

# BONSAI TIMES



Official publication of the NZBA  
[www.bonsainz.com](http://www.bonsainz.com)

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2021





COVER: CRAB APPLE BY PETER SCAMMELL

# BONSAI TIMES

Brings you the inspiration,  
motivation and encouragement  
to create remarkable Bonsai.



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A digital copy of the previous issue of Bonsai Times will be available for subscribers to access online after the most recent issue is published.

## CAPITATION

Capitation fee for affiliated clubs with 4 members or more is \$2 per member, due annually on 1st September

## PAYMENTS

Payment should be made to NZ Bonsai

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Please include your name/club as reference and advise the treasurer of your payment.

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*Contact the editor if you have any queries.*

## ADVERTISEMENTS

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Les Simpson (simmys369@gmail.com) or the Editor (nzbamag@gmail.com)



## FROM THE PRESIDENT

### Greetings,

At the NZBA AGM which was held on 17 October, Sandra Quintal was re-elected to the committee and Brenda Cooper elected to the committee for the first time. Steve Loveridge has volunteered to be co-opted to the committee as the Fees Treasurer. Carl Crosado has agreed to remain on the committee as the Accounts Treasurer. So welcome Brenda and Steve, we appreciate new people coming on to the NZBA committee. Also very good to have Sandra Quintal back for another 3 year stint. Since the AGM a resignation has been received from Brendan Covich. Very sad to see this as Brendan contributed substantially for the short time he was on the committee.

The NZBA AGM was again held as a Zoom meeting, as we have done for

the last two years. My own opinion is that it is probably better to continue having the AGM as a Zoom meeting in October even if a national convention goes ahead. Reasons for this are that the NZBA financial year ends 31 August so having the AGM in October fits with that; we should get good representation from both the North and South Island; and we often have difficulties finding a suitable time slot for the AGM during a national convention.

At the AGM the major item on the agenda was presentation and discussion on future options for the NZBA Bonsai Times, website and social media. Currently the Bonsai Times is produced as a colour hard copy only. It has a distribution list of about 80 and costs \$45 dollars a year for 4 copies. There are about 400 people in clubs who do not receive the Bonsai Times and a huge potential in non-members throughout NZ as evidenced by the Bonsai NZ Facebook page.

If NZBA could reduce the cost of the Bonsai Times by having an electronic copy available in .pdf format then this could result in a big boost in individual

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members. The indicative cost for this membership suggested in the proposal is \$20. For that you will receive a year's subscription for the Bonsai Times sent to you in .pdf format, you become an individual member of NZBA and you will have access rights to a members-only section of the NZBA Website. The members-only section will include back issues of the Bonsai Times, and bonsai galleries and access to additional information. The ultimate aim is to increase NZBA and club membership.

Those that are more expert than me in social media are saying that NZBA and the clubs should be more active on social media such as Facebook. It is suggested that NZBA and the clubs share their posts with the Bonsai NZ and NZBA Facebook pages thus creating more interest to visit the NZBA website and club websites and in the Bonsai Times.

I understand one club who have promoted themselves on Facebook have had instant success with 4 new members attending their club. I think that we are overdue for change. The changes suggested are comprehensive. The NZBA committee has requested

a response to the Future Options Report from clubs and individuals by 1 December. Once received the committee will then decide what actions to take.

The Joy Morton Bonsai Photographic Competition 2021 has just concluded and the winners announced by the judges, Lindsay and Glenis Bebb.

**FIRST:**

Les - Juniperus Chinensis X Media  
Blaauw/Blaauws Juniper

**SECOND:**

Ann - Larix/Larch Group

**THIRD:**

Sandra - Pinus Thunbergii/Black Pine

Les Simpson  
**President NZBA**



*Beautiful blossoms from a crab apple tree.*

## MY CRAB APPLES

*Joy Morton*

For a number of years, I have been growing flowering bonsai. I would like to talk about some of my favourites, the crab apples - "MALUS"

They are easy to grow and like most climates throughout New Zealand - although my growing experience is mainly South Island and I am aware that there are certain trees that only cope with colder conditions. It would be best to ask around or observe if crab apples are growing in your area.

They like an open soil mix, which seems to vary from club to club, individual to individual, but I keep mine simple and get good results. My mix is 1 bag of potting mix [40lt], 15lt of large pumice and Dynamic Lifter for Lawns as the main fertilizer - with alternate feeding of worm power, blood & bone and a

foliage feed of seaweed-based plant food. There are specialist fertilizers on the market that cost a bit of money if you wish to try them.

