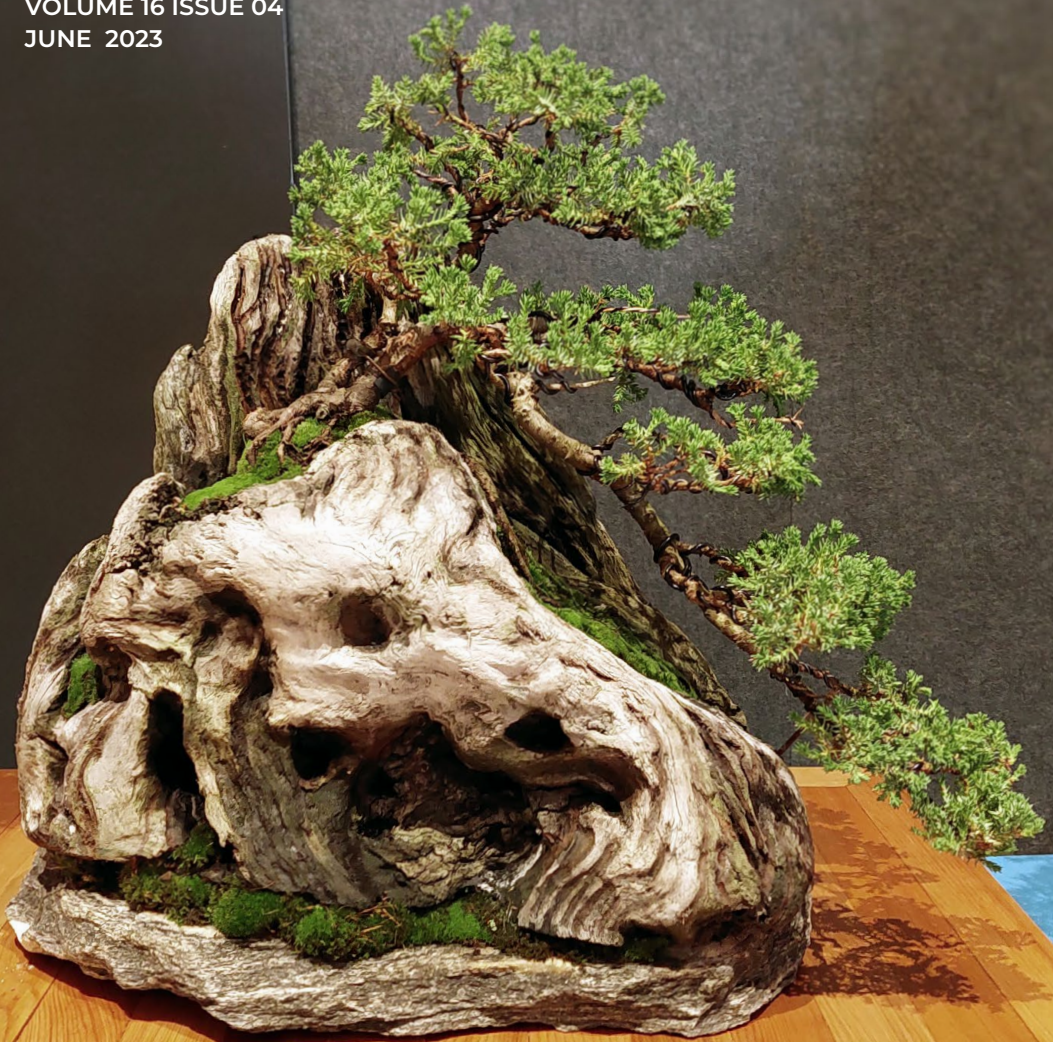


BONSAI TIMES



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BONSAI TIMES

Bringing you the inspiration,
motivation and encouragement to
create remarkable Bonsai.



Cover: Procumbens Juniper by Matt H

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CONVENTION 2023



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FROM THE PRESIDENT

Greetings! The last Bonsai Times distributed was Volume 16 Issue 03 issued in December 2022. I had prepared a Presidents Report for the next issue assuming it would be distributed in February. This was not to be, so I have revamped my original Report.

Aaron Curtis has unfortunately had to resign as Editor of the Bonsai Times. Michelle Whimp has taken over as the Editor plus the other duties she previously did. Michelle could do with some help with the Bonsai Times so if you would like to volunteer send an email to the NZBA secretary, Lynn.

