

BONSAI TIMES



Official publication of the NZBA
www.bonsainz.com

Volume 15 Issue 01

2021





COVER BY MARK FREDRIC

BONSAI TIMES

Brings you the inspiration,
motivation and encouragement
to create remarkable Bonsai.



06



12

06 THE JUBILANCE OF
THE JUNIPERUS

12 MAKING A TURNTABLE

15 PHOTOGRAPHING YOUR
BONSAI

19 GORE BONSAI CLUB 2021
DEMO AND WORKSHOP

22 WINTER CARE

25 KEITH LOWE TROPHY:
BEST NEW ZEALAND NATIVE

29 NOTES FROM THE NZBA
COMMITTEE

30 NZBA MEMBERS GALLERY



15



19



22

COMMITTEE

PATRON

Keith Lowe MNZM

PRESIDENT

Les Simpson

simmys369@gmail.com

VICE-PRESIDENT

Tony Bywater

tonyandjude1@outlook.com

SECRETARY

Lynn Slobbe

lynn.slobbe@xtra.co.nz

TREASURER

Carl Crosado

carlcrosado@gmail.com

COMMITTEE

Kelly O'Meara

Sandra Quintal

Brendon Covich

Steven Yin (Web Administrator)

SUBSCRIPTIONS

Four issue a year in colour posted to your home. NZ\$45.00. For overseas, add \$10/year for postage.

A digital copy of the previous issue of Bonsai Times will be available for subscribers to access online after the most recent issue is published.

CAPITATION

Capitation fee for affiliated clubs with 4 members or more is \$2 per member, due annually on 1st September

PAYMENTS

Please post cheques payable to NZBA, to:

Carl Crosado - Treasurer NZBA

27 Endeavour Street,

North New Brighton

Christchurch 8083

Online banking: 03 0239 0025146 00

Please include your name/club as reference and advise the treasurer of your payment.

EDITORIAL

Enquiries and information:

The editor - nzbamag@gmail.com

SUBMISSIONS

Closing dates for submissions no later than 14 days before publication – mid February, May, August and November. All correspondence addressed to this magazine will be regarded as for publication unless clearly marked “NOT FOR PUBLICATION”. No part of this magazine may be reproduced without the written permission of the publisher. Bonsai Times accepts no responsibility for the return of manuscripts or photographs. Electronic submission is preferred. Text should be in either .doc or .pdf formats. Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in MS Word files.

Contact the editor if you have any queries.

ADVERTISEMENTS

Advertising space within Bonsai Times is available to purchase.

Full page adverts are \$100/year

Half page adverts are \$50/year

Contact for enquiries:

Les Simpson (simmys369@gmail.com) or
the Editor (nzbamag@gmail.com)



FROM THE PRESIDENT

Greetings,

The NZBA committee has been very busy in recent months.

The NZBA has put a group together to continue the publication and distribution of the Bonsai Times after our previous editor resigned. This group has been headed by Tony Bywater and they have done a tremendous job in catching up with the target of publishing four editions per year. I think the quality has been superb including the clarity of printing and the clearness of the photographs. We have had some help from a graphic design student who has been employed and paid on a temporary basis. Michelle Whip has volunteered recently to take over this role and do the layout for the Bonsai Times and this issue will be her first. She has had previous experience with business magazines.

We recently held a special meeting to decide future options for the Bonsai Times. The consensus of opinion was that we should retain the hard copy for those that want it but investigate the viability of electronic options.

We now have the NZBA website complete as well as the club page. The NZBA website can be found at www.bonsainz.com and the club page at www.bonsainz.com/nzba-private-club-area. The club page is password protected and is now up and running. Affiliated club secretaries have been sent the password or should have by the time this edition of the Bonsai Times is printed. Unfortunately Gwen who developed the website has had to resign as webmaster and from the NZBA committee. This has left us with a wee predicament.

Fortunately Dr Dawid de Villiers has offered his services as a Media Manager. He has offered to not only manage but be hands on where necessary with the Bonsai Times, the website, Facebook and Instagram. Dawid has been seconded to the committee. As far as the website is concerned we fortunately have Stephen Yin on the committee who is capable of making any changes we want made to the site.

We have very fortunately had an offer to take over the treasurer's position

from Myra Baker of the Avon Club. Carl Crosado, the current treasurer indicated his desire to resign some time ago. We considered splitting this position so we could retain Carl for a bit longer. However the offer we have received is to take on the treasurer's position as it stands so we are very grateful for this. Carl will stay on until the end of the financial year to ensure an orderly change over. He has done a great job for the years he has been with us. Myra has been seconded to the NZBA committee until she can stand for election as a member at the next AGM.

All Club Presidents should have received a telephone call from a NZBA committee member before this issue is published. We aimed to complete these calls by the 1st July.

The National Convention in Auckland in late November is looming very fast. The Auckland Bonsai Society has swung into action recently to organise this event. NZBA will run the national competitions associated with this event and is working hard to ensure these events are well organised.

