

# BONSAI TIMES



Official publication of the NZBA  
[www.bonsainz.com](http://www.bonsainz.com)

Volume 11 Issue 03

July/August/September 2017



ISSN 1177-7761 (print)  
ISSN 2537-8740 (online)



6



10

# BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable bonsai.



16

6 WHAT STYLE?

10 THE JAPANESE EXPERIENCE

16 TONY BEBB AT THE AUCKLAND CLUB



20

20 THE US NATIONAL SHOHIN EXHIBITION

24 THE AUCKLAND CLUB I

28 SHOHIN REPORT



24

29 CONVENTION PROGRAMME

32 CLUBS DIRECTORY

**COVER:** Spring maple - Japanese maple from the bonsai nursery of Kunio Kobayashi - Shunka-en - in Tokyo, Japan. Photo: Lynn Slobbe.

# FROM THE PRESIDENT



Peter Mudie

As I write my final notes for the newsletter as President of the NZBA I am looking out into the garden where the cherry tree is starting to bloom and buds are breaking on the elms, larches and cedars. This time of year is the start of a new season of growth and change. So it is with bonsai in New Zealand and within the NZBA.

At the next AGM there are a number of the more longer serving members stepping down and new members will take over the reins to steer the organisation over the next few years. Two of these have served on the committee for what must seem to them a very long time and we can only wish them all the best in their retirement from public life.

Bonsai is changing, the recent exhibition in Saitama, Japan has shown its continued interest from the public, with over 45,000 visitors to the exhibition, but clubs are finding it more and more difficult to get members and the lack of interest in showing trees at the National Show is of concern. If events like Saitama and the next World Bonsai Convention in Perth in 2021 are to be a success then individuals must be willing to put their trees on display. Club committees and the NZBA committee put a lot of time and effort into organising these events. Isn't it time for you to put a bit more of an effort into supporting them by putting in ONE more tree into the next show.

Peter

# COMMITTEE

## Patron

Keith Lowe MNZM

## President

Peter Mudie  
Peter@lrd.co.nz

## Secretary

Brian Ellis  
secretary@bonsainz.co.nz

## Treasurer

Les Simpson  
simmys@xtra.co.nz

## Committee

Tony Bywater  
Martin Walters  
Lynn Slobbe  
Kirsas Webb (editor)

# SUBSCRIPTIONS

Four issues a year posted to your home.  
\$20 (black and white)/\$45 (colour)  
Overseas add \$10/year for postage.

A digital copy of the previous issue of *Bonsai Times* will be published online after the most recent issue is published.

Cheques payable to NZBA, post to:

Les Simpson  
Treasurer NZBA  
PO Box 9223  
Hamilton 3240

Online banking: 03 0239 0025146 00  
Please include your name/club as reference and advise the treasurer of payment. Individual membership subscriptions, club capitation fees and advertising fees are due on 1 September 2017.

# EDITORIAL

Enquiries and information:  
Kirsas Webb (editor)  
kirsas.j.webb@gmail.com  
021 236 1126

# SUBMISSIONS

Closing dates for submissions no later than 14 days before publication – mid February, May, August and November. All correspondence addressed to this magazine will be regarded as for publication unless clearly marked “NOT FOR PUBLICATION”. No part of this magazine may be reproduced without the written permission of the publisher. *Bonsai Times* accepts no responsibility for the return of manuscripts or photographs.

Electronic submission is preferred. Text should be in either .doc or .pdf formats. Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in MS Word files.

Contact the editor if you have any queries.

# ADVERTISEMENTS

Advertising space within *Bonsai Times* is available to purchase.

Full page adverts are \$100/year  
Half page adverts are \$50/year

Contact Les Simpson (simmys@xtra.co.nz) or Kirsas Webb (kirsas.j.webb@gmail.com) for enquiries.



Kirsia Webb

By the time you read this the 2017 national bonsai convention will have been and gone. I hope you all had... have a great time, I know I sure did... will have... whatever. Anyway, next year there won't be a national convention. I see this as a great tragedy and I hope that it does not foreshadow the state of bonsai culture in New Zealand. The primary reason there isn't going to be a convention next year is that no club was willing to put themselves forward to host it. While hosting a national show and convention is no small task, there is help available. After all, that is what the NZBA is here for. The NZBA can help out with finances as well as other aspects of organisation.

Instead of a convention in 2018 the NZBA is looking at arranging an international demonstrator to come and do a series of workshops in both the North and South Islands. More details will be announced soon.

Following this year's convention two of the NZBA's longest serving committee members will be stepping down from their posts and retiring from the committee. Lindsay Muirhead was nominated onto the first NZBA committee and served as president from 1998 until 2016. He remained on the committee as immediate past president until October 2017. Brian Ellis was also a founding member of the NZBA committee and has held the post of secretary since 2002. Their retirement will leave a large hole in the committee that we have struggled to fill. We are always on the lookout for new members for the NZBA committee. So, if you think you might be interested please consider volunteering.