The Christchurch Convention held in April proved to be a huge event. The previous NZ Convention was held in Hamilton October 2019, 3.5 years ago. This no doubt contributed to the Christchurch Convention being a great event at a great location and very well attended. Thank you to the Christchurch Bonsai Society

who staged this event and made it such a momentous occasion. I will comment more on the Christchurch Convention in the next issue of the Bonsai Times. I want to devote the bulk of my Presidents Report to what I intended being published had Volume 16 Issue 04 been issued in February.

Last November the opportunity arose at short notice to go on a tramping trip in the South Island. As there had not been many opportunities in recent years to go on trips due to Covid, I hesitated just a few seconds before saying yes.

To me it was a dream come true. The trip was for 9 days and included a day only on each of the great walks, Milford, Kepler, Routeburn and although not one of the great walks a visit to Mt Cook. It included some additional walks at Milford, Queenstown and Tekapo plus a visit to the glow worm caves at Te Anau. We also went jet boating on the Dart River. I have previously tramped the Milford, Kepler and Routeburn which are 3 or 4 day trips.



The last time I was at Mt Cook was when I was about 11. That was a very, very long time ago. The memories of that visit were still very vivid including a huge mountain which stood out because of the blue skies we experienced over the Christmas to New Year period many years ago. I also remembered very vividly the sound and sight of avalanches. On this recent trip we arrived at Mt Cook late afternoon but still had time to climb up a very steep track to view the mountains which unfortunately were all covered in cloud, and to walk to the Mueller Glacier.

The next day we walked up the Hooker Valley to the Hooker Glacier. It was mostly overcast on the first few days but the Friday morning when we departed the sky cleared and we had a marvellous view of Mt Cook and the surrounding mountains. The famous Mt Cook Lily was in full flower and I took many pictures. The mosses that covered the larger rocks were impressive.

At Lake Tekapo there was some good



photographs taken with colourful lupin and an orange coloured flower in full bloom in the foreground and the mountains in the background. The jet boat ride on the Dart river was exhilarating and the array of rocks and gravel which appeared at foot level during one of the stops very tempting from a Bonsai perspective.

All the walks were impressive but the walk that captured the most votes was surprisingly the Kepler Track. We walked part of it from Rainbow Reach to the Te Anau Inlet Control Gates. The trees here are almost exclusively native beech with a few ferns and a covering of thick moss as ground cover that reminded me very much of walking through a Japanese garden. All of our group reported a sense of peace, calmness and tranquillity as a result of being immersed in these surroundings for several hours.

Les Simpson
President NZBA





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NATIONAL BONSAI CONVENTION, CHRISTCHURCH, APRIL 21-23, 2023

Jason, Hamilton Bonsai Club

Margaret and I attended the National Bonsai Convention April 22nd-23rd, held at the newly rebuilt Richmond Club in Christchurch. The convention consisted of a show area, a trade area and a full program of bonsai demonstrations featuring the esteemed David de Groot, long-time former curator of the Pacific Rim Bonsai Collection/Museum. The North Island's Adrian Bird and Matt Hutson also demonstrated along with Sean Heseltine from the Otago Bonsai Society.

Saturday Morning

We joined the convention early Saturday Morning for the first demonstration of the day by David de Groot. The chosen tree looked to be difficult material, a multi-trunked Thuja, rescued from a hedge row by the looks. The material was healthy and

dominated on one side by significant dead wood branches. David explained the style options for the tree as he saw them, clump or raft, and proceeded to thin by various methods to differentiate the trunks he chose to include.

The strong theme of the demonstration was "Clarity". David spoke about the need to clarify the composition and avoid having competing/confused elements. He also touched on some of the flaws of the material and why he kept or cut various





trunks in the piece. Some branches were kept as future replacements for some of the lower quality large branches. With more than 70% of the original foliage removed the wiring began, with help from Adrian Bird. Some hours later the clump/raft style bonsai emerged. I must admit the style didn't appeal to me, but the work was fascinating to watch.

Saturday Afternoon

After lunch and a few laps around the display area we sat down to watch NZ's young bonsai talent, Adrian Bird of Northland and Matt Hutson from the Auckland club, style two Sitka spruce on stage. The material was collected from a farm setting I believe and looked to be more straight forward than the earlier demonstration. Both trees had a decent trunk including some dead wood features with a good amount of recent but elongated younger growth.

We were impressed with Adrian and Matt as they both began to work on the two trees as informal upright bonsai. Adrian and Matt took turns to speak about their approach to the trees as well as their background in bonsai and how they came to work in the art form.

The two answered questions from the floor and also delved into the finer points of wiring conifers which was very informative. The guys continued to style the trees after the convention closed for the day. On viewing the following day, we were impressed by the result considering the leggy growth of the starting material.



