

Also as I write this it is less than three months to our National Convention in Christchurch. What an exciting time we have awaiting us. With Boon Manakitivipart as our demonstrator we are in for an exciting and educational three days.

Also along with Boon we have the local plus the National Show and the other national competitions - Suiseki, Photographic, and most of all the New Talent competition. This is something all clubs should be putting someone forward as without developing the future your club will not grow. If you have not enrolled yet for the convention there is still time - you do not want to miss out, and Christchurch needs support from all of us.

We have vacancies on our NZBA committee, do you have anyone in your club who you feel could be part of the National Organisation, if so please nominate them and let secretary Brian know.

Look forward to seeing you all down in Christchurch and I ask clubs once again to feed through information that is happening in your club to secretary Brian till we appoint our new editor of Bonsai Times.

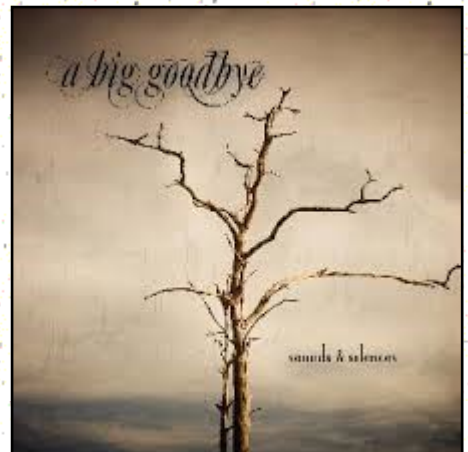
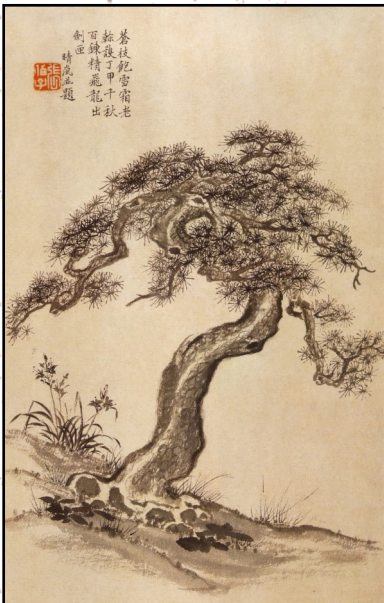
**LINDSAY**







***BONSAI TIMES***  
***brings you the***  
***inspiration,***  
***motivation and***  
***encouragement***  
***to create***  
***remarkable***  
***bonsai***







# BONSAI TIMES

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#### **Cover and contents page:**

The Yellow Mountains, China plus a collection of inspirational images.

**Goodbye.** It has been a wonderful nine years keeping you all informed about what has been happening on the bonsai scene. I recently looked back over some of the older issues of the Bonsai Times and one thing I could see is how we have all grown and developed as bonsai artists in New Zealand. A bit like our little trees.

From small beginnings many things grow. It is obvious that bonsai is flourishing as we have so many new people coming forward. It is good to see that most of our enthusiastic adventurers are younger with lots of energy for digs, creative endeavours and such like. There has been a huge growth in the use of the internet to share and source information. A huge difference from my one book I could buy in 1980 when I first started bonsai.

Times change, including styles and techniques. I was always a bit of a rebel when I first started and challenged the status quo. What was seen as madness is now viewed as normal. My one piece of wisdom is *"Remember art cannot grow if you keep doing the same old thing, copying others. One has to use original thought - be brave enough to give something a go and most important be proud of your achievements"*.

It is now time for me to move on. To give others a chance to edit this magazine and take it in another direction. Change and variety will add more interest and offer a different view.

I have enjoyed producing the Bonsai Times. It has been a pleasure chatting to all those who have been supporters by providing material and taking part. I would like to give a special thanks to Ann Mudie who has silently read and corrected every spelling and grammatical mistake as sub-editor. It was wonderful to have her support always given with a smile.

Farewell.

