

# BONSAI TIMES



Official publication of the NZBA  
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# BONSAI TIMES

Brings you the inspiration, motivation and encouragement to create remarkable Bonsai.

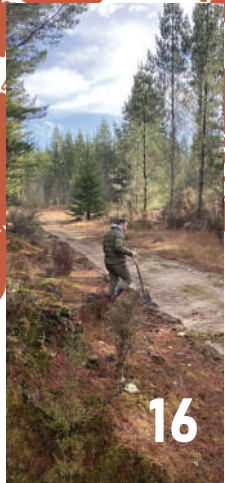


11

06 PINE  
PRUNING

11 THE BONSAI  
ARTIST'S DREAM

16 TAUPO YAMADORI  
ODYSSEY



16



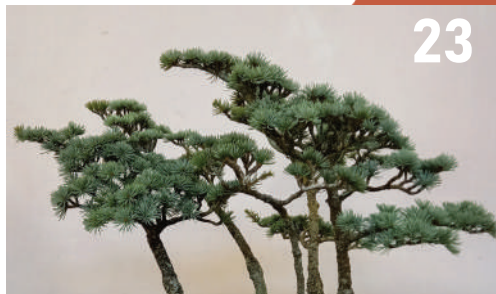
19

19 THE KORU  
AWARD

21 NOTES FROM  
NZBA COMMITTEE

23 GALLERY OF  
READER'S TREES

25 NEW ZEALAND BONSAI  
CLUBS DIRECTORY



23



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## SUBSCRIPTIONS

Four issue a year in colour posted to your home. NZ\$45  
Overseas add \$10/year for postage.

A digital copy of the previous issue of Bonsai Times will be available for subscribers to access online after the most recent issue is published.

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## CAPITATION

Capitation fee for affiliated clubs with 4 members or more is \$2 per member, due annually on 1st September

## PAYMENTS

Please post cheques payable to NZBA, to:  
Carl Crosado - Treasurer NZBA  
27 Endeavour Street,  
North New Brighton  
Christchurch 8083  
Online banking: 03 0239 0025146 00

Please include your name/club as reference and advise the treasurer of your payment.

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## EDITORIAL

Enquiries and information:  
The editor  
nzbamag@gmail.com

## SUBMISSIONS

Closing dates for submissions no later than 14 days before publication – mid February, May, August and November. All correspondence addressed to this magazine will be regarded as for publication unless clearly marked “NOT FOR PUBLICATION”. No part of this magazine may be reproduced without the written permission of the publisher. Bonsai Times accepts no responsibility for the return of manuscripts or photographs. Electronic submission is preferred. Text should be in either .doc or .pdf formats. Photographs should be submitted as 300 dpi .tiff, or high quality .jpeg files. Photographs should not be embedded in MS Word files.

*Contact the editor if you have any queries.*

## ADVERTISEMENTS

Advertising space within Bonsai Times is available to purchase.  
Full page adverts are \$100/year  
Half page adverts are \$50/year  
Contact for enquiries:  
Les Simpson (simmys369@gmail.com)  
or the Editor (nzbamag@gmail.com)



ago this was under the sea and layers of clay mixed with gravel, rocks and boulders set to an almost concrete like consistency. With the aid of wind, rain, snow and ice some very nice peaky formations resembling stalagmites resulted.

## FROM THE PRESIDENT

### Greetings

During early March I did the bike trip Alps to Ocean (A2O) which is from Mount Cook to Oamaru. Except for one day, the weather was good with no head wind. There were 14 on the trip all of whom were North Islanders. Only 5 of us elected to use genuine muscle power. The other 9 elected to use electric bikes using battery power which appears to be a growing trend for this type of trip. The scenery was a delight. There were mountains, hills, lakes and many Hydro schemes including Tekapo B and Ohau, power stations including canals, Benmore, Aviemore and Waitaki. There were trees, groups of trees, and many landscapes that were great inspiration for Saikei.