Kirsia



# WHAT STYLE?

By Peter Mudie  
Hamilton Bonsai Club

Recently I gave a talk at the Hamilton Club on how to go about choosing an initial style for a potential bonsai using raw material. As we have a number of new members I prepared a handout for them to take away with the salient points and pictures to illustrate my talk. In this article I have fleshed out some of the more salient points to make it more readable.

One of the most confusing things for people new to bonsai (and some not so new) is how to choose a style which will work with a potential bonsai they have in front of them (Dan Barton coined the word Potensai many years ago to describe this type of material). It is sometimes difficult for them to accept that good bonsai material suggests the style and you must work with the tree to show it off rather than you deciding on a style and trying to make the tree fit that style.

## SPECIES

What shape would the tree be under ideal growing conditions (i.e. in the middle of a flat, level field)? Would it be a tall, straight tree such as a pine / redwood / kahikatea

or a rounded tree such as a maple or oak? Does it have a clump forming habit such as dogwood (cornus) or escallonia or is it a ground cover plant such as some cotoneasters, pyracanthas or junipers? Does it have aerial roots such as ficus or pohutukawa? How flexible are the branches (mugo pine – very flexible vs malus – will not bend)?

Once you have an understanding of the tree species you can start to have a look at the material and begin to consider other aspects of your trees life. The first thing to do when looking at new material is to check where the true root base is – for nursery grown material this may well be several centimetres below the surface of the soil, as when they are potted on in the nursery they are potted slightly lower each time.

Then it's time to rotate the tree and look at it from all sides and then rotate the tree around the horizontal axis and look at the material from below and above, wooden wedges are very useful here. You are looking for branch position, ideally

the heaviest branches are at the bottom (if it's a maple/celtis/hawthorn/Chinese elm then you may be able to remove all branches and start again), straight lines (not necessarily a good thing), internode spacing, taper and bends in the trunk. Are the branches evenly distributed around the trunk or one sided (windswept/slanting/raft)?

Always think in 3D – your tree needs depth. If in doubt – go away and come back to it later (sometimes this can be a couple of years later).

Now you start to consider other factors which will influence your choice of style:

#### ENVIRONMENT (LONG TERM INFLUENCES)

Once we've ruled in (or out) a number of styles then we have to consider the potential effect of the environment.

#### Light

All trees grow towards the light so any reduction in light from a particular angle will reduce the growth in that area of the tree. This may be caused by shading from a rock (think side of a mountain) or other trees (think of a group / forest planting).

#### Wind

The wind can have an effect if it comes predominantly from a single direction (windswept / slanting styles).

#### Water

Trees near to water such as rivers and lakesides or coastal trees often have a tendency to lean over the water.

#### Snow

Not a major influence in Northland but it can definitely have an effect down south. Snow tends to influence your trees with broken branches (jins), downwards sweeping branches and bent trunks.





## ENVIRONMENT (SHORT TERM INFLUENCES)

In Europe, the common explanation behind jins and sharis is usually given to be a short term dramatic event such as a storm or lightning. Over here in New Zealand we can also add animal predation (possums/deer) to the list. Storms can also be used as an explanation for some slanting style trees.

Of course, the environmental influences may be considered to have a cumulative effect. For example - on a recent walking trip up the Karangahake Gorge with some UK visitors I noticed some pine trees on the opposite side of the gorge. All were straight trunked but there were no branches on the side nearest the gorge wall for the bottom 75% of the trunk. One tree showed the effect of the environment even more clearly, it was close to a bend in the river and the branches extended





straight from the trunk like all the others and then went through a 90 degree bend to point up the gorge showing where the wind had hit the tree continuously.

Whilst many bonsai enthusiasts try to stick to the traditional Japanese styles, there are many trees which will not conform to these. There is a very good book by Charles S. Ceronio called '*Practical Guide to Bonsai Styles of the World*' (ISBN10: 1920217495) which will help expand your knowledge of bonsai styles used with trees which, because of their habit, do not fit into one of the 'classical' styles.

The best resource for looking at bonsai styles is nature itself. Go out and look at trees in nature and see how they grow. We have recently been showing friends from the UK around a number of sites where trees are left to grow naturally and have better been able to understand how to style some of our bonsai to more reflect their natural habit.

If after all that remember – sometimes there just isn't a suitable style.





# THE JAPANESE EXPERIENCE

By Lynn Slobbe  
Otago Bonsai Society

With the 8th World Bonsai Convention being held in Japan this year I took the opportunity to not only attend but to include a brief tour of some notable bonsai gardens organized by Bonsai Focus. It was an amazing experience.