They like full sun and make sure they have good air circulation to discourage mildew problems. Crab apples are very hardy though trees in shallow pots may need some frost protection. I usually put my Malus down on the ground under the monkey poles for the winter



as we can get severe frosts in my area. I do the same with my Azaleas, Camellias and Prunus.

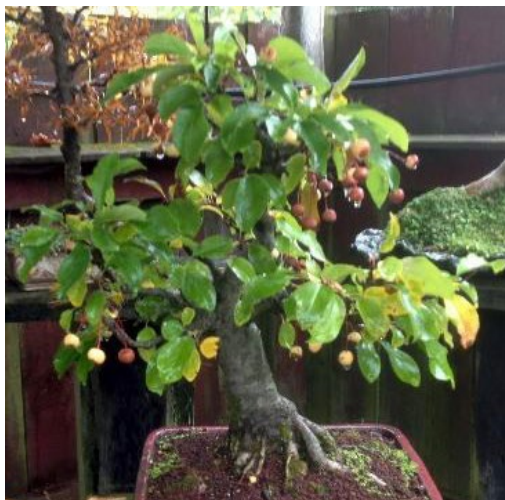
## Starting a Crab Apple

When starting a crab apple, after cutting back the tree, I usually plant it in a deep pot to get good growth and allow branches to develop. Don't allow the tree to flower for the first two years. As the tree approaches the third year, you can allow a few flowers to set but no fruit. Dead-head the flowers as they change over to prevent them fruiting. As the shape and growth develops in the tree, move it into a smaller bonsai pot and continue growing and shaping, gradually building up the flowering.

After five to seven years, you can allow one or two fruit to set as the tree will be strong enough to allow that. Build up slowly on the number of apples you leave on your bonsai as too many apples on a young tree can kill it. Take the fruit off the tree in late autumn, allowing the fruiting spurs to recover for spring flowering growth. To protect the vigour of the tree once it is developed, it is better to allow it to fruit only two years out of three as fruiting weakens the tree.

## Crab Apple Care

They need plenty of water when flowering or fruiting. Feed fortnightly until flowering. Feeding after flowering may cause leaf growth at the expense



of fruiting but while trees are being developed and vigorous growth is required, continue to feed fortnightly. Otherwise cease feeding until fruit are well developed. I generally remove apples in May – leaving apples on any longer will reduce the number of apples the next year. I usually start heavy feeding in the autumn – February, March and April - with Dynamic Lifter and Sea Sol.

Repotting is normally done annually in early spring before bud burst using the open soil mix described above.

In spring, prune back new shoots to one or two leaves. Trees should then be left unpruned until late summer. Pruning must be undertaken by late February, otherwise vegetative growth is more likely to occur than flower buds for next year. Trees in development that require maximum growth can be left unpruned until leaf-fall.

## Malus Jack Humm

This bonsai only came into my care 15 years ago. It was in a smaller bonsai pot so I repotted into a larger pot and was rewarded with a lot more flowers and growth – and large apples. Due to the large number of apples that grew on the trunk line, I had to reduce the number from seven on each spur to three to prevent them breaking the cascade trunk.

After many years of successfully growing apples, one year due to a bad storm and high winds we had a large number of apples on the ground after the storm had passed.

### Varieties

There are several varieties of crab apple available which differ in flower and fruit colour and size. Be aware that with crossing of older varieties on new stock, the name of some of these varieties may have changed.

*Malus sylvestris*: Common crab apple, white/ pink flowers, small orange/ yellow fruit.

*Malus sieboldii*: Siebold's or Toringo crab apple, white flowers, small yellow/ red fruit

Malus "Golden Hornet": Medium yellow fruit

*Malus halliana*: Hall's crab apple, small red fruit.



*Malus Jack Humm*



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## SECURITY SYSTEMS FOR YOUR BONSAI

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*Harry van Enckevort*

*All things science, tech and digital are developing ever more rapidly - What we can do, What can do it, Where we can do it and How fast we can do it are changing our world. What isn't changing is the interest in bonsai and the concern we have for the security of our trees.*

*Here's a refresher on the issue, an update on how security system capabilities have changed so much, and some options for what we can now do more easily than ever before for more peace of mind.*

### **Background:**

In 2019, our bonsai community was again reminded of the interest of third parties in bonsai when, yet again, a number of trees were stolen from a renowned Wellington commercial premise and never recovered. We have also had a share of thefts from our homes over time, other instances reported just recently on Facebook and in the news.