We visited a place called Clay Cliffs between Twizel and Omarama on the Quailburn Road. Millions of years



On day 4 we biked from Otematata to Duntroon. Before we arrived at Duntroon we stopped and had a look at some Maori rock drawings. The limestone caves and overhangs gave shelter on cold nights to passing Maori and made a great canvas for the charcoal and red ochre drawings. When we arrived at Duntroon, we were given a choice of visiting an historic pub or visiting the Vanished World Centre which is a show case for rocks and fossils found in the local area. 13 opted for the historic pub and only I visited the Rock and Fossil centre! I was the only person visiting





at the time so had the undivided attention of the person in charge who gave me a good run down on all there was to see in 45 minutes. There were a number of fascinating pictures of rock formations in the area. I was finally dragged away by our guide who already had the other 13 seated on our transport waiting to take us away to our accommodation for the night.

On the way back to Cambridge I stayed an extra day in Picton and did part of the Queen Charlotte walkway from Ship Cove (Cook anchored here several times) to Furneaux Lodge. Again great scenery - seascapes, landscapes, trees and rocks. Some of the rocks were magnificent but of course they were all located some distance from Furneaux Lodge and too heavy to put in my pack to carry them!

One focus for the NZBA committee this year has been the Bonsai Times. We have had a couple of offers of help and as we go to print we are working through the best way of utilising these offers. We are still looking for a treasurer so if anyone has any bright ideas how to solve this dilemma we would like to hear from you.



Les Simpson  
**President NZBA**

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## PINE PRUNING

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*Brendon Covich*

Hello fellow bonsai lovers.

My name is Brendon Covich and I run Kinben Bonsai in Auckland, where I reside on 5 acres with my family. I am the current President of the Auckland Bonsai Society, and I am also a member of the NZBA. All of which continues to positively enrich my life, with a wealth of knowledge and experience from all involved.

For around the last 27 years, I have been experimenting with all aspects of bonsai. One of my favourite varieties is the delightfully abundant conifer we've grown to know and love here in New Zealand and abroad, known as pine.

In this outstanding country of ours, I am passionate about sharing, learning, and teaching the art of bonsai to a wide range of enthusiasts and artists, which has taken me to some wonderful places. This has allowed me to work on some outstanding trees and collections in New Zealand, whilst creating lasting friendships and unforgettable experiences and adventures along the way.

Over time I've grown my collection here (both literally and otherwise) amongst serene surroundings.



This has allowed me to closely monitor the growth patterns of my trees, and try different methods of pruning, propagation, cultivation and otherwise.

I'm fortunate enough to have the space to field grow material here, and experiment with varieties such as *Pinus Radiata*, Mugo Pine, Scots Pine, Japanese Black, White, and Red Pine, and Lodgepole Pine, among others.

One important aspect of routine maintenance, vitality, and balancing both the health, growth and shape of our pine bonsai, is pruning. Pines are apical growers (predominant growth generating from the tips). Left unchecked, your pine will continue to grow out. Acquiring information to help with this can sometimes prove to be an unnecessarily daunting task. There's such a wealth of information at our fingertips which is very

useful, but can also at times prove overwhelming, and put simply, just too complicated! My predominant objective in this article is to simplify the explanation of pruning your pines here in NZ.

There are single and double flush pines. This means the tree will produce either one or two flushes of mature growth in a single growing season. The more commonly available varieties you're most likely to encounter in New Zealand as suitable bonsai material (by common name) are:

**Double Flush:**

- Radiata / Monterey Pine.
- Japanese Black Pine.
- Japanese Red Pine.
- Lodgepole Pine.

**Single Flush:**

- Scots Pine.
- Japanese White Pine.
- Ponderosa Pine.
- Mugo Pine.

There is a significant amount of stress to the tree when pruning, which needs to be factored in. Whether your pine is single or double flush, it must be healthy prior to undertaking pruning work. This includes regular feeding, watering, plenty of sunlight, and regular pest and disease control. I highly recommend regular spraying of your trees, as preventative maintenance is far more favourable to your your trees' health, than a cure.