The tour had people from 12 different countries, plus our English-speaking guide who, along with the tour, also gave us a brief taste of Japanese culture.

I arrived in Osaka and on the train trip

from the airport I noticed that the few trees growing in some of the houses all appeared “trained and trimmed”. This was something that I continued to notice throughout the tour, including the trees in the gardens of the temples we were to visit. Being spring, the cherry blossom was out, an added bonus.

In Osaka we went to the Fujikawa Kouka-en bonsai garden, where Bjorn trained. This was my first introduction to Japanese bonsai – large, mature, substantial trees. I





was blown away! They had an interesting concept where the public could purchase bonsai, which were further trained and developed for them by the master and his apprentice.

We travelled on to Kyoto and the Kōju-en Shohin Bonsai Garden – a change in size. This was a family business and Tomohiro Masumi explained that they had made the decision to “down-size” to cater for an increasing interest in the smaller trees. There was a great variety and while “small” some were mature trained trees. Unfortunately, unlike others on the tour, I could only look and not purchase. He also had a selection of old bonsai pots – most not for sale – some of which in themselves were works of art.

The next day we visited two temples, both quite different. Again, the gardens were well maintained. The Golden Pavilion (Kinkakujū Temple) was impressive and even the entry ticket was a work of art. Several of the trees around the pavilion, if shrunk down in size, would have made great bonsai. One of the very old trees was kept “in shape” with bamboo supports. The stone garden for meditation was very peaceful despite the large number of people present. There was really nowhere during the trip where you were not surrounded by large numbers of people.

After a tofu lunch – not a great favourite of the guys on the tour – we walked around the Kiyomizu Temple. Again, the gardens were well maintained and it was interesting seeing tree varieties not found



here in New Zealand. There was quite a large number of people, both men and women, walking around in Kimonos. It seems you could hire them.

We took the bullet train to Tokyo, an interesting experience. We visited the museum and garden of Kunio Kobayashi. Again, I was just amazed at the size and detail of the trees. To be able to see close up the detail of these trees, the result of years of training. Having the opportunity to talk with apprentices to gain some insight into their training was a great experience.

The following day it was the garden of Kimura Masahiko, with a varied selection of trees and styles. I came across a rock planting created with upright slabs that had been described in a Bonsai Focus many years ago. This was something I was hoping to be able to recreate myself if I found the right rocks. After seeing this many years on it renewed my wish to try creating my own. It was feeding time for his pool of white Koi carp, interesting to watch. The Koi carp are a valued fish with the white carp the ultimate.

Kimura was the opening demonstrator at the convention and to see him recreate one of his rock plantings that we had looked at in the afternoon was a unique experience.

The entrance to the convention had a display of bonsai and pots nearly 400 years old from the Imperial Collection, historic bonsai including a black pine that survived Hiroshima and Saburos Kato's ezo spruce. Due to the large crowds, it was difficult to get up close to them but well worth the effort.

It was interesting to see the involvement of school children. They participated in the opening ceremony and there was a display of their trees.

The demonstrations were varied, all translated from Japanese into English by bonsai artists. This definitely helped so nothing was "lost in translation". In many cases the demonstration trees were mature bonsai – Bjorn worked on a 200 year old tree. The opportunity to watch the great masters work on trees was an experience I will not forget and I was fortunate to see Kimura's last public demonstration. Kobayashi did not disappoint in his demonstration when he







brought out the chainsaw, something he is now known for.

The sales area had everything required for bonsai. Again, I was envious as there were some very nice trees for sale. I had to make do with pots, including the limited-edition commemorative pot made for the convention. I was very tempted by the suiseki, had my eye on one but when I came back to buy it, it was gone. Maybe just as well as my suitcase was full as it was.

The Omiya Bonsai Museum and village was only 20 minutes away. This is an area that bonsai artists moved to after a big earthquake in 1923. Apart from the museum there are numerous gardens to walk around with trees of all shapes,

age and size. Walking around gardens and talking to the people was great, unfortunately I did not have the time to spend there that I would have liked. It was interesting to see tiles in the pavement with paintings of bonsai trees.

It was a great to meet bonsai enthusiasts from other countries and talk bonsai – problems, solutions, tips. Some things are the same the world over. Spending a week viewing and talking bonsai is something I would not hesitate to do again. The trip was a great experience and an opportunity to see some impressive trees.

I can recommend Bjorn as a demonstrator. From all the comments I heard, we have been very fortunate to attract him here for this years convention.



## TONY BEBB AT THE AUCKLAND CLUB

By Martin Walters  
Auckland Bonsai Society

This September the Auckland Bonsai Society had the privilege of hosting Tony Bebb for a workshop. Anybody who has worked with him in the past will know Tony's knowledge and passion for bonsai is second to none which, combined with his approachable teaching methods, make it a workshop not to be missed.