*Dianne*



# AABC CONVENTION

***Sandra Quintal , Hamilton Bonsai Club, flew to Australia in May to attend the AABC Convention in Adelaide. Here she shares with us her experiences and some very nice photographs.***



***Cotton Bush Shohin***

**T**he AABC's annual convention was a wonderful weekend in Adelaide, with a trip to the Adelaide Hills on the Friday before, two full days of convention fun, and a full day of workshops on the Monday afterwards.

The bus trip on Friday took us to the artist Hans Heyse's home and gallery 'The Cedars', then on to the town of Hahndorf for lunch. Afterwards we visited the home and organic garden of Sophie Thompson from Gardening Australia. The weather was a bit drizzly and quite cold even for me from Hamilton, the Aussie's were freezing the poor things.

Friday night at the 'meet and greet' gathering we were given a preview of the Bonsai Display. This had to be done in small groups, as there were so many of us, and the display was in a very confined area. It was lovely to meet old friends again and meet new fellow bonsai enthusiasts. The display was very limited in number, but this did not detract from its beauty. Some species I had not seen used as bonsai successfully before. An example being Willow



**Left:**  
**Ash**

**Below Left:**  
**Jade**

**Below Right:**  
**Willow**



and Jade trees (see photo above). Some species I had not seen at all before, making it a superb small exhibition.

Saturday began with the demonstrator Koji Hiramatsu from Japan. He is a self-taught English speaker who did not use an interpreter for his demonstrations. Koji did several demonstrations over the two days. Koji is well known for Shohin Bonsai and told stories of being apprenticed to his father and spending months each year wiring bonsai pines in the family Bonsai Nursery.

In each demonstration he did, the trees got bigger and more spectacular, except the demo he did on a Shohin sized pine. Even then though he had to use all his weight to bend the trunk of the little pine tree using a piece of wood as a wedge.





**Kojis' Literati Pine  
Demonstration Tree**



**Kojis' Shohin Pine  
Demonstration Tree**

There were also demonstrations from Tony Bebb and Joe Morgan-Payler separately on Saturday. On Sunday a combined demonstration with both the 'Aussie Bonsai Boys' working on the stage at the same time on two similar Junipers. It was really entertaining.

Saturday brought three Australian Bonsai Artists together who each spoke about a specific tree species they use: Ash, Willow, and the third, which I had not seen before, South African Cotton Bush. Needless to say there was a rush on sales of the Cotton Bush trees after that.

The Saturday evening function was the 50<sup>th</sup> Anniversary Dinner for the South Australian Bonsai Society, An excellent evening, as always in Australia. The food was delicious but my main course was the meat option " Surf & Turf " so had to ask to have my steak cooked without the King Prawns.

The awards were presented and the BCI Best Bonsai in Show award went to the South African Cotton Bush. A beautiful large driftwood style Bonsai.

Sunday morning began with a very interesting critique by Koji commenting on several of the bonsai from the display. One thing he mentioned several times was that the pots were a little too large for the bonsai when it was on display. He changes the pot when bonsai are going to be exhibited. This gives the best image for the display but still allows good growing conditions in the nursery. Koji also mentioned that they use a one to five solution of lime sulphur and water several times a year to preserve and whiten their jins



**BCI Award - Best in Show: South African Cotton Bush**

and shari. Not the neat solution we have tended to use just before our shows to whiten the wood.

To get to the display you had to walk through the sales area, which was a little fatal to my budget. They were also cunning enough to have the sales and display area open to five o'clock each day allowing a lot more time for shopping. I couldn't buy any of the lovely bonsai trees that were on sale, but pots, a small shohin stand, and wire found their way home with me.

The Monday workshops were very stimulating with Tony in the morning and Joe in the afternoon. Koji ran two workshops one in the morning and one in the afternoon in another room. I discovered by this time that my camera had been slowly dying. So got no photos sadly. There were some wonderful bonsai worked on for their development, and some created from relatively raw material that day.