Regular maintenance of your pines helps maintain your trees health also. One of the most regular tasks is removing old needles. This generally needs to be undertaken at least 2 or 3 times annually, as any old needles brown and die off. The tree will guide you in this and as the needles



die, they should be removed. This will aid in the prevention of pests, disease, rot, and will allow sunlight to penetrate the branches and growth pads, encouraging new growth. Old needles that have browned off can generally be removed by hand. However, if your fingers closely resemble a packet of sausages like mine, a good set of tweezers is advisable. This will help prevent knocking off new buds, damaging old bark etc., and it will allow you to access tight spots on your trees also.

Generally, one important aspect of creating a mature pine bonsai is building ramification. Ramification explained is simply the primary branches being pruned, causing them to diverge into smaller ones. This process needs to be repeated over the years with the secondary and tertiary branches etc., until a full foliar pad is obtained. To obtain this, we must look at single and double flush pines as separate entities.

### **Hard Pruning of Branches:**

Hard pruning, the removal of larger unwanted branches for initial styling and maintenance of the aesthetics of the tree, should be actioned when the sap flow is at its lowest. The

correct timing for this is between mid-autumn and spring. When pruning conifers, it's advisable to invert the cut at the trunk slightly using knob cutters or concave cutters. When the cut callouses over it will then heal flat. Applying cut paste will assist with the branch healing quicker, and will help prevent fungal infections, and pests etc. If feasible and / or desirable, cut the branch back to a point where a Jin can be created. If jinning the branch whilst green, a ring of cut paste should be applied to the base of the branch, to deter sap flow. Alternatively, the end of the cut branch can be sealed until a later date.

### **Candle Pruning.**

#### **Double flush Pines:**

Candle pruning is best undertaken in early to mid-summer in New Zealand. First remove any old needles that have browned off, as above. Then it's time to remove last year's needles, leaving around 3-5 pairs. Old needles store the hormones which pines need to maintain their vitality so in weaker areas of the tree (areas where less sunlight has reached), it pays to leave more needles (5-8 pairs), which will help balance out the growth overall.

Providing your trees are healthy, this brings us to candle pruning. Candles should be broken / cut leaving about 5mm intact. The second flush of growth will follow. I prefer using a sharp pair of scissors for this. Long thin blades and handles are best, as they





### Single Flush Pines:

Never completely remove the candles on single flush pines. Candles should be pruned leaving a short stub of 3-5mm. This can be undertaken in early summer in New Zealand. Once again, the tree must be healthy. New shoots can be reduced to two, taking care to select for directional growth. Then we follow the same steps for needle removal, leaving around 3-5 pairs in stronger areas and more needles (5-8 pairs) in weaker areas of the

easily penetrate the foliage reducing the risk of harm. Dormant buds can be tipped also at this time. Candle pruning and bud tipping will encourage adventitious (other dormant / non apparent) buds to spring into life.

Pruning of the second flush can be undertaken in autumn, once the second flush has hardened off. Two buds only should be kept on each shoot, choosing the most desirable directionally. Candles can be cut back fully on more mature, healthy specimens to maintain the over-all shape and balance of the tree, once it has reached your goal. Tree should be heavily fed prior to this (and spring candle pruning), then feeding minimised / halted, until autumn.

tree (areas where less sunlight has reached) to help balance out the growth overall.

Please feel free to contact me on Facebook, to answer questions **@kinbenbonsai.**

Take care everyone.





**Monthly meetings  
Sunday workshops  
NZBA Demonstrators  
Free styling advice**

Contact us. First meeting is free!

ABS Club President:  
**Brendon 027 459 8843**

Email:  
**[aucklandbonsaisociety@gmail.com](mailto:aucklandbonsaisociety@gmail.com)**

Facebook:  
**Auckland Bonsai Society**

Web:  
**Auckland Bonsai Society  
Google sites.**

## THE BONSAI ARTIST'S DREAM

*Peter Mudie*

*Many bonsai people dream of going to Japan to see the trees in Omiya and other locations, only a few ever make it. Even fewer get the opportunity to work at a bonsai nursery in Japan. One such lucky individual is Hamilton's favourite Aussie. For the last two years Tony Bebb has been alternating between Australia, New Zealand and Japan. Peter Mudie recently spoke to Tony about his experiences.*

There are two types of bonsai nursery in Japan, those that specialise in growing the raw material / carrying



out the initial styling and those that carry out the development of the trees for sale to the public and carry out refinement / maintenance work on their customer's trees.