Les Simpson
President NZBA



SAVE THE DATE

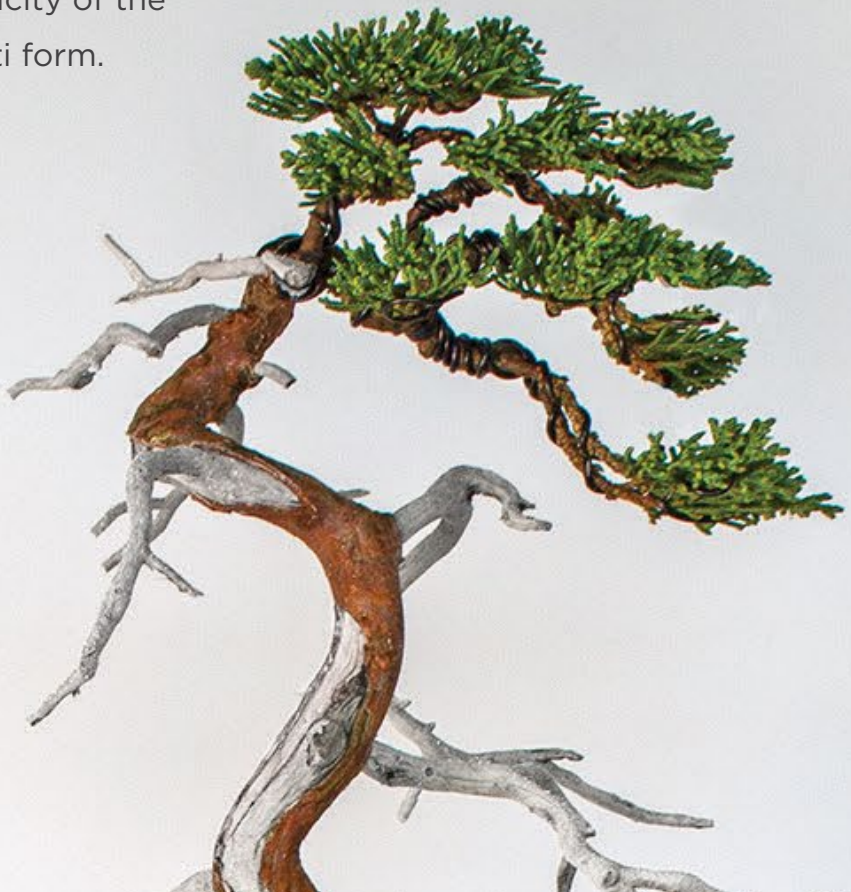
**NEW ZEALAND
NATIONAL
BONSAI CONVENTION**

NOVEMBER 27-28, KUMEU COMMUNITY CENTRE, AUCKLAND
HOSTED BY **THE AUCKLAND BONSAI SOCIETY**

The jubilation of the

Juniperus

Pushing a juniper
further towards the
simplicity of the
literati form.



TEXT & IMAGERY: ADRIAN BIRD

The juniper has an endless sculptural capability when it comes to bonsai design, however with this particular juniper, we won't be doing much in the way of sculpting, just simple steps of refinement to take it forward towards an older, simpler form.

Below we see the initial tree in 2016 with the first branch being worked on, and centre, the tree after its first styling. The third image shows the tree after work in 2019. With this work we have removed the first branch to the left, pushing the tree further to the right.

An important point to remember when looking to create a literati form; we may need to keep (or grow out) unnecessary branches with initial stylings in order to utilise these as useful deadwood in the future.

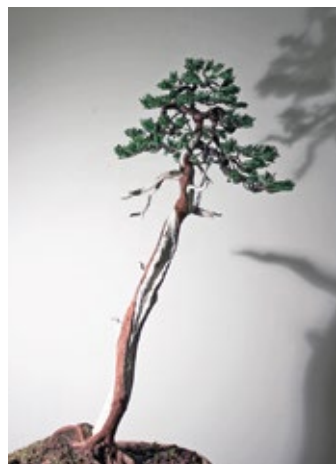
The literati form requires great interest in the trunk line in order to engage the viewer, as the trunk line is the main element of interest that carries the entire form. This could be elegant or interesting movement/taper or deadwood.



2016



2016



2019



Left: The juniper before work, April '21. You can see we have removed more lower branches and jinned them over the past few growing seasons.



The canopy before thinning (above), and after thinning (below). It is important to regularly thin out unwanted weak inner foliage. This will allow more light through, and encourage healthier shoots to form through backbudding.



With this particular tree the trunk line was rather straight, and we needed to create a spiralling live vein to create more movement in the trunk line. This was started before the first photo in 2016, having been steadily increased over the years, and will continue to be improved.



Above we can see the foliage has been placed. It will fill in quite rapidly over the next growing season, and we will regularly remove inner growth, and remove any unwanted extensions to keep the foliage as light as possible. An elegant literati design doesn't work with a heavy canopy of foliage.