On the last morning before we flew home we took a ride on the free bus around Adelaide CBD. The bus took us around the centre then out to the northern part of Adelaide past the University, Government buildings, and the Sports and Arts centres. It took a little under an hour and was well worth the time.

# My Slice of Paradise



***Sam Brierley from Whakatane and winner of last years New Talent Competition has been on a mission. It is known that the best trees come from the wild and Sam takes us on his quest for the ultimate Yamadori.***

## Last

April I was driving past what I assumed to be a reserve of native trees on the outskirts Whakatane; and out of the corner of my eye I glimpsed, very briefly, what I thought was a deciduous leaf showing Autumn colour, in the middle of New Zealand native trees?!

It didn't seem right in my head to me, so I went back for another look. I looked over the roadside fence and saw a Hawthorn tree in full yellow autumn colour in amongst this native bush, I looked further up the hill line and every 10-20m or so I could spot the silky grey trunks and yellow leaf of Hawthorn dotted all through the bush - Oh my Gosh!!! I dream about this type of find. I had always admired Hawthorn as bonsai. Harry Harrington's exquisite work with Hawthorns was what originally attracted me to Bonsai4Me.com - those beautiful, relaxed, realistic looking trees. Eight or nine years ago when I first saw them I thought to myself, "That's the sort of bonsai I want to create!"

Up till this stage I had never really touched any Hawthorns, had only heard whispers, an urban legend of a mystical valley down the South Island where there were hundreds of wild Yamadori Hawthorns, something I could only dream about getting to someday; and if I was very lucky to



maybe get just one. But now to sight these trees and no more than three to four minutes' drive from my doorstep!

I found out then after closer inspection that I was actually on someone's drive way, on private land. Once I found the owner and I asked him very nicely if I can use his land as access to these "pest" trees, he was delighted I would take some of the "thorned devil" trees off his property and the surrounding native reserve. I handed over a box of Heinekens and I was in there! Stoked Happy Days!!!!

After consulting my mate Harry who is very knowledgeable with lifting Hawthorn Yamadori, he gave me a few tips on extracting them. One big tip was to go in in Autumn and reduce all the branches down to the trunk wanted for the bonsai design; by doing this the tree will then present you with many, MANY more activated buds when it comes to lifting; also the tree will take on extra energy reserves from its fully operational root system at this time.



So I was into it. Every spare bit of time I could find during my working week I would walk into the bush with my backpack with my secateurs, side-cutters, wound sealant, a drink and my trusty handsaw in hand.

I started preparing trees for lifting in the coming Winter's end. The number one thing I was doing was selecting the best trunks I could find, those with taper, movement and primary branches already in place if it was possible. It was a very good lesson in making quick decisive design decisions on prospective trunks!



**A**nybody who had dealt with Hawthorn yamadori would know they are very unforgiving with no quarter given. I spent many an evening pulling bits of thorn and timber out of my hands; even with wearing gardener's gloves, those thorns go straight thru!



One afternoon I asked my eight year old son Dominic if he would like to go for a walk around the trees, and as it turned out he loved it and now goes into the bush tree hunting with me whenever he is able to. With his own pair of secateurs on his belt, he has learnt to spot a Hawthorn in dense bush at great distances (Stoked!). Needless to say it brings me a lot of joy to spend time with my son doing things that I'm so passionate about! Dominic and I have prepared a good dozen trees for lifting.

Right: ***Dominic enjoys a break once the tree is made ready for transport by Dad***



Left: ***Great backpacking experience. You can see the size of the material!***

**N**ow it is on the other side of winter and we have started extracting some of our yamadori treasures. So far we have got seven trees out and have another five or six left on the hill to get out this season. It has been a learning curve in itself; I've always been one to dig my own trees up but for some of these trees it meant that I had to then walk another half hour out of the bush with them strapped to my back. This was another area that Harry was able to make a big difference for me! He advised me to almost totally bare root the tree on sight; then if possible find some local moss or take some in with me; wet it and surround the root ball with the moss. As it happened there is a natural spring stream running down the hill where I am able to harvest large amounts of a sponge like moss. This way I wouldn't be carrying a ton of peat and clay soil out with me, it has made the job A WHOLE LOT easier!