Over the last two years I have been fortunate to work in both types, both at Koji Hiramatsu's nursery Hiramatsu Shunshoen where they specialise in growing Japanese Black Pines and also at Daiju-en where Tohru Suzuki has allowed me to work on refinement of trees for sale as well as some impressive client's trees.

The Daiju-en workshop





It's not all big trees either—there are many shohin sized trees as well.



The work at both nurseries has been full on, with development of partially trained trees, refinement of established trees, show tree preparation and setup at a number of shows including Gomangoku-ten and Taiken-ten.



Having access to do the setup days at a number of the major exhibitions has been fantastic, as well as hard work.

One of the vans loaded before the show.



I first met this 400 year old Shimpaku juniper in 2019 when it came in from the Shimpukuji Temple. After a clean-up it went back to the temple.

Black pine in the workshop.



I met up with a much healthier tree again in 2020 and was allowed 3 days to wire and restyle it.



The same tree at Kokufu-ten.



After one day of wiring I noticed that the back of the tree looked better than the front—so after some discussion with Tohru I was given permission to change the front.

Combined with the repot it was such a good feeling to see the face of the head monk at the temple light up when he saw the tree.

Working at Daiju-en has been a lot of fun and the family could not have been more welcoming. Being fourth and third generation bonsai masters respectively, both Koji and Tohru expect high quality results as it is their reputations on the line. As well as the work at both nurseries I have been able to visit some fantastic bonsai collections and beautiful places in various areas of Japan and make many new friends.

Returning home I've been looking closely at the material we use in Australia and New Zealand and can see that we're well on the way to developing our own trees to a very high standard and hopefully the skills I and others have honed whilst working on top quality material will help us lift the standard a little bit quicker. Hopefully the Coronavirus situation will calm down and allow me to return to Japan soon.

My one disappointment—losing my phone on the bullet train! It had several thousand photos and many new contacts on it!

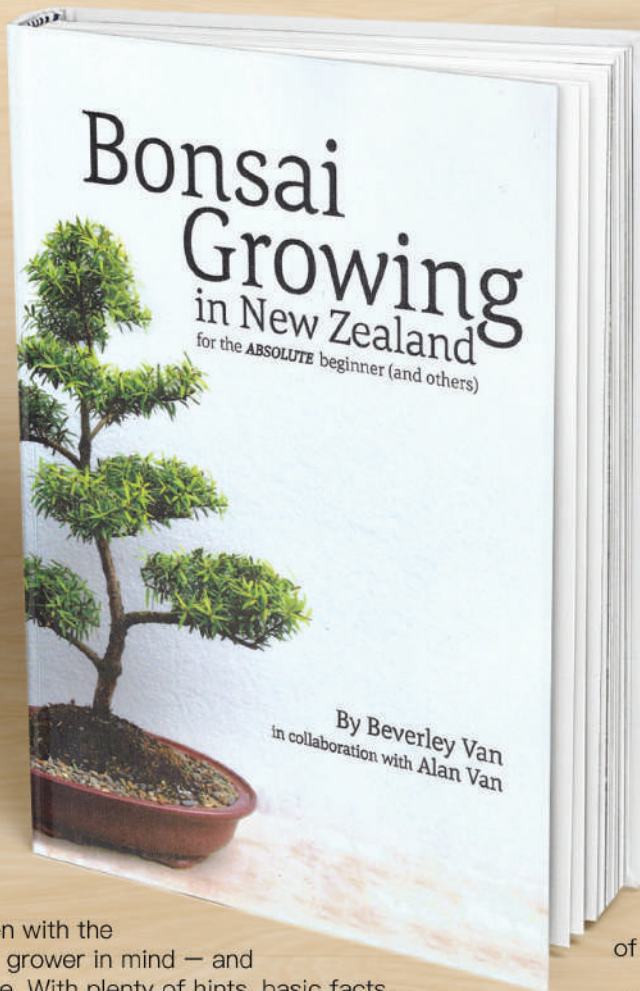
Spending my birthday with Mr Kimura.