Right: shari/live vein detail on trunk.





*The tree after styling, March 2021.
Planted on schist stone slab.
Height 85cm.*

Adrian Bird is currently setting up Hakaru-en Bonsai Garden in Mangawhai, New Zealand.

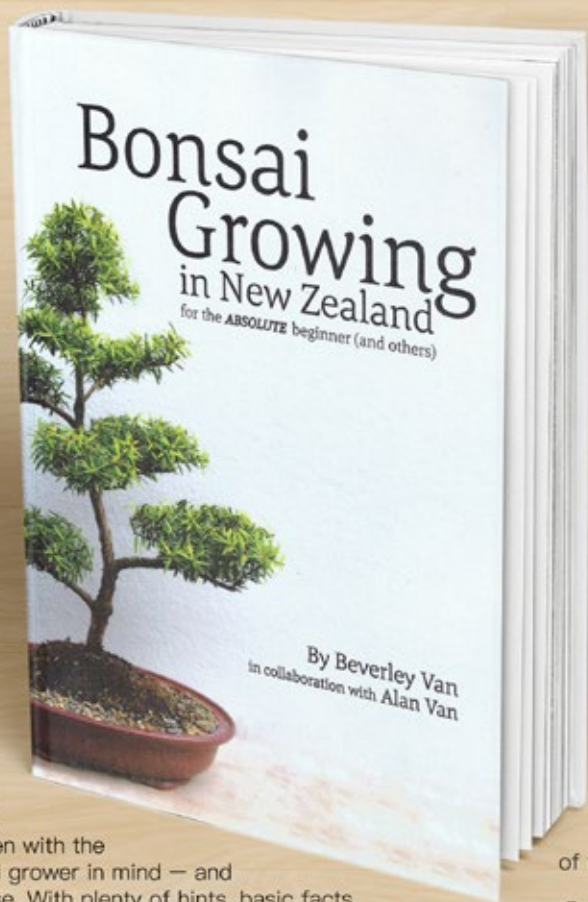
You can follow the bonsai journey through Instagram @adrianbirdbonsai



MANGAWHAI
NEW ZEALAND

Bonsai Growing in New Zealand

By Beverley Van
in collaboration with Alan Van



This new book has been written with the new-to-bonsai grower in mind — and others of course. With plenty of hints, basic facts, case histories, and plenty of illustrations, this book also explains how some of the author's own bonsai were created. Written for all New Zealand enthusiasts but especially for those about to start growing bonsai, this is going to be the perfect addition to everyone's bonsai library.

170 pages
of text and photos.

Price \$49.95 (plus
\$6.50 postage)

For further information on how to obtain this first ever New Zealand bonsai book, email vanzsai@xtra.co.nz

MAKING A BONSAI TURNTABLE

Peter Mudie

Have you looked at those expensive adjustable height turntables that are available online? Well, there are cheaper alternatives.

I have recently made two turntables using an old office chair, a bar stool rescued from being thrown on the tip and a couple of pieces of 12mm plywood. Once you have your stool or chair you need to unscrew the seat but keep the lift mechanism intact. After a little bit of experimentation with an office chair, I improved the method for use on a bar stool as follows:

Cut two pieces of 12mm ply to a square (I use just over 600mm across). Find the centre of the square on one of the



pieces and draw a circle in pencil that just fits inside the square. Draw a second circle approximately 100mm inside the outer circle.

Using a suitable wood glue, glue the two pieces together so you have a square 24mm thick. I also use a set of 8 screws to hold the two pieces together whilst the glue is setting. Space these screws evenly around the inner circle.

Once the glue has dried, cut the larger circle out using a jigsaw. Sand the edges to give a smooth finish. Coat both sides and the edge of the turntable in varnish. I use three coats of varnish and sand the surface down between each coat with fine glasspaper.



Attach the chair / stool base to the underside of the turntable (the side with the screw heads showing). I also screw in some eye hooks around the underside of the turntable to give anchoring points to help keep your tree steady if you are supporting it with wedges.

The gas lift mechanism is designed to work with loads of over 100kg so you may need to push down on the turntable to get it to go down, but I have yet to come across a tree it will not hold (and we do have some BIG trees).



My first attempt showing the eye hooks around the edge.



In use, I have found the one based on the office chair is easier to move around but it can also run away from you when you are working on it if you're not careful. The bar stool one also tends to be higher.

It might not be as fancy as the shop bought one, but it is considerably cheaper than the US\$495 plus shipping for the professional version.





**Monthly Meetings
Sunday Workshops
NZBA Demonstrators
Free styling advice**

Contact us. First meeting is free!

ABS Club President:

Brendon 027 459 8843

Email:

aucklandbonsaisociety@gmail.com

Facebook:

Auckland Bonsai Society

Web:

Auckland Bonsai Society

Google sites.