The events of the day were rounded out by a slide show from David de Groot covering his time at the Pacific Rim Bonsai Collection. David shared the challenges they faced setting up the display and how they dealt with a climate and location that many of the bonsai were not suited to.

David mentioned a number of times how fortunate he was to have access to the botanical expertise from the adjacent scientific research facility, who he collaborated with on projects ranging from the infiltration rate of different growth medium to measurements of the light environment in different parts of the facility. It was fascinating to hear how David and Aarin Packard (the current curator) have incorporated other art forms within their bonsai displays to broaden the appeal of the museum. The collection, now the Pacific Bonsai Museum, is located near Seattle in the state of Washington, USA.

Sunday Morning

The day began with another demonstration by David de Groot. This time the subject was a respectable looking, semi-broom style Radiata pine, belonging to Sandra from the Hamilton Bonsai Club. Again, David spoke about the need to clarify the design, pointing out several competing elements in the design. David declared his wind-blown vision for the tree and after clarifying wind-swept vs wind-blown proceeded to remove the branches not required for the composition.

With help from Adrian Bird, the two proceeded to wire the tree while they both



expanded on the finer points of wiring, fertilising, and foliage management of pines. Adrian shared his knowledge and experience in working with pines, particularly needle length reduction in radiata pine. The keys being, root restriction and withholding fertiliser during the growing season. This was my favourite demonstration of the weekend - I couldn't wait to get back home to tackle the pines at home. The resulting bonsai was a delightful windblown pine that I hope Sandra will bring along to the next club meeting so everyone can see.

The morning demonstration concluded early, so it was decided that David would tackle another conifer during the second part of the morning. The material was a Lodgepole pine, which had an okay trunk with mostly elongated new growth. David quickly went to work on the tree, removing minimal material before starting to wire with assistance from Matt Hutson.

Similar to earlier in the morning the two shared their knowledge and Matt a little about his business, Whanake Bonsai. Although from the Auckland club, Matt resides on our side of the Waikato-Auckland border, near Pukekawa, about 50mins north of Hamilton. During the demonstration, on behalf of the Auckland Bonsai Club, Matt announced the next NZ convention would be hosted in Auckland during June 2024. The demonstration concluded with a respectably styled informal upright presented for the crowd.

Sunday Afternoon

During the lunch break we once again took in the display area and picked out a few favourites we wished we could take home with us. Hamilton Bonsai Club members Sandra and Les both received recognition, Sandra for her pine and Shohin entries and Les for his Blue Atlantic Cedar in the photo competition. Apologies if there were others, it was difficult to know who the trees belong to (unlike dogs, thankfully, bonsai do not grow to resemble their owners).

The Sunday afternoon demo was led by Sean Heseltine (Otago) who worked on a larch, transforming it into a wind-swept style.

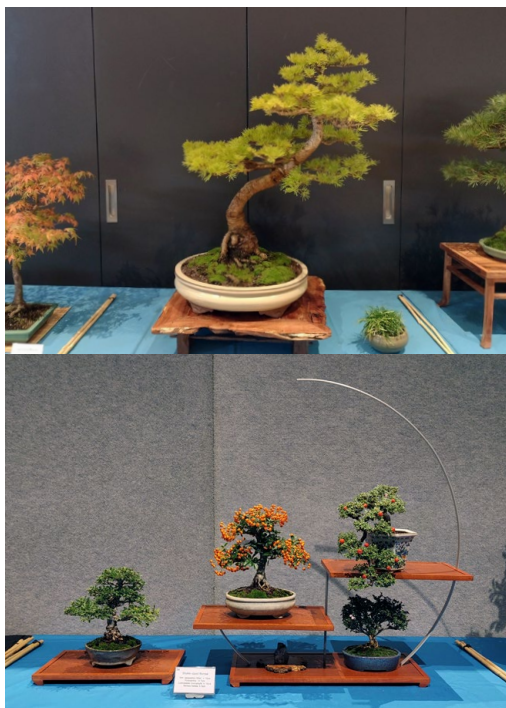
Sean had already set the tree into a rocky slab that suited the tree and its future design. Early on he also revealed the stand he intended to use for the bonsai which looked to be fashioned from old fence posts. The wavy grain on the weathered timber suited the composition very well. Unfortunately, we didn't see much of the transformation as we had to exit halfway through to catch our flight back home. A day later I found Sean's completed tree on the Bonsai NZ Facebook page. An impressive styling.