# Bonsai Growing in New Zealand

By Beverley Van

in collaboration with Alan Van



This new book has been written with the new-to-bonsai grower in mind – and others of course. With plenty of hints, basic facts, case histories, and plenty of illustrations, this book also explains how some of the author's own bonsai were created. Written for all New Zealand enthusiasts but especially for those about to start growing bonsai, this is going to be the perfect addition to everyone's bonsai library.

170 pages  
of text and photos.

Price \$49.95 (plus  
\$6.50 postage)

For further information on how  
to obtain this first ever New  
Zealand bonsai book, email  
vanzsai@xtra.co.nz

## TAUPO YAMADORI ODYSSEY

*Les Simpson*

Held in Taupo on 7, 8 and 9 August 2020, the timing was rather fortunate as the following week on Wednesday we returned to Level 3 for Auckland and Level 2 for the rest of the country. This was an event mainly organised by Sam Brierley. I attended just on Saturday including dinner Saturday night. The venue was brilliant. It was a “rent a bach” and was a suburban house with plenty of bedrooms to accommodate 11 or 12 full time participants. Participants came from around the North Island including 3 from Wellington, 2 from Palmerston North, 2 from Napier, 1 from Taupo, 1 from Auckland, 1 from Te Kauwhata and Sam and Natalie from Whakatane. For a number of the participants the



*Yamadori Country*



*Mostly Yamadori*

collection of Yamadori was the main attraction. On the Friday before I got there, I understand most of them went hunting for trees of their choice. On Saturday the situation was the same. I arrived just before lunch to find most of them still out hunting for the find of the century. Mostly they returned for lunch with some still eager to have a further hunt for that elusive masterpiece to be. The yamadori that they did bring back were impressive. There were wilding scots, radiata and mugo pines, larches, Ligustrum and something resembling plum trees. When I arrived on Saturday the



weather was fine but cold. A few were working on trees rather than hunting for yamadori. Sam was carving dead wood on a Trident Maple. He had a small gas burner removing the marks produced by carving and producing a black ash. He mixed some of the ash with water and painted this on to the deadwood. This was followed by a wash down to produce a natural silver colour rather than an overall black out effect. At some stage, lime sulphur was added and finally at a later stage tree gum, wood preserver and stabiliser.



There was all manner of things for sale including pots, some of which were a unique design, wire, tools etc. On Friday night they had had a competition styling procumbens nana and had decided on a competition winner.

Natalie did all the food. I was there for



*Saturday Night*

Saturday lunch and Saturday dinner. She did a great job preparing all the meals. With 11 to 12 very hungry males the job was full time! We had a great discussion on Saturday



*Transporting your Yamadori*

night before dinner, mostly to do with Bonsai. The opportunities that this gathering offered were enormous. There were about 12 people, all Bonsai enthusiasts who collected yamadori, worked on Bonsai, discussed Bonsai, thought about Bonsai for 3 days. It was informal and a wonderful bonsai experience. If you ever have the opportunity to attend one of these events I can highly recommend it. This year I think Sam is thinking of going to National Park or thereabouts.



# Your local specialist BONSAI



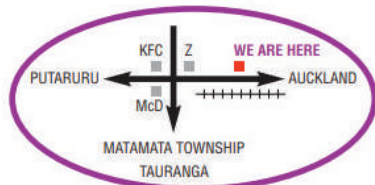
Bonsai | Bonsai pots | Plants suitable for Bonsai

Creating living landscapes...whether it's miniature or mature, be inspired!



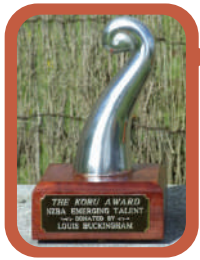
## KAIMAI GARDEN CENTRE

SH 27 on the Northern Boundary  
of Matamata Township  
Open 7 Days 9am - 5.15pm  
Toilets and easy parking – even for buses



## THE KORU AWARD FOR EMERGING TALENT: PRESENTED BY LOUIS BUCKINGHAM

*The Editor from material supplied by  
Louis Buckingham.*



*The Koru Award for  
Emerging Talent was  
first presented in  
2009.*

Louis Buckingham was exposed to horticulture from an early age as he grew up living on a nursery where his father was a nurseryman. When he was 18, he started making bonsai out of small plants from the nursery. At about age 20 he started learning from Bob Langholm and for the next 20 odd years, bonsai consumed a considerable part of his life.

Louis has been very active in the New Zealand Bonsai world; he was president of the Auckland Bonsai society a number of times and was on the NZBA committee for a term. One of his highlights was designing a Bonsai exhibit for the Ellerslie Flower Show - and winning an award for it! He was also on the national demonstrators list and demonstrated at a number of NZ conventions and clubs. "I thought the competitions at the conventions were good value in helping promote better quality bonsai so I would enter them often." He won the Joy Morton



*Louis demonstrating at  
the 2010 National  
Convention in Hamilton*

photographic competition twice and the Dianne Millar "Vision to Reality" award once.

"After a few years of these competitions, I thought there was something missing to help bring forward the next generation of bonsai demonstrators in New Zealand."

So he came up with the idea for a new competition to have entrants

create a bonsai from raw material provided by the organisers within a time limit, and without assistance. The resulting trees were to be judged by a panel of experts and the winner awarded the trophy as well as an invitation to accept the challenge of demonstrating at the next National Convention. This could provide them an opportunity to join the NZBA Demonstrators List. So in 2009 the Koru Award for Emerging Talent was born.

In the intervening years, a number of the current demonstrators on the NZBA list have been winners of the Koru award. Though Louis himself has not been to a convention now for a number of years, his legacy lives on. "I hope the award is still working well, bringing on the next generation of Bonsai artists in New Zealand."



## ROBERT LANGHOLM

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bob-si@ihug.co.nz





## NOTES FROM THE NZBA COMMITTEE MARCH 2021

### 2020 Conventions 7th-8th November

Photos from the North Island & South Island conventions are now on the NZBA website and in the last issue of the Bonsai Times.

### NZBA Website

The new website is up and running, [bonsainz.com](https://bonsainz.com). The clubs only section is almost completed and affiliated club secretaries will be sent the password shortly.

The Bonsai promotional video, recently on our Facebook page, has now been loaded on to the website.

### Bonsai Times

We are keen to get more of your photos for the “Gallery” section of the Bonsai Times. The owner of the tree will not be identified, but we need the common name, height from the pot rim to apex and years in training. We would also welcome a series of photos of the same tree over different seasons or the progression of the tree during training. And remember, if your club has an interesting meeting

or special event, send us a short report with photos and we’ll publish it in the Times. Please send reports and photos as well as articles, letters and questions directly to the editor at [nzbamag@gmail.com](mailto:nzbamag@gmail.com) and if you want any further information contact the NZBA secretary.

### Bonsai Times Editor

We are still looking for an editor for the Bonsai Times. If you are interested or know someone who would be interested please let the NZBA secretary know.

The position has been split into 3 components **1. Editorial**, **2. Layout**, **3. Printing and Distribution**. As an interim measure we have people filling all these positions but this is a short term solution.

### NZBA Treasurer

The current treasurer is stepping down so we require a replacement. We are considering splitting this roll into **1. Preparation of accounts**, **2. Membership secretary**. If you are interested please contact the NZBA secretary.

### 2021 National Convention

It is hoped that the convention will still proceed in Auckland in November 2021. It is unlikely that an international demonstrator will be able to attend but plans are underway to still hold a convention. More details will be available later in the year.

## NZBA Club Capitation fees

The club capitation fee is due annually on the 1 September and is \$2 per member. There are a few clubs who have not yet paid the 2020 fee. If you are uncertain if your club has paid contact the NZBA secretary. Reminders will be coming out shortly. This fee helps the NZBA provide the Travel Grant, Occasional Assistance Programme, and website.

Please make payment by direct credit to:

**NZ Bonsai Assoc:**

03-0239-0025146-000

Note your club name in the reference field.

NZBA affiliated clubs can apply for:-

- The Travel Grant - to assist having a NZBA demonstrator visit your club.
- The Occasional Assistance Programme – this can provide material, organisational or financial support to clubs. The information for these will be available on the clubs only section of the NZBA website and is in the club manual.
- Clubs also receive the NZBA newsletter.

## NZBA Contact with Clubs

The NZBA committee will be making contact with all affiliated club presidents in the next few months. This is a two way conversation where you get information about the activities that NZBA are planning and NZBA gets feedback from your club on these activities and what your club has been up to. NZBA is always interested to hear if there are any ways we can assist your club. One of the things we would like you to confirm is your club contact details that you would like to appear in the Bonsai Times and on the NZBA website.

## GALLERY

Readers are invited to send photos of their trees for publication in **The Gallery** to the editor at [nzbamag@gmail.com](mailto:nzbamag@gmail.com). Photos may be single photos of a tree, or sets of up to three photos of the same tree for example in different seasons, or at different stages of development. Please include the common name of the tree, its height and number of years in training. Owner's names will not be published to protect your security.



*Azalea "Shintaiyo", 50 cm*



*Radiata Pine, 90 cm,  
46 years in training*



*Atlas Cedar, 45 cm,  
31 years in training*



**Radiata Pine, 80 cm,  
52 years in training**



**Chinese Elm, 50 cm,  
34 years in training**



**Box Honeysuckle, 25 cm including  
pot, 17 years in training**



**Ficus Benjamina,  
in training 7 months**



## CLUBS

### **Auckland Bonsai Society**

President: Brendon Covich  
aucklandbonsaisociety@gmail.com  
Secretary: Kelly O'Meara  
Meetings: 2nd Thursday 7:30 pm,  
Auckland Horticultural Council, 900  
Great North Road, Western Springs,  
Auckland.

### **Avon Bonsai Society**

President: Kees De Jager  
Kees.dejager162@gmail.com  
Secretary: Alison McIntosh  
alisonmc99@gmail.com  
2/15 Celia Street, Sumner,  
Christchurch.  
Meetings: 1st Wednesday 7:30 pm,  
Isleworth School, Farrington Avenue,  
Bishopdale, Christchurch.

### **Bay of Plenty Bonsai Society**

President: John Vercoe  
jvercoe@xtra.co.nz  
Secretary: Sue Vercoe  
(07) 572 4345  
Meetings: last Sunday

### **Blenheim Bonsai Group**

John Simpson.....0294783464  
Rod Wegener.....021755100  
Ainsley Vincent.....03 5728335  
Meetings: 2nd Sunday, 1:00 pm  
Selmes Nursery, 141 Battys Road,  
Springlands, Blenheim

### **Bonsai Study Group**

Bob Langholm.....(09) 629 3362  
bob-si@ihug.co.nz  
41 Taumata Road, Mt Albert, Auckland

### **Christchurch Bonsai Society**

President: Dale Thompson  
Joint Secretary: Wendy Gibbs and  
Sandra Martin  
chchbonsai@yahoo.com  
Meetings: 2nd Wednesday, 7:30 pm,  
Cotswold Preschool, Colesbury  
Street, Bishopdale, Christchurch.

### **Eastern Bay of Plenty Bonsai School**

President:  
Sam Brierley.....(07) 307 8483  
eudaimoniabonsai@gmail.com  
18 Rambler Drive, Whakatane  
Meetings: 1st Sunday pm, phone for  
details.