PHOTOGRAPHING YOUR BONSAI

Wendy Gibbs

It's not quite correct to say the camera doesn't matter. But it is correct to say that you can still take good photos of your bonsai with a cheap camera or a cell phone if you don't have an expensive one with all the bells and whistles – or don't know how to use it! When it comes to photographing your bonsai, some things apply regardless of what camera you use.

How much trouble and expense you go to depends mainly on why you are taking the photos. If you are photographing your bonsai for your own records or to show at your local club you might not go to quite so much trouble or be as concerned about the equipment you are using as you would if you are submitting the photos to a top publication or a competition. But it makes sense to take a little bit of thought and care to get the best photo you can even if it is just for your records.

And a little bit of thought and care does not mean a huge amount of time and effort or expense – it just means a little bit of thought and care!

**CONFUSED BY F-STOPS
AND SHUTTER SPEEDS? ISO?
DON'T WORRY, YOU CAN
STILL TAKE GOOD PHOTOS
OF YOUR BONSAI AS
WENDY GIBBS EXPLAINS.**



Really top quality photos like the ones you see in the professional magazines probably do need a camera that has a range of manual controls and of course some understanding of how to use it. But you can go a long way with a cell phone or a relatively cheap camera.

The main things to be concerned about when you are taking any photo are lighting, sharpness, and composition.

Let's start with lighting. Photos are made of light so it's fairly obvious you need good light. If you are photographing outdoors, it's best to use low angled morning or evening sunlight, shining on the tree from the front at about 30 - 45° either side of the viewing angle. Overcast days also make for good photography because

they don't create high contrast of bright areas and really dark shadows.

Alternatively, photograph in light shade such as on a porch. Do whatever you can to avoid ugly shadows. If you are taking photos in a situation with bright light coming from above (e.g. midday outdoors) use the flash on your camera to light up the dark shadows in the centre of the tree (this is called 'fill-flash').

For top quality photos, manually set the flash at a low level – check the camera instruction manual if you don't know how to do this – or you can soften the effect of harsh flash lighting by putting a piece of white tissue or white translucent fabric over your flash. Again for top quality photos, a small light-



reflector (like aluminium foil) can also be useful.

If you are indoors, use either a strong reading lamp or a spotlight, or for the best photos, an off-camera flash – again if you don't know how to do this, read the camera instruction manual - from the same sort of angle noted above.

Whether inside or out, the aim is for the light to show the internal / lower structure of the tree, not just the outline.

Sharpness is about the clarity of the image of whatever it is you are trying to show – whether that is the whole tree or a particular part of it like a flower or new leaf bud. Just about all modern cameras have auto focus functions – and/or they allow you to adjust things manually. The main things to be concerned about are camera shake, distortion, and separating the tree (or whatever your focus is) from the background.

Camera shake is relatively easy to deal with; some cameras have an anti-shake function so if you can't seem to hold the camera steady when you push the button, switch it on! Otherwise do whatever you need to do to hold the camera steady. If you're standing, brace yourself and whatever is holding the camera so it doesn't move; sit down and hold the camera so your arms are braced on your lap; use something solid to stand the camera on. And if you are taking top quality photos, use a tripod

(in preference to a mono-pod), turn the image stabiliser off when your camera is on the tripod and use the 10 second self-timer if the shutter speed is slow (yup, read the manual!), and/or increase the ISO (the light sensitivity level).

Distortion comes from two sources; not holding the camera with its back parallel to the tree, that is tilting it so that part of the lens (e.g., the top) is closer to the tree than other parts (e.g., the bottom) causing the latter to take in more area than the former so that you get what's called a "keystone effect" after the shape of the keystone in an arch way. Standing the camera/cell phone on something solid and flat will help overcome this.

The second is the distortion from using a wide-angled lens. Stand well back from the subject and then zoom in to frame the tree, don't put your camera or phone right up close to the tree. Standing back and zooming in decreases the depth of field, separating the tree from its background. This is where the f-stop comes in; if you can adjust the aperture (how much light is able to pass through the lens), using a high aperture (f-stop is a fraction, so f2.8 [f/2.8] is a larger aperture than f16 [f/16]) allows more light in and decreases the depth of field. So for those top quality photos showing just a small part of the tree - a flower or new leaf bud – use the telephoto lens and open the aperture (increase the f-stop).



Composition: Standing well back and zooming in will also help to separate the tree from its background by reducing the depth of field. Or if you are able to control this on your camera, use a shallower depth-of-field to blur the background so it is less distracting.

But why mess things up in the first place? Avoid ugly background clutter – use a backdrop e.g. a plain wall, a piece of cardboard or fabric, usually in a neutral colour although black or sky-blue can work well in some situations. A piece of corflute works great if you can get hold of one. Any houses sold in your vicinity recently? The agents often dump the signs after it's all gone through so offer to do that for them! It'll stand against a wall without having to tape it up both for storage and for use. Also place the tree 60cm or more forward of the background, not right up against it.