Despite our best efforts, not all of us can secure our locations and collections to cover all the potential risks to the level we might want.



Photographic records, “secure” or difficult-to-access properties, trees in cages, trees and pots chained down, and animal-based deterrents have all failed.

More sophisticated technology such as under-the-pot or under-the-bench weight sensors, motion sensors, RFID (radio frequency identification) and NFC (near field communication) chips, and even GPS tracking by satellite are all available. All have significant complications and limitations however - stolen trees are almost never found - and technology, screening, identification and data base systems are often in their infancy, or have limited availability, and they are not always practical for our needs in bonsai security.

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## A New Solution?

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In recent years, there has been a technology revolution based on the camera, wifi, robotics, the internet and advanced computing capabilities which means you can now have:

- Security systems that are standalone or connected to your home security system.
  - DIY and battery-operated systems, or those that are wired in with back up battery.
  - Systems connecting to any or all of your cell phone, computer, tablet and TV.
  - Cameras with high resolution, night vision, heat detection, and in-built lighting.
  - Cameras that are motorised and robotic, able to zoom and follow movement.
  - Systems able to operate more than one camera for bigger, difficult, or multiple sites.
  - Systems with in-built or cloud-based (i.e. a subscription service) data storage systems.
- Intelligent systems that recognise vehicles, number plates and people, telling the difference between ‘welcomes’ and ‘unwelcomes’, and people from animals and birds, reducing false alerts and alarms.
  - Systems with 2-way communications and sirens that are accessible and activated remotely, allowing you to talk to and give a message (!) to the unwelcome.

### How to Choose a System?

Think about the specifics of your situation, what you want your system to do and what you want to do with it, given the new capabilities that are available.

To help, some of the options available, their key points, capabilities, additional requirements (e.g. home computers and wifi systems, smart phones), and questions to consider have been summarised in the table that follows. This is divided into considerations of the security system’s home base / operating system and the camera.

Do your research, seek advice, and make your choice by assessing and comparing products for best-fit and budget. The brand logos of the various products that were available at the time of writing are listed here in no particular order – visit their websites.

Ultimately, where there's a will to illicitly acquire a tree, a buyer and a chance, there is a way... Having and advertising that a security system is in place and operating may still be the most effective deterrent at this time - labels attesting to security systems being in place are typically provided with products.

**Disclaimers:**

*Only DIY systems available in-store and on-the-day in home and hardware stores (Mitre 10, Bunnings, JB Hi-fi, Noel Leeming, Smiths City (by website only), Harvey Norman) were looked at.*

*The price range noted includes in-store offers available on the day. Trading website (e.g. TradeMe, e-Bay, Amazon etc) pricing has not been reviewed.*

*Some product specs, factors and questions the author considered could be relevant to monitoring bonsai collections have been noted but no claim is made to this being all encompassing or devoid of technical misunderstandings.*

*The summary is not intended to endorse, recommend or rate any of the brands.*

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System	Component	Considerations	Questions
Home Base	Power Supply	Hard wired (requires electrician) vs plug in	Back up battery required?
		External or internal?	Weather tightness, IP 65 or higher, is it required for external use
		Battery operated	Individual or battery pack? Rechargeable and how e.g. Solar panel, plug in recharger? Duration of charge? Time to recharge?
	Smart system	Standalone system / hub	Wifi/wireless, or wired connection?
		Integrated into the home security system?	Live streaming/real time monitoring and alerts? Connectivity (e.g. Alexa, Google Assistant, TV, Smart phone)? Sends alerts? Remote access?
		Image recognition and discrimination e.g. people, animals, birds, vehicles, number plates?	What is the false alarm rate?
		Encrypted data?	Military grade (!)
	Cameras (see also below)	Number supported - 1 or more?	Is the system expandable?
	Image storage	On-home base	Local / on-site Computer / hard disk / SD card?
		Off-home base	Subscription based e.g. DropBox / Cloud-based? Check free time
		Storage capacity and time	Data size limit? Storage time? Time until overwrite?
	Lighting system?	Standalone	Flood / spot lighting in camera or separate?
		Able to connect to current lighting system?	Type? e.g. Spot, LED, other
	Siren? Flashing lights?	Loudness (Decibel rating) Brightness	Automatic, direct or remote activation?
Audio capable?	2 way system, microphone and speaker	Want to talk to the intruder real time?	
Camera	Power	Refer "Home Base"	Use external mounted camera(s)
	Mounting system	Fixed (Screw) or Magnetic	Tamper and theft proof? Tamper alert required?
	Detection System	Time it is on	Always on or only on movement or heat detection? Motion tracking?
	Vision and image	Day only or Day and night	Inbuilt, connected or separate lighting and type eg flood, LED? Heat or thermal imaging? Black & white, or colour image?
	Lens	Field of view	Narrow or wide angle?
		Mobility?	Model with automated or manual pan / tilt, zoom and/or movement tracking
		Viewing Distance	Day time? Night time? (Usually shorter so set as the minimum)
	Resolution	720p, 1080p, HD, UHD, 2K, 4K	Distance to camera?
	No. of cameras required	One More than 1	Expandable if necessary? Systems with up to 8 cameras are available
	Image storage	On- or off-camera	Refer also "Home Base"
	Siren?	Refer "Home Base"	
Audio?	Refer "Home Base"		