Bonsai Display

There were many great trees on display at the convention. The main highlights for us were the fantastic group plantings as well as the trees we don't see much of up north (NZ Beech species and Larch). As a relative beginner I find it's not easy to accept that I can't have all the species I want and should probably focus on what grows well in my backyard.

With many of the show trees in training for 5 years or less, a big takeaway for me was you don't necessarily need decades to produce a show-ready tree. With our club show only a few months away I'll be looking over my collection with slightly more educated eyes, hoping to find something with potential.



Trade Area

The trade area was very tempting. We were able to resist purchasing pots and plants that had no hope of fitting into our carry-on bags. Others were not as strong however, we overheard many conversations starting "do you think they'll let me take a tree this big on the plane?".

Overall, the NZ Bonsai Convention 2023 was a resounding success, providing a fantastic opportunity for learning, inspiration, and camaraderie among bonsai enthusiasts. I look forward to incorporating the techniques gleaned from the convention into my own bonsai practice. We had a wonderful weekend furthering our shared passion for this captivating art form.

We can't wait for the next one in Auckland next year.

Jason

CONVENTION GALLERY

The Gallery section this issue features trees from the National Bonsai Show 2023. Readers are invited to send photos of their trees for publication in The Gallery to the editor at nzbamag@gmail.com. Photos may be single photos of a tree, or sets of the same tree for example in different seasons, or at different stages of development.

Please include the common name of the tree, its height and number of years in training. Owner's full names will not be published to protect your security.



Winner of the Premier Bonsai Award, as judged by David de Groot.
Hinoki Cypress, in training 3 years.



Winner of the Shohin Display Award



"Dragons Tongue", Suiseki Winner



Winner of the People's Choice Award, as voted by the public.
Atlas Cedar Forest with 8 years training.



Himalayan Cedar, in training for 25 years



Black Beech, in training for 9 years



Winner of the Best Tree and Pot
Combination Award.
Procumbens Juniper on Driftwood



Himalayan Cedar, in training for 57 years



Japanese Maples, in training 38 years



Shohin Display,
in training between 4 to 14 years.



Swiss Mountain Pine, in training 40 years



Japanese Black Pine, in training 29 years



Blaauws Juniper, in training 5 years



Shohin display, in training 8 to 15 years



Japanese Maple, in training 26 years



European Larch, in training for 33 years



European Hornbeam, in training for 5 years



Himalayan Cedar, in training for 40 years



The Editor's first attempt at a display in the local show. Got to start somewhere!



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THE MAGNIFICENT RADIATA PINE

Scott Martin, Bonsai Matsu

From a young age I was drawn to the natural beauty of the Radiata Pine, with its rough plating bark and lush needles together with that smell. Even now when I work on Radiata Pines as a bonsai, that smell takes me back to my childhood. They are versatile and will grow almost anywhere.

When it comes to bonsai, I have found they have specific requirements to allow them to reach their maximum potential. As with most things, this is obviously not the only way they can be cared for. However, I will detail my processes and care regime for this incredible species developed through a long period of research and trial and error.



November 2013



November 2022

This magnificent Radiata Pine started its journey with me in November 2013 with very humble beginnings as most bonsai do. Originally a collected tree, it was placed in a very large plastic tub with soil from the dig which was mostly heavy clay.

I have found great care needs to be taken when starting the repotting process for this species. Too much too soon can have a fairly disastrous result. So in 2014 the changing of the soil commenced when the tree made the transition to a fairly large bonsai pot and 25% of the soil was changed to a bonsai mix, the rest of the soil was left untouched. The mix was pumice, scoria and pine nuggets. This process of replacing 25% of the soil to ultimately finish with 100% bonsai mix occurred over the following 6 year period.

The main time for styling and maintenance for Radiata Pines is mid to late Winter. As with most pines it is time for bud selection and needle reduction. I use the basic principle of no more than 2 shoots at any one point and remove older needles and balance the bonsai. So stronger areas have more needles removed to assist reducing the strength in that area and weaker areas retain more needles to help increase their strength. The needles on a Radiata can hold fairly well and care needs to be taken with their removal as you may damage the bark as well as any dormant buds. I trim the needles to a very short stub which results in them browning and falling off in a very short period of time. Heavy bending and wiring can also be done at this time.

I am sure, like many, I have heard a wide range of techniques that are used to maintain this species and to be honest, I was never encouraged by the results that they produced. So I started documenting various techniques and timings that would give me the best results possible. The first myth is regarding 'decandling' a Radiata as you would a Japanese Black or Red Pine. They should not be decandled as this process works for Black Pines as there is a dormant ring of buds at the base of the Spring candle. Radiata Pines do not have these buds. The process I use is Candle Cutting.