Some newer members also attended with some yamadori collected years back that they were perplexed as to what the next stage was for their collected trees. It was great seeing them leave with a tree that had progressed from collection to the first stage of bonsai and they had a plan for the future and an idea of what to do, work









wise, to keep the tree moving forward.

Tony caters for all levels and every tree that was presented to him was given the same attention and thought to its future. I think in a workshop like this, where members can ask any question they like and get all those problems/issues talked about and cleared up, only makes them learn faster and become better artists.

The theme seemed to be working with pines. Which was fine with me as pines are my favourite group of trees. Time was spent discussing needle reduction and the skill of thinning a pine so that maximum resources can affect the buds you want to grow and the design you wish for the tree.

A subject a few of the members were stuck

on was the design of an apex. So many people leave one bud/branch sticking straight up. So to plan a better apex a lot of the trees will be left with the top of the tree untouched so there will be more to work with at next styling.

Tony worked tirelessly for over 12 hours on each of the three days and you can tell by the happy faces that members left feeling inspired and itching to do more bonsai work.

We look forward to hosting Tony again next year and recommend artists to attend his workshops all over the country and for other clubs to get involved and host this wonderful teacher.



# THE US NATIONAL SHOHIN EXHIBITION

By Marshall Gray  
Hamilton Bonsai Cluby

When I made plans for and booked a trip to the US, primarily a family visit, I checked all the bonsai calendars I could find and there was nothing to take in. Then in early January this year I found out about this show in Kannapolis, North Carolina, not far from several family members, but two weeks after I would be there! Some quick scrambling and I was able to change the return flights to take in two days of the exhibition. More than worth it!!!

This show was another masterpiece of organisation by Bill Valavanis. The setting

was mind-blowing- the North Carolina Research Centre in Kannapolis, the building used was gorgeous and also an excellent venue.

30 Exhibitors from 13 different States presented 91 Shohin and small bonsai. 22 vendors had a very large variety of goods for sale, from gorgeous antique Japanese scrolls, tools, books, tree material from raw to highly refined, to pots from large to mame- nearly anything bonsai related. The only thing I couldn't find were small scrolls.







Bill Valavanis opened the exhibition with an excellent talk on the history of shohin, something I hadn't known much about, and also what constitutes a shohin, grouping for a display, etc. There was quite a bit of discussion about the difference of sizes in different countries, the bottom line from Bill being if it has the characteristics of a shohin, there are no Shohin Police!

Of the eight demonstrators, I was able to watch six in action. They were excellent-

Bill Valavanis- he had recently spent time in China teaching the Chinese about Japanese shohin; Suthin Sukosolvisit, Sean Smith, Michael Lebanik, Marc Arpag, and Kathy Shaner, who had apprenticed to Yasuo Mitsuya and became the first non-Japanese citizen to be certified by the Professional Bonsai Grower's branch of the Nippon Bonsai Association and also the first woman to be certified. She is currently the only Japanese certified Bonsai Master in the USA.







The demonstrators were very generous in divulging their personal tips and all frequently talked about watching out for the health of the tree as we work on it, the stress this work causes- timing of branch or root pruning, repotting, feeding, etc. All the demo trees were auctioned.

The demo trees were of a very high standard. Sourced by Louise Lester, some were imported from Japan. I heard one had a four-figure price tag, which I find hard to believe! Suthin looked very surprised when he saw his tree, a Shimpaku juniper. He recognised it as being one from his own nursery, sold a year or so ago when he sold his entire bonsai collection. He also commented that after seeing the trees in the exhibition he was very tempted to get back into bonsai.

Sean Smith, a top suiseki artist, worked on a magnificent Shimpaku Juniper- his,

and others' favourite type of tree. He talked quite a bit about the similarities and differences of Chinese, Japanese and Western bonsai and had an interesting observation- "We Westerners practise bonsai and suiseki in a more Japanese way than the Japanese do. His favourite tool for working on juniper bark and deadwood is a very specialist tool- a grapefruit peeler from a kitchen supply store!

Suthin had a terrific sense of humour and a great affinity with the tree he is working on, and a great respect for the tree's needs and health.