### **Franklin Bonsai Club**

Gerry Boy.....(021) 0236 1499  
gerry2013@yahoo.co.nz  
Heather Deere.....(06) 868 9519  
tetia@slingshot.co.nz  
Meetings: 2nd Saturday, various  
locations Gisborne

### **Gore Bonsai Society**

President:  
Sarah Baldwin...(027) 508 8739  
Secretary:  
Lisa Anderson.....(03) 207 1856  
beak.lisa@gmail.com  
Meetings: 3rd Saturday or Sunday  
after  
Phone for details of time and venue.

### **Hamilton Bonsai Club**

Presidents: Marshall and Melody  
marshallgray2009@hotmail.com  
Secretary:  
Gordon Bowers...(07) 868 6787  
Meetings: 2nd Sunday 2.00pm, St  
Francis Church Hall. 92 Mansel Ave,  
Hamilton

## **Hawkes Bay Bonsai Society**

President:

Noel Cameron.....022 173 6170

noel.cameron@raywhite.com

Secretary: Josh Weaver.....027 234

0637 weaverjosh@gmail.com

Meetings: 2nd Wednesday, 7:30pm,  
Clive Community Church Hall, Napier

## **Matamata Bonsai Club**

President: Graeme Hancock

kaimaigc@gmail.com

Kaimai View Garden Centre, State

Highway 27, Matamata.

Meetings by arrangement, contact  
Graeme.

## **Manawatu Bonsai**

President: Greg Tuthill

manawatubonsai@gmail.com

Meetings: 3rd Tuesday, 7:00 pm,

PN Community Leisure Centre, 569

Fergusson Street, Palmerston North.

## **Nelson Bonsai Club**

President: Nigel Sutton

nigel.sutton@ihug.co.nz

55 Templemore Dr., Richmond,

Nelson. 021 178 4241

Meetings: 1st Monday, 7:30 pm,  
members house (Apr to Aug); Stoke

Garden and Landscapes, 59 Saxton  
Road (Sept to Mar).

## **New Plymouth Bonsai Club Inc.**

President: Stuart Skene

stuartsk.20@gmail.com

Secretary/Treasurer:

Nicola Stevenson

Nicola@omahanui.co.nz

027 464 2022

Meetings: last Sunday, 1:30pm, The  
Royal New Zealand Foundation for  
the Blind, 131 Vivian Street,  
New Plymouth.

## **Otago Bonsai Society**

President:

Pete Dular.....(021) 105 2339

Secretary: Lynn Slobbe

lynn.slobbe@xtra.co.nz

Meetings: 1st Tuesday, 7:30 pm,  
Mercy Hall 42 Macandrew Road,  
South Dunedin, Dunedin.

## **Rotorua Bonsai Club**

President: Neil Watson

Secretary:

Rick Merrington....(07) 3474065

rick@gargoyles.co.nz

Meetings: 2nd Sunday,  
phone for details

## **South Canterbury Bonsai Society**

President:

Jan Simmons.....(03) 684 5790

Secretary:

Wayne McLay.....(03) 684 5768

wayne-mc2@xtra.co.nz

Meetings: 1st Wednesday  
(February to November), 7:30pm,  
Arts Centre, Gleniti Road, Timaru.

## **Wellington Bonsai Club**

President: Steven Yin

022 416 198

Secretary: Brian McKeon

PO Box 30-621, Lower Hut 5040

info@bonsai.org.nz

Meetings: 1st Sunday  
(except January), 1:00 pm,  
Hutt Valley Tramping Club rooms,  
Philip Evans Reserve, Birch Street,  
Waterloo, Lower Hut



# Fern Valley Bonsai Nursery

We are growers of field grown bonsai, providing bonsai artists with thicker trunks as a good foundation for future bonsai.

We have maples, elms, swamp cypress, hornbeams, ficus, hackberries, and white olives in stock. We also have stock established in timber growing boxes.

Pay us a visit in Tauranga or we can courier too.

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Contact: Adriaan and Poppie

Tel. 07-552 4900

E-mail: [engelbrecht@xtra.co.nz](mailto:engelbrecht@xtra.co.nz)

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