Candle Cutting is the process of cutting into the new spring candle ensuring you



leave a small green stub with some new spring needles as well. You do not want to entirely remove the spring candle. This results in new bud(s) forming very close to the cut site and meaning a reduction in internode length as well as bifurcation or splitting into two branches.

It is important to note that in my experience the length of the Spring shoot that is left should be quite small. I normally make the cut in the green shoot after the first 2 or 3 pairs of new needles. It is also essential that your bonsai is in great condition and very good health to undergo this process. As with much of the work we do with our bonsai, in order to achieve the results we require the bonsai must be in peak condition. Performing these tasks when this is not the case may result in a massive setback to the development of your bonsai.

Where the trial and error of my learnings came from was with regard to the timing

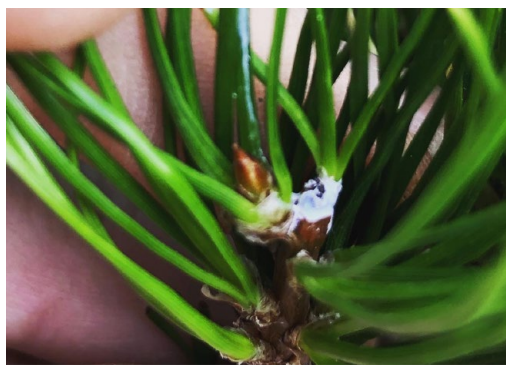


for this candle cutting. Initially, having worked extensively with Japanese Black Pines, my timing for candle cutting was based around decandling time being early Summer. Ultimately I found this period too short to have buds set effectively and the result was juvenile foliage. The juvenile foliage on a Radiata Pine is small, disorderly twisted bunches. My aim is straight flowing needles.

So then I changed the timing to be early spring while the new Spring candles were quite small. This gave part of the result I wanted which was no juvenile foliage however the new buds and candles were too big and did not add to the fine ramification I was trying to achieve. After many more tests and trials I settled that the result I wanted would be achieved if I performed candle cutting in the last month of Spring. Now this timing will change based on your specific location. What is important is the period of time your Radiata Pine will have to produce

new buds after candle cutting before heading into dormancy. For me this is late Spring. So the timing will vary but the process is exactly the same, as it is for decandling Black Pines.

When it comes to fertilising my Radiata Pine, I do so in Spring and Autumn. I must stress it is extremely important to ensure your bonsai is strong and healthy to undergo the candle cutting process and fertilising is one of the key components. I use organic fertilisers and feed heavily. I remove fertiliser once the candle cutting process is performed. I have heard many times that you should not fertilise this species during the growing season to help reduce needle length. My approach is to not focus on needle length reduction but to ensure I develop my bonsai in proportion to the needle length of the bonsai. Looking at a Radiata Pine and wishing it was a Japanese Black Pine is not my approach. The Radiata Pine has magnificent qualities and should be developed to enhance and magnify them.



New buds forming after candle cutting



Before and after Candle Cutting

Radiata Pines, like many pines, love water, they just don't like staying wet. I water thoroughly and then allow them to use the moisture before watering again. Overall I have found they are fairly pest and disease resistant, especially when they are healthy. They may have an issue with adelgids but regular inspection and pest management will ensure they do not have a negative impact on your bonsai. The more mature Radiata Pines in my collection are repotted every 3-4 years while younger trees in development every 2-3 years.

Radiata Pines have the potential to be one of the greatest pine bonsai, they have all the qualities we bonsai enthusiast look for. Longevity, adaptability to pot culture, positive response to bonsai techniques and a sense of awe. They are truly magnificent.

About the Author:

Scott Martin is an Australian Bonsai Professional based in Melbourne, Victoria. He produces the 'Bonsai Stuff' podcast and operates an education based bonsai business called Bonsai Matsu, as well as presenting and demonstrating at conventions/show and bonsai clubs.

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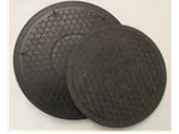
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ROTORUA BONSAI CLUB SHOW 2023

Rick Merrington

The Rotorua Bonsai Club has traditionally held its Annual Show as part of the Rotorua Home and Garden Show since 2009. In the years since, the display has progressed from the “shoe box” sized area with perhaps 15 - 20 trees, to what now is arguably the best site at the event with 50 exhibits on view.