For the exhibition quality photograph, 'stage' the tree with a stand and accessory plant or other item. Make sure the pot is clean along with everything else, and the tree is 'groomed' - and get rid of the weeds! A photo will show every tiny speck of debris --- forever.

Finally, take more than one shot - in fact take several, download them to your computer and use something like Photoshop or whatever your photo app is to crop the image so you can frame the tree better, rotate the image slightly if you didn't quite get the camera completely perpendicular (do this before you crop the image), adjust the lightness, contrast or colour. But don't get too fancy - most

competitions expressly prohibit altering the photo in any way other than those mentioned.

So for those of us without the fancy gear - get an easy to use backdrop, with an easy to use table or stand for the tree and the camera/phone, pick the right time for light (or use a bright lamp or spotlight), stand well back, zoom in and shoot! Several times. Then tidy the images up on the computer and pick the best one. Easy!



Your local specialist

BONSAI

Bonsai | Bonsai pots | Plants suitable for Bonsai



Creating living landscapes...whether it's miniature or mature, be inspired!

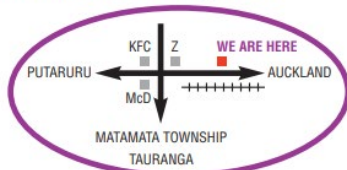


KAIMAI GARDEN CENTRE

SH 27 on the Northern Boundary
of Matamata Township

Open 7 Days 9am - 5.15pm

Toilets and easy parking - even for buses





GORE BONSAI CLUB 2021 DEMO AND WORKSHOP

Lisa Beak

It was a coming home of sorts for Joy Morton of Dunedin when she arrived in Gore to lead the Gore Bonsai Club in a one-day workshop. Joy helped establish the club many years ago and she enjoyed being back in her old patch again.

In fact she worked on some trees she had created herself that are now in a member's collection.

While her faithful driver (and husband), Colin, reminisced with friends from way back, Joy began with a swift demonstration on how to turn a juniper procumbens nana into a lovely root over rock bonsai.

We all got a lesson in porcelanite – apparently a rock desirable for bonsai which is found in the area of the coal mines of Southland. It is created when underground fires heat clay to temperatures in excess of 1000°C. We had to admit our ignorance in never having heard of it before!





for thought. Trees ranged in age from freshly dug out of the ground to over 30 years. Some of the older trees needed some dramatic maintenance while the young trees provided a blank canvas to develop in a variety of ways.

As well as our club members, several members of the public came to watch the demonstration. One enthusiastic gentleman had been camping nearby and popped in when he saw the sign out. The local newspaper reporter also stopped in for some photos and wrote a follow up article in the paper.

I personally enjoyed creating a raft from a tree I was not sure what to do with. And that's the benefit of having someone as experienced as Joy in the room – they have the vision and can see the possibilities where amateurs like myself get stuck.

After lunch club members got busy with their own trees under the watchful eye of Joy who gave us heaps of food

So, all in all, a great day for all involved and a nice easy way to allow the public to get a taste of what we do while club members get inspired to try new things. Looking forward to our next demo already...



EUDAI



BONSAI

N E W Z E A L A N D

- **Bonsai, Yamadori and Raw Material**
- **Tools, Wire and Consumables**
- **Kiwi Bonsai Ceramics**
- **Yamadori Collecting Adventures**
- **Bonsai and Ceramic Ferrying**
- **Online Virtual Bonsai Design**
- **One to one Tutoring**
- **Progressive Learning Programmes**
- **Workshops and Demonstrations**
- **Collection Servicing and Maintenance**
- **Commissioned Tree Styling**
- **Commissioned Tree Carving**

Artist Samuel Brierley
Eudai Studio & Bonsai School
Eudaibonsai.com



WINTER CARE

Article by Scott Jania |
Photographs by Mark Fredric

21 June is the first day of winter - Fuyu in Japanese.

As winter approaches we begin to think of winter strategy and care for our bonsai. While I'm still new to bonsai I look towards those with far more experience to assist in the growth of my own practice. This article contains information from Deborah Koreshoff's book "Bonsai", Morten Albek author of "Shohin all the Secrets", Jonas Dupuich author of "Little Book of Bonsai" and my personal experiences.

In this winter season we're getting fewer hours of sunlight so rotating our trees that perform best in full sun to positions that receive the most sun are essential – for example black and red pines. Nearly all our trees slow down in regards to growth as they enter winter dormancy. Our trees will need less water as less transpiration takes place. Rough watering times are deciduous every 48 hours and evergreen and conifers ever 72 hours.

In areas of our country where frost and snow occur even more attention is necessary to avoid root rot. Green houses are ideal but even keeping trees on the ground will be a benefit. The



key idea here is to avoid the soil mix freezing. Frozen mix will not allow roots to uptake water, so in very cold periods move your trees to somewhere where they can thaw out and also be watered – perhaps a garage. Keep an eye on watering throughout winter. More trees die from drying out than from cold at this time.