The display trees were beautifully presented, groomed to the nth degree. It was an eye-opening experience to see the use of tree variety for balance and cohesiveness, different stands, use of stones, companion plants, creatures, etc. Not just lovely individual trees

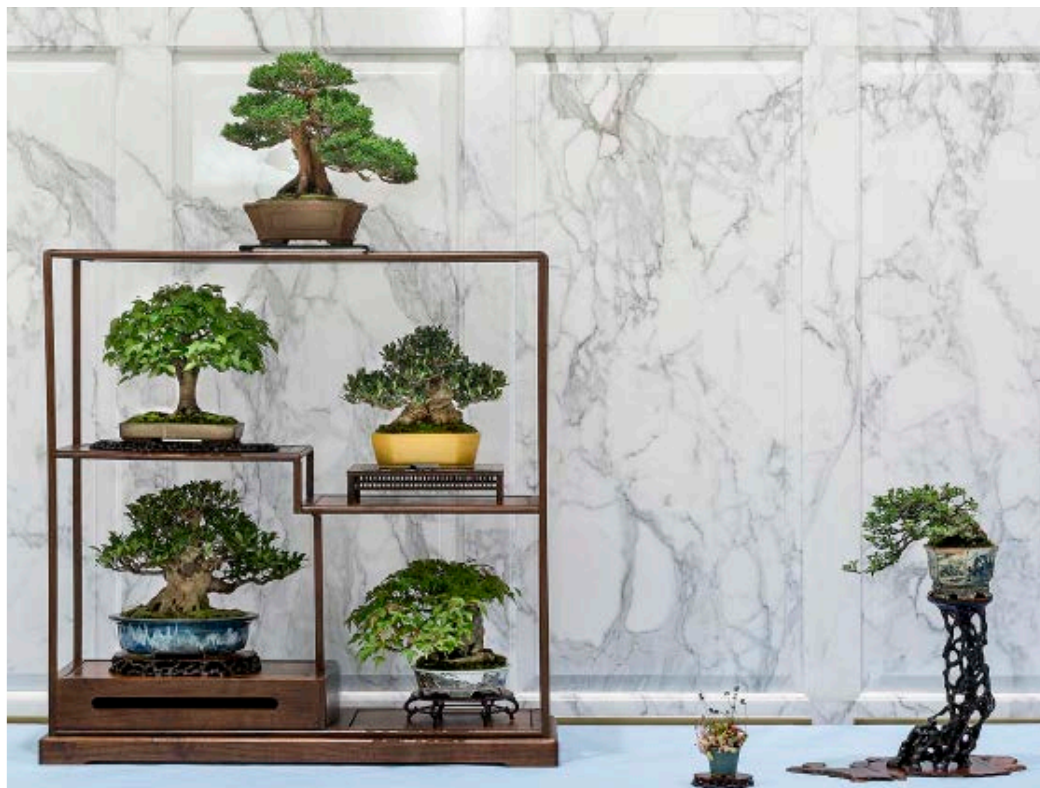


but an amenable and companionable, complimentary group.

I had a great time eavesdropping on, and sometimes joining in conversations- so many top North American bonsai names were present. A few big egos, but mostly down to earth people with a common interest. All the delegates were from the

US except for one man from Japan, and me.

Much as I wish I could have, I had to miss the Sunday schedule to start the long flight back to New Zealand. More demos, a two-hour critique of the exhibition by the three judges, Bill, Kathy and Suthin.





# THE AUCKLAND CLUB

By Martin Walters  
North Shore Bonsai Club

The Auckland club has been having a bit of a revamp lately, and with a change with the internal structure of the club and committee, this has led to a focus on increasing its membership and providing regular demonstration nights and demonstrators.

The September meeting was the club's first night with the new committee in place and a beginner's open night was planned.

Online marketing of the club was started at the beginning of the month to see how much interest we could generate.

The general feeling amongst the committee was that no one in Auckland, outside of normal bonsai circles, knew we existed. We were certain that there would be more people out there that share our interest, but just didn't know where to go to get help.



Within two weeks of beginning marketing we had over 600 people interested in our event and over 80 people coming to our open night. On the opening night itself we almost doubled our membership, with even more people coming the following month.

I started the night with a welcome speech and a rundown on bonsai, followed by a question and answer session. So many people showed up with trees they had started, or left with starter trees purchased on the night with a promise of returning next month.

Overall the night was a success. More members signing up gives the club more power and funds to be more active as a club. With the rest of the year now fully planned with lectures, demonstrations, workshops and tree hunting trips, it looks like the club is picking up pace.

So, watch this space! The Auckland club will announce some events soon!





# THE SHOHIN REPORT

By Lindsay Muirhead  
New Zealand Shohin Club

Another very successful Shohin Club workshop with Tony Bebb was held on Saturday 26th August. Here in the Waikato, at my place in Cambridge, this was the first time we have had a full day workshop with Tony and a very successful day for all nine people that attended.

As well as members of NZSC, members of both Rotorua and Hamilton clubs attended. Tony, once again, shared his knowledge of bonsai and shohin. With his visit to Japan and what he is continuing to learn and pass on to people at these workshops is absolutely fantastic and great learning for all.