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## BRENDON COVICH VISITS DUNEDIN

*Lynn Slobbe*

Otago Bonsai recently invited Auckland bonsai artist Brendon Covich down south for a visit. We asked for the emphasis of his demonstration to be on carving, the enhancement of deadwood on a tree. Three club members were happy for Brendon to visit their collections before the weekend demonstration and workshops.

Saturday morning started with a demonstration. There were a couple of options for Brendon to consider – a Buxus group planting and a Spruce. While he would have liked to work on the Buxus he felt he could complete work on the Spruce in the 3-hour time frame. The Spruce had an interesting history in that it had spent some time in a washing machine tub. The tree had already been styled with a shari on the

trunk and a jin at the top of the tree. Brendon first wired and styled the live branches, cutting off one of the significant branches – this was going to be a theme of the weekend.

He then brought out the power tools and started on the deadwood. Fortunately, none of the fire alarms went off. The attachments he used have interesting names like “flying saucer”, “nibbler”, “chain saw”. These made short work of removing unwanted deadwood. While Brendon worked on the deadwood it was an opportunity for people to grab a cuppa and come up



for a closer look at what he was doing – provided you did not mind getting covered in sawdust. Brendon finished off by using a gas torch to give the wood a bit of colour; the live branches were covered with a wet towel which could have been used to put out a fire if the flame was left on the dry wood too long.

We had advertised the demonstration through Facebook, our website and a few posters were put up around town as we had opened it to the public. This is something we have not done before but was a requirement of the funding we received from a Dunedin City Council grant. Many councils have funds available so it is worth applying. We had a good response, with three people even travelling up from Invercargill.



Everyone showed a great deal of interest and we possibly have a few new members for the club. While carving is not everyone's cup of tea, everyone enjoyed the presentation.

We ran three well-supported workshops over the rest of the weekend, and members could either try their hand at doing some carving or just style their trees. Personally, it was great to be able to use my Dremel for the first time and use bits designed specifically for working on bonsai trees. Looking at the smiles on people's faces while using the power tools, mine included, everyone was enjoying themselves. One member was totally engrossed in carving his Buxus with sawdust flying everywhere.

There was a diverse range of people at the workshops - we had new members to the club as well as our more experienced members. As usual with a workshop, many trees left looking quite different to the way they arrived. Removing one of the main side branches on my tree and creating it as a jin certainly enhanced it. Another member took some convincing to remove an established branch from her tree; it was at a junction which was thickening as there were multiple branches growing out at that point. But she did it and long term it will improve the tree.





We were approached by a father and son, both of whom were keen to come along to a workshop. They brought along trees they had purchased from a nursery to work on. The young boy was very enthusiastic and wired the tree himself, doing a good job for a novice.

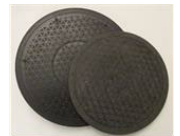
We all enjoyed the weekend; it was an opportunity to have advice on our trees, either newly created or established bonsai, and a great chance to see a different technique. Carving, something to think about to enhance our trees.

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Web: Auckland Bonsai Society Google sites.

## JOY MORTON PHOTOGRAPHIC COMPETITION WINNERS

With cancellation of the National Convention scheduled for November in Auckland, the only competition that could run this year was the Joy Morton Photographic competition. Twenty five entries were received from all over the country. Judges were Lindsay and Glenis Bebb from Brisbane. The three winning trees are shown here.