Know each specimen and how they handle the cold. Spray your trees with a 1:10 solution of lime sulphur added to water before winter storage to prevent fungus and insects from over wintering.

In Wellington, where I'm living, it doesn't freeze or snow. However winter is our rain season. So when it rains continuously over many days I'll tip the pot at an angle to allow superfluous water to run off. Pruning branches is a task for this season as trees are dormant and less scars are formed than in seasons of elongation. It's still a good idea to use cut paste to avoid invasion of fungus and insects.

Styling and wiring are good tasks for winter. Taking before and after photos is always fun so you can monitor the development and refinement of your

trees. Fertilising has stopped except for the quite vigorous black and red pines. Some bonsai artists continue to fertilise evergreens with great success.

Flushing soil gas for oxygen in winter is important in keeping bonsai healthy. Soil is naturally humid for much longer periods during the winter months compared to the hotter summer months. Transpiration is low and soil stays wet longer. Watering is still advantageous even when soil is damp during winter months although it's important not to over water. Make sure the soil has effective percolation and that the pot has good drainage to avoid over watering. Effective watering washes out nitrogen and carbon dioxide and pulls in oxygen to keep roots healthy.



Fern Valley Bonsai Nursery

We are growers of field grown bonsai, providing bonsai artists with thicker trunks as a good foundation for future bonsai.

We have maples, elms, swamp cypress, hornbeams, ficus, hackberries, and white olives in stock. We also have stock established in timber growing boxes.

Pay us a visit in Tauranga or we can courier too.

Contact: Adriaan and Poppie

Tel. 07-552 4900

E-mail: engelbrecht@xtra.co.nz

Visit us on Facebook or our website



KEITH LOWE TROPHY: BEST NEW ZEALAND NATIVE

The Editor from material supplied by Keith Lowe and his family.

The Keith Lowe Trophy for the Best New Zealand Native in the national show was first awarded in 2014.

Keith (Kwai Ock) Lowe was born in Guangzhou, China in 1926 and came to New Zealand at the age of 13. He first worked for the family market garden in Gisborne, and then came to the bright lights of Wellington, where he opened his first fruit and vegie shop on Lambton Quay sometime after World War II. He's always had a passion for plants and in 1958 he started trading plants and seeds as well, and that was the first time the name "California Seeds" was used.

At the time, after the war, American names were pretty popular in New Zealand and he chose one that was associated with the bright and sunny state of California. His grandson Greg who now works in the business says "we still get enquiries from people overseas looking for plants in California and asking if we could deliver them!"

In the early 1970's, Keith made a move to open another plant shop in Miramar - and trade on weekends, something that New Zealand didn't do at the time.



And that's how the "original" California Home and Garden Centre opened in 1974. A second branch was opened in Lower Hutt in 1995 run by his son Barry. "We ran both stores together until the Miramar land was sold to Sir Peter Jackson and the store closed in 2016. Since then we've moved our entire operation to Lower Hutt". Keith is credited with showing Richard Taylor of Weta Workshops how to wire a bonsai tree, a technique Richard later used on his award winning props for the "Lord of the Rings" trilogy.

His first introduction to bonsai was when a Baptist minister from China came

to visit him in his fruit and veg shop on Lambton Quay. He brought a bonsai Cotoneaster prostratus with him which he thought Keith might like to sell. But Keith decided he would buy it for himself and persuaded the minister to show him how to grow and develop these trees.

From those beginnings, Keith developed his passion for bonsai and with nursery resources behind him, was able to develop and sell bonsai through his California Home and Garden Centre. He kept a book of names and contacts for anyone who showed an interest in bonsai and when a fellow by the name of Bevan Hussey showed up at the garden centre in early 1979 enquiring about bonsai and how to grow them, and keen to get involved with a bonsai club, Keith gave him the book of names.

Bevan set about contacting everyone in Keith's book to see whether they would be interested in forming a bonsai club in Wellington and would help in its establishment. The inaugural meeting of the Wellington Bonsai Society took place on the 27th July 1980 where Bevan was elected as chair and to act as secretary to the club. Keith became Patron of the Society.

Keith, in cahoots with Edith Klennar, long time secretary of the Wellington club, was instrumental in bringing

some big names in bonsai to New Zealand, including Saburo Kato from Japan, the first Executive Director of the World Bonsai Friendship Federation (WBFF), and Hu YunHua from China, author of a number of books on penjing and chairman of WBFF between 2009 and 2013.

He was involved with the NZBA from the outset and was a regular attendee at national conventions. He was made patron of NZBA in 2005. He has often been called upon by societies and groups to give bonsai demonstrations and is known as an entertaining and humble speaker.

He has also been active in a number of other societies and industry bodies. He is Patron of the Oriental Arts Society, Foundation Member of the Wellington Camellia Society, a member of the Wellington Bromeliad Society, and Wellington and NZ Rhododendron Societies. Under his leadership California Home & Garden won the inaugural NZ Garden Centre of the Year, the Wellington Chamber of Commerce Merit Award for Innovation, and Wellington's Top Shop Award.