Selwyn from Rotorua brought a lot of his pots which he has started to make. Some fantastic pots with wonderful glazes. Selwyn has been a potter for many years and now, with his interest in bonsai, he will be a welcome addition for bonsai enthusiasts throughout New Zealand. He will be starting to make larger pots as well, going forward. I feel his prices for shohin pots, ranging from \$15 to \$35, depending on sizes and glazes, are very competitive. I am pleased to say that I now own several of his pots.

Also from what I hear there should be a strong representation of shohin in the National Show. Well done to all who entered and had their trees accepted.

At the National Convention in Dunedin, 6th to 8th October, we have arranged for Bjorn to give a talk on shohin at the end of the convention, 4pm to 6pm. There will be a charge for this depending on numbers that attend. At this stage, it could be \$20 per head for Shohin Club members, \$30 for non-members. These are just approximate, but if going to Dunedin I would strongly recommend staying for this. We also plan to have a meeting over the time of the convention to plan what we want the club to be doing going forward. One thing I would like to discuss is the height guidelines for shohin. We have set this at 25cm but I would like to see this drop to 20 cm, as a guideline, with leeway built into it, please give it some thought.

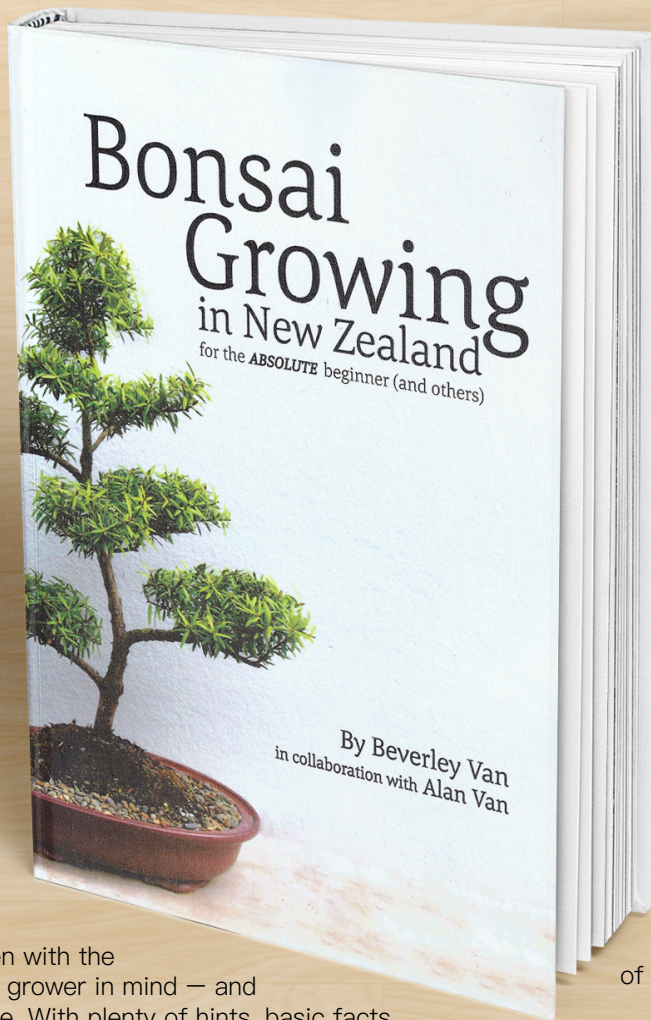
This is my last report as president as my two-year term is up. I have enjoyed seeing this group start but now it is time for new leadership.

Lindsay

# Bonsai Growing in New Zealand

By Beverley Van

in collaboration with Alan Van

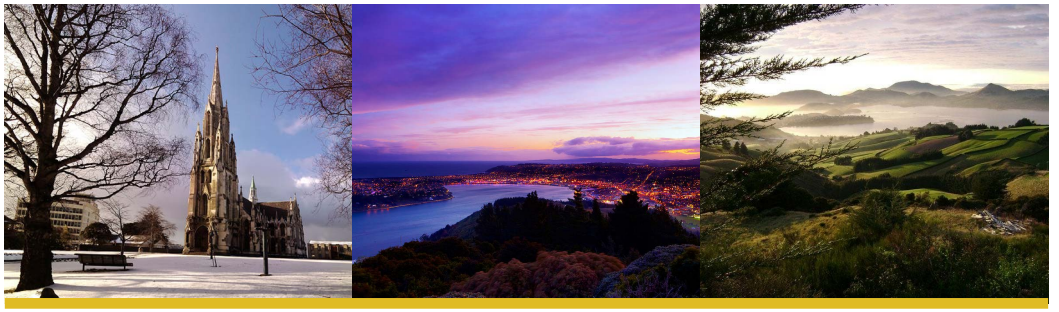


This new book has been written with the new-to-bonsai grower in mind — and others of course. With plenty of hints, basic facts, case histories, and plenty of illustrations, this book also explains how some of the author's own bonsai were created. Written for all New Zealand enthusiasts but especially for those about to start growing bonsai, this is going to be the perfect addition to everyone's bonsai library.