Congratulations to the winners – and to the Hamilton club for a clean sweep! So come on guys, what are the rest of you doing next year?!



1st Place: *Juniperus chinensis x media* "Blaauw"/ Blaauws juniper, 62 cm, in training 6 yrs, Les (Hamilton club)



2nd Place: *Larix/Larch Group*, 57 cm, in training 11 yrs, Ann (Hamilton club)



3rd Place: *Pinus thunbergii/Black Pine*, 65 cm, in training 26 yrs, Sandra (Hamilton club)



## SHOHIN TROPHY SANDRA QUINTAL

*The NZBA Shohin Trophy was presented for the first time in 2019.*

The NZBA Shohin Trophy was presented by Lindsay Muirhead and the New Zealand Shohin Club for the first time at the 2019 Convention in Hamilton, and the inaugural winner of the trophy was Sandra Quintal's Shohin set.



The New Zealand Shohin Club was set up by Lindsay Muirhead and Sandra Quintal to foster the development of Shohin sized bonsai in New Zealand.

The first meeting was held at the Christchurch Bonsai Convention October 2015. In 2016 a certificate was offered for the winning Shohin display at any club show when there was a separate Shohin class and for winning Shohin displays at the national show at NZBA conventions.

Lindsay Muirhead opened a Facebook page and wrote a quarterly Shohin Report for the Bonsai Times magazine. Some of the highlights of the club's time were the demonstrations from overseas experts specifically on Shohin sized bonsai:

Pauline Muth from the USA to the Hamilton Bonsai Club in July 2016.

Tony Bebb from Australia to the Bay of Plenty and Hamilton Bonsai Clubs twice a year.

Bjorn Bjorholm from the USA after the Dunedin Bonsai Convention in October 2017.

The initial New Zealand Shohin Club committee in 2015 was:

- President - Lindsay Muirhead
- Vice President - Sandra Quintal
- Secretary - Marshall Gray

Running a nationwide club across the North and South Islands proved to be very difficult and after discussion with the financial members, it was decided to wind up the NZ Shohin Club. The decision to wind up the club was taken

at its last AGM at the National Bonsai Convention in Dunedin in 2017.

In 2018 when the club was dissolved the committee was:

- President - Sandra Quintal
- Secretary - Marshall Gray
- Treasurer - Peter Berry

In 2018 as a result of winding up the club and disposing of the funds left in the club's bank account, the NZBA Shohin Trophy was donated to NZBA for Shohin displays at NZBA national conventions. Since the club was wound up, there has been a Shohin representative on the NZBA management committee.



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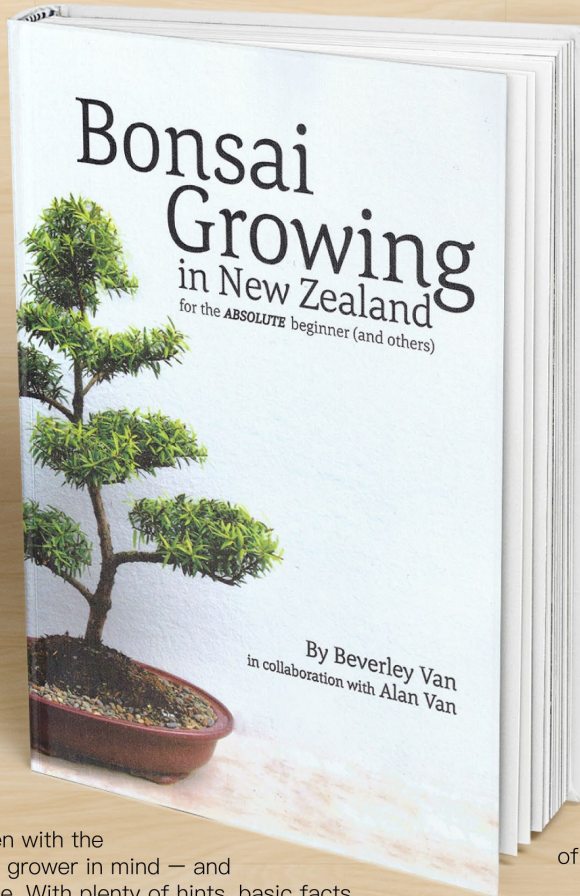
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Map showing the location of Kaimai Garden Centre in Matamata Township, Tauranga. The map indicates the road network between Putaruru, Matamata Township, and Auckland, with a red arrow pointing to the location of the garden centre. Landmarks like KFC, Z, and McD are also marked.