He is a life member of the NZ Nurserymen's Association and in the 2000 New Year Honours was made a Member of the New Zealand Order of

Merit for services to horticulture and the community.

Keith donated the trophy for the Best New Zealand Native Tree in the National Show in 2014 because he wanted to do something for the association and is “proud of our native plants in New Zealand. They make really good bonsai”. He is pleased that the award has carried on and that enthusiasts continue to show native trees in the National Show.



Keith Lowe Trophy: For Best New Zealand Native Tree in the National Show.

ROBERT LANGHOLM

FREELANCE TEACHER AND DEMONSTRATOR
OF ALL ASPECTS OF BONSAI

-Beginners to advanced-

Over 40 years experience in agriculture, horticulture and bonsai

New Zealand's top private bonsai garden
Bus tours and private visits by appointment

Robert (Bob) Langholm QSM
41 Taumata Road,
Mt Albert, Auckland

phone (09) 629 3662 or 027 286 3321
bob-si@ihug.co.nz



Hamilton Bonsai Show

At the Hamilton Gardens Pavilion on
Saturday 25th & Sunday 26th September
9am - 4pm

*Traders include - Arbonsai,
Light 'n Earth, Geyser Pots,
Ian Gear, Adrian Bird, Ken
Wong, Whanake Bonsai,
Eudai, and Bio Leaf*



*Need help with your
own tree? Bring it
to the show for
advice and guidance*

**Entry - \$5 for adults
& 12 up (under 12 free)**

EFTPOS available

Phone 07 871 9510 for more information



**HAMILTON
BONSAI CLUB**.co.nz



NOTES FROM THE NZBA COMMITTEE MAY 2021

NZBA Website

The NZBA Website can be found at www.bonsainz.com and the club page at www.bonsainz.com/nzba-private-club-area. The club page is password protected and is now up and running. Affiliated club secretaries will be sent the password shortly.

NZBA Treasurer

The current treasurer's position is to be split into 2 roles 1. Accounts, 2. Fees. We are looking for someone to take on the role of managing the fees. This person will be responsible for income from individual annual subscriptions, club capitation fees, advertising in the Bonsai Times. If you are interested please contact the NZBA secretary.

[Since this meeting, NZBA has received an offer to take over the existing treasurer position so this item no longer applies. Ed.]

Bonsai Times

Volume 14, issues 3 & 4 have been sent out and Volume 15 issue 1, the start of this years' volume, will be sent out shortly. Your club reports, articles, letters and questions as well as photos for the gallery are required so please send directly to the editor at nzbamag@gmail.com and if you want any further information contact the NZBA secretary.

2021 National Convention

The convention will be held November 27-28 at the Kumeu Community Centre, Auckland. It is to be hosted by the Auckland Bonsai Society. All of the NZBA Competitions - National Bonsai Show, National Suiseki Competition, NZBA Photographic Competition & New Talent Competition (Koru Award) will be run. The registration & competition entry details will be sent out shortly.



NZBA MEMBERS GALLERY

Readers are invited to send photos of their trees for publication in *The Gallery* to the editor at nzbamag@gmail.com. Photos may be single photos of a tree, or sets of up to three photos of the same tree for example in different seasons, or at different stages of development.

Please include the common name of the tree, its height and number of years in training. Owner's names will not be published to protect your security.



Satsuki Azalea
18cm - 5 years in training



Juniper chinensis Blaauw,
45cm - 27 years in training



Japanese Maple
33 cm - 28 years in training



Trident Maple

56cm - 26 years in training



Mugo Pine

19cm x 53cm - 30 years in training



Juniper chinensis Kaizuka

23cm - 25 years in training



Persian Ironwood Parrotia persica

83cm - 25 years in training

CLUBS

Auckland Bonsai Society

President: Brendon Covich
aucklandbonsaisociety@gmail.com
Secretary: Kelly O'Meara

Meetings: 2nd Thursday 7:30 pm,
Auckland Horticultural Council,
900 Great North Road,
Western Springs, Auckland.

Avon Bonsai Society

President: Kees De Jager
Kees.dejager162@gmail.com
Secretary: Alison McIntosh
alisonmc99@gmail.com
2/15 Celia Street, Sumner, Christchurch.

Meetings: 1st Wednesday 7:30 pm,
Isleworth School, Farrington Avenue,
Bishopdale, Christchurch.