One of the best finds we are lifting tomorrow (Saturday the 1<sup>st</sup> of August). Dominic and I have called in help from Craig Walker and Steve Oliver, both great bonsai artists and good friends from the Ask-Your-Tree crew.

I am very excited about this tree; I'm planning on using all the existing primaries, which will help preserve it as a very wild yamadori tree. A look that very well may have technical "faults" pointed out in it aesthetically but naturally occurring wild "quirks" that I want the tree to hold on to and be part of what a yamadori tree is defined by. It has got some fantastic craggy old bark which I don't want to disturb whilst lifting it, and this is where Craig and Steve will help to make the day's activities a lot more gentle. We might just have time to have a couple of ciders afterwards for good measure!





I am loving this new chosen path in bonsai, going out and spending time with the trees in the wild. Whatever else is going on in the outside world, mortgage, bills, all the “standard” life worries, I can go up into the bush and spend some time with the trees; it all helps to put all the other things into perspective. It helps me to keep fit and positive, and to hone my skills. Lifting old gnarly trees out of the wild, respecting the tree and giving it what it needs so that in turn it will respond and give you what you are wanting aesthetically. It all sharpens such skills for me as root enhancing techniques, timing, keeping all your cuts clean and damp, so you can lift a tree out of the wild nicely and calmly without causing adverse damage to the tree. It leads to me not taking the tree home and crossing my fingers, hopping on one leg, doing weird tree dances, and hoping that out of sheer dumb luck I haven’t killed yet another tree!

Now I’ve started to go down this road and tasted its fruit, I have seen its positive effects. I am spending time in the wild, spending time with special little trees, trees that have managed to live in harsh environmental conditions, lived through landslides, lived through being grazed and trampled on by animals, lived through droughts and floods. I can bring these trees home and together, the tree and I, will create beautiful aesthetically pleasing images.

It is what I do, it is part of who I am, I love it and I’m very lucky to be able to do it in such a beautiful country!



**Thank you** for asking me to write an article in what could be the last printed edition of the Bonsai Times.

I think Dianne has done an unbelievable job as editor, in what I can only imagine is a very big job trying to pull articles out of people from all over the country, editing and publishing; absolutely superb!

I will miss coming home from a big day yamadori hunting, putting my feet up with a glass of wine and enjoying my newly arrived copy of the Bonsai Times.

# Shirley Black

**One** of New Zealand's passionate bonsai enthusiasts, Shirley Black from Timaru, passed away on 8 May, 2015.

She was a passionate Bonsai enthusiast for over forty years with over five hundred Bonsai collected and loved around her home. She participated in many shows, conferences, exhibitions, collected and sold anything bonsai. Shirley made a significant contribution by writing a small book about bonsai in New Zealand.

Her passion was shared with her family who are now caring for her trees and trying to find caring homes to carry on her interests.

***Kerrie Cady (daughter of Shirley)***

# Winter Wonderland

As with many other places in New Zealand this winter in Dunedin has been cold, wet and long. In fact it is the worst winter we have seen in the over twenty five years we have lived in Dunedin. Early August looked promising as the weather had improved and we had a few warm days, the bees were out and the first of the spring lambs appeared. I started repotting and then the weekend of 9 August we woke up on Sunday morning to see our bonsai covered in snow. Two days later the snow remains in much of our garden and repotting has come to a halt; you can now find us warming by the log fire and reading books.

*Brian Ellis—Otago Bonsai Club*





# Wellington Bonsai Club



I heard that the Wellington Bonsai Club celebrated thirty five years - 1980 to 2015 - recently. What an achievement. Here are a few pictures of their celebrations.

Right: **Sandra Quintal did a demonstration with Totara - this is the finished planting**



Left: **Members enjoying the celebrations**

# Avon Bonsai Society

**Life Membership:** From time to time Avon recognises the contribution and support of a club member. This time we wish to acknowledge two of our members, Wayne Gath and Chris McLaren. Both have been loyal and long-time members of this club, and the committee feels that this is one small way we can express our appreciation to them.



**Wayne** joined the Avon Bonsai Club in March 2003. Since that time he has been a tireless, friendly and dependable member, serving many years on the club committee as well as several years as President. He has been a consistent participant in club shows, club night events and competitions, displaying his bonsai creations which have both inspired and delighted all who have seen them. He has been a reliable and willing worker for the betterment of the Avon Society and always ready to help with a variety of tasks. When no-one else put up their hand to help Wayne would come forward offering his services. He is always willing to use his bonsai talent to assist others needing help with their trees.

Like the other members of our Committee, Wayne performs many tasks which often go unnoticed by the rest of us. Besides currently serving on the club's committee he is also working on the Conference Committee and in addition is working towards presenting a session at this event.

**Chris** joined the Avon Bonsai Club in March 2002 and since that time he has been a tireless, friendly and dependable worker, spending many years on the club committee and putting his considerable bonsai expertise to work in assisting other club members with their trees. He is presently serving a further term on our committee.

He has been a consistent and successful participant in club shows and club night events and competitions. He has always been a reliable and willing worker for the betterment of the Avon Society, ever ready to help in a variety of tasks. Along with his duties as a committee member Chris also maintains our website which is proving to be a reliable point of contact for members of the public.

Like other members of our Committee members Chris performs many jobs which often go unnoticed by the rest of us. Besides currently serving on the club's committee he is also working towards presenting a session at this year's Convention in October.

The Avon Bonsai Society and Committee are therefore very pleased to bestow Life Membership on Wayne and Chris as a mark of our appreciation of the time and effort they have given to the club.

**At** the June meeting the winter club night activity, our members made a wonderful variety of shapes of accent plant pots. Once they are fired and glazed they will transform into delightful little containers.

Members are being asked to bring along to the August meeting any plants they feel would be suitable for these wee pots. Baby's tears, Corsican mint, small succulents, any small leaved ground covers will all make nice plantings. One of each member's pots when potted up and 'ready to go' will be put on the club's sales table at the Conference.





# Thru the Years

The very first edition of the Bonsai Times was published in February 2007 and on the cover was a picture of the Auckland Bonsai Society display at Eilerslie for which they won a Merit Award. Peter Mudie was our new star on Page 3 and the spotlight was on our NZBA President Colin Churchill in the Bonsai Grill. (Have things changed?)

There was a report on the NZBA annual convention held in Auckland in October the previous year. The events to look forward to were The Otago Bonsai Society exhibition in April and Salvatore Liporace's visit to Timaru in October for the next annual convention.



***This looks like a lot of fun!  
Let's Dance.....***

It has been interesting to note going through the older magazines that there are two stand out clubs who have always taken part in sharing their activities and news — Hamilton Bonsai Club and Otago Bonsai Society, with Avon Bonsai Society a close third. The club pages are a great place to share and this has been done with lots of pictures and good humour. All the clubs have been on many adventures together, visiting other clubs, going on bonsai garden crawls and holding exhibitions and workshop weekends.



Two great faces we have had the privilege of seeing.

Above: Salvatore Liporace, Timaru 2007 and (Right) Qingquan (Brook) Zhoa, Dunedin 2012



Regular teaching programmes have now developed in a lot of clubs. Some of our best bonsai in New Zealand have come out of these workshops. A true reflection of what happens with participation, education, and practice.

The workshop has to be the most successful learning tool to report on. For artists to learn new skills in a sharing, open environment, without the clamor of a convention, the workshop is ideal. Nobu is a regular visitor to our shores coming each year in December. There have been regular teaching workshops in both the South and North with club members in the Waikato area booking in early and travelling far and wide.

**A**part from things happening in New Zealand lots of our bonsai people have had the opportunity to travel overseas. It has been great to report on trips to Australia to the AABC Conventions, tours of China and Japan. Adventures in Europe and stopovers in Indonesia - to name a few. It was great to be armchair travellers. There is a lot to learn from shared experiences and something completely different from overseas is always an inspiration.



Left: ***Bonsai collection in Brussel's***

Below: ***The wonderful Black Pines in a Japanese Park***



**W**e have benefited from many an informative article on tree species suitable for bonsai. Sharing information on our native material, a hot topic as everything that is grown in this beautiful country. There is nothing like the shared experience of local growing conditions, those handy little tips. Sometimes this provoked debate. A good thing, an opinion shared is always the creator of ideas, discussion and ultimately growth.



As is always the case when you need to gather material and get contributions to create a magazine input from those who are to enjoy it is next to zero. There is, of course, the old saying “One needs to be proactive”. To try and encourage participation there have been a number of strategies. The quiz page, provide the caption and what I thought would be most successful - the letter to the editor column for advice or to share your opinions. Unfortunately the bonsai community in general really failed here. Over the years this is the saddest thing I had to deal with and reflecting on it I would like to say this: If you do not take part and share your experiences with others that which you value will probably no longer be.

On a more cheerful note I would like to share one of my most cherished contributions to the magazine, a poem by Jeff Richards.

Growing bonsai is such fun  
It empties the pockets  
It pains the bum  
They often grow with difficult ease  
Our glorious, tortured, little trees.

Bonsai come and bonsai go  
They hate the wind  
They don't like snow  
They love a sunny, sheltered spot  
With just enough water in their  
Unglazed pot.

By *Jeff Richards*  
Hamilton Bonsai Club



The biggest forum, of course, has been to showcase our Conventions and the National Show and club exhibitions. There have been some amazing events. Our conventions have given us a chance to learn from many an artist from around the world. With the National Shows we have been given the chance to show off all our hard work. As the editor it was the opportunity to get all those photographs I really needed. The cover of our magazine needs a good photo and I would have to say one of the hardest tasks has been to locate one. The covers have shared many a bonsai moment over the years. Awarding bonsai and suiseki, landscape inspirational pictures, our people and overseas teachers.

**T**imes are changing. When I started bonsai in 1980 the only book I could buy was one by Peter Adams. There was no internet, nor a club in my area. How things have changed. I now have an extensive collection of books, DVD's and magazines from all over the world. I belong to several clubs nationally and internationally, surf the net daily and share my experiences via Facebook. I think the most dramatic change for budding artists in the bonsai world is the internet. I can remember years ago when I started a technicians job at the Waikato University my boss showed me this server on site which was then the New Zealand provider for access to the internet. I was shown how to use the internet and my first site visit was to Bonsai Clubs International and the rest is history.

I think most people can share internet stories. For me the biggest benefit has been to keep in touch with artists I have personally met from all over the world. It is so easy now to build and form relationships with people you have never met. Sharing information, photographs, asking for opinions and advice is at the click of a mouse, or now a flick of a finger on your screen or mobile phone.

So now I will say goodbye. Whatever form the Bonsai Times now takes - goes electronic, stays the same or dies altogether - it has been a wonderful journey. Thank you to everyone who has taken part. The feedback has been great and even though at times there have been negative words, disagreement and, amazingly, what I call side swipes.....I think we at the end of the day have enjoyed the magazine, explored a number of views and all grown as much as our bonsai.

**Happy Bonsai**

*Dianne  
Miller*

***This is  
where I  
intend  
spending  
my time  
now -  
amongst  
my bonsai  
trees.***



# Bonsai Search

I Z R N Q R B M S W N F F J F P Q M U D  
 Q D H Z Q W L H N N N C X R N Y Y P N B  
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 CLUB  
 DEADWOOD  
 DEMONSTRATION  
 ELM  
 EXHIBITION  
 FERTILIZER

FOLIAGE  
 GRAVEL  
 INFORMAL  
 JAPAN  
 JUNIPER  
 MAPLE  
 MASTERCLASS  
 MESH  
 MOONROCK  
 MOSS  
 OMIYA  
 PENJING  
 PINE  
 POT

PRUNING  
 RAFT  
 REPOT  
 SAIKEI  
 SEMICASCADE  
 SLANTING  
 SOIL  
 SUISEKI  
 TOOLS  
 TRAY  
 UPRIGHT  
 WIRE  
 WORKSHOP  
 YAMADORI



# NZ National Bonsai Convention

## Woolston Community Club

### Christchurch October 23-25<sup>th</sup> 2015

WORKSHOP with Boon,  
Monday 26<sup>th</sup> October

We are delighted to present  
**Bonsai Boon**  
**From California**



Bonsai Boon Manakitivipart is one of the leading bonsai artists and demonstrators world-wide. He is the only non-Japanese to win the grand prize at the Kindai Bonsai Styling Contest in Japan (April 2000)

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*The National Bonsai Exhibition*  
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**(\$155 Early Bird by May 31<sup>st</sup>)**

**Details at [www.bonsaiconvention.net.nz](http://www.bonsaiconvention.net.nz)**



# Bonsai Boon the Teacher



**Boon's** passion is bonsai education - both learning and teaching at all levels from the beginner to the seasoned enthusiast. His goal today is to share his bonsai expertise and knowledge with other bonsai enthusiasts through his teachings. His 'intensives', three day full-on training sessions with a maximum of 6 students, have been operating for nearly fifteen years. Students get to work on really high quality trees from Boon's own nursery. The 'intensive series' is ten three day courses spread over four years, thirty days of intensive training in bonsai techniques that would be hard to equal outside Japan.

Boon also offers personalised workshops at his studio in northern California and sponsors study groups and workshops across America. He has produced a series of training DVDs available through his website. Boon gets great satisfaction when his students attain success. Several have become acclaimed bonsai artists and teachers in their own right.

"In recent years, the art of bonsai has improved outside of Japan, as has the quality of the trees in bonsai shows. Several bonsai artists who have studied with me have also studied in Japan, and a few are currently studying with some of the best bonsai masters in the world. Instead of the hit-and-miss education of the past, today's serious bonsai students can learn from teachers who are equipped to lead them through the entire process." says Boon.

**A**ccording to Boon's students, the technical information they get from his teaching "is not in a library somewhere, it can't be received by email, and it cannot be independently invented" – Michael Hagedorn, USA.

*"I like to think that I have had something to do with improving bonsai standards through my bonsai workshops, bonsai intensives, and regular study groups across North America. My goal has not changed. I want to be able to walk into any bonsai show in America, enjoy healthy and well-done trees, and later say, "That was a good show." I believe this happy change has already begun."*

Come and meet the man yourself; THE NATIONAL CONVENTION WEEK-END IS SWITCHED ON AND READY TO GO. Registrations so far confirm this is one not to be missed so join us now if you are excited by meeting Bonsai Boon. There are only TWO slots still available for the afternoon session of his workshops on Monday but once they're gone, they're gone! So be quick; if you can arrange the time, you could produce a tree to be really excited about.

SO COME SOUTH AND BE ON A FIRM FOOTING as the city rebuilds with a growing momentum - just as your trees will after your weekend with Boon! See you in Christchurch in October!

**National Convention 23<sup>rd</sup> – 25<sup>th</sup> October, 2015**

**Workshop with Boon - 26 October, 2015**

*Registration forms available through  
[www.bonsaiconvention.net.nz](http://www.bonsaiconvention.net.nz)*



# Bonsai Society of Southern Tasmania

presents



## 29<sup>th</sup> Australian National Bonsai Convention

Friday 20 May to Monday 23 May 2016

Wrest Point Convention Centre, Hobart, Tasmania



In partnership with  
Association of Australian Bonsai Clubs





# 2016 AUSTRALIAN NATIONAL BONSAI CONVENTION

The Bonsai Society of Southern Tasmania is delighted that it will be hosting the Australian National Bonsai Convention in 2016.

The Convention's title is "SOUTHERN BONSAI - ISLAND STYLE" to reflect the special place for bonsai that is Tasmania.

We confidently predict that your bonsai experience will be expanded and enhanced at the Convention - think Australian natives, as well as the usual culprits of course!

The Convention will be held at the Wrest Point Hotel from 20-23 May 2016. The "lead act" is our international guest, Robert Steven, who will be ably supported by Grant Bowie from Canberra, Quentin Valentine from Melbourne, and two Tasmanians, Will Fletcher and Chris Xepapas.

You can register your interest in attending the Convention, and download the information booklet and programme, and the registration form at

**[http://bonsai-southerntasmania.org.au /convention.php](http://bonsai-southerntasmania.org.au/convention.php)**

And there is a Facebook page for the Convention too where we will post regular updates as well as useful information about Hobart. Like and follow the page to stay in touch:

<https://www.facebook.com/29thAustralianNationalBonsaiConvention>.

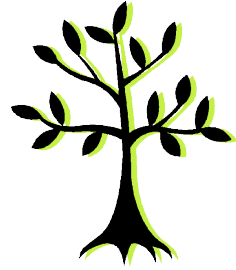


***Robert Steven at the  
NZBA Convention  
hosted by the Hamilton  
Bonsai Club in 2010.***

***A great opportunity to  
see him again next year  
in Tasmania.***

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grow from this small  
beginning



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# WANTED - YOU

## EDITOR BONSAI TIMES



Would you like to share your knowledge and passion for bonsai?  
Are you creative? Enjoy photography?  
Have an understanding of desktop publishing and use the Internet?

NZBA are looking for a new Editor for the Bonsai Times Magazine.

If you have any questions about this opportunity please contact our  
current Editor Dianne Miller 09 402 6226 / [penjing@actrix.co.nz](mailto:penjing@actrix.co.nz) or  
President Lindsay Muirhead 0212458800 / [L.dm@xtra.co.nz](mailto:L.dm@xtra.co.nz)

Please forward any written applications to Secretary Brian Ellis.



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Dianne and she will show you  
how.

# DVD FOR HIRE

TITLE	DESCRIPTION	FEATURES	Rating
Bonsai at his home		John Naka	4
Finding the Bonsai Within 98 minutes	Working with difficult trees. Ponderosa Pine Wiring Techniques	Andy Smith	7
In Full Circle	Japanese-Style Garden. Design and Implementation	D Slawson & P Krause	
NZBA National Convention Napier 2008	The demonstrations, speakers and exhibition trees		
NZBA National Convention Christchurch 2009	The demonstrations, speakers and exhibition trees		
NZBA National Convention Hamilton 2010	The demonstrations, speakers and exhibition trees	Robert Steven	
Juniper Forest Demonstration		John Naka	6
111-Tree Florida Elm Demo		John Naka	5
39 Tree Stewartia Demonstration		Saburo Kato	6
Two Shimapaku Plantings	Includes Rock Plantings	Yuji Yoshimura	6
US National Bonsai & Penjing Museum	Comments on trees viewed one by one		7
Demonstration	Accent Plants	Keiko Yamane	6
Newstead 2 Bonsai Extravaganza 2006	UK selection display for the Ginkgo Exhibition	John Hanbys Newstead Bonsai	7

## HIRE RULES

- \* DVDs are available at \$10 per month each
- \* Alternatively you can hire 2 DVD's at \$15 per month
- \* To hire you or your club/society has to be a member of NZBA
- \* Forward postage by NZBA
- \* Return postage to NZBA payable by the hirer.
- \* To arrange the hire of a DVD contact

Les Simpson: [Simmys@xtra.co.nz](mailto:Simmys@xtra.co.nz)





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beginning.....*