All members are welcome to submit trees, regardless of level of experience, with the primary objective being that the display represents the whole club. The display has continued to develop over the intervening years and now the display is widely

considered to be one of the Show's major attractions. In fact many visitors comment that our show is the main reason that they attend from year to year. As an aside, visitors are often surprised to learn that we are just showing the trees, that they are not for sale. Sadly, last year, the entire event was cancelled due to Covid and so it was extremely pleasing to have the opportunity to participate once again.

Our show is non-competitive and the only competitive component in previous years was the Hadlow trophy for the Peoples' Choice Award. This year it was decided to omit that as well and just concentrate on providing a very spectacular display. This appeared to be a very successful goal with

a very high quality standard as has become the norm. An added positive for us as a club, is that this proves to be an effective way to continually attract new members.

Overall, the three days saw the usual “team effort,” with members providing trees, many available on the Thursday to help set up the display, to pack up the display at the conclusion on the Sunday and to “staff” the stand on a roster throughout the three days. Overall, a wonderful way to start another Bonsai year.



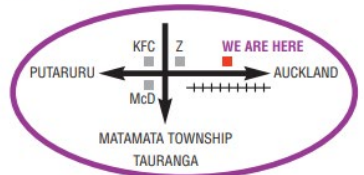
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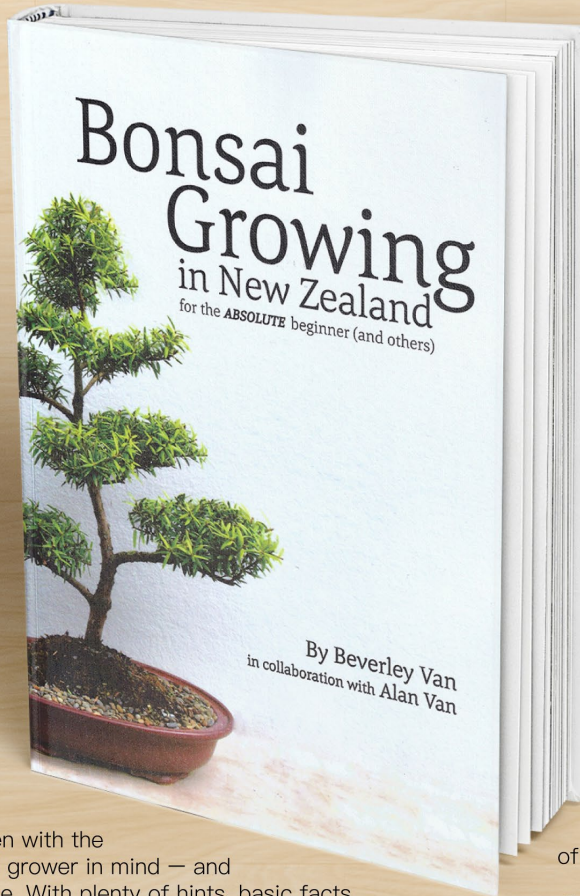
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By Beverley Van
in collaboration with Alan Van



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BONSAI SOIL MIX

Martin Moeller, Everyday Bonsai

One of the most controversial subjects in bonsai is soil mixes. So today I'm going to talk about what I use and how I'm mixing it. Landscape supply yards are a good source of bulk material so you can always get a trailer load, or they have components in big bags which makes it really cost effective.

If you only require a small amount, you can also buy pre-mixed soil from bonsai nurseries. But it is expensive if you have more than just one or two trees and it is hard to find a mixture that best meets the needs for your particular tree in your specific location.

Everything you learn about bonsai soil mixes can only ever be approximate, and it will have to be fine-tuned over time to suit your own trees and care schedules. But a few key aspects have to be achieved in order to raise and maintain healthy bonsai trees.

Good drainage

Excess water has to be able to quickly drain away from the container. Soils without sufficient drainage lack aeration, promote root rot and allow salts to build up.

Good aeration

The particle size of every ingredient is important to allow minute air pockets between them. This allows fast drainage and oxygen amongst the roots which in turn allows healthy root growth.

Good water retention

The soil needs to be able to supply and hold enough water to keep the plant hydrated between watering. The advantage of inorganic soil mixes is that it keeps the structure a lot longer before breaking down and becoming too dense. Overwatering is often a bigger problem than under watering. And a tree in a well-structured and open soil mix is almost impossible to overwater.

Soil components that I use are:

- Lava rock
- Akadama, which is a Japanese baked clay that's specifically made to grow bonsai in
- Pumice
- Fine pine bark

Lava rock and pumice provide aeration, structure and drainage, while the softer Akadama is excellent for the fine roots to develop as they can penetrate it. Specifically for deciduous trees and some evergreen trees fine pine bark, as an organic ingredient, can be added to help with water retention. The particle size of any of the components is between 3mm and 10mm in diameter.