Bay of Plenty Bonsai Society

President: John Vercoe
jvercoe@xtra.co.nz
Secretary: Sue Vercoe
(07) 572 4345

Meetings: last Sunday

Blenheim Bonsai Group

John Simpson - 0294783464
Rod Wegener - 021755100
Ainsley Vincent - 03 5728335

Meetings: 2nd Sunday, 1:00 pm
Selmes Nursery, 141 Battys Road,
Springlands, Blenheim

Bonsai Study Group

Bob Langholm - (09) 629 3362
bob-si@ihug.co.nz
41 Taumata Road, Mt Albert, Auckland

Christchurch Bonsai Society

President: Dale Thompson
Joint Secretary: Wendy Gibbs and
Sandra Martin
chchbonsai@yahoo.com

Meetings: 2nd Wednesday, 7:30 pm,
Cotswold Preschool, Colesbury Street,
Bishopdale, Christchurch.

Eudai Studio and Bonsai School

President: Sam Brierley - (07) 307 8483
eudaimoniabonsai@gmail.com
18 Rambler Drive, Whakatane

Meetings: 1st Sunday pm,
phone for details.

Franklin Bonsai Club

Gerry Boy - (021) 0236 1499
gerry2013@yahoo.co.nz

Gisborne Bonsai Club

Heather Deere - (06) 868 9519
tetia@slingshot.co.nz

Meetings: 2nd Saturday, various
locations in Gisborne.

Gore Bonsai Society

President:
Sarah Baldwin - (027) 508 8739
Secretary: Lisa Anderson
beak.lisa@gmail.com - (03) 207 1856
Meetings: 3rd Saturday or Sunday after
Phone for details of time and venue.

Hamilton Bonsai Club

President: Peter Mudie
pkmudie@gmail.com
Secretary: Gordon Bowers
- (07) 868 6787

Meetings: 2nd Sunday 2.00pm,
St Francis Church Hall,
92 Mansel Ave, Hamilton

Hawkes Bay Bonsai Society

President: Noel Cameron - 022 173 6170
noel.cameron@raywhite.com
Secretary: Josh Weaver - 027 234 0637
weaverjosh@gmail.com

Meetings: 2nd Wednesday, 7:30pm,
Clive Community Church Hall, Napier

Kenzo Bonsai

President: Martin Walters - 021 629 192
enquiries@walterslectrical.co.nz
Secretary: Sarah Walters 021 917 086
sarahc74@hotmail.com

Meetings: 1st Sunday of the month,
Chatswood

Matamata Bonsai Club

President: Graeme Hancock
kaimaigc@gmail.com
Kaimai View Garden Centre,
State Highway 27, Matamata.

Meetings: By arrangement,
contact Graeme.

Manawatu Bonsai

President: Greg Tuthill
manawatubonsai@gmail.com
Meetings: 3rd Tuesday, 7:00 pm,
PN Community Leisure Centre, 569
Fergusson Street, Palmerston North.

Nelson Bonsai Club

President: Mark Poulter - (021) 261 3329
mpoulter14@gmail.com
55 Templemore Drive, Richmond,
Nelson.

Meetings: 1st Monday, 7:30 pm,
members house (Apr to Aug);
Stoke Garden and Landscapes,
59 Saxton Road (Sept to Mar).

New Plymouth Bonsai Club Inc.

President: Stuart Skene
stuartsk.20@gmail.com
Secretary/Treasurer: Nicola Stevenson
Nicola@omahanui.co.nz - 027 464 2022

Meetings: last Sunday, 1:30pm,
The Royal New Zealand Foundation
for the Blind, 131 Vivian Street,
New Plymouth.

Otago Bonsai Society

President: Pete Dular - (021) 105 2339
Secretary: Lynn Slobbe
lynn.slobbe@xtra.co.nz

Meetings: 1st Tuesday, 7:30 pm,
Mercy Hall 42 Macandrew Road,
South Dunedin, Dunedin.

Rotorua Bonsai Club

President: Selwyn Hatrick - (07) 348 5353
selwyn_h@slingshot.co.nz
Secretary: Rick Merrington
rick@gargoyles.co.nz - (07) 3474065
Meetings: 2nd Sunday,
phone for details

South Canterbury Bonsai Society

President: Jan Simmons - (03) 684 5790
Secretary: Wayne McLay - (03) 684 5768
wayne-mc2@xtra.co.nz

Meetings: 1st Wednesday
(February to November), 7:30pm,
Arts Centre, Gleniti Road, Timaru.

Wellington Bonsai Club

President: Steven Yin - 022 416 198
Secretary: Brian McKeon
PO Box 30-621, Lower Hut 5040
info@bonsai.org.nz

Meetings: 1st Sunday
(except January), 1:00 pm,
Hutt Valley Tramping Club rooms,
Philip Evans Reserve, Birch Street,
Waterloo, Lower Hutt



*And now for
something special!*

Several years ago I
separated two young Ficus.

Now it appears to have
arisen to haunt me!

- Shirley

Kinben Bonsai

勤
勉

Demonstrations.
Workshops.
Private tuition.
Yamadori &
much more.



KINBEN BONSAI

Phone Brendon on 027 459 8843

Email: brendon@finishedfloors.co.nz





nzbamag@gmail.com
www.bonsainz.com
facebook.com/bonsainz

BONSAI TIMES