# Bonsai Growing in New Zealand

By Beverley Van  
in collaboration with Alan Van



This new book has been written with the new-to-bonsai grower in mind — and others of course. With plenty of hints, basic facts, case histories, and plenty of illustrations, this book also explains how some of the author's own bonsai were created. Written for all New Zealand enthusiasts but especially for those about to start growing bonsai, this is going to be the perfect addition to everyone's bonsai library.

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## NOTES FROM THE NZBA COMMITTEE NOVEMBER 2021

### **New NZBA Committee members**

The committee welcomes Steve Loveridge as the new fees treasurer and Brenda Cooper as a new committee member. Unfortunately, we have had the resignation of Brendon Covich from the committee.

### **2021 NZBA AGM 17th October**

The AGM was held by zoom on Sunday 17 October. We had a good attendance from clubs and a few individual members. The President's report noted the difficult years 2020 and 2021 had been with the unfortunate postponement and cancellation of two national conventions. However the North Island and the South Island conventions in 2020 were both successful. The NZBA Future Options Proposal was robustly discussed. The document has been re-sent to all clubs and individual members to discuss further. Feedback was requested by 1 December.

### **2021 NZBA Photo Competition**

Thank you to all members who entered this competition, which was the only national competition we could run with the cancellation of the National Convention. The judges awarded 1st, 2nd and 3rd place and the photos of these trees are included in the current issue of the Bonsai Times and on the NZBA Facebook page.

### **Bonsai Times**

As always we are looking for your club reports, articles, letters and questions as well as photos for the gallery, so please send directly to the editor at [nzbamag@gmail.com](mailto:nzbamag@gmail.com). If you want any further information contact the NZBA secretary.

The Annual subscription for the Bonsai Times was due on 1 September. If you have not already done so and you wish to continue to receive this magazine in 2022, please make payment before Christmas.

***The committee wishes all members a Merry Christmas and best wishes for the New Year.***

## THE 9TH WORLD BONSAI CONVENTION PHOTOGRAPHIC EXHIBITION

The AABC is inviting bonsai club members to look at their trees and take photographs when the trees are in peak condition and send these photographs in for use in the proposed 9th World Bonsai Convention Photo Exhibition. Photos of suiseki are also being sought. Photos should be submitted through your club.

### Where to Send Photographs

Once a club has collected photos from members, the Club Secretary should contact Mr Lindsay Bebb, the WBC Photo Exhibition Co-ordinator, using the email address: [bonsai@bigpond.net.au](mailto:bonsai@bigpond.net.au). Lindsay will then send details of a folder he has created in a Dropbox account established for this purpose. The high definition photos can be “dropped” there.

It would be appreciated if photos could be sent when taken, it doesn't matter if a club submits photos in several batches over time. This will assist in the compilation of information for labels to accompany each photo in the exhibition.



### Data about each Bonsai or Suiseki submitted

Each photograph should be accompanied by the following information:

#### For Bonsai:

1. Owners Name
2. Botanical and common name
3. Height from the top of the pot
4. Details of any subsidiary items accompanying the tree

#### For Suiseki:

1. Owners Name
2. Dimensions - width x height x depth
3. Country of origin
4. Poetic name of the suiseki (if any) and / or the classification eg. distant mountain, waterfall, pool stone etc.



### **Display Materials:**

To enable a consistent look for the photo exhibition, a standard tablecloth and backing screen are to be used.

a. The backing screen can be obtained from Spotlight: Hudson Roller Blind 80222549, size 2, 10cm width x 210cm high.

Note: for smaller trees, a narrower backing blind, 180cm wide x 210cm high will be adequate.

At the moment Spotlight has these blinds selling at a 60% discount.

b. Table covering is Spotlight Pop Poplin Bright Blue 108cm width x any length to suit the table being used (suggest a 2m length to provide overhang of table.)

It is suggested that clubs might join together where located nearby to each other and share the expense.

However, clubs may prefer to buy their own sets and use these for future photography of members' trees.



### **Submission Timeframe**

Photos can be sent in any time from now but a close-off date of 15 May 2022 has been set to enable the finalisation of the exhibition lineup.