My soil mix consists of:

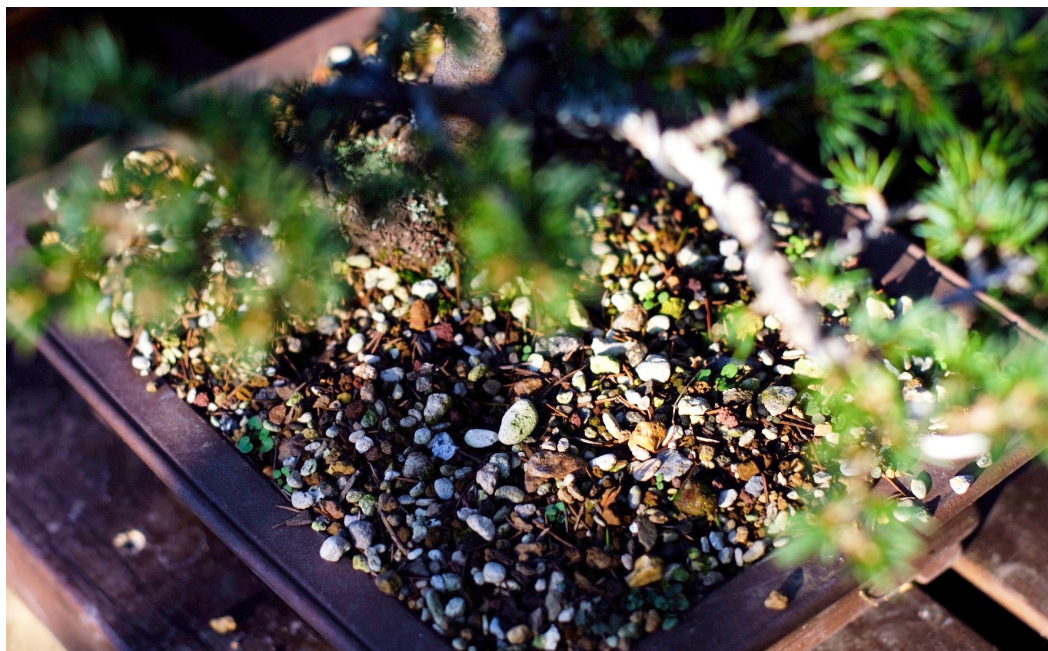
- 50% Pumice
- 30% Akadama
- 10% Lava rock
- 10% fine pine bark

In order to filter this, I use a 3mm mesh container, so that it filters out every component that is smaller than 3mm in diameter. It is very important to filter out the fine particles as they will clog up your mix.

After all components are mixed together I put them back into the mesh container and then use a hose to flush out any remaining fine particles. It's amazing

how much you can still flush out. And I do that, really until the water runs clear. Once all the water has drained out properly, it's time to put it in a storage container ready for the repotting season.

Martin Moeller is the creator of *Everyday Bonsai*, a new YouTube channel and Instagram page with informational videos about the how-to of bonsai, with great local knowledge.



Fern Valley Bonsai Nursery

We are growers of field grown bonsai, providing bonsai artists with thicker trunks as a good foundation for future bonsai.

We have maples, elms, swamp cypress, hornbeams, ficus, hackberries, and white olives in stock. We also have stock established in timber growing boxes.

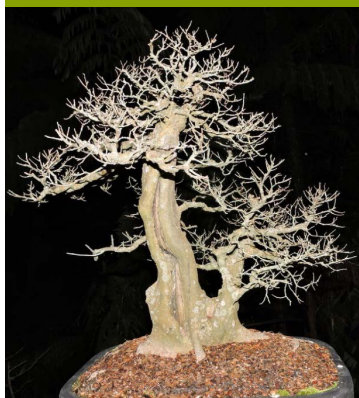
Pay us a visit in Tauranga or we can courier too.

Contact: Adriaan and Poppie

Tel. 07-552 4900

E-mail: engelbrecht@xtra.co.nz

Visit us on Facebook or our website



NZBA AFFILIATED CLUBS

AUCKLAND BONSAI SOCIETY

President: Matt Hutson
aucklandbonsaisociety@gmail.com
Secretary: Ross Phillips

Meetings: 2nd Thursday 7:30 pm,
Auckland Horticultural Council,
900 Great North Road,
Western Springs, Auckland.