170 pages  
of text and photos.

Price \$49.95 (plus  
\$6.50 postage)

For further information on how  
to obtain this first ever New  
Zealand bonsai book, email  
vanzsai@xtra.co.nz



# NEW ZEALAND BONSAI CONVENTION 2017



## SOUTHERN SHORES

NATIONAL BONSAI CONVENTION 2017  
HOSTED BY OTAGO BONSAI SOCIETY  
IN CONJUNCTION WITH NZBA

6<sup>th</sup> to 8<sup>th</sup> October 2017

Kaikorai Valley College

Dunedin

National Show and local exhibition of bonsai

Practical demonstrations

Sales of bonsai, tools, wire and pots

Photographic and Suiseki exhibitions

[bonsaiconvention.net.nz](http://bonsaiconvention.net.nz)





# The programme

## **Friday**

Emerging talent competition  
Welcome and official opening

## **Saturday**

Demonstration by Sean Heseltine  
Demonstration and tree critique by Bjorn Bjorholm  
North vs South competition  
NZBA AGM  
Convention dinner and awards

## **Sunday**

4 -way demonstration by local bonsai artists  
Demonstration by Bjorn Bjorholm

## **Monday**

Workshops with Bjorn

## **Plus – over Saturday and Sunday**

NZBA National Bonsai Show  
Exhibition of local bonsai  
Sales of bonsai and bonsai resources  
Suiseki and photographic competitions

## **Registration**

The convention registration form and workshop registration form can be downloaded from the NZBA website ([bonsaiconvention.net.nz](http://bonsaiconvention.net.nz)).

National Show and competition entry forms are available from the NZBA website ([bonsaiconvention.net.nz](http://bonsaiconvention.net.nz)).



# CLUBS

## Auckland Bonsai Society

President: Martin Walters  
enquiries@walterselectrical.co.nz  
Secretary: Peter Simpson  
Meetings: 2nd Thursday 7:30 pm,  
Auckland Horticultural Council, 900 Great  
North Road, Western Springs, Auckland.

## Avon Bonsai Society

President: Wayne Gath  
Secretary: Lyn Kennedy  
dhlekennedy@clear.net.nz  
45 Clariges Road, Bishopdale,  
Christchurch.  
Meetings: 1st Wednesday 7:30 pm,  
Isleworth School, Farrington Avenue,  
Bishopdale, Christchurch.

## Bay of Plenty Bonsai Society

President: John Vercoe  
jvercoe@xtra.co.nz  
Secretary: Sue Vercoe .....(07) 576 4874  
Meetings: last Sunday, phone (07) 572  
4345

## Blenheim Bonsai Group

John Simpson.....0294783464  
Rod Wegener..... 021755100  
Ainsley Vincent ..... 03 5728335  
Meetings: 2nd Sunday, 1:00 pm  
Selmes Nursery, 141 Battys Road,  
Springlands, Blenheim

## Bonsai Study Group

Bob Langholm .....(09) 629 3362  
bob-si@ihug.co.nz  
41 Taumata Road, Mt Albert, Auckland

## Christchurch Bonsai Society

President: Wendy Gibbs .....(03) 981 8594  
Secretary: Helen Bain  
chchbonsai@yahoo.com  
6 Watermill Boulevard, Northwood,  
Christchurch  
Meetings: 2nd Wednesday, 7:30 pm,  
Cotswold Preschool, Colesbury Street,  
Bishopdale, Christchurch.

## Eastern Bay of Plenty Bonsai School

President: Sam Brierley.....(07) 307 8483  
eudaimoniabonsai@gmail.com  
18 Rambler Drive, Whakatane  
Meetings: 1st Sunday pm, phone for  
details.

## Gisborne

Heather Deere.....(06) 868 9519  
tetia@slingshot.co.nz

## Gore Bonsai Society

President: Donna Garrett.....(03) 204 8833  
Secretary: Lisa Anderson.....(03) 207 1856  
beak.lisa@gmail.com  
Meetings: 3rd Saturday or Sunday aft,  
Mataura Rugby Club Hall. Phone for  
details of time and venue.

## Hamilton Bonsai Club

President: Les Simpson  
simmys@xtra.co.nz  
Secretary: Gordon Bowers...(01) 868 6787  
PO Box 9223, Hamilton 3240  
Meetings: Winter: 2nd Sunday 2:00 pm  
(February to December). Summer: 2nd  
Thursday 7:00 pm. WINTEC, Hamilton  
Gardens, Gate 2, Cobham Drive, Hamilton.