If you have any other questions please contact Frank Kelly AABC Secretary [secretary@aabcltd.org](mailto:secretary@aabcltd.org)

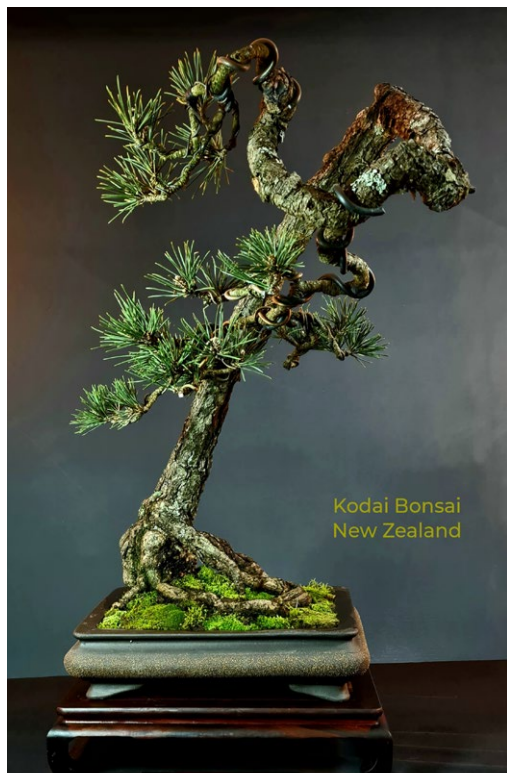
## NZBA MEMBERS GALLERY

Readers are invited to send photos of their trees for publication in *The Gallery* to the editor at [nzbamag@gmail.com](mailto:nzbamag@gmail.com). Photos may be single photos of a tree, or sets of the same tree for example in different seasons, or at different stages of development.

Please include the common name of the tree, its height and number of years in training. Owner's names will not be published to protect your security.



*Swamp cypress, Autumn (L), Spring (R)*  
120 cm, 20 years in training



Kodai Bonsai  
New Zealand

*Japanese Black Pine*  
60 x 31.5 cm, 52 years in training



Kodai Bonsai New Zealand

*Juniper procumbens*  
63 cm, 50 years in training



*Literati Pinus radiata*

H 60



*Pinus radiata*

30 cm, 30 years in training



*Pohutukawa Maungapiko – Rata cross*

54 cm, 16 years in training



*Beech*

72 cm, 6 years in training

## CLUBS

### **Auckland Bonsai Society**

President: Matt Hutson  
aucklandbonsaisociety@gmail.com

Secretary: Ross Phillips

**Meetings:** 2nd Thursday 7:30 pm,  
Auckland Horticultural Council,  
900 Great North Road,  
Western Springs, Auckland.

### **Avon Bonsai Society**

President: Jane Bodle  
cluckmed@yahoo.com

Secretary: Alison McIntosh  
alisonmc99@gmail.com

2/15 Celia Street, Sumner, Christchurch.

**Meetings:** 2nd Monday, 7.30 pm, the  
Kiosk, Christchurch Botanical Gardens,  
Christchurch.

### **Bay of Plenty Bonsai Society**

President: John Vercoe  
jvercoe@xtra.co.nz

Secretary: Sue Vercoe  
07 572 4345

**Meetings:** last Sunday

### **Blenheim Bonsai Group**

John Simpson - 029 4783 464

Rod Wegener - 021 755 100

Ainsley Vincent - 03 5728335

**Meetings:** 2nd Sunday, 1:00 pm  
Islington Gardens, Blenheim

### **Bonsai Study Group**

Bob Langholm - 09 629 3362

bob-si@ihug.co.nz

41 Taumata Road, Mt Albert, Auckland

### **Christchurch Bonsai Society**

President: Wendy Gibbs

Secretary: Sandra Martin  
chchbonsai@yahoo.com

**Meetings:** 2nd Wednesday, 7:30 pm,  
Cotswold Preschool, Colesbury Street,  
Bishopdale, Christchurch.

### **Eudai Studio and Bonsai School**

President: Sam Brierley - 07 307 8483

eudaimoniabonsai@gmail.com

18 Rambler Drive, Whakatane

**Meetings:** 1st Sunday pm,  
phone for details.

### **Franklin Bonsai Club**

Gerry Boy - 021 0236 1499

gerry2013@yahoo.co.nz

### **Gore Bonsai Society**

President:

Sarah Baldwin - 027 508 8739

Secretary: Lisa Anderson

beak.lisa@gmail.com - 03 207 1856

**Meetings:** 3rd Saturday or Sunday after  
Phone for details of time and venue.

### **Hamilton Bonsai Club**

President: Peter Mudie

pkmudie@gmail.com

Secretary: Gordon Bowers

- 07 868 6787

**Meetings:** 2nd Sunday 2.00pm,  
St Francis Church Hall, 92 Mansel Ave,  
Hamilton

### **Kapiti Bonsai Club**

President: Eugene Ferreira, 021 0248 8887

Secretary: Paula Rowe - 027 354 1312

**Meetings:** 7.00pm, 2nd Monday, Location varies, email kapitibonsai@gmail.com or message Facebook group to confirm.

### **Kenzo Bonsai**

President: Martin Walters - 021 629 192

enquiries@walterselectrical.co.nz

Secretary: Sarah Walters 021 917 086

sarahc74@hotmail.com

**Meetings:** 1st Sunday of the month, Chatswood

### **Manawatu Bonsai**

President: Greg Tuthill

manawatubonsai@gmail.com

**Meetings:** 3rd Tuesday, 7:00 pm, PN Community Leisure Centre, 569 Fergusson Street, Palmerston North

### **Nelson Bonsai Club**

President: Mark Poulter - 021 261 3329

mpoulter14@gmail.com

55 Templemore Drive, Richmond, Nelson.

**Meetings:** 1st Monday, 7:30 pm, members house (Apr to Aug); Stoke Garden and Landscapes, 59 Saxton Road (Sept to Mar).

### **New Plymouth Bonsai Club Inc.**

President: Stuart Skene

stuartsk.20@gmail.com

Secretary/Treasurer: Nicola Stevenson  
Nicola@omahanui.co.nz - 027 464 2022

**Meetings:** last Sunday, 1:30pm, The Royal New Zealand Foundation for the Blind, 131 Vivian Street, New Plymouth.

### **Otago Bonsai Society**

President: Lynn Slobbe - 03 453 4551

Secretary: Jo Douglas  
bonsaiotago.obs1@gmail.com

**Meetings:** 1st Tuesday, 7:30 pm, Mercy Hall 42 Macandrew Road, South Dunedin, Dunedin.

### **Rotorua Bonsai Club**

President: Selwyn Hatrick - 07 348 5353

selwyn\_h@slingshot.co.nz

Secretary: Rick Merrington

rick@gargoyles.co.nz - 07 347 4065

**Meetings:** 2nd Sunday, phone for details

### **South Canterbury Bonsai Society**

President: Dave Geddes - 027 616 0172

Secretary: Wayne McLay - 03 684 5768

wayne-mc2@xtra.co.nz

**Meetings:** 1st Wednesday (February to November), 7:30pm, Arts Centre, Gleniti Road, Timaru.

### **Wellington Bonsai Club**

President: Steven Yin - 022 416 198

Secretary: Brenda Cooper  
PO Box 30-621, Lower Hut 5040

info@bonsai.org.nz

**Meetings:** 1st Sunday (except January), 1:00 pm, Hutt Valley Tramping Club rooms, Philip Evans Reserve, Birch Street, Waterloo, Lower Hutt

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Bonsai Association, and see updates from NZBA  
affiliated clubs in one place.



# Fern Valley Bonsai Nursery

We are growers of field grown bonsai, providing bonsai artists with thicker trunks as a good foundation for future bonsai.

We have maples, elms, swamp cypress, hornbeams, ficus, hackberries, and white olives in stock. We also have stock established in timber growing boxes.

Pay us a visit in Tauranga or we can courier too.

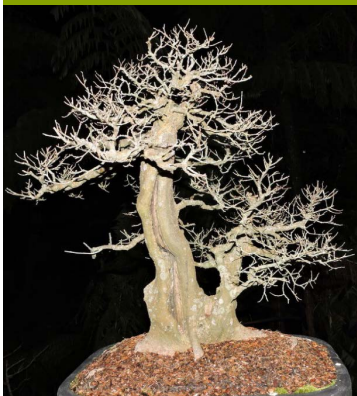
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Contact: Adriaan and Poppie

Tel. 07-552 4900

E-mail: [engelbrecht@xtra.co.nz](mailto:engelbrecht@xtra.co.nz)

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**BONSAI TIMES**