AVON BONSAI SOCIETY

President: Jane Bodle
cluckmed@yahoo.com
Secretary: Alison McIntosh
alisonmc99@gmail.com
2/15 Celia Street, Sumner, Christchurch.

Meetings: 2nd Monday, 7.30 pm,
The Kiosk, Christchurch Botanical
Gardens, Rolleston Ave, Christchurch.

BAY OF PLENTY BONSAI SOCIETY

President: John Vercoe,
jvercoe@xtra.co.nz
Secretary: Sue Vercoe -07 572 4345

Meetings: Last Sunday of the month.

BLENHEIM BONSAI GROUP

John Simpson - 029 4783 464
Rod Wegener - 021 755 100
Ainsley Vincent - 03 5728335

Meetings: 2nd Sunday, 1:00 pm,
Islington Gardens, Blenheim

BONSAI STUDY GROUP

Bob Langholm - 09 629 3662
bonsaiville.nz@gmail.com
41 Taumata Road, Mt Albert, Auckland

CHRISTCHURCH BONSAI SOCIETY

President: Tony Bywater
Secretary: Kate Ladley
chch.bonsai.society@gmail.com
Treasurer: Carl Crosado

Meetings: 2nd Wednesday, 7:30 pm,
Cotswold Preschool, Colesbury Street,
Bishopdale, Christchurch.

EASTERN BONSAI CLUB

President: Kelly O'Meara, 027 263 7444
Secretary: Trevor Bond, 027 675 5584

Meetings: 3rd Thursday of the month,
47 Aviemore Drive, Highland Park,
Auckland

Time: 6:30 -7:00pm for beginners, 7:00 -
9:30pm for main body of the meeting

FRANKLIN BONSAI CLUB

Gerry Boy - 021 0236 1499
gerry2013@yahoo.co.nz

GORE BONSAI SOCIETY

President: Sarah Baldwin - 027 508 8739
Secretary: Lisa Anderson - 03 207 1856
beak.lisa@gmail.com

Meetings: 3rd Saturday or Sunday after.
Phone for details of time and venue.

HAMILTON BONSAI CLUB

President: Steven Loveridge

- 0224738894

Secretary: Gordon Bowers - 07 868 6787

Meetings: 2nd Sunday 2.00pm,
St Francis Church Hall, 92 Mansel Ave,
Hamilton

MANAWATU BONSAI

President: Greg Tuthill

manawatubonsai@gmail.com

Meetings: 3rd Tuesday, 7:00 pm,
PN Community Leisure Centre, 569
Fergusson Street, Palmerston North

NELSON BONSAI CLUB

President: John Addington

jeaddington@gmail.com

55 Templemore Drive, Richmond, Nelson.

Meetings: 1st Monday, 7:30 pm,
members house (Apr to Aug); Stoke
Garden and Landscapes, 59 Saxton Road
(Sept to Mar).

NEW PLYMOUTH BONSAI CLUB INC.

President: Paul Urbahn

paulurbahn@xtra.co.nz - 021 542 526

Secretary/Treasurer: Nicola Stevenson
nicola@omahanui.co.nz - 027 464 2022

Meetings: Last Sunday of the month,
1:30pm, Hine Street Hall, 83 Hine Street,
New Plymouth.

OTAGO BONSAI SOCIETY

President: Lynn Slobbe - 03 453 4551

Secretary: Jo Douglas

bonsaiotago.obs1@gmail.com

Meetings: 1st Tuesday, 7:30 pm,
Mercy Hall 42 Macandrew Road,
South Dunedin, Dunedin.

ROTORUA BONSAI CLUB

President: Selwyn Hatrick - 07 348 5353

selwyn_h@slingshot.co.nz

Secretary: Rick Merrington

rick@gargoyles.co.nz - 027 4808 141

Meetings: 2nd Sunday, phone for details

SOUTH CANTERBURY BONSAI SOCIETY

President: Dave Geddes - 027 616 0172

Meetings: 1st Wednesday,
(February to November), 7:30pm,
Arts Centre, Gleniti Road, Timaru.

WELLINGTON BONSAI CLUB

President: Harry van Enckevort

Secretary: Garth Lippitt.

PO Box 30-621, Lower Hut 5040

info@bonsai.org.nz

Meetings: 1st Sunday (except January),
1:00 pm, Hutt Valley Tramping Club
rooms, Philip Evans Reserve, Birch Street,
Waterloo, Lower Hutt



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WWW.BONSAINZ.COM
FACEBOOK.COM/BONSAINZ

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