## Hawkes Bay Bonsai Society

President: Damian Pipe.....027 931 3527  
Secretary: Ian Sayer .....(06) 843 4717  
iansayer@xtra.co.nz  
Meetings: 2nd Wednesday, 7:30pm, Clive  
Community Church Hall, Napier

## Matamata Bonsai Club

President: Graeme Hancock  
kaimaigc@gmail.com  
Kaimai View Garden Centre, State  
Highway 27, Matamata.  
Meetings by arrangement, contact  
Graeme.

## Manawatu Bonsai

President: Greg Tuthill  
manawatubonsai@gmail.com  
Meetings: 3rd Tuesday, 7:00 pm,  
PN Community Leisure Centre, 569  
Fergusson Street, Palmerston North.



### Nelson Bonsai Club

President: Nigel Sutton  
nigel.sutton@ihug.co.nz  
11 Torlesse Street, Wakatu, Stoke, Nelson.  
Meetings: 1st Monday, 7:30 pm, members  
house (Apr to Aug); Stoke Garden and  
Landscape, Saxton Road (Sept to Mar).

### New Plymouth Bonsai Club Inc.

President: Glenys Jackson ....(06) 753 9644  
mrep@clear.net.nz  
Meetings: Last Sunday, 2:00 pm, The Royal  
New Zealand Foundation for the Blind,  
131 Vivian Street, New Plymouth.

### New Zealand Shohin Bonsai Club

President: Lindsay Muirhead.. 07 8235212  
L.dm@xtra.co.nz  
Secretary: Marshall Gray  
marshallgray@clear.net.nz

### Otago Bonsai Society

President: Sean Heseltine ....(03) 472 7018  
Secretary: Lynn Slobbe  
lynn.slobbe@xtra.co.nz  
325 Kenmure Road, Kenmure, Dunedin  
Meetings: 1st Tuesday, 7:30 pm,

Mussleburgh Church Hall, Cnr Queens  
Drive & New Street, St Kilda, Dunedin.

### Rotorua Bonsai Club

President: Jocelyn Van Raalte (07)3493306  
Secretary: Selwyn Hatrick .....(07)3485353  
rick@gargoyles.co.nz  
Meetings: 2nd Sunday, phone for details

### South Canterbury Bonsai Society

President: Brian Blackwell ....(03) 615 8775  
Secretary: Alyson Guthrie.....(03) 684 5363  
wayne-mc2@xtra.co.nz  
Meetings: 1st Wednesday (February to  
November), 7:30pm, Arts Centre, Gleniti  
Road, Timaru.

### Wellington Bonsai Club

President: Bevan Hussey  
Secretary: Sue Parker  
PO Box 30-621, Lower Hut 5040  
wellington.bonsai@gmail.com  
Meetings: 1st Sunday (except January),  
1:00 pm, Hutt Valley Tramping Club  
rooms, Birch Street Reserve, Waterloo,  
Lower Hutt.

## ROBERT LANGHOLM

FREELANCE TEACHER AND DEMONSTRATOR  
OF ALL ASPECTS OF BONSAI

-Beginners to advanced-

Over 40 years experience in agriculture, horticulture and bonsai

New Zealand's top private bonsai garden  
Bus tours and private visits by appointment

Robert (Bob) Langholm QSM  
41 Taumata Road,  
Mt Albert, Auckland

phone (09) 629 3662 or 027 286 3321  
bob-si@ihug.co.nz



# Eudai *Bonsai*

*Bonsai artist Samuel Brierley*



- *Bonsai for Sale*
- *Yamadori for Sale*
- *Workshops and Demonstrations*
- *Commissioned Tree Styling*
- *Commissioned Carving*
- *One to one Tutoring*
- *Progressive Learning Programmes*
- *Online Virtual Bonsai Design*
- *Yamadori collecting Adventures*
- *Bonsai Photography*

*Eudaibonsai.com*  
*Eudaimoniabonsai@gmail.com*  
*Phone: 0275214987*



# BONSAI

**Bonsai • Bonsai pots • Plants suitable for Bonsai**

*Creating living landscapes...  
...whether it's miniature or mature, be inspired!*



## **KAIMAI** **Garden Centre** **MATAMATA**

SH27 – on the northern boundary of Matamata township  
Open 7 days 9am to 5.15pm • Toilets – Easy parking

# AUCKLAND BONSAI SOCIETY



MONTHLY MEETINGS

INTERNATIONAL DEMONSTRATORS

- YAMADORI HUNTING

- TREE STYLING SERVICE

CONTACT : AUCKLAND CLUB PRESEDENT  
MARTIN WALTERS ON 0216 29192

OR EMAIL:

[AUCKLANDBONSAISOCIETY@GMAIL.COM](mailto:AUCKLANDBONSAISOCIETY@GMAIL